

what language do they speak in mauritius

****What Language Do They Speak in Mauritius? Exploring the Linguistic Landscape of the Island****

What language do they speak in Mauritius is a question that often comes up when travelers, researchers, or curious minds want to learn more about this beautiful island nation in the Indian Ocean. Mauritius is a melting pot of cultures, ethnicities, and traditions, which is vividly reflected in its multilingual society. Understanding the languages spoken there not only helps in communication but also offers a fascinating glimpse into the island's history, cultural diversity, and social fabric.

The Linguistic Diversity of Mauritius: An Overview

Mauritius stands out for its rich cultural tapestry, and language is a key part of this identity. Unlike countries where one or two languages dominate, Mauritius embraces a complex multilingual environment. The island's colonial past, combined with waves of immigration from Africa, India, China, and Europe, has shaped its unique linguistic profile.

Official Languages: English and French

Mauritius officially recognizes English as its administrative language. Government documents, legal proceedings, and parliamentary debates are primarily conducted in English. This is a legacy of British colonial rule, which lasted from 1810 until independence in 1968. English is also the medium of instruction in many schools, especially from secondary education onwards.

However, French holds a special place in everyday life and the media. It is widely used in newspapers, television, and radio broadcasts. Due to the island's earlier period under French control (1715-1810), French remains deeply ingrained in the cultural and social spheres. Many Mauritians feel more comfortable speaking French than English, making it the dominant language in most informal and formal communications outside governmental settings.

Creole: The Heartbeat of Mauritian Communication

One cannot discuss what language do they speak in Mauritius without highlighting Mauritian Creole. This French-based creole language is the lingua franca spoken by the overwhelming majority of the population. It originated as a blend of French vocabulary with influences from African, Malagasy, and Asian languages, reflecting the island's diverse heritage.

Mauritian Creole is the language of daily life—used in homes, markets, and social gatherings. It's informal, expressive, and vibrant, serving as a unifying force across different ethnic groups. For many locals, Creole is their mother tongue, and it acts as a bridge between various communities on the island.

Other Languages Spoken in Mauritius

While English, French, and Mauritian Creole dominate, Mauritius is also home to several other languages, reflecting its multicultural population.

Hindi and Bhojpuri: The Indian Connection

A significant portion of Mauritius's population is of Indian descent, primarily descendants of indentured laborers brought during the 19th century. As a result, languages like Hindi and Bhojpuri are still spoken, especially among older generations and in religious contexts.

Hindi is taught in schools as a third language option and is used in Hindu temples during religious ceremonies. Bhojpuri, a regional dialect from northern India, is commonly spoken in some rural communities and cultural gatherings. These languages keep alive the cultural heritage of the Indo-Mauritian community.

Other Asian and African Languages

Chinese (mostly Cantonese and Hakka) is spoken by a smaller but influential Chinese-Mauritian community. It is primarily used within families, businesses, and cultural events.

Tamil, Telugu, Marathi, and Urdu also feature among the languages spoken by various ethnic groups, particularly for religious festivals and cultural preservation. Additionally, some African languages influence Mauritian Creole, although they are less commonly spoken as standalone languages today.

Language Use in Education and Media

Mauritius's multilingualism extends into its education system and media landscape, shaping how people learn and communicate.

Education System and Language Instruction

The medium of instruction in most schools is English, aligning with its official status. However, French is also taught from an early age and is often used in textbooks and classroom discussions. Many students graduate with fluency in both English and French.

Mauritian Creole, while widely spoken, has only recently gained recognition in formal education. There are ongoing debates about incorporating Creole more fully into school curricula to better reflect the linguistic reality of students.

In addition to English and French, students can study Asian languages like Hindi, Tamil, or Chinese as optional subjects, which helps maintain cultural ties.

Media and Popular Culture

Mauritian media is a vibrant mix of languages. Newspapers and magazines are predominantly in French, while television and radio stations broadcast in French, Creole, and English. Mauritian Creole features heavily in music, theater, and popular culture, making it a key part of the island's identity.

Local television programs often switch between languages seamlessly, reflecting the multilingual nature of the audience. This fluidity is a hallmark of daily communication in Mauritius, where code-switching between English, French, and Creole is common.

Why Understanding the Language Situation Matters

Knowing what language do they speak in Mauritius is more than just an academic exercise—it's essential for anyone planning to visit, work, or connect with the island on a deeper level.

Tips for Travelers and Expats

- **Learn Basic Mauritian Creole**: While English and French will get you far, picking up some Creole phrases can greatly enhance your experience and endear you to locals.
- **Be Ready to Switch Between Languages**: Don't be surprised if conversations effortlessly jump between English, French, and Creole. Flexibility is key.
- **Explore Cultural Events**: Attending festivals or religious ceremonies where Hindi, Tamil, or Chinese are spoken can enrich your understanding of Mauritius's diversity.
- **Use French Media to Stay Updated**: Reading newspapers or watching TV in French is a great way to stay informed about local issues and culture.

Language as a Window into Culture

Language in Mauritius is a living testament to its history of colonization, migration, and cultural blending. Each language spoken on the island tells a story—whether it's the British influence seen in English, the French colonial past, or the resilience of Indian and African cultural roots.

By appreciating this linguistic mosaic, visitors and residents alike can gain a deeper respect for the island's people and traditions. Language in Mauritius is not just a tool for communication—it's a vibrant expression of identity, community, and heritage.

Living or traveling in Mauritius means embracing its multilingual charm and enjoying the rich conversations that come with it. Whether you're ordering street food, negotiating business deals, or simply chatting with locals, the linguistic diversity of Mauritius offers a unique and rewarding experience.

Frequently Asked Questions

What is the official language of Mauritius?

The official language of Mauritius is English.

Which language is most commonly spoken in daily life in Mauritius?

Mauritian Creole is the most commonly spoken language in daily life in Mauritius.

Do people in Mauritius speak French?

Yes, French is widely spoken and understood in Mauritius alongside English and Mauritian Creole.

Are there any other languages spoken in Mauritius besides English, French, and Creole?

Yes, languages such as Bhojpuri, Hindi, Urdu, Tamil, Telugu, and Chinese are also spoken by various communities in Mauritius.

Is English used in education and government in Mauritius?

Yes, English is primarily used in education, government administration, and official documents in Mauritius.

Why is French widely spoken in Mauritius despite English being the official language?

French is widely spoken due to the island's historical ties to France before British colonization and its continued cultural influence.

Can tourists get by speaking only English in Mauritius?

Yes, tourists can easily get by speaking only English, but knowing some French or Mauritian Creole can enhance their experience.

Additional Resources

****What Language Do They Speak in Mauritius? An In-Depth Exploration of Linguistic Diversity****

What language do they speak in Mauritius is a question that invites a multifaceted answer, reflecting the island nation's rich cultural tapestry and colonial history. Situated in the Indian Ocean, Mauritius is a melting pot of ethnicities and languages, each contributing to a complex linguistic landscape that defies simple classification. Understanding the languages spoken in Mauritius requires an exploration of its historical influences, official language policies, and the everyday linguistic

practices of its people.

The Linguistic Landscape of Mauritius: An Overview

Mauritius is renowned for its multilingualism, where several languages coexist and serve different social, cultural, and administrative functions. The island's population comprises descendants of Indian, African, Chinese, and European settlers, which has led to a vibrant linguistic diversity.

The question of what language do they speak in Mauritius cannot be answered with a single language but rather a spectrum that includes English, French, Mauritian Creole, and several Asian languages. The coexistence of these languages is a testament to Mauritius's colonial past and its ongoing global connections.

Official Languages: English and French

Mauritius recognizes English as its official language, primarily due to its status as a former British colony until 1968. English is the language of government, administration, and the judiciary. Official documents, parliamentary proceedings, and educational materials are predominantly in English, underscoring its role as the formal language of governance.

However, French also holds a significant place in Mauritius. Despite never having been a British colony, French language and culture left a lasting imprint following the French colonial period from 1715 to 1810. French is widely used in media, business, and the private sector. Newspapers, television broadcasts, and literature are often in French, making it a dominant language in public discourse.

This bilingual dynamic between English and French illustrates the island's colonial legacy and its strategic positioning in the Francophone world, especially within the Indian Ocean region.

Mauritian Creole: The Heartbeat of Everyday Communication

Perhaps the most distinctive language in Mauritius is Mauritian Creole, a French-based creole language that evolved during the colonial era as a lingua franca among enslaved Africans, indentured laborers, and colonial settlers. Today, Mauritian Creole is the mother tongue of approximately 90% of the population and serves as the primary language of daily communication.

Mauritian Creole's linguistic structure is heavily influenced by French vocabulary but incorporates elements from African languages, Malagasy, and Asian languages such as Bhojpuri and Hindi. It is a vibrant, living language that reflects the island's multicultural identity.

While not officially recognized as the language of government or education, Mauritian Creole plays a crucial role in cultural expression, music, folklore, and informal education. Its widespread use in households and social settings reflects a unifying thread that binds Mauritius's ethnically diverse population.

Language Use in Education and Media

The interplay of languages in Mauritius extends into education and media, where each language serves a particular purpose and audience.

Education System and Language Instruction

English is the primary medium of instruction in Mauritian schools, especially at the secondary and tertiary levels. This policy aligns with Mauritius's economic and diplomatic ties to the Commonwealth and the global business community. However, French is also taught extensively and often used in textbooks and classroom discussions.

Mauritian Creole, despite its ubiquity in informal settings, was historically marginalized in formal education. Recently, there have been efforts to incorporate Creole in early childhood education to improve literacy rates and better connect students with their cultural roots. This approach acknowledges the challenges faced by children who grow up speaking Creole at home but must learn in English or French at school.

Media and Popular Culture

Media in Mauritius reflects the island's multilingual reality. Newspapers are primarily published in French and English, catering to different segments of the population. Radio and television broadcasts often feature a mix of English, French, and Creole programming, allowing for broad accessibility.

Mauritian Creole dominates the music scene, particularly in genres like sega, a traditional form of music and dance unique to the island. The use of Creole in popular culture reinforces its status as a symbol of national identity and social cohesion.

Other Languages Spoken in Mauritius

In addition to English, French, and Mauritian Creole, several other languages contribute to the island's linguistic mosaic, largely due to its diverse ethnic communities.

- **Hindi:** Spoken primarily within the Indo-Mauritian community, Hindi is used in religious ceremonies, cultural events, and some media outlets. It represents the Indian heritage that forms a significant portion of the population.
- **Bhojpuri:** Once a dominant language among indentured laborers from North India, Bhojpuri is still spoken by older generations and during traditional festivals.
- **Urdu:** Used by the Muslim community, Urdu is prevalent in religious contexts and cultural activities.

- **Chinese (Hakka and Cantonese):** The Chinese-Mauritian community maintains their linguistic heritage through family use and cultural organizations.
- **Tamil, Telugu, Marathi:** These South Asian languages are preserved by smaller ethnic groups, primarily for religious and cultural purposes.

This multilingualism is a unique feature of Mauritius that enhances its cultural richness and social complexity.

Implications of Mauritius's Linguistic Diversity

The coexistence of multiple languages in Mauritius presents both opportunities and challenges. On one hand, the multilingual environment fosters cross-cultural understanding, economic integration, and international diplomacy. English and French proficiency enhances Mauritius's competitiveness in global markets, while Creole unites people across ethnic divides.

On the other hand, balancing the roles of these languages in education and public life requires careful policy planning. Issues such as language preference in schools, the status of Creole, and the preservation of minority languages remain subjects of ongoing debate. Promoting linguistic inclusivity while maintaining functional communication in official domains is a delicate equilibrium.

Furthermore, the use of multiple languages can sometimes lead to social stratification, where fluency in English or French is associated with higher education and socioeconomic status. Addressing these disparities is essential to ensuring that all Mauritians can fully participate in national life.

Language Policy and Future Trends

Recent years have seen increased recognition of Mauritian Creole's importance. Educational reforms and cultural initiatives aim to elevate Creole's status without diminishing the roles of English and French. This trilingual approach reflects Mauritius's commitment to preserving its heritage while embracing globalization.

Digital media and technology also influence language use, with social media platforms frequently featuring Creole and French content. Such trends may further democratize language access and promote creative expression among younger generations.

As Mauritius continues to evolve as a multicultural society, its linguistic landscape will likely remain dynamic, reflecting the island's ongoing negotiation between tradition and modernity.

Understanding what language do they speak in Mauritius requires acknowledging the layered and pluralistic nature of communication on the island. From the official corridors of government in English to the lively streets resonating with Creole, Mauritius stands as a compelling example of how language shapes and reflects identity in a globalized world.

What Language Do They Speak In Mauritius

what language do they speak in mauritius: *Roots of Creole Structures* Susanne Michaelis, 2008 This book reflects an ongoing shift in the study of contact languages: After a period of history-free universalism, it directs the attention to the individual historical circumstances under which the pidgin and creole languages arose. The contributions deal with different areas of language structure including phonology, morphology, and syntax, providing a wealth of structural and sociohistorical data that any comprehensive theory of contact languages will have to account for. Each of the papers provides a thorough description of a structural phenomenon against the background of the sociohistorical contact situation. The languages covered in the book are: Guiné-Bissau Creole, Haitian Creole, Hawai'i Creole, Indo-Portuguese creoles, Jamaican Creole, Lingua Franca, North American French, Mauritian Creole, Santomense, Saramaccan, Seychelles Creole, Sranan, Surinamese Maroon creoles, Vincentian Creole, and Zamboangueno Chavacano.

what language do they speak in mauritius: *The Mauritian Paradox* Ramola Ramtohul, Hylland Eriksen, 2018-04-11 Speaking of Mauritius as an economic miracle has become a cliché, and with good reason: Its development since Independence in 1968 can easily be narrated as a rags-to-riches story. In addition, it is a stable democracy capable of containing the conflict potential inherent in its complex ethnic and religious demography. This book brings together some of the finest scholarship, domestic as well as foreign, on contemporary Mauritius, offering perspectives from constitutional law, cultural studies, sociology, archaeology, economics, social anthropology and more. While celebrating the indisputable, and impressive, achievements of the Mauritian nation on its fiftieth birthday, this book is far from toothless. Looking back inevitably implies looking ahead, and in order to do so, critical self-scrutiny is essential, to be able to learn from the mistakes of the past. The contributors raise fundamental questions concerning a broad range of issues, from the dilemmas of multiculturalism to the marginal role of women in public life, from the question of constitutional reform and the continued problem of corruption to the slow destruction of Mauritius joy and pride, namely the beauty and purity of its natural scenery. Taking stock of the first fifty years, this book also looks ahead to the next fifty years, giving some cues as to where Mauritius can and should aim in the next decades.

what language do they speak in mauritius: *Styles of Multiculturalism in Mauritius* Barbara Waldis, 2019 What does multiculturalism mean in Mauritius? This question was the starting point of an ethnographic study on an island state in the Indian Ocean that had always been part of a global project and always been (post)colonial. The introduction of citizenship education at school in this Republic with its ethnically, religiously and linguistically diverse population serves as an example for the analysis of how different approaches to multicultural policy-making collide. The negotiations on the school subject illustrate the organisation of cultural difference by the state mainly through Indo-Mauritian and Creole nationalism.

what language do they speak in mauritius: *Manual of Romance Languages in Africa* Ursula Reutner, 2023-12-18 With more than two thousand languages spread over its territory, multilingualism is a common reality in Africa. The main official languages of most African countries are Indo-European, in many instances Romance. As they were primarily brought to Africa in the era of colonization, the areas discussed in this volume are thirty-five states that were once ruled by Belgium, France, Italy, Portugal, or Spain, and the African regions still belonging to three of them. Twenty-six states are presented in relation to French, four to Italian, six to Portuguese, and two to Spanish. They are considered in separate chapters according to their sociolinguistic situation, linguistic history, external language policy, linguistic characteristics, and internal language policy. The result is a comprehensive overview of the Romance languages in modern-day Africa. It follows a coherent structure, offers linguistic and sociolinguistic information, and illustrates language contact situations, power relations, as well as the cross-fertilization and mutual enrichment emerging from the interplay of languages and cultures in Africa.

what language do they speak in mauritius: The Syntax of Mauritian Creole Anand Syea, 2013-01-01 A detailed study of different aspects of the syntax of Mauritian creole within a Chomskyan theoretical framework

what language do they speak in mauritius: *Connaissance et emploi des langues a l'Ile Maurice* Robert Chaudenson, 2025-05-15 Die Beschreibung der Kreolsprachen ist in den vergangenen Jahrzehnten in der Sprachwissenschaft und allgemein der Philologie zu einer immer wichtigeren und zentralen Disziplin geworden. Im deutschsprachigen Raum waren Hugo Schuchardt und Annegret Bollée Pioniere dieser Entwicklung. Die 1981 von Annegret Bollée begründete »Kreolische Bibliothek« ist das einzige Publikationsorgan in Deutschland für kreolistische Arbeiten. Die Kreolische Bibliothek hat es sich zur Aufgabe gemacht, vor allem die Kreolsprachen auf der Basis romanischer Sprachen durch Texteditionen, Grammatiken und Wörterbücher für die linguistische Forschung zu erschließen. Traditionell standen die französische Kreolistik und die Publikationssprachen Französisch und Deutsch im Vordergrund. Dieses Konzept mit einer deutlich philologischen Orientierung soll grundsätzlich beibehalten werden. Aus diesem Geist heraus soll das Spektrum gleichzeitig erweitert und damit das hohe internationale Interesse sowie die damit einhergehende grenzüberschreitende Zusammenarbeit betont werden.

what language do they speak in mauritius: Mauritius Alexandra Richards, 2009 The Bradt guide is the most comprehensive book on the market to the Mascarene islands of Mauritius, its dependency Rodrigues and the French island of Reunion. It is the only guide to cover the full range of dining and accommodation options, from shoestring to luxury. It offers greater coverage of flora, fauna and conservation projects than other guides, as well as in-depth information on outdoor pursuits, beaches, food, culture and language. Whether visitors want to chill out amid Rodrigues's simple charms, hike through the volcanic landscapes of Reunion, or get married in Mauritius, the information is here.

what language do they speak in mauritius: Mauritius - Culture Smart! Tom Cleary, Culture Smart!, 2011-04-01 Mauritius is a conundrum. A small, exotic, multiethnic island nation in the Indian Ocean, to some it is a multicultural rainbow, a haven of peace, love, and understanding. Others see it as ethnically divided, cultivating only sugarcane and prejudice. Opinions differ as to whether it is a Creole island, a Hindu-dominated Little India, or a neo-colonial outpost of the French-speaking world. Optimists see it as the biggest social and economic miracle of the post-colonial world, whereas pessimists believe it to be a social accident waiting to happen. For many visitors Mauritius appears to be a carefree tropical paradise, but its complexity will baffle any foreigner who dares to leave the comfort of the luxury beach resort. Daily life is far from idyllic for the majority of the population struggling to reconcile traditional culture and old ethno-religious antagonisms with the demands of the modern world. Mauritius is a very new nation, formed over the past three centuries. Although the South and East Asian influence is very strong, its most defining characteristic is its very multiculturalism. Its traditions reflect the diversity of the people, and Mauritian language, food and religion form an intoxicating medley. Other customs have been created locally and are shared by all, such as the lively and popular musical tradition of sega. Modernization and global economics mean many younger Mauritians now share a common culture and outlook on life, where the sense of being Mauritian outweighs ancestral ties and divisive communalism. Culture Smart! Mauritius will help you make sense of the modern and the traditional, of shared and ancestral culture, and enable you to navigate your way through the contradictions at the heart of modern Mauritius. Show the expected courtesy and respect and you will meet many extraordinary, warm-hearted, patient, and friendly people who are keen to welcome outsiders from any part of the world.

what language do they speak in mauritius: Dr. Sharma's Fantabulous Fantasies Kris Mulliah, 2022-01-01 Playfully poignant, this highly entertaining psychological drama is a dark, intensely imaginative and unique work. Dr. Sharma's Fantabulous Fantasies is life-affirming with a distinctly original voice and a style laced with black comedy. Thirty-eight-year-old Dr. Dev Sharma is in a sticky situation after a misadventure. An experiment of sorts has left him struggling to breathe while his unruly imagination inspires blackly comical and surreal hallucinations. Meanwhile, the voice of a

mysterious stranger propels him through disturbing memories; a devastating childhood loss, a fractured family, simmering compulsions boiling over, a quest for truth, and mighty secrets that will be revealed. Together the stranger and Dev discover why he is face-down on his friend Katie's hideous floral bedspread.

what language do they speak in mauritius: MAURITIUS (The daughter of Kali ') Joseph, 2015-02-17 Walking on fire, needles in the language, the Indian Ocean, religiosity, the magic of the tropical islands of our dreams. A new novelist to live and recounts firsthand Many writers, painters, artists and adventurers have lost the islands of dreams: those wonderful tropical paradise offered by our travel agency. But never the author has managed to assemble in a single novel Love with a capital letter to a reality unsuspected and amazing as the one that the reader will find in Mauritius. An island where they must live different realities: Hindu with Catholics, Muslims and Buddhists. Apparently integration wonderful and respectful of different cultures but ... digging ... The reader will be fascinated by what they find, especially the magic, voodoo, the mystery, the white and black: Kali, ominous shadow or caring mother?

what language do they speak in mauritius: African Cultures and Literatures Gordon Collier, 2013 Besides searching book reviews, an interview with the writer Tijan M. Sallah, a full report on the 6th Ethiopian International Film Festival, and a stimulating selection of creative writing (including a showcase of recent South African poetry), this issue of Matatu offers general essays on African women's poetry, anglophone Cameroonian literature, and Zimbabwean fiction of the Gukurahundi period, along with studies of J.M. Coetzee, Kalpana Lalji, Ngugi wa Thiong'o, Aminata Sow Fall, Wole Soyinka, and Yvonne Vera. The bulk of this issue, however, is given over to coverage of cultural and sociological topics from North Africa to the Cape, ranging from cultural identity in contemporary North Africa, two contributions on Kenyan naming ceremonies and initiation songs, and three studies of the function of Shona and Ndebele proverbs, to national history in Zimbabwean autobiography, traditional mourning dress of the Akans of Ghana, and the precolonial origins of traditional leadership in South Africa. Contributors: Jude Aigbe Agho, Nasima Ali, Uchenna Bethrand Anih, Aboneh Ashagrie, Francis T. Cheo, Gordon Collier, Abdel Karim Daragmeh, Geoffrey V. Davis, Nozizwe Dhlamini, Kola Eke, Phyllis Forster, Frances Hardie, James Hlongwana, Pede Hollist, John M. Kobia, Samuelson Freddie Khunou, Mea Lashbrooke, María J. López, Brian Macaskill, Evans Mandova, Richard Sgadreck Maposa, Michael Mazuru, Corwin L. Mhlahlo. Zanoxolo Mngqobi Mkhize, Kobus Moolman, Thamsanqa Moyo, Felix M. Muchomba, Collins Kenga Mumbo, Tabitha Wanja Mwangi, Bhekezakhe Ncube, Christopher Joseph Odhiambo, Ode S. Ogede, H. Oby Okolocha, Wumi Raji, Dosia Reichhardt, Rashi Rohatgi, Kamal Salhi, Ekremah Shehab, Faith Sibanda, John A Stotesbury, Nick Mdika Tembo, Kenneth Usongo, Wellington Wasosa.

what language do they speak in mauritius: The Syntax and Semantics of a Determiner System Diana Guillemín, 2011 Within the framework of Chomsky's Minimalism and Formal Semantics, this work documents the development of the Mauritian Creole (MC) determiner system from the mid 18th century to the present. Guillemín proposes that the loss of the French quantificational determiners, which agglutinated to nouns, resulted in the occurrence of bare nouns in argument positions. This triggered a shift in noun denotation, from predicative in French to argumental in MC, and accounts for the very different determiner systems of the creole and its lexifier. MC nouns are lexically stored as Kind denoting terms, that share some of the distributional properties of English bare plurals. New MC determiners are analyzed as 'type shifting operators' that shift Kinds into predicates, and serve to establish the referential properties of noun phrases. The analysis provides evidence for the universality of semantic features like Definiteness and Specificity, and the mapping of their form and function.

what language do they speak in mauritius: Language and Space Peter Auer, Jürgen Erich Schmidt, 2010 The dimensions of time and space fundamentally cause and shape the variability of all human language. To reduce investigation of this insight to manageable proportions, researchers have traditionally concentrated on the deepest dialects. But it is increasingly apparent that, although most people still speak with a distinct regional coloring, the new mobility of speakers in recently

industrialized and postindustrial societies and the efflorescence of communication technologies cannot be ignored. This has given rise to a reconsideration of the relationship between geographical place and cultural space, and the fundamental link between language and a spatially bounded territory. *Language and Space: An International Handbook of Linguistic Variation* seeks to take full account of these developments in a comprehensive, theoretically rich way. The introductory volume examines the concept of space and linguistic approaches to it, the structure and dynamics of language spaces, and relevant research methods. A second volume offers the first thorough exploration of the interplay between linguistic investigation and cartography, and subsequent volumes uniformly document the state of research into the spatial dimension of particular language groupings. Key features: comprehensive coverage of the field in terms of theory and methods the unique volume stands alone, since it neither is a handbook of dialectology or of areal linguistics, nor a handbook on language variation alone gathers together a great number of distinguished scholars and experts in the field

what language do they speak in mauritius: *The Future of Postcolonial Studies* Chantal Zabus, 2014-11-20 *The Future of Postcolonial Studies* celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an anticipatory discourse and bears testimony to the driving energy and thus the future of postcolonial studies.

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what language do they speak in mauritius: *Navigating Multiculturalism* Dawn Zinga, 2021-04-16 This provocative volume explores multiculturalism from different disciplinary perspectives as well as examining the associated issues from the perspectives of various countries. It considers how multiculturalism has been defined and the various meanings that the term holds while also focusing on the realities faced in different societal contexts. The authors address difficult and at times divisive questions about race, ethnicity, and identity. This collection challenges readers to examine their own perceptions of multiculturalism and to consider how the perspectives in this volume can inform their thinking. By examining the issues from different perspectives, the authors have encouraged individuals to consider how to navigate multiculturalism and negotiate change.

what language do they speak in mauritius: *Parliamentary Debates* , 1887

what language do they speak in mauritius: *Multilingualism and Pluricentricity* John Hajek, Catrin Norrby, Heinz L. Kretzenbacher, Doris Schüpbach, 2023-11-20 This volume explores linguistic diversity and complexity in different urban contexts, many of which have never been subject to significant sociolinguistic inquiry. A novel mixture of cities of varying size from around the world is studied, from megacities to smaller cities on the national periphery. All chapters discuss either the multilingualism or the pluricentric aspect of the linguistic diversity in urban areas, most focussing on one urban centre. The book showcases multiple approaches ranging from a quantitative investigation based partly on census data, to qualitative studies flowing, for example, from extensive ethnographic work or discourse analysis. The diverse theoretical backgrounds and methodological

approaches in the individual chapters are complemented by two chapters outlining the current trends and debates in the sociolinguistic research on urban multilingualism and pluricentricity and suggesting some possible directions for future investigations in this field. The book thus provides a broad overview of sociolinguistic research of multilingual places and pluricentric languages.

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