

picture of dorian gray full text

Picture of Dorian Gray Full Text: Unlocking Oscar Wilde's Timeless Masterpiece

picture of dorian gray full text is a phrase that often surfaces among literary enthusiasts and students alike, especially those eager to dive deeply into Oscar Wilde's most famous novel. This classic work, rich with themes of vanity, morality, and the duality of human nature, continues to captivate readers over a century after its publication. If you're looking to explore the full text of **The Picture of Dorian Gray**, understanding its context, themes, and how to access the complete novel can enhance your reading experience immensely.

Why Accessing the Picture of Dorian Gray Full Text Matters

When it comes to literature, reading the full text offers an immersive experience that summaries or excerpts simply cannot provide. **The Picture of Dorian Gray** is a novel brimming with intricate dialogue, vivid descriptions, and philosophical musings that deserve your full attention.

Understanding Oscar Wilde's Intent

Oscar Wilde was a master of wit and paradox, weaving complex ideas about art, beauty, and morality throughout the narrative. By reading the full text, you gain insight into Wilde's critique of Victorian society and his exploration of aestheticism—the belief that art and beauty are the highest forms of value. Without the full context, it's easy to miss the nuances that make this novel a timeless classic.

Appreciating the Character Development

The story revolves around Dorian Gray, a young man whose portrait ages and bears the consequences of his moral decay, while he remains outwardly youthful and unblemished. The full text allows you to follow Dorian's transformation step-by-step, understanding the psychological and emotional shifts that drive the plot forward. This depth is crucial for grasping the novel's core message about the dangers of vanity and hedonism.

Where to Find the Picture of Dorian Gray Full Text Online

Thanks to the public domain status of **The Picture of Dorian Gray**, accessing the full text

has never been easier or more convenient.

Trusted Online Sources

Many reputable websites offer free, downloadable versions of the novel in various formats such as PDF, EPUB, and plain text. Here are some popular platforms:

- **Project Gutenberg:** One of the largest free eBook repositories, offering the complete novel with easy navigation and no cost.
- **Google Books:** Provides scanned copies and sometimes fully viewable editions of the novel.
- **LibriVox:** For those who prefer audiobooks, LibriVox offers free recordings of *The Picture of Dorian Gray* read by volunteers worldwide.
- **ManyBooks:** A user-friendly site that features classic titles including Wilde's work, available in multiple digital formats.

Tips for Reading the Full Text Digitally

Reading a classic novel on a screen can sometimes feel daunting. Here are some tips to improve your experience:

1. **Choose a comfortable format:** EPUB or MOBI formats are ideal for eReaders, while PDF suits tablets or computers.
2. **Use annotation tools:** Many eReader apps allow you to highlight passages and add notes, which is helpful for a text rich in literary devices.
3. **Set realistic reading goals:** Break the novel into chapters or sections to avoid feeling overwhelmed.

Exploring Key Themes in the Picture of Dorian Gray Full Text

Delving into the full text opens the door to a wealth of themes that have inspired countless analyses and adaptations.

The Duality of Human Nature

One of the most compelling aspects of the novel is its exploration of the dual nature of humanity—the conflict between outward appearance and inner reality. Dorian Gray's portrait serves as a metaphor for this dichotomy, revealing the corruption hidden beneath his youthful facade.

The Consequences of Hedonism

Wilde critiques the pursuit of pleasure without regard for morality. Through Dorian's descent, readers witness the destructive power of living solely for self-indulgence and superficial beauty.

Art and Morality

The novel poses challenging questions about the relationship between art and ethics. Is art merely a reflection of beauty, or does it carry moral responsibility? Wilde's own philosophy of aestheticism is woven throughout, encouraging readers to ponder these ideas.

Understanding the Historical and Cultural Context

To fully appreciate the picture of dorian gray full text, it's helpful to consider the era in which Wilde wrote.

Victorian Society and Censorship

Published in 1890, the novel initially shocked audiences due to its controversial themes, including decadence and moral ambiguity. Wilde faced censorship and criticism, which influenced the different editions of the book, including edits and additions.

Wilde's Personal Life and Influence

Oscar Wilde's own flamboyant lifestyle and trials for "gross indecency" add another layer to the novel's interpretation. Understanding Wilde's biography can provide unique insights into the subtext and motivations behind the story.

Using the Picture of Dorian Gray Full Text for Study and Analysis

Students and scholars often turn to the full text for in-depth study, critical essays, and literary projects.

Quotations and Literary Devices

Wilde's prose is rich with aphorisms and poetic descriptions. Accessing the full text allows you to extract quotes that highlight themes like beauty, morality, and identity. It also exposes you to his use of irony, symbolism, and dialogue that enrich the narrative.

Comparative Studies

Reading the entire novel enables comparison with other works of Gothic literature, as well as modern adaptations in film and theater. These comparisons deepen understanding of how Wilde's themes resonate across time.

Writing Book Reports or Essays

Having the full text at your fingertips means you can reference specific passages to support your arguments, making your analysis more persuasive and authentic.

Enhancing Your Reading Experience with Supplementary Materials

To make the most of the picture of dorian gray full text, consider complementing your reading with these resources:

- **Annotated editions:** These provide explanations of archaic terms, historical references, and symbolism.
- **Critical essays:** Reading academic perspectives can offer deeper interpretations and provoke thoughtful discussions.
- **Film adaptations:** Watching movies based on the novel can help visualize characters and settings, though they often take creative liberties.

Engaging with these materials alongside the full text enriches your understanding and appreciation of Wilde's masterpiece.

The enduring appeal of **The Picture of Dorian Gray** lies in its profound examination of human nature and society's obsession with youth and appearance. Whether you are a first-time reader or revisiting the novel, accessing the picture of dorian gray full text offers an authentic journey into Oscar Wilde's world—a world as beautiful and haunting as the portrait itself.

Frequently Asked Questions

Where can I find the full text of "The Picture of Dorian Gray" online?

The full text of "The Picture of Dorian Gray" by Oscar Wilde is available for free on websites like Project Gutenberg, Google Books, and many other online literary archives.

Is "The Picture of Dorian Gray" full text available in eBook format?

Yes, the full text of "The Picture of Dorian Gray" is available in various eBook formats such as EPUB, MOBI, and PDF on platforms like Project Gutenberg and Amazon Kindle for free or purchase.

Can I download "The Picture of Dorian Gray" full text legally?

Yes, since the book was published in 1890 and is in the public domain, you can legally download the full text from sites like Project Gutenberg and other public domain resources.

Does "The Picture of Dorian Gray" full text include all original chapters?

Most online sources provide the complete original text, including all chapters. Some editions might include additional prefaces or essays by Oscar Wilde, so it's good to check the edition details.

Are there annotated versions of "The Picture of Dorian Gray" full text available online?

Yes, some websites and publishers offer annotated versions of the full text to help readers understand historical context, literary devices, and themes. Examples include certain editions on SparkNotes and educational websites.

Can I read "The Picture of Dorian Gray" full text on mobile devices?

Absolutely, many platforms like Project Gutenberg, Google Books, and Kindle apps allow you to read the full text of "The Picture of Dorian Gray" on smartphones and tablets.

Is "The Picture of Dorian Gray" full text available in languages other than English?

Yes, translations of "The Picture of Dorian Gray" are available in multiple languages. Some online libraries provide access to translated full texts depending on copyright status in respective countries.

Are audiobook versions of "The Picture of Dorian Gray" available alongside the full text?

Yes, free and paid audiobook versions of "The Picture of Dorian Gray" are available on platforms like LibriVox, Audible, and Google Play, often paired with access to the full text for a comprehensive reading experience.

Additional Resources

The Enduring Allure of the Picture of Dorian Gray Full Text: A Literary Exploration

picture of dorian gray full text remains a critical resource for scholars, students, and literature enthusiasts seeking to delve into Oscar Wilde's provocative novel. This text, emblematic of the late Victorian era's complex social mores and aesthetic philosophy, continues to captivate readers with its exploration of vanity, morality, and the human condition. Accessing the full text of The Picture of Dorian Gray allows an immersive experience into Wilde's intricate narrative, eloquent prose, and the symbolic significance embedded within the novel's framework.

Historical Context and Significance of The Picture of Dorian Gray

Published initially in 1890, The Picture of Dorian Gray stirred considerable controversy due to its themes of decadence, hedonism, and the questioning of conventional morality. Wilde's work was groundbreaking, challenging the strict ethical standards of Victorian society while simultaneously engaging with aestheticism, a movement that valued beauty and art above traditional moral concerns. The availability of the picture of dorian gray full text provides readers with direct access to this pivotal work, enabling a first-hand understanding of Wilde's critique of superficiality and the duality of human nature.

The novel's narrative revolves around Dorian Gray, a handsome young man whose portrait ages and bears the marks of his moral corruption, while he himself remains outwardly

youthful. This supernatural premise is a vehicle for exploring deeper philosophical questions about identity, conscience, and the consequences of living a life devoted to pleasure and self-indulgence.

Why Accessing the Full Text Matters

For researchers and literary critics, the picture of dorian gray full text is indispensable. Partial excerpts or summaries often fail to capture Wilde's nuanced dialogue, rich character development, and the subtle interplay of themes that unfold throughout the novel. The full text reveals the author's stylistic choices, such as his use of epigrams and paradoxes, which are essential to appreciating the novel's wit and intellectual depth.

Moreover, students studying the text in academic settings benefit from having the complete work for detailed analysis, citation, and interpretation. The online availability of the full text—often through public domain repositories—has democratized access to this classic, removing barriers that previously limited readership to physical copies or paid editions.

Literary Themes and Philosophical Undertones

At its core, *The Picture of Dorian Gray* is a meditation on aestheticism and moral duplicity. Wilde uses the portrait as a metaphorical device, illustrating the dissonance between outward appearance and inner reality. The theme of eternal youth versus inevitable decay resonates today, making the picture of dorian gray full text perpetually relevant in discussions about culture's fixation on beauty and the lengths individuals go to preserve it.

The novel also interrogates the concept of the soul and the consequences of selfishness. Dorian's pact to remain young while his portrait ages symbolizes the externalization of conscience and guilt, raising questions about accountability and the human capacity for self-deception.

Character Analysis Through the Full Text

Dorian Gray's transformation from innocence to decadence is meticulously charted in the full text, offering readers insights into his psychological complexity. Lord Henry Wotton, another central figure, embodies the novel's provocative ideas about influence and hedonism. His philosophical musings challenge traditional views and serve as a catalyst for Dorian's moral downfall.

Having access to the full text allows for a comprehensive study of these characters' dialogues and interactions, which are often laden with subtle irony and thematic significance. Such depth would be lost without the complete narrative context.

Accessing the Picture of Dorian Gray Full Text Online

The public domain status of *The Picture of Dorian Gray* has resulted in multiple platforms offering free and legal access to the full text. Websites such as Project Gutenberg, Google Books, and various literary archives provide formats ranging from plain text to ePub and PDF, catering to diverse reading preferences.

Readers should be discerning about the source of the full text to ensure accuracy and the inclusion of any critical footnotes or annotations that enhance understanding. Some editions also feature supplementary essays that contextualize Wilde's work historically and culturally.

Comparing Different Editions and Translations

While the original English text remains the primary reference, numerous annotated editions exist that provide critical commentary, historical background, and scholarly interpretations. These editions often highlight differences between Wilde's initial 1890 magazine publication and the revised 1891 book edition, where certain passages were altered or omitted due to censorship pressures.

For non-English readers, translations offer accessibility but vary in quality. Comparative analysis of these translations against the original full text can reveal nuances lost or adapted in the process, underscoring the importance of consulting the original whenever possible.

Pros and Cons of Using the Full Text for Study and Leisure

- **Pros:** Complete understanding of plot and themes, ability to analyze stylistic elements, access to author's original language and intent, free availability through public domain resources.
- **Cons:** Length and complexity may be daunting for casual readers, some editions lack editorial guidance, potential for encountering unedited or error-prone versions online.

Despite these considerations, the benefits of engaging with the full text outweigh the drawbacks, especially for those invested in literary scholarship or deep reading experiences.

The Cultural and Modern Relevance of The Picture of Dorian Gray

The continued popularity of The Picture of Dorian Gray full text is testament to its enduring themes. Contemporary culture's obsession with youth, beauty, and the external façade parallels Dorian Gray's story, making Wilde's novel a prescient commentary on modern identity and ethical challenges.

Adaptations in film, theatre, and other media often draw directly from the full text to preserve the original's tone and message. The novel's exploration of the cost of vanity and moral compromise invites ongoing reflection, ensuring its place in literary canon and popular consciousness.

Engaging with the picture of dorian gray full text allows readers not only to appreciate Wilde's literary artistry but also to grapple with timeless questions that remain relevant in today's society.

[Picture Of Dorian Gray Full Text](#)

picture of dorian gray full text: [The Picture of Dorian Gray](#) Oscar Wilde, 1998-02-23 In Oscar Wilde's famous novel, Dorian Gray is tempted by Henry Wotton to sell his soul in order to hold on to beauty and youth. Dorian succumbs and murders the portrait painter Basil Haliward, who stands between him and his goal. Though in the end vice is punished and virtue rewarded, the novel remains one of the most important expressions of fin de siècle decadence. It is in the preface to the expanded edition of The Picture of Dorian Gray that Wilde coined the most famous expression of his aesthetic: "There is no such thing as a moral or an immoral book. Books are well-written or badly-written. That is all." Like other Broadview Editions, this edition includes a wide range of materials from the period that help to set the text in context. In particular, the editor locates the text both in relation to elements in the mainstream culture of the day (such as the aesthetes); and in relation to the gay subculture.

picture of dorian gray full text: The Picture of Dorian Gray Oscar Wilde, 2020-05-02 When first published this unique novel evoked a tremendous amount of hostile criticism, in most part due to its immoral content. Oscar Wilde was identified with the art for art's sake movement of the nineteenth century which did not subordinate art to ethical instruction. However, this novel is indeed a morality tale about the hazards of egotistical self-indulgence. If it were I, exclaims Dorian, who were always to be young and that picture that was to grow old . . . I would give my soul for that. With that spoken, the tale of this young hero of amazing beauty, Dorian Gray, begins. His pact with evil allows his portrait to take on his many sins and degradations while his physical appearance remains youthful. Over the years as he becomes cruel and vicious, even murderous, Dorian's young and perfect body is no longer enough to salvage his deteriorating mind and morality. Will justice and good prevail?

picture of dorian gray full text: The Picture of Dorian Gray - Original Text Oscar Wilde, 2019-12-13 The Picture of Dorian Gray is an 1891 philosophical novel by Irish writer and playwright Oscar Wilde. First published as a serial story in the July 1890 issue of Lippincott's Monthly Magazine, the editors feared the story was indecent, and without Wilde's knowledge, deleted five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the

moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press. Wilde revised and expanded the magazine edition of *The Picture of Dorian Gray* (1890) for publication as a novel; the book edition (1891) featured an aphoristic preface - an apologia about the art of the novel and the reader. The content, style, and presentation of the preface made it famous in its own literary right, as social and cultural criticism. In April 1891, the editorial house Ward, Lock and Company published the revised version of *The Picture of Dorian Gray*. title: *The Picture of Dorian Gray* - Original Text

picture of dorian gray full text: The Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 texts Oscar Wilde, 2000 This is the first variorum edition of the 1890 and 1891 editions of Oscar Wilde's controversial novel, 'The Picture of Dorian Gray'. Drawing on manuscripts and a typescript, this volume reprints the thirteen-chapter and twenty-chapter versions of Wilde's narrative as separate works, enabling the reader to see the considerable changes that Wilde made to his famous story across a period of eighteen months. This variorum edition contains a comprehensive introduction that provides full bibliographical information about the two editions, as well as a detailed commentary that illuminates the extraordinarily wide range of references that Wilde makes to a broad repertoire of sources. This volume will be the definitive edition of 'The Picture of Dorian Gray' for many years to come.

picture of dorian gray full text: The Picture of Dorian Gray - the Revised 20 Chapter Version by Oscar Wilde - Delphi Classics (Illustrated) Oscar Wilde, 2017-07-17 This eBook features the unabridged text of 'The Picture of Dorian Gray - the Revised 20 Chapter Version' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Picture of Dorian Gray - the Revised 20 Chapter Version' * Beautifully illustrated with images related to Wilde's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

picture of dorian gray full text: The Picture of Dorian Gray Classic Good Books, Oscar Wilde, 2014-07-21 *The Picture of Dorian Gray*, the only published novel by Oscar Wilde, courted controversy right from when it was first published in 1890. The story has gone on to become a classic and is a tale of a young man's desire to outwit nature no matter the cost. *The Picture of Dorian Gray* is about a young man, Dorian, who has a full length portrait of himself created by Basil Hallward. Dorian gets introduced to Lord Henry by Basil who exposes him to the thinking that one exists only to fulfill all pleasures and pursue beauty. Imbibing this and understanding that his beauty will eventually fade, Dorian wishes that he can live life as he wants it while his painting by Hallward, will absorb the decline in beauty and aging as he satisfies every whim of his. What do you get in the Classic Good Books edition of *The Picture of Dorian Gray*? • Unabridged original text • A detailed study guide for students or enthusiasts of Oscar Wilde Read on as Oscar Wilde unfolds the journey as Dorian tries to make his desires possible

picture of dorian gray full text: The Picture of Dorian Gray in the Twenty-First Century Kaye, 2025 This collection of new essays devoted to Oscar Wilde's classic novel presents new critical work by prominent scholars that deal with numerous aspects of the famed novel. Essays range from early literary influences on the novel and its controversial early reception to its afterlife in literature, film, dance, photography, theatre, and television. In addition to considering *Dorian Gray* as an iconic queer work of fiction that daringly challenged late-Victorian literary practices, the volume explores Wilde's novel in terms of the history of the European novel and the book's innovations as a gothic, supernatural work that defied the conventions of nineteenth-century realism. Along with striking

illustrations of the novel since its publication --including images from popular adaptations-- the volume includes never-before translated early reviews of the novel in the European press along with an unpublished parody of Wilde's novel in the form of an examination paper by the English writer Max Beerbohm. Edited by Richard Kaye, this volume offers multiple and fascinating perspectives on Oscar Wilde's classic in fourteen highly readable essays.

picture of dorian gray full text: The Picture of Dorian Gray Oscar Wilde, 1992 This revised Norton Critical Edition, like its predecessor, is the only edition available that includes both the 1890 Lippincott's and the 1891 book version of *The Picture of Dorian Gray*. Under the editorial guidance of Wilde scholar Michael Patrick Gillespie, students have the opportunity to read comparatively both published versions of this controversial novel. Backgrounds and Reviews and Reactions allow readers to gauge *The Picture of Dorian Gray*'s sensational reception when the 1890 version appeared and to consider the heated public debate over art and morality that followed its publication. Joris-Karl Huysmans, Walter Pater, and Oscar Wilde offer a sense of the diverse opinions on these topics. Eight contemporary reviews and comments on the novel are reprinted, among them four opinions from the *St. James's Gazette* immediately after publication in 1890, each followed by Oscar Wilde's vehement reply. Criticism includes seven new essays on the novel that reflect key changes in interpretive theory in recent years and reveal the broad range of perspectives associated with Wilde and *The Picture of Dorian Gray*. Simon Joyce, Donald L. Lawler, Sheldon W. Liebman, Maureen O'Connor, Ellie Ragland-Sullivan, John Paul Riquelme, and Michael Patrick Gillespie provide their varied assessments. A Chronology and a Selected Bibliography are also included.--BOOK JACKET.

picture of dorian gray full text: The Picture of Dorian Gray: A Quick Read edition Quick Read, Oscar Wilde, 2024-02-16 Discover a new way to read classics with Quick Read. This Quick Read edition includes both the full text and a summary for each chapter. - Reading time of the complete text: about 7 hours - Reading time of the summarized text: 17 minutes *The Picture of Dorian Gray* is a novel by Oscar Wilde that tells the story of a portrait painted by Basil Hallward, which ages and records the sins of its subject, Dorian Gray. Dorian meets Lord Henry Wotton, who influences him to pursue a life of hedonism and beauty. Dorian wishes for the portrait to age instead of himself, and his wish is granted. He indulges in a life of amoral experiences while staying young and beautiful. The novel faced controversy and criticism, leading to edits and deletions of certain book before publication. The story explores themes of beauty, morality, and the corrupting influence of society. Dorian's actions lead to tragedy and ultimately his own downfall. The novel has been adapted into films and continues to be a subject of academic and popular interest.

picture of dorian gray full text: *The Picture of Dorian Gray* Oscar Wilde, 2020-12 The story begins in the art studio of Basil Hallward, who is discussing a current painting with his witty and amoral friend Lord Henry Wotton. Henry thinks that the painting, a portrait of an extraordinarily beautiful young man, should be displayed, but Basil disagrees, fearing that his obsession with the portrait's subject, Dorian Gray, can be seen in the work. Dorian then arrives, and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one's impulses. Henry also points out that beauty and youth are fleeting, and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome. Basil gives the painting to Dorian.

picture of dorian gray full text: *The Picture of Dorian Gray (Original Text Edition)* Oscar Wilde, 2015-10-02 *The Picture of Dorian Gray* is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine, The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the

following year.

picture of dorian gray full text: The Picture of Dorian Gray Oscar Wilde, 2016-06-29 The young, handsome Dorian Gray sits as subject for a portrait that is soon to become a metaphor for his degenerate lifestyle; for as fresh-faced Dorian spirals toward dissolution, it is the painting rather than the man that betrays the ravages of time. 'The Picture of Dorian Gray' is a morally ambivalent tale of vanity, decadence, and bloodshed that shocked Victorian Britain upon its publication in 1890. Subsequently toned down, it is presented here in its original incarnation.

picture of dorian gray full text: The Oxford Handbook of Oscar Wilde , 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context. It offers a readable guide to Wilde studies for the early twenty-first century. Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde. It is designed to appeal to students and those with a general interest in Wilde, as well as professional academics. Its comprehensive discussions of his writings show how these interact with, and transfigure, both their age and his life, while providing readers with clear and extensive suggestions on approaches to reading, thinking, and writing about them. It is organized in four sections: Places, Works, Intellectual Contexts, and Reception. The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours: Dublin, Oxford, London, America, France, and Italy. The second section on Wilde's Works provides new and in-depth directions to close reading Wilde's writing, with generative ideas on the development, style, structure, and significance of each of his major works. The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking, from late-nineteenth century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution. The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death. Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop, alongside the contentious textual history of his works.

picture of dorian gray full text: The Picture of Dorian Gray Oscar Wilde, 2013-11-02 The young, handsome Dorian Gray sits as subject for a portrait that is soon to become a metaphor for his degenerate lifestyle; for as fresh-faced Dorian spirals toward dissolution, it is the painting rather than the man that betrays the ravages of time. 'The Picture of Dorian Gray' is a morally ambivalent tale of vanity, decadence, and bloodshed that shocked Victorian Britain upon its publication in 1890. Subsequently toned down, it is presented here in its original incarnation.[Printed on traditional cream paper and set in comfortably legible print with wide, thumb-friendly margins.]

picture of dorian gray full text: Oscar Wilde's Chatterton Joseph Bristow, Rebecca N. Mitchell, 2015-03-01 This book explores Oscar Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde's Chatterton explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

picture of dorian gray full text: *The Picture of Dorian Gray (Second Original Text Edition)* Oscar Wilde, 2015-10-02 The Picture of Dorian Gray is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine, The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended

the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

picture of dorian gray full text: The Picture of Dorian Gray Oscar Wilde, 2006-10-12 Dorian Gray gives his soul for eternal youth. While his portrait changes hideously, reflecting his crimes and corruption, he remains outwardly flawless. This new edition uses the 1891 expanded text and shows how Wilde transformed his many sources. - ; 'The only way to get rid of a temptation is to yield to it.' When Dorian Gray has his portrait painted, he is captivated by his own beauty. Tempted by his world-weary, decadent friend Lord Henry Wotton, he wishes to stay forever young, and pledges his very soul to keep his good looks. Set in fin-de-si-eacute--;cle London, the novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. As Dorian's slide into crime and cruelty progresses he stays magically youthful, while his beautiful portrait changes, revealing the hideous corruption of moral decay. Ever since its first publication in 1890 Wilde's only novel has remained the subject of critical controversy. Acclaimed by some as an instructive moral tale, it has been denounced by others for its implicit immorality. Combining elements of the supernatural, aestheticism, and the Gothic, The Picture of Dorian Gray is an unclassifiable and uniquely unsettling work of fiction. - ; It seemed to be an impossible task to outdo the former edition of 'Dorian Gray' in the World's Classics series, but Bristow has achieved his goal. The quality of the explanatory notes is, simply, superb, and the introduction is succinct but informative, -

picture of dorian gray full text: The Picture of Dorian Gray - the Original 13 Chapter Version by Oscar Wilde - Delphi Classics (Illustrated) Oscar Wilde, 2017-07-17 This eBook features the unabridged text of 'The Picture of Dorian Gray - the Original 13 Chapter Version' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Picture of Dorian Gray - the Original 13 Chapter Version' * Beautifully illustrated with images related to Wilde's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

picture of dorian gray full text: Sexualität und Tod Franz Meier, 2012-10-24 Die Studie bearbeitet anhand der Themenverknüpfung Sexualität und Tod ein im engeren Sinne literaturwissenschaftliches, im weiteren Sinne kulturwissenschaftliches Problemfeld: das der Interdependenz literarischer und soziokultureller Phänomene im historischen Wandel. Den Untersuchungsbereich bildet die englische Kultur vom späten 18. bis zum ausgehenden 19. Jahrhundert, bzw. die englische Schauer- und Sensationsliteratur dieser Zeit. Die Arbeit stellt aber auch allgemein die bisher umfassendste Behandlung der Themenverknüpfung Sexualität und Tod in Literatur und soziokulturellem Kontext dar. Methodisch geht die Untersuchung weit über traditionelle Motivgeschichte hinaus und verbindet Ansätze des Strukturalismus (Jakobson, Lodge), der Soziologie (Parsons, Meyer/Ort), der Psychologie (Freud) und der Kulturtheorie (Bataille, Foucault). Inhaltlich untersucht sie zum einen die historischen Manifestationen und Wandlungen der Diskurse Sexualität und Tod, und andererseits - in einem ausführlichen textanalytischen Teil - literarische Werke von Horace Walpole, M.G. Lewis, Mary Shelley, John W. Polidori, Emily Brontë, Wilkie Collins, Sheridan Le Fanu, Oscar Wilde und Bram Stoker. Im Zuge der Analyse und Korrelation allgemein kultureller, gesellschaftlicher und literarischer Diskurse entwickelt die Arbeit u.a. ein Typenschema möglicher Themenverknüpfungen, ein bipolares Modell soziokultureller Tabufunktionen und die literarhistorische Hypothese vom Pendel der Verknüpfungsmodi.

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