

my gun is quick mickey spillane

****My Gun Is Quick Mickey Spillane: A Dive into a Noir Classic****

my gun is quick mickey spillane is not just a phrase but a gateway to one of the most iconic works in the hard-boiled crime fiction genre. Mickey Spillane's debut novel, **My Gun Is Quick**, introduced readers to a gritty world of danger, deception, and moral ambiguity through the eyes of private detective Mike Hammer. This novel set the tone for the noir detective stories that followed and remains a significant piece in American crime literature. Let's explore what makes **My Gun Is Quick** a timeless classic, why Mickey Spillane's style stands out, and how this novel influenced noir storytelling.

The Essence of **My Gun Is Quick** by Mickey Spillane

My Gun Is Quick was published in 1950 and quickly became a bestseller, catapulting Mickey Spillane to fame. The story revolves around Mike Hammer, a tough, no-nonsense private investigator who navigates the dangerous streets of New York City. The novel's title itself reflects the protagonist's readiness to use violence when necessary – his gun is quick, and so is his judgment.

Spillane's writing style is characterized by terse, punchy sentences and a cynical, world-weary tone that perfectly captures the bleakness of post-war America. The novel's prose is fast-paced, keeping readers hooked with its suspenseful plot and sharp dialogue. Unlike the more cerebral detective stories of the time, **My Gun Is Quick** delivers raw, visceral action paired with a deeply flawed but compelling hero.

Mike Hammer: The Archetype of the Hard-Boiled Detective

At the heart of the novel is Mike Hammer, whose character embodies the quintessential hard-boiled

detective. He's tough, relentless, and morally ambiguous, often blurring the lines between right and wrong. Unlike the polite sleuths of earlier detective fiction, Hammer operates outside the law, relying on his instincts and his gun to solve cases.

Mike Hammer's personality is a key reason why **My Gun Is Quick** resonated with readers. He's not just a detective; he's a man driven by personal codes of justice and vengeance. This complexity adds depth to the narrative, making Hammer more than just a one-dimensional hero.

Mickey Spillane's Impact on Noir and Crime Fiction

Mickey Spillane's **My Gun Is Quick** played a pivotal role in shaping the noir genre. His portrayal of violence, sexuality, and the darker sides of urban life broke away from more sanitized detective stories prevalent before the 1950s. Spillane's influence can be seen in later crime novels, films, and television shows that embrace moral ambiguity and gritty realism.

Breaking the Mold: Spillane's Unique Writing Style

One of the standout features of **My Gun Is Quick** is Spillane's distinctive narrative voice. His prose is straightforward, often blunt, which adds to the novel's intensity. The dialogue crackles with streetwise slang and sharp wit, making the characters feel authentic and alive.

This style was a departure from the more elaborate and polished writing found in classic detective stories. Spillane's lean, action-driven storytelling paved the way for a new kind of crime fiction that prioritized mood and character over intricate puzzles.

The Novel's Influence on Film and Popular Culture

My Gun Is Quick was adapted into a film in 1957, helping to cement Mike Hammer's place in popular culture. The character's tough-guy image and Spillane's gritty storytelling inspired countless filmmakers and writers. The hard-boiled detective archetype, popularized by Spillane, continues to influence noir films and crime dramas today.

Understanding the Themes in **My Gun Is Quick by Mickey Spillane**

Beyond its thrilling plot and action, **My Gun Is Quick** delves into themes that resonate with readers on a deeper level. These themes include justice versus revenge, the complexity of human nature, and the corruption lurking beneath society's surface.

Justice and Revenge: The Driving Forces

Mike Hammer's quest in **My Gun Is Quick** is fueled by both a desire for justice and personal vengeance. This dual motivation challenges traditional notions of morality, as Hammer often takes the law into his own hands. The novel explores the thin line between lawful justice and personal retribution, raising questions about what it means to truly "right a wrong."

Morality in a Corrupt World

Spillane's depiction of post-war New York is one of decay and corruption. Characters are frequently faced with moral dilemmas, and the city itself almost acts as a character, representing chaos and danger. Mike Hammer's navigation through this world highlights the ambiguity of good and evil, where sometimes the only way to survive is to embrace a bit of darkness.

Why **My Gun Is Quick** Remains Relevant Today

Decades after its publication, **My Gun Is Quick** still holds a special place in the hearts of crime fiction enthusiasts. Its relevance lies in its raw depiction of human nature and the timeless appeal of the hard-boiled detective.

Lessons from Mike Hammer's World

Readers today can appreciate the novel's unflinching portrayal of courage and resilience in the face of adversity. Mike Hammer's character reminds us that sometimes justice isn't black and white and that the fight against corruption and evil is ongoing.

For Fans of Classic Crime Fiction

If you're a fan of noir literature or detective stories, **My Gun Is Quick** is a must-read. It offers a window into the origins of the genre and showcases Spillane's masterful ability to blend action, suspense, and complex characters. Its influence can be traced through countless modern thrillers and detective narratives.

Tips for Exploring Mickey Spillane's Work

If **My Gun Is Quick** piques your interest, diving deeper into Mickey Spillane's bibliography can be rewarding. Here are some tips to get the most out of his novels:

- **Start with the Mike Hammer Series:** Following Hammer's journey across multiple books gives a

fuller picture of Spillane's world and themes.

- **Pay Attention to the Era:** Understanding the post-war context enhances appreciation of the social commentary embedded in the stories.
- **Embrace the Style:** Spillane's direct and punchy prose might feel different from modern novels but is integral to the atmosphere.
- **Explore Adaptations:** Watching film adaptations can provide a visual sense of the noir aesthetic and Hammer's character.

Exploring these aspects will deepen your connection to Spillane's work and the noir genre as a whole.

My Gun Is Quick Mickey Spillane remains a defining piece of crime literature, capturing the spirit of a turbulent era through the lens of a fiercely determined detective. Whether you're a longtime fan or new to noir fiction, this novel offers a gripping, unforgettable experience that echoes through the decades.

Frequently Asked Questions

What is 'My Gun is Quick' by Mickey Spillane about?

'My Gun is Quick' is a hard-boiled detective novel featuring private investigator Mike Hammer, who seeks to avenge the murder of a woman he was involved with. The story is filled with suspense, action, and classic noir elements.

When was 'My Gun is Quick' by Mickey Spillane first published?

'My Gun is Quick' was first published in 1950, continuing the adventures of Spillane's iconic detective Mike Hammer.

Who is the main character in 'My Gun is Quick'?

The main character in 'My Gun is Quick' is Mike Hammer, a tough, no-nonsense private investigator known for his quick wit and even quicker gun.

Is 'My Gun is Quick' part of a series?

Yes, 'My Gun is Quick' is part of the Mike Hammer series by Mickey Spillane, which follows the exploits of the private detective in various crime-solving adventures.

What genre does 'My Gun is Quick' belong to?

'My Gun is Quick' belongs to the crime fiction and noir detective genre, characterized by its gritty style, moral ambiguity, and suspenseful plots.

Has 'My Gun is Quick' been adapted into any films or TV shows?

Yes, 'My Gun is Quick' was adapted into a film in 1957, starring Robert Bray as Mike Hammer, bringing Spillane's gritty story to the screen.

What themes are explored in 'My Gun is Quick'?

The novel explores themes such as justice, revenge, corruption, and the moral complexities faced by a private detective in a dangerous urban environment.

How does 'My Gun is Quick' reflect Mickey Spillane's writing style?

'My Gun is Quick' showcases Spillane's signature terse, punchy prose, fast-paced action, and a tough, cynical protagonist who often operates outside the law.

Why is 'My Gun is Quick' considered a classic in detective fiction?

'My Gun is Quick' is considered a classic because it epitomizes the hard-boiled detective genre with its memorable hero, gritty atmosphere, and gripping narrative that influenced many crime writers.

Additional Resources

My Gun Is Quick Mickey Spillane: A Deep Dive into a Noir Classic

my gun is quick mickey spillane is a phrase that immediately conjures images of hard-boiled detectives, smoky rooms, and gritty crime narratives. This expression is closely tied to Mickey Spillane, the iconic American crime novelist who revolutionized the detective fiction genre in the mid-20th century. Among his prolific works, "My Gun Is Quick" stands out as an early and defining entry in the Mike Hammer series, embodying the raw, unfiltered style that propelled Spillane to literary fame. In this article, we explore the significance of "My Gun Is Quick," its place within Spillane's oeuvre, and its enduring impact on crime fiction and popular culture.

The Origins and Context of "My Gun Is Quick"

Published in 1950, "My Gun Is Quick" was the fourth novel featuring Mickey Spillane's signature private investigator, Mike Hammer. Coming on the heels of Spillane's breakout success with "I, the Jury" (1947), this novel further entrenched Hammer as a symbol of rugged masculinity and uncompromising justice. The title itself, "My Gun Is Quick," encapsulates the protagonist's readiness to dispense his own brand of retribution, a motif that resonated strongly with post-war American audiences.

Spillane's writing style in this novel is characterized by terse, punchy prose and a relentless tempo, reflective of the noir genre's emphasis on moral ambiguity and urban corruption. Unlike the more cerebral detective stories of his predecessors, Spillane's work is visceral and direct, appealing to readers looking for action and suspense over intricate puzzle-solving.

The Plot and Narrative Structure

At its core, "My Gun Is Quick" follows Mike Hammer as he investigates the murder of a friend, a case

that plunges him into the seedy underbelly of New York City. The narrative is straightforward yet effective, blending elements of mystery with hard-hitting violence and raw dialogue. Spillane's storytelling prioritizes emotional intensity and character-driven momentum, often foregoing elaborate plot twists in favor of building a tense, immersive atmosphere.

The tight narrative structure aids in keeping readers engaged, with a clear progression from the inciting incident to a climactic confrontation. This pacing is emblematic of Spillane's approach, which favors swift justice and immediate consequences over prolonged investigations.

Stylistic Elements and Writing Techniques

One of the defining features of "My Gun Is Quick" by Mickey Spillane is its distinctive narrative voice. Spillane employs a first-person perspective that immerses readers directly into Mike Hammer's psyche. The protagonist's blunt, no-nonsense demeanor comes through in the prose, which is peppered with slang and colloquialisms reflective of the era and environment.

Spillane's sparse and economical use of language enhances the novel's gritty realism. Descriptions are vivid yet concise, often evoking the urban decay and moral ambiguity that define the noir setting. This style contrasted sharply with the more ornate prose common in earlier detective fiction, signaling a shift toward a new kind of storytelling that prioritized mood and character over elaborate literary devices.

Characters and Characterization

Mike Hammer, as depicted in "My Gun Is Quick," embodies the archetype of the tough, uncompromising private investigator. He is fiercely loyal, driven by a personal code of justice that often places him at odds with both criminals and law enforcement. Spillane's portrayal of Hammer broke new ground by presenting a protagonist who was unapologetically violent and morally complex, challenging traditional notions of heroism.

Supporting characters in the novel serve to highlight different facets of the criminal world and Hammer's interactions with it. From femme fatales to corrupt officials, the cast reinforces the pervasive sense of danger and duplicity. However, some critics have noted that secondary characters occasionally lack depth, serving mainly as narrative devices to propel Hammer's story forward.

Impact and Legacy in Crime Fiction

"My Gun Is Quick" contributed significantly to the evolution of the detective genre, particularly in popularizing the hard-boiled archetype. Mickey Spillane's influence is evident in the works of later authors who embraced the gritty realism and moral complexity of his characters. The Mike Hammer series, with this novel included, paved the way for more nuanced portrayals of violence and justice in literature and film.

In addition to its literary impact, the novel was adapted into a film in 1957, further cementing its status in American popular culture. The movie retained much of the book's intensity and style, introducing Spillane's work to a broader audience. This cross-medium success underscores the enduring appeal of "My Gun Is Quick" and its themes.

Comparisons with Contemporary Detective Fiction

When compared to other detective novels of the era, such as those by Raymond Chandler or Dashiell Hammett, "My Gun Is Quick" stands out for its more direct and action-oriented approach. While Chandler's Philip Marlowe and Hammett's Sam Spade often engage in reflective, almost philosophical musings, Spillane's Mike Hammer is less concerned with introspection and more focused on swift, often brutal, resolution.

This difference in tone and style reflects broader cultural shifts in post-war America, where readers sought escapism and catharsis amid societal uncertainties. Spillane's novels, including "My Gun Is Quick," tapped into these desires by offering tales of clear-cut justice meted out by a flawed but

relentless hero.

Relevance of "My Gun Is Quick Mickey Spillane" in Modern Culture

Despite being over seven decades old, "My Gun Is Quick mickey spillane" continues to resonate with contemporary audiences. The novel's themes of justice, revenge, and moral ambiguity remain pertinent, particularly in an age where traditional notions of right and wrong are increasingly questioned.

Literary scholars and crime fiction enthusiasts often revisit Spillane's work to understand the roots of noir and the evolution of the private eye trope. Moreover, the novel's stylistic innovations have influenced screenwriters and novelists seeking to capture the raw intensity that Spillane mastered.

Pros and Cons of the Novel's Style and Themes

- **Pros:** The novel's fast-paced narrative and compelling protagonist make for an engaging read. Spillane's ability to paint vivid scenes with minimalistic prose is a highlight, as is the unapologetic exploration of darker human impulses.
- **Cons:** Some readers may find the novel's violence excessive or the characterizations somewhat one-dimensional. Additionally, the gender dynamics and depictions of women reflect the gender norms of the 1950s, which can feel outdated or problematic to modern sensibilities.

While these criticisms are valid, they also serve as windows into the cultural milieu of Spillane's time,

offering valuable context for understanding the novel's impact and reception.

In revisiting "My Gun Is Quick mickey spillane," readers gain more than just a crime story; they encounter a snapshot of mid-century America's anxieties, values, and storytelling innovations. This enduring relevance ensures that both the novel and its author remain influential figures in the landscape of American noir fiction.

[My Gun Is Quick Mickey Spillane](#)

my gun is quick mickey spillane: *A Mickey Spillane Companion* Robert L. Gale, 2003-05-30 At one time, Mickey Spillane had authored seven of the top ten bestsellers in history, and may have been the most widely read author in the world. Spillane masterful storytelling grabs his readers with his first paragraph and leads them spellbound toward his climax. Along with Dashiell Hammett, Raymond Chandler, and Ross Macdonald, he remains one of America's greatest mystery writers. This book is a convenient guide to his works. An opening chronology lists the chief events in his life and career. The bulk of the volume presents several hundred alphabetically arranged entries on his writings. Lengthier entries summarize the plots of his works, including *I, the Jury*; *My Gun Is Quick*; *Vengeance Is Mine!*; and *The Long Wait*. Shorter entries identify his numerous characters, including his particularly memorable detective, Mike Hammer. Select entries list works for further reading, and the volume concludes with a brief bibliography.

my gun is quick mickey spillane: *Mickey Spillane on Screen* Max Allan Collins, James L. Traylor, 2018-01-12 In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with *I, the Jury* in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt--reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* (1955) and *The Girl Hunters* (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

my gun is quick mickey spillane: My Gun is Quick Mickey Spillane, 2015-09-10 Before Jack Reacher . . . there was Mike Hammer PI Mike Hammer runs into a red-headed prostitute in a bar. He's not interested in her professional services, so he buys her a coffee and chats to her for a while. Tired, drained, he just wants someone to talk to, and she's a willing listener. He's just got paid, and in a fit of generosity he offers her enough money to buy some decent clothes and get a regular job. No big deal, except that the next day the streetwalker turns up dead. It's none of Hammer's business, but all the injustice of the world is suddenly crystallised in this one senseless death. And then Hammer begins to realise that the death, supposedly a hit-and-run accident, doesn't add up. It's starting to look like murder. But it doesn't stop there. The trail leads Hammer into a world of vice, corruption and violence . . .

my gun is quick mickey spillane: Private Eyes Robert Allen Baker, Michael T. Nietzel, 1985 *Private Eyes* is the complete map to what Raymond Chandler called the mean streets, the exciting world of the fictional private eye. It is intended to entertain current PI fans and to make new ones.

my gun is quick mickey spillane: The Naked Communist Roland Végső, 2012-12-10 The Naked Communist argues that the political ideologies of modernity were fundamentally determined by four basic figures: the world, the enemy, the secret, and the catastrophe. While the "world" names the totality that functioned as the ultimate horizon of modern political imagination, the three other figures define the necessary limits of this totality by reflecting on the limits of representation. The book highlights the enduring presence of these figures in the modern imagination through detailed analysis of a concrete historical example: American anti-Communist politics of the 1950s. Its primary objective is to describe the internal mechanisms of what we could call an anti-Communist "aesthetic ideology." The book thus traces the way anti-Communist popular culture emerged in the discourse of Cold War liberalism as a political symptom of modernism. Based on a discursive analysis of American anti-Communist politics, the book presents parallel readings of modernism and popular fiction from the 1950s (nuclear holocaust novels, spy novels, and popular political novels) in order to show that, despite the radical separation of the two cultural fields, they both participated in a common ideological program.

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my gun is quick mickey spillane: Toward Byzantium James W. Swanson, 2014-02-13 As the story begins, Jason Wessman, seated in a hospital waiting room in Seattle, is about to visit his deathly ill cousin and alter ego, Jonah Cannard, from whom he has been estranged. The story involves the two cousins and a neighbor, Wes Jonnamass, who often serves as a counterpoint to the other two. Jason's presence at the hospital is due both to Wes and to a fourth man, Noah, Jason's brother seven years younger, who has encouraged Jason to reunite with the man whom he has loved but disapproved of for several years. From boys to men each in his own way voyages toward an illusive Byzantium. The author offers vignettes of each man, sailing together and alone, upon a similar sea, at times meeting, at times nearly lost. He shows the reader their impish boyhood adventures, their search for love and meaning, their choices that threaten their ships, and the discoveries that sail them into calm seas. In particular, Jason questions his former judgments. Through Noah's remarkable intervention and the strange circumstances surrounding Jonah's painting Sailing to Byzantium, he comes to understand the choices he and his fellow voyagers have made and the forgiveness, compassion and love among them. Praise for Toward Byzantium The choice of words, the rhythm of the words, the images the words stimulate, the structure of the sentences, the flow of the paragraphs, the progression of the chapters, the development of the theme simply superb. Toward Byzantium is a novel about life's journeys, conducted in the company of loved ones and strangers, headed for some destination (Byzantium) that for most of our lives is cloaked in heavy fog, clouding our vision. Jim Geiwitz, author of Town of Watered Down Whiskey

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and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The *New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

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my gun is quick mickey spillane: *Starmaker* Jay Bernstein, 2018-09-01 This memoir by the legendary publicist offers an intimate glimpse into the best and the worst of the golden age of Hollywood (Stacy Keach, Golden Globe Award-nominated actor). Jay Bernstein, an entertainment industry fixture who helped launch the careers of celebrities including Farrah Fawcett and Suzanne Somers, was famed for his sense of showmanship, his outrageous style, and the publicity stunts he engineered to get attention for his clients. *Starmaker* tells his story, from his childhood in Oklahoma City and his first job in a Hollywood mailroom to the ownership of his own public relations firm and his work as a television producer. In addition to a behind-the-scenes look at several generations of show business and hard-hitting insights about how the industry changed over the decades, Bernstein also describes the relationships he had with stars and his notorious techniques, such as paying women to throw hotel keys at Tom Jones, having Entertainment Tonight host Mary Hart's legs insured for one million dollars, and getting married underwater for an episode of *Lifestyles of the Rich and Famous*. With the wisdom of experience and a sense of humor, this autobiography shares the intimate details of a fascinating Hollywood life.

my gun is quick mickey spillane: *The Politics and Poetics of Translation in Turkey, 1923-1960* Şehnaz Tahir Gürçağlar, 2008 The present book is a bold attempt at revealing the complex and

diversified nature of the field of translated literature in Turkey during a period of radical socio-political change. On the broad level, it investigates the implications of the political transformation experienced in Turkey after the proclamation of the Republic for the cultural and literary fields, including the field of translated literature. On a more specific level, it holds translation under focus and explores the discourse formed on translation and translators while it also traces the norms (not) observed by translators throughout the 1920s-1950s in two case studies. The findings of the study suggest that the concepts of translation both affected and were affected by cultural processes in the society, including ideological and poetological ones and that there was no uniform way of defining or carrying out translations during the period under study. The findings also point at the segmentation of readership in early republican Turkey and conclude that the political and poetological factors governing the production and reception of translations varied for different segments of readers.

my gun is quick mickey spillane: Detectives in the Shadows Susanna Lee, 2020-08-04 A century of American history reflected in the iconic private eye. Steadfast in fighting crime, but operating outside the police force—and sometimes even the law—is the private detective. Driven by his own moral code, he is a shadowy figure in a trench coat standing on a street corner, his face most likely obscured by a tilted fedora, a lit cigarette dangling from his hand. The hard-boiled detective is known by his dark past, private pain, and powers of deduction. He only asks questions—never answers them. In his stories he is both the main character and the narrator. America has had a love affair with the hard-boiled detective since the 1920s, when Prohibition called into question who really stood on the right and wrong side of the law. And nowhere did this hero shine more than in crime fiction. In *Detectives in the Shadows*, literary and cultural critic Susanna Lee tracks the evolution of this truly American character type—from Race Williams to Philip Marlowe and from Mike Hammer to Jessica Jones. Lee explores how this character type morphs to fit an increasingly troubled world, offering compelling interpretations of *The Wire*, *True Detective*, and *Jessica Jones*. Suddenly, in the present day, the hard-boiled detective wears his—or her—fatigue outwardly, revealing more vulnerability than ever before. But the detective remains resolute in the face of sinister forces, ever the person of honor. For anyone interested in crime fiction and television, or for those wanting to understand America's idolization of the good guy with a gun, *Detectives in the Shadows* is essential reading.

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politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature: 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

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