

TAKE ME TO THE RIVER AL GREEN

TAKE ME TO THE RIVER AL GREEN: THE SOULFUL CLASSIC THAT TRANSCENDS TIME

TAKE ME TO THE RIVER AL GREEN IS MORE THAN JUST A PHRASE—IT'S AN INVITATION INTO A WORLD OF SOULFUL MELODIES, HEARTFELT LYRICS, AND TIMELESS RHYTHM. AL GREEN'S ICONIC SONG "TAKE ME TO THE RIVER" HAS ETCHED ITSELF INTO THE FABRIC OF MUSIC HISTORY, CAPTIVATING AUDIENCES FOR DECADES. WHETHER YOU'RE A LONGTIME FAN OF SOUL AND R&B OR JUST DISCOVERING THE RICH SOUNDS OF THE 1970S, THIS TRACK OFFERS A POWERFUL GLIMPSE INTO THE ARTISTRY OF ONE OF THE GENRE'S TRUE LEGENDS.

THE ORIGINS OF "TAKE ME TO THE RIVER"

TO TRULY APPRECIATE **TAKE ME TO THE RIVER AL GREEN**, IT'S IMPORTANT TO UNDERSTAND WHERE THE SONG CAME FROM. WRITTEN BY AL GREEN AND HIS LONG-TIME COLLABORATOR, MABON "TEENIE" HODGES, THE TRACK WAS FIRST RELEASED IN 1974 ON GREEN'S ALBUM **AL GREEN EXPLORES YOUR MIND**. IT WAS DURING THIS ERA THAT GREEN WAS AT THE PEAK OF HIS CREATIVE POWERS, BLENDING GOSPEL INFLUENCES WITH SECULAR THEMES TO CREATE A UNIQUE SOUND THAT RESONATED WITH A BROAD AUDIENCE.

THE SONG'S TITLE AND LYRICS EVOKE BOTH A SPIRITUAL AND ROMANTIC IMAGERY, A METAPHORICAL CALL FOR CLEANSING, RENEWAL, AND EMOTIONAL SURRENDER. THE RIVER, IN THIS CONTEXT, SYMBOLIZES A PLACE OF TRANSFORMATION, WHERE ONE CAN WASH AWAY THEIR TROUBLES AND EMERGE RENEWED. THIS DUALITY OF SACRED AND SECULAR THEMES IS PART OF WHAT MAKES THE SONG SO ENDURING AND RELATABLE.

THE COLLABORATION BEHIND THE MUSIC

AL GREEN'S PARTNERSHIP WITH TEENIE HODGES WAS CRUCIAL IN SHAPING THE SOUND OF "TAKE ME TO THE RIVER." HODGES' GUITAR RIFFS AND SONGWRITING COMPLEMENTED GREEN'S SOULFUL VOCALS PERFECTLY, CREATING A GROOVE THAT WAS BOTH SMOOTH AND COMPELLING. THE BACKING BAND, INCLUDING THE LEGENDARY HI RHYTHM SECTION, ADDED LAYERS OF LUSH INSTRUMENTATION, FROM THE SUBTLE HORNS TO THE STEADY DRUMBEAT, GIVING THE TRACK ITS UNMISTAKABLE TEXTURE.

THIS COLLABORATIVE EFFORT HIGHLIGHTS HOW TEAMWORK IN MUSIC PRODUCTION CAN ELEVATE A SONG TO TIMELESS STATUS. IT'S A PERFECT EXAMPLE OF HOW A COMBINATION OF LYRICAL DEPTH, VOCAL EXPRESSION, AND INSTRUMENTAL ARRANGEMENT CAN CREATE SOMETHING TRULY SPECIAL.

WHY "TAKE ME TO THE RIVER" REMAINS RELEVANT TODAY

DECADES AFTER ITS RELEASE, **TAKE ME TO THE RIVER AL GREEN** CONTINUES TO INFLUENCE ARTISTS ACROSS GENRES. ITS THEMES OF LOVE, REDEMPTION, AND TRANSFORMATION ARE UNIVERSAL, MAKING IT A SONG THAT SPEAKS TO LISTENERS REGARDLESS OF AGE OR BACKGROUND.

IMPACT ON POPULAR CULTURE AND OTHER ARTISTS

THE SONG'S INFLUENCE EXTENDS BEYOND AL GREEN'S ORIGINAL VERSION. ONE OF THE MOST FAMOUS COVERS WAS BY THE BAND TALKING HEADS IN 1978, WHICH INTRODUCED THE TRACK TO A NEW GENERATION AND A BROADER AUDIENCE. THEIR VERSION INJECTED A NEW WAVE AND POST-PUNK ENERGY, DEMONSTRATING THE SONG'S VERSATILITY AND BROAD APPEAL.

NUMEROUS OTHER ARTISTS HAVE ALSO COVERED OR SAMPLED "TAKE ME TO THE RIVER," ILLUSTRATING ITS DEEP ROOTS IN MUSICAL CULTURE—WHETHER IN BLUES, SOUL, ROCK, OR HIP-HOP. THE SONG'S ADAPTABILITY IS A TESTAMENT TO ITS STRONG COMPOSITION AND EMOTIONAL RESONANCE.

THE MUSICAL ELEMENTS THAT DEFINE THE SONG

UNDERSTANDING THE MUSICAL COMPONENTS OF **TAKE ME TO THE RIVER AL GREEN** CAN DEEPEN ONE'S APPRECIATION OF THE TRACK.

VOCALS AND EMOTION

AL GREEN'S VOICE IS OFTEN DESCRIBED AS SILKY AND SMOOTH, YET IT CARRIES AN EMOTIONAL WEIGHT THAT CONVEYS SINCERITY AND PASSION. HIS VOCAL DELIVERY IN "TAKE ME TO THE RIVER" BALANCES RESTRAINT WITH INTENSITY, PERFECTLY MATCHING THE SONG'S MOOD.

INSTRUMENTATION AND GROOVE

THE GROOVE OF THE SONG IS BUILT ON A TIGHT RHYTHM SECTION, WITH A STEADY BASS LINE AND DRUMS THAT INVITE LISTENERS TO SWAY ALONG. THE SUBTLE USE OF HORNS AND KEYBOARD ADDS RICHNESS WITHOUT OVERWHELMING THE VOCALS, KEEPING THE FOCUS ON THE SONG'S MESSAGE.

LISTENING TIPS: HOW TO FULLY EXPERIENCE "TAKE ME TO THE RIVER"

IF YOU WANT TO GET THE MOST OUT OF **TAKE ME TO THE RIVER AL GREEN**, HERE ARE SOME TIPS FOR AN IMMERSIVE LISTENING EXPERIENCE:

- **FOCUS ON THE LYRICS:** TRY TO UNDERSTAND THE METAPHORICAL LAYERS AND EMOTIONAL STORYTELLING.
- **PAY ATTENTION TO THE INSTRUMENTATION:** NOTICE HOW EACH INSTRUMENT CONTRIBUTES TO THE OVERALL FEEL.
- **LISTEN TO DIFFERENT VERSIONS:** COMPARE AL GREEN'S ORIGINAL WITH COVERS LIKE TALKING HEADS TO APPRECIATE THE SONG'S VERSATILITY.
- **FEEL THE GROOVE:** LET THE RHYTHM MOVE YOU—THIS SONG IS MEANT TO BE FELT AS MUCH AS HEARD.

AL GREEN'S LEGACY AND INFLUENCE

AL GREEN'S INFLUENCE EXTENDS FAR BEYOND "TAKE ME TO THE RIVER." HE HELPED DEFINE THE SOUND OF SOUL MUSIC IN THE 1970S, BLENDING GOSPEL ROOTS WITH SECULAR THEMES TO CREATE ICONIC HITS THAT CONTINUE TO INSPIRE MUSICIANS TODAY. HIS SMOOTH VOCAL STYLE, COMBINED WITH DEEPLY EMOTIONAL CONTENT, SET A STANDARD FOR SOUL ARTISTS THAT FOLLOWED.

HIS WORK PAVED THE WAY FOR FUTURE ARTISTS TO EXPLORE COMPLEX EMOTIONAL AND SPIRITUAL THEMES WITHIN POPULAR MUSIC. WHEN PEOPLE MENTION **TAKE ME TO THE RIVER AL GREEN**, THEY'RE NOT ONLY RECALLING A SONG BUT ALSO RECOGNIZING A PIVOTAL MOMENT IN MUSIC HISTORY.

THE SONG'S PLACE IN AL GREEN'S CAREER

WHILE AL GREEN HAS MANY HITS LIKE "LET'S STAY TOGETHER" AND "LOVE AND HAPPINESS," "TAKE ME TO THE RIVER" STANDS OUT BECAUSE OF ITS UNIQUE BLEND OF SPIRITUAL AND ROMANTIC IMAGERY. IT SHOWCASES HIS ABILITY TO CONNECT WITH LISTENERS ON MULTIPLE LEVELS AND REMAINS A HIGHLIGHT IN HIS EXTENSIVE CATALOG.

WHETHER YOU'RE REVISITING A CLASSIC OR DISCOVERING IT FOR THE FIRST TIME, "TAKE ME TO THE RIVER" BY AL GREEN OFFERS A RICH LISTENING EXPERIENCE FILLED WITH EMOTION, SOUL, AND TIMELESS ARTISTRY. ENGAGING WITH THIS SONG IS LIKE TAKING A JOURNEY DOWN A RIVER OF SOULFUL EXPRESSION, WHERE EVERY NOTE AND LYRIC INVITES YOU TO REFLECT, FEEL, AND ULTIMATELY, BE MOVED.

FREQUENTLY ASKED QUESTIONS

WHO ORIGINALLY WROTE AND PERFORMED 'TAKE ME TO THE RIVER'?

'TAKE ME TO THE RIVER' WAS ORIGINALLY WRITTEN BY AL GREEN AND MABON 'TEENIE' HODGES AND FIRST RECORDED BY AL GREEN IN 1974.

WHAT IS THE GENRE OF 'TAKE ME TO THE RIVER' BY AL GREEN?

'TAKE ME TO THE RIVER' IS A SOUL AND R&B SONG, CHARACTERISTIC OF AL GREEN'S SMOOTH VOCAL STYLE AND MEMPHIS SOUL SOUND.

WHAT IS THE MEANING BEHIND THE SONG 'TAKE ME TO THE RIVER'?

THE SONG USES THE RIVER AS A METAPHOR FOR BAPTISM AND SPIRITUAL RENEWAL, ASKING FOR CLEANSING AND TRANSFORMATION, BLENDING THEMES OF LOVE AND SPIRITUALITY.

DID 'TAKE ME TO THE RIVER' ACHIEVE COMMERCIAL SUCCESS?

YES, AL GREEN'S VERSION OF 'TAKE ME TO THE RIVER' REACHED NUMBER 26 ON THE BILLBOARD HOT 100 CHART IN 1975 AND BECAME ONE OF HIS CLASSIC HITS.

HAVE OTHER ARTISTS COVERED 'TAKE ME TO THE RIVER'?

YES, MANY ARTISTS HAVE COVERED THE SONG, MOST NOTABLY TALKING HEADS, WHOSE 1978 VERSION BROUGHT THE SONG TO A NEW WAVE AND ROCK AUDIENCE.

WHAT ALBUM FEATURES AL GREEN'S 'TAKE ME TO THE RIVER'?

THE SONG APPEARS ON AL GREEN'S 1974 ALBUM 'AL GREEN EXPLORES YOUR MIND'.

WHO PRODUCED AL GREEN'S 'TAKE ME TO THE RIVER'?

THE SONG WAS PRODUCED BY WILLIE MITCHELL, WHO WORKED EXTENSIVELY WITH AL GREEN AND HELPED SHAPE HIS SIGNATURE SOUND.

WHAT INSTRUMENTS ARE PROMINENT IN 'TAKE ME TO THE RIVER'?

THE SONG FEATURES PROMINENT BASS, ORGAN, HORNS, AND A STEADY DRUM GROOVE, TYPICAL OF MEMPHIS SOUL ARRANGEMENTS.

WHY IS 'TAKE ME TO THE RIVER' CONSIDERED AN IMPORTANT SONG IN SOUL MUSIC?

ITS BLEND OF SPIRITUAL THEMES WITH SECULAR SOUL MUSIC, COMBINED WITH AL GREEN'S EMOTIVE VOCALS AND MEMPHIS SOUL PRODUCTION, MAKES IT A TIMELESS AND INFLUENTIAL TRACK.

HAS 'TAKE ME TO THE RIVER' BEEN FEATURED IN POPULAR MEDIA?

YES, THE SONG HAS APPEARED IN VARIOUS FILMS, TV SHOWS, AND COMMERCIALS, FURTHER CEMENTING ITS STATUS AS A CLASSIC SOUL ANTHEM.

ADDITIONAL RESOURCES

****TAKE ME TO THE RIVER AL GREEN: AN IN-DEPTH EXPLORATION OF A SOUL CLASSIC****

TAKE ME TO THE RIVER AL GREEN IS MORE THAN JUST A PHRASE; IT REPRESENTS A TIMELESS SOUL ANTHEM THAT HAS RESONATED WITH AUDIENCES SINCE ITS RELEASE. AL GREEN'S RENDITION OF "TAKE ME TO THE RIVER" STANDS AS A LANDMARK IN SOUL MUSIC HISTORY, BLENDING EMOTIONAL DEPTH WITH MUSICAL SOPHISTICATION. THIS ARTICLE DELVES INTO THE SIGNIFICANCE, MUSICALITY, AND ENDURING LEGACY OF THIS ICONIC TRACK, ANALYZING WHY IT CONTINUES TO CAPTIVATE LISTENERS AND INFLUENCE ARTISTS ACROSS GENRES.

THE ORIGINS AND CONTEXT OF "TAKE ME TO THE RIVER"

"TAKE ME TO THE RIVER" WAS ORIGINALLY WRITTEN BY AL GREEN AND HIS ASSOCIATE MABON "TEENIE" HODGES. RELEASED IN 1974 AS PART OF AL GREEN'S ALBUM *AL GREEN EXPLORES YOUR MIND*, THE SONG MARKED A CRITICAL MOMENT IN THE EVOLUTION OF SOUL MUSIC IN THE 1970s. WHILE AL GREEN WAS ALREADY A PROMINENT FIGURE IN THE SOUL SCENE, THIS TRACK ELEVATED HIS STATUS BY SHOWCASING HIS ABILITY TO MERGE GOSPEL-INSPIRED VOCALS WITH SECULAR THEMES.

THE SONG'S TITLE AND LYRICS EVOKE THE SYMBOLISM OF BAPTISM AND RENEWAL, COMMON MOTIFS IN GOSPEL MUSIC, YET IT IS PRESENTED WITH A SENSUAL UNDERTONE THAT SPEAKS TO ROMANTIC AND EMOTIONAL CLEANSING RATHER THAN STRICTLY RELIGIOUS EXPERIENCE. THIS DUALITY IS PART OF WHAT HAS MADE "TAKE ME TO THE RIVER" SO COMPELLING OVER THE DECADES.

MUSICAL COMPOSITION AND ARRANGEMENT

AL GREEN'S "TAKE ME TO THE RIVER" IS CHARACTERIZED BY ITS SMOOTH, FLOWING RHYTHM AND SOULFUL INSTRUMENTATION. THE TRACK FEATURES A LUSH ARRANGEMENT WITH A PROMINENT BASSLINE, STEADY DRUM GROOVE, AND SUBTLE ORGAN FLOURISHES THAT CREATE A WARM SONIC TEXTURE. GREEN'S VOCAL DELIVERY IS BOTH PASSIONATE AND CONTROLLED, EMBODYING THE SONG'S THEMES OF VULNERABILITY AND LONGING.

THE INTERPLAY BETWEEN THE INSTRUMENTAL COMPONENTS AND GREEN'S VOICE DEMONSTRATES EXPERT MUSICIANSHIP. THE TRACK'S MODERATE TEMPO ALLOWS FOR A RELAXED YET ENGAGING LISTENING EXPERIENCE, INVITING AUDIENCES TO IMMERSE THEMSELVES IN ITS EMOTIONAL LANDSCAPE.

IMPACT ON SOUL MUSIC AND POPULAR CULTURE

"TAKE ME TO THE RIVER" HAS HAD A PROFOUND IMPACT ON THE SOUL GENRE AND BEYOND. ITS CROSSOVER APPEAL IS EVIDENT IN THE NUMEROUS COVER VERSIONS BY ARTISTS FROM VARIOUS MUSICAL BACKGROUNDS, INCLUDING TALKING HEADS, WHO BROUGHT THE SONG INTO THE NEW WAVE AND ROCK ARENAS WITH THEIR 1978 COVER. THIS ADAPTABILITY UNDERSCORES THE SONG'S STRONG FOUNDATIONAL SONGWRITING AND UNIVERSAL THEMES.

MOREOVER, THE TRACK HELPED SOLIDIFY HI RECORDS, THE LABEL BEHIND AL GREEN'S WORK, AS A POWERHOUSE FOR SOUL MUSIC PRODUCTION IN THE 1970S. UNDER THE GUIDANCE OF PRODUCER WILLIE MITCHELL, HI RECORDS CRAFTED A DISTINCTIVE SOUND THAT BALANCED RAW EMOTION WITH POLISHED STUDIO TECHNIQUES, A BALANCE PERFECTLY EMBODIED IN "TAKE ME TO THE RIVER."

COMPARISONS WITH OTHER AL GREEN HITS

WHILE "TAKE ME TO THE RIVER" IS AMONG AL GREEN'S MOST CELEBRATED SONGS, IT EXISTS ALONGSIDE OTHER CLASSICS LIKE "LET'S STAY TOGETHER" AND "LOVE AND HAPPINESS." COMPARED TO THESE, "TAKE ME TO THE RIVER" IS SOMEWHAT MORE SUBDUED AND REFLECTIVE, FOCUSING ON THE INTERNAL TRANSFORMATION OF THE INDIVIDUAL RATHER THAN EXTERNAL EXPRESSIONS OF LOVE AND JOY.

THIS CONTRAST HIGHLIGHTS AL GREEN'S VERSATILITY AS AN ARTIST CAPABLE OF CAPTURING A WIDE RANGE OF HUMAN EXPERIENCES THROUGH HIS MUSIC. THE SONG'S SPIRITUAL UNDERTONES ALSO SET IT APART, SHOWCASING A MORE INTROSPECTIVE SIDE OF GREEN'S ARTISTRY.

WHY "TAKE ME TO THE RIVER AL GREEN" REMAINS RELEVANT TODAY

SEVERAL FACTORS CONTRIBUTE TO THE ENDURING RELEVANCE OF "TAKE ME TO THE RIVER." FIRSTLY, ITS THEMATIC DEPTH SPEAKS TO UNIVERSAL HUMAN EXPERIENCES—RENEWAL, VULNERABILITY, AND THE SEARCH FOR EMOTIONAL CLEANSING. THESE THEMES ARE TIMELESS AND CONTINUE TO RESONATE ACROSS GENERATIONS.

SECONDLY, THE SONG'S MUSICAL SOPHISTICATION APPEALS TO BOTH CASUAL LISTENERS AND MUSICIANS ALIKE. ITS BLEND OF GOSPEL INFLUENCES WITH SECULAR SOUL MUSIC CREATES A RICH TAPESTRY OF SOUND THAT REMAINS FRESH AND ENGAGING EVEN DECADES AFTER ITS INITIAL RELEASE.

FINALLY, THE CULTURAL AND HISTORICAL CONTEXT SURROUNDING THE TRACK ADDS LAYERS OF SIGNIFICANCE. AS PART OF THE BROADER SOUL MOVEMENT, WHICH PLAYED AN IMPORTANT ROLE IN THE CIVIL RIGHTS ERA AND AFRICAN AMERICAN CULTURAL EXPRESSION, "TAKE ME TO THE RIVER" SERVES AS BOTH A WORK OF ART AND A CULTURAL ARTIFACT.

LSI KEYWORDS WITHIN THE BROADER MUSIC LANDSCAPE

WHEN DISCUSSING "TAKE ME TO THE RIVER AL GREEN," IT IS RELEVANT TO CONSIDER ASSOCIATED TERMS SUCH AS "SOUL MUSIC CLASSICS," "1970S SOUL HITS," "HI RECORDS PRODUCTION," AND "WILLIE MITCHELL PRODUCER." THESE KEYWORDS HELP SITUATE THE SONG WITHIN ITS MUSICAL ECOSYSTEM AND IMPROVE THE DISCOVERABILITY OF CONTENT RELATED TO AL GREEN AND HIS WORK.

ADDITIONALLY, PHRASES LIKE "AL GREEN VOCAL STYLE," "SOUL GOSPEL FUSION," AND "INFLUENTIAL SOUL SONGS" NATURALLY COMPLEMENT THE DISCUSSION, ENHANCING THE ARTICLE'S SEO WITHOUT APPEARING FORCED OR REPETITIVE.

ANALYZING THE SONG'S LYRICS AND THEMES

THE LYRICS OF "TAKE ME TO THE RIVER" USE WATER IMAGERY AS A METAPHOR FOR PURIFICATION AND TRANSFORMATION. THIS METAPHOR IS A COMMON MOTIF IN BOTH RELIGIOUS AND SECULAR MUSIC, SYMBOLIZING A DESIRE TO WASH AWAY PAST MISTAKES OR EMOTIONAL BURDENS.

AL GREEN'S LYRICS BALANCE THIS SPIRITUAL YEARNING WITH A HUMAN ROMANTIC CONTEXT, CREATING A LAYERED MEANING THAT INVITES MULTIPLE INTERPRETATIONS. THIS LYRICAL COMPLEXITY IS PART OF THE SONG'S CHARM AND CONTRIBUTES TO ITS LASTING APPEAL.

PROS AND CONS OF AL GREEN'S APPROACH IN THE SONG

- **PROS:** THE FUSION OF GOSPEL AND SECULAR THEMES CREATES EMOTIONAL DEPTH AND BROAD APPEAL.
- **PROS:** SMOOTH INSTRUMENTATION AND EXPERT PRODUCTION ENHANCE THE LISTENING EXPERIENCE.
- **PROS:** GREEN'S VOCAL PERFORMANCE IS NUANCED AND EXPRESSIVE, CONVEYING SINCERITY.
- **CONS:** SOME LISTENERS MAY FIND THE SLOW TEMPO LESS ENGAGING COMPARED TO MORE UPBEAT SOUL TRACKS.
- **CONS:** THE ABSTRACT NATURE OF THE LYRICS COULD BE LESS ACCESSIBLE FOR AUDIENCES UNFAMILIAR WITH GOSPEL SYMBOLISM.

THE LEGACY OF "TAKE ME TO THE RIVER" IN MODERN MUSIC

OVER THE YEARS, "TAKE ME TO THE RIVER" HAS INFLUENCED A VAST ARRAY OF ARTISTS ACROSS GENRES, FROM ROCK AND POP TO CONTEMPORARY R&B. COVERS BY THE TALKING HEADS, ANNIE LENNOX, AND IVANA WONG DEMONSTRATE THE SONG'S FLEXIBILITY AND WIDESPREAD INFLUENCE.

ITS PRESENCE IN FILM AND TELEVISION SOUNDTRACKS FURTHER CEMENTS ITS PLACE IN POPULAR CULTURE, INTRODUCING THE TRACK TO NEW AUDIENCES AND ENSURING ITS CONTINUED RELEVANCE.

THE SONG'S BLEND OF EMOTIONAL SINCERITY, SPIRITUAL METAPHOR, AND MUSICAL EXCELLENCE REMAINS A BENCHMARK FOR SOUL MUSIC AND AN INSPIRATION FOR MUSICIANS AIMING TO CREATE MEANINGFUL AND LASTING ART.

IN DISSECTING "TAKE ME TO THE RIVER AL GREEN," IT BECOMES CLEAR THAT THE SONG'S POWER LIES IN ITS ABILITY TO TRANSCEND TIME AND GENRE. IT IS A TESTAMENT TO AL GREEN'S ARTISTRY AND THE ENDURING APPEAL OF SOUL MUSIC'S RICH TRADITION. THROUGH ITS THOUGHTFUL LYRICS, MASTERFUL PRODUCTION, AND HEARTFELT DELIVERY, "TAKE ME TO THE RIVER" CONTINUES TO BE A TOUCHSTONE FOR LISTENERS SEEKING MUSIC THAT SPEAKS TO THE DEPTHS OF THE HUMAN SPIRIT.

[Take Me To The River Al Green](#)

take me to the river al green: [Jet](#) , 2000-10-23 The weekly source of African American political and entertainment news.

take me to the river al green: [Take Me to the Source](#) Rupert Wright, 2009-05-27 Colourless, tasteless, odourless, ageless: water is both the simplest thing on earth and the most complex. We cannot live without it yet it kills six thousand children a day. It is the ultimate renewable resource but we pollute it without thinking twice. Why, if water is so valuable does nobody want to pay for it unless it comes in a designer bottle? Is it really the oil of the twenty-first century? Will we all soon be fighting over it, or can it lead countries into co-operation rather than conflict? In this enthralling voyage of discovery, Rupert Wright sets out to discover exactly what water is and why it plays such an important role in history, culture, art and literature. Part reportage and part personal journey, Take Me to the Source is the fascinating story of the substance that makes life on earth possible.

take me to the river al green: 100 Greatest Cover Versions Robert Webb, 2013-07-15 Which Blondie Top Five was originally a flop for a West Coast power pop band? Who wrote Alice

Cooper's 1973 hit 'Hello Hurray', and which folk singer first recorded it? Who launched their career with a tear and a cover of a little known Prince song? Where was Joe Cocker sitting when he came up with the idea of covering 'With a Little Help from my Friends?'. Everybody likes a good song and a good story. The 100 Greatest Cover Versions traces the histories of some of the great songs you may know only as second-hand recordings and explores some unusual and creative takes on a few of pop's well-known tracks. Based on the Independent's popular long-running Story of the Song column, this collection features previously unpublished pieces alongside fully expanded, updated stories. Robert Webb details the background to each song how it was written, who first recorded it and how it came to be covered and explains how, in some cases, the cover version has become more popular than the original. Artists range from Patti Smith to the Happy Mondays, David Bowie to Florence + the Machine, and Stevie Wonder to Robert Wyatt. The book also includes additional further listening suggestions and a bonus track. Whether you download, rip from CD or stream your music, the Ultimate Playlist series provides the perfect accompaniment to your personal compilation. The series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music. If you love music and you enjoy knowing more about the history behind some of pop's greatest songs, then you will love this book.

take me to the river al green: The American Book of the Dead Oliver Trager, 1997-12-04 Contains over 750 alphabetically-arranged entries that provide information about the rock group Grateful Dead, featuring profiles of band members and associated musicians, filmmakers, photographers, composers, and others, and descriptions of the band's albums and solo releases.

take me to the river al green: Rock Song Index Bruce Pollock, 2014-03-18 The Rock Song Index, Second Edition, is a new version of a well-received index to the classic songs of the rock canon, from the late '40s through the end of the 20th century. The study of the history of rock music has exploded over the last decade; all college music departments offer a basic rock-history course, covering the classic artists and their songs.

take me to the river al green: The Big Guitar Chord Songbook: The Seventies Wise Publications, 2002-04-22 The Big Guitar Chord Songbook: The Seventies is here: Now you can sing and play all your favourite hits from the Seventies. Over 80 rock and pop classics from the likes ABBA, Tom Petty, David Bowie, The Rolling Stones, Bob Marley and more. Each song is arranged in the original keys, complete with full lyrics, guitar chord boxes and a playing guide. The setlist includes : - All The Young Dudes [Mott The Hoople] - American Girl [Tom Petty & The Heartbreakers] - Angie [The Rolling Stones] - Band On The Run [Wings] - Bridge Over Troubled Water [Simon & Garfunkel] - Coz I Luv You [Slade] - Dancing Queen [ABBA] - Don't Stop [Fleetwood Mac] - Free Bird [Lynyrd Skynyrd] - Get It On [T Rex] - I Will Survive [Gloria Gaynor] - Jolene [Dolly Parton] - Layla [Derek And The Dominos] - Lola [The Kinks] - My Sharona [The Knack] - My Sweet Lord [George Harrison] - No Woman, No Cry [Bob Marley & The Wailers] - One Way Or Another [Blondie] - Saturday Night's Alright (For Fighting) [Elton John] - Teenage Kicks [The Undertones] - The Jean Genie [David Bowie] - The Passenger [Iggy Pop] - Wuthering Heights [Kate Bush] And many more!

take me to the river al green: In the Country of Women Susan Straight, 2019-08-06 One of NPR's Best Books of the Year "Straight's memoir is a lyric social history of her multiracial clan in Riverside that explores the bonds of love and survival that bind them, with a particular emphasis on the women's stories . . . The aftereffect of all these disparate stories juxtaposed in a single epic is remarkable. Its resonance lingers for days after reading." —San Francisco Chronicle In the Country of Women is a valuable social history and a personal narrative that reads like a love song to America and indomitable women. In inland Southern California, near the desert and the Mexican border, Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. After college, they married and drove to Amherst, Massachusetts, where Straight met her teacher and mentor, James Baldwin, who encouraged her to write. Once back in Riverside, at driveway barbecues and fish fries with the large, close-knit Sims family, Straight—and eventually her three daughters—heard for decades the stories of Dwayne's

female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Straight's mother-in-law, Alberta Sims, is the descendant at the heart of this memoir. Susan's family, too, reflects the hardship and resilience of women pushing onward—from Switzerland, Canada, and the Colorado Rockies to California. A Pakistani word, *biraderi*, is one Straight uses to define a complex system of kinship and clan—those who become your family. An entire community helped raise her daughters. Of her three girls, now grown and working in museums and the entertainment industry, Straight writes, "The daughters of our ancestors carry in their blood at least three continents. We are not about borders. We are about love and survival." "Certain books give off the sense that you won't want them to end, so splendid the writing, so lyrical the stories. Such is the case with Southern California novelist Susan Straight's new memoir, *In the Country of Women* . . . Her vibrant pages are filled with people of churned-together blood culled from scattered immigrants and native peoples, indomitable women and their babies. Yet they never succumb . . . Straight gives us permission to remember what went before with passion and attachment." --Los Angeles Times

take me to the river al green: Soul Babies Mark Anthony Neal, 2013-02-01 In *Soul Babies*, Mark Anthony Neal explains the complexities and contradictions of black life and culture after the end of the Civil Rights era. He traces the emergence of what he calls a post-soul aesthetic, a transformation of values that marked a profound change in African American thought and experience. Lively and provocative, *Soul Babies* offers a valuable new way of thinking about black popular culture and the legacy of the sixties.

take me to the river al green: Johnny Cash's American Recordings Tony Tost, 2011-04-28 >

take me to the river al green: Simply the Gest David Gest, 2016-05-12 Part memoir, part his take on life, the universe and Hollywood, this is an all-round portrait of a true original. David Gest was the star of this year's *I'm a Celebrity, Get Me Out of Here!* His tall tales, huge sense of fun and sheer likeability proved to be ratings gold and his stories and expressions have become national catchphrases. Not only did he win over the British public with his charm, flamboyance and amazing sense of humour, but he was revealed as someone who, despite the fact that he has had extraordinary experiences and moves in circles most of us can't even imagine, we can all relate to, someone who cares. This book that will broaden our perception of the person we all fell in love with on that show and will cover a wide range of topics from the humorous, to the celebrity, to the more serious and cultural: we are all longing to know his secret

take me to the river al green: Rock Tonality Amplified Brett Clement, 2023-03-28 *Rock Tonality Amplified* presents an in-depth exploration of rock tonality. Building on several decades of research, this book develops a comprehensive music theory designed to make sense of several essential components of tonality. Within, readers learn to locate the chords they hear through various methods, to understand and predict harmonic resolution tendencies, and to identify the functions of chords as they appear in musical contexts. Further, the book offers a conceptual framework to describe tonal relations that are played out through entire songs, allowing readers to recognize the features that contribute to tonal unity in songs and the ones that are employed to create musical drama. The book contributes to a wealth of methodologies in music theory, making it of broad interest to music scholars and students. Further, it balances speculative and practical approaches so that it has clear applications for analysis and pedagogy. It includes numerous musical figures and cites hundreds of songs from a wide variety of artists. Each chapter concludes with additional practice activities, allowing for easy adaptation to various pedagogical purposes.

take me to the river al green: Drive Around the World Danny Rosner Blay, Sandra Khazam, 2018-11-01 'We've driven around Australia, how about we drive around the world?' And with this one fanciful remark, the seeds were sown for what would become a worldwide adventure for one Melbourne family. Fuelled by itchy feet and a profound desire to expand their family's horizons, after five years of meticulous planning and seemingly endless vaccinations, Danny and Sandra packed their two kids, Maddy and Raffy, into their 4WD and headed off on their 'Big Trip'. Over the next 360 days and more than 36,000kms, this ordinary family undertook a truly extraordinary expedition,

circumnavigating the globe and taking in experiences, both profound and everyday, which would prove to be life-changing. Based on the blog that the family kept while on the road, *Drive Around the World* is a touching, at times hilarious and genuinely unique account of their journey. Filled with tales of the unexpected, close calls and boundless adventure, it's a book that the whole family can enjoy and be inspired by.

take me to the river al green: *Remain in Love* Chris Frantz, 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

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