

falling angel by william hjortsberg

Falling Angel by William Hjortsberg: A Classic Noir Mystery Unveiled

falling angel by william hjortsberg is a captivating blend of noir detective fiction and supernatural thriller that has intrigued readers since its publication in the mid-1970s. This novel stands out not only for its engrossing plot and atmospheric setting but also for its unique fusion of genres, making it a timeless piece that continues to inspire adaptations and discussions among fans of literature and film alike.

Exploring the World of Falling Angel by William Hjortsberg

When diving into *falling angel* by william hjortsberg, readers are immediately enveloped in a dark, moody ambiance typical of classic noir fiction. The story centers around private investigator Harry Angel, who is hired to track down a mysterious figure named Johnny Favorite. What starts as a straightforward missing person case quickly spirals into a labyrinth of secrets, occult rituals, and eerie happenings. Hjortsberg's skillful storytelling ensures that the suspense builds steadily, keeping readers hooked until the very last page.

The novel's setting, 1950s New York City, is richly depicted with the seedy underbelly of the city's nightlife, smoky jazz clubs, and shadowy alleyways providing a perfect backdrop for the unfolding mystery. This period detail adds authenticity and depth, transporting readers into a world where danger lurks around every corner.

The Intriguing Blend of Noir and Supernatural Elements

One of the most compelling aspects of *falling angel* by william hjortsberg is its seamless integration of supernatural themes into a traditionally grounded detective story. Rather than relying solely on typical crime-solving tropes, Hjortsberg introduces elements of the occult and vampirism, which elevate the narrative beyond the usual noir fare. This melding of genres was somewhat unconventional at the time and contributed to the novel's lasting appeal.

Readers who enjoy stories that combine mystery with the otherworldly will find *falling angel* by william hjortsberg particularly fascinating. The way Hjortsberg slowly reveals the supernatural undercurrents beneath the noir surface is both subtle and unsettling, enhancing the novel's eerie atmosphere without overwhelming the detective story.

Characterization and Writing Style

William Hjortsberg's writing style in *falling angel* is notable for its crisp dialogue, vivid descriptions, and well-crafted characters. Harry Angel, the protagonist, is a quintessential hard-boiled detective — tough, cynical, and morally complex. Hjortsberg portrays him with enough nuance to make him relatable, even as he navigates increasingly bizarre and dangerous circumstances.

Supporting characters are equally memorable, from the enigmatic clients to the shadowy figures that populate the novel's darker corners. The interactions between characters often crackle with tension and wit, adding layers of depth to the narrative.

The prose itself is economical yet evocative, capturing the gritty mood of the story without

unnecessary embellishment. This balance helps maintain a brisk pace, making the novel a page-turner that's both intelligent and accessible.

Legacy and Adaptations

Falling angel by william hjortsberg has left a significant mark on both literary and cinematic landscapes. Most famously, it served as the basis for the 1987 film Angel Heart, directed by Alan Parker and starring Mickey Rourke and Robert De Niro. The movie adaptation retained much of the novel's dark tone and supernatural intrigue, bringing Hjortsberg's vision to a wider audience.

Beyond the film, the novel is often cited as a standout example of genre-blending in mystery fiction. Its influence can be seen in later works that combine detective stories with horror or fantasy elements, paving the way for more experimental narratives within popular genres.

Tips for Readers New to Falling Angel by William Hjortsberg

If you're approaching falling angel by william hjortsberg for the first time, here are a few suggestions to enhance your reading experience:

- ****Immerse Yourself in the Era:**** Familiarize yourself with the cultural and social atmosphere of 1950s America to better appreciate the novel's setting and references.
- ****Pay Attention to Details:**** Hjortsberg's narrative is rich with subtle clues and symbolic imagery that become important as the story unfolds.
- ****Embrace the Genre Mix:**** Don't expect a straightforward detective story; be open to the supernatural twists that add complexity and depth.
- ****Discuss with Fellow Readers:**** The novel's themes and ambiguous moments provide great material for discussion, whether in book clubs or online forums.

Why Falling Angel Remains Relevant Today

In a literary world often divided by strict genre boundaries, falling angel by william hjortsberg stands as a testament to the creative possibilities that arise when those boundaries are blurred. Its enduring popularity speaks to readers' appetite for stories that challenge conventions and engage the imagination on multiple levels.

Moreover, the novel's exploration of identity, morality, and the nature of evil resonates with contemporary audiences, reflecting timeless human concerns beneath its noir and supernatural trappings.

For those interested in exploring classic noir with a twist, falling angel by william hjortsberg offers a richly rewarding journey through darkness, mystery, and the unknown. Whether you're a seasoned fan of crime fiction or new to Hjortsberg's work, this novel promises a unique and unforgettable reading experience.

Frequently Asked Questions

What is the main plot of 'Falling Angel' by William Hjortsberg?

'Falling Angel' follows private detective Harry Angel as he investigates a mysterious client's request in 1950s New York, leading him into a dark and supernatural underworld involving a missing person and occult rituals.

Who is the protagonist in 'Falling Angel' and what drives him?

The protagonist is Harry Angel, a hard-boiled private detective. He is driven by the mystery surrounding the missing person case he is hired to solve, which gradually entangles him in occult and supernatural events.

How does William Hjortsberg blend genres in 'Falling Angel'?

Hjortsberg masterfully blends noir detective fiction with supernatural horror, combining gritty crime investigation with elements of the occult and dark fantasy.

What role does the setting play in 'Falling Angel'?

The 1950s New York City setting provides a noir atmosphere that enhances the dark, tense mood of the story, complementing the supernatural and mystery elements.

Has 'Falling Angel' been adapted into other media?

Yes, 'Falling Angel' was adapted into the 1987 film 'Angel Heart,' directed by Alan Parker and starring Mickey Rourke and Robert De Niro.

What themes are explored in 'Falling Angel'?

The novel explores themes of identity, the nature of evil, the supernatural, and the blurred lines between reality and the occult.

What is the significance of the occult in 'Falling Angel'?

The occult is central to the plot, driving the mystery and horror elements, and symbolizing hidden forces and dark secrets that the protagonist uncovers.

Why is 'Falling Angel' considered a cult classic?

'Falling Angel' is considered a cult classic due to its unique fusion of noir and supernatural genres, its dark, atmospheric storytelling, and its influence on both literature and cinema.

Additional Resources

Falling Angel by William Hjortsberg: A Deep Dive into a Noir Classic

falling angel by william hjortsberg stands as a seminal work in the realm of crime fiction, marrying elements of noir, mystery, and supernatural intrigue with a deft narrative style. First published in 1978, this novel has continued to captivate readers and critics alike, not only for its gripping plot but also for its richly textured atmosphere and memorable characters. As a cornerstone of the genre, it invites an analytical look into its thematic depth, narrative structure, and lasting influence.

In-depth Analysis of Falling Angel by William Hjortsberg

William Hjortsberg's *Falling Angel* is often celebrated for its innovative fusion of traditional hard-boiled detective fiction with occult and supernatural elements. At its core, the novel follows private investigator Harry Angel, who is hired by a mysterious client to track down a missing person named Johnny Favorite. What unfolds is a dark journey through 1950s New York, characterized by shadowy alleyways, jazz clubs, and an undercurrent of menace that perfectly echoes classic noir sensibilities.

The novel's narrative is tightly woven, with Hjortsberg employing a first-person perspective that immerses the reader fully into Angel's world. This point of view enhances the suspense, as the protagonist himself is often unclear about the true nature of the forces he is confronting. The blending of crime investigation with occult themes adds layers of complexity that transcend typical genre boundaries, making *Falling Angel* a multifaceted literary work.

Exploring the Noir Elements and Setting

One of the most notable aspects of *Falling Angel* is its authentic noir atmosphere. Hjortsberg meticulously recreates the gritty, urban landscape of mid-20th century New York City, a setting that plays a crucial role in shaping the novel's mood. The city is portrayed almost as a character itself—dark, unpredictable, and filled with moral ambiguity. This backdrop complements the story's themes of deception, corruption, and existential dread that are staples of noir fiction.

The character of Harry Angel embodies the archetypal hard-boiled detective—cynical, world-weary, yet driven by a dogged determination to uncover the truth. His interactions with a cast of enigmatic figures, including femme fatales and dubious criminals, further root the novel in the noir tradition while simultaneously subverting it through the supernatural twists that emerge as the plot progresses.

Supernatural Intrigue and Genre Blending

Where *Falling Angel* diverges from conventional detective novels is in its incorporation of occult and supernatural motifs. Rather than a straightforward crime story, the novel evolves into a dark

exploration of demonic forces and metaphysical horror. This blending of noir and horror genres was pioneering at the time of publication and has since influenced many works that attempt to cross genre boundaries.

Hjortsberg's use of supernatural elements is subtle yet effective, creating an unsettling atmosphere without sacrificing narrative coherence. The horror is psychological as much as it is literal, with the boundaries between reality and nightmare becoming increasingly blurred. This approach elevates the novel beyond a simple mystery, inviting readers to consider deeper questions about identity, fate, and the nature of evil.

Comparative Perspectives and Literary Impact

When comparing *Falling Angel* by William Hjortsberg to other works in the detective genre, it is clear that the novel occupies a unique niche. Unlike the straightforward procedural mysteries of authors like Raymond Chandler or Dashiell Hammett, Hjortsberg's novel infuses a supernatural dimension that challenges genre conventions. This innovation has earned *Falling Angel* a place alongside other genre-defying works such as those by Robert Bloch and Clive Barker.

The novel's influence extends beyond literature, most notably inspiring the 1987 film adaptation *Angel Heart*, directed by Alan Parker and starring Mickey Rourke. The film brought wider attention to Hjortsberg's story, though it also sparked debate among purists regarding the faithfulness of the adaptation and its interpretation of the novel's themes.

Strengths and Limitations of *Falling Angel*

- **Strengths:** The novel excels in atmospheric storytelling, rich characterization, and a compelling blend of genres. Hjortsberg's prose is evocative, painting vivid scenes that engage all the senses. The psychological depth of the protagonist and the moral complexity of the narrative add significant layers to the reading experience.
- **Limitations:** Some readers may find the pacing uneven, particularly as the story moves from detective fiction into horror. The gradual shift in tone requires a degree of patience and openness to genre hybridity that might not appeal to all fans of traditional crime novels.

Legacy and Continuing Relevance

Falling Angel by William Hjortsberg continues to resonate with contemporary audiences due to its timeless themes and innovative storytelling. The novel's exploration of identity crises, moral ambiguity, and the confrontation with dark forces remains relevant in a literary landscape increasingly interested in hybrid genres. For readers and scholars, it offers a rich text for analysis and appreciation, bridging the gap between classic noir and modern speculative fiction.

Moreover, Hjortsberg's work paved the way for other authors to experiment with the boundaries of crime fiction, encouraging a more fluid approach to genre that has become more common in recent decades. The enduring popularity of *Falling Angel* underscores its importance as both a cultural artifact and a source of artistic inspiration.

In sum, *Falling Angel* by William Hjortsberg represents a landmark achievement in genre fiction, combining the allure of a detective mystery with the eerie fascination of the supernatural. Its layered narrative, atmospheric depth, and bold genre blending make it a compelling subject of study and a rewarding read for those willing to explore its dark corridors.

Falling Angel By William Hjortsberg

falling angel by william hjortsberg: *Falling Angel* William Hjortsberg, 2012-03-13 Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

falling angel by william hjortsberg: *New York Magazine* , 1978-11-20 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

falling angel by william hjortsberg: *It's a Print!* William Reynolds, Elizabeth Ann Trembley, 1994 The mechanistic age of the twentieth century has required a mechanized medium for expression: the production of film dependent from the start on machines such as cameras, projectors, lights, and now more heavily reliant on computers, sensitive films, miniaturization, and sophisticated sound recording devices - has flowered in this century not only as a means of popular entertainment, but as a critically acclaimed art form. These essays highlight true cinematic adaptations as completely different products from films based loosely on the gimmick or plot or character of a certain fiction.

falling angel by william hjortsberg: *The Literary Filmography* Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted

as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

falling angel by william hjortsberg: The Screen Music of Trevor Jones David Cooper, Ian Sapiro, Laura Anderson, 2019-07-08 The first significant publication devoted entirely to Trevor Jones's work, *The Screen Music of Trevor Jones: Technology, Process, Production*, investigates the key phases of his career within the context of developments in the British and global screen-music industries. This book draws on the direct testimony of the composer and members of his team as well as making use of the full range of archival materials held in the University of Leeds's unique Trevor Jones Archive, which was digitized with support from the Arts and Humanities Research Council. Through a comprehensive series of chapters covering Jones's early career to his recent projects, this book demonstrates how Jones has been active in an industry that has experienced a prolonged period of major technological change, including the switchover from analogue to digital production and post-production techniques, and developments in computer software for score production and sound recording/editing. This is a valuable study for scholars, researchers and professionals in the areas of film music, film-score production and audio-visual media.

falling angel by william hjortsberg: New Directions in Supernatural Horror Literature Sean Moreland, 2018-09-08 This collection of essays examines the legacy of H.P. Lovecraft's most important critical work, *Supernatural Horror in Literature*. Each chapter illuminates a crucial aspect of Lovecraft's criticism, from its aesthetic, philosophical and literary sources, to its psychobiological underpinnings, to its pervasive influence on the conception and course of horror and weird literature through the twentieth and early twenty-first centuries. These essays investigate the meaning of cosmic horror before and after Lovecraft, explore his critical relevance to contemporary social science, feminist and queer readings of his work, and ultimately reveal Lovecraft's importance for contemporary speculative philosophy, film and literature.

falling angel by william hjortsberg: Movies of the 80s Jürgen Müller, 2002 This book's 140 A-Z entries include synopses, film stills, and production photos.

falling angel by william hjortsberg: Giving the Devil His Due Jeffrey Andrew Weinstock, Regina M. Hansen, 2021-10-05 Finalist, 2021 Bram Stoker Awards (Superior Achievement in Non-Fiction) The first collection of essays to address Satan's ubiquitous and popular appearances in film *Lucifer* and cinema have been intertwined since the origins of the medium. As humankind's greatest antagonist and the incarnation of pure evil, the cinematic devil embodies our own culturally specific anxieties and desires, reflecting moviegoers' collective conceptions of good and evil, right and wrong, sin and salvation. *Giving the Devil His Due* is the first book of its kind to examine the history and significance of Satan onscreen. This collection explores how the devil is not just one monster among many, nor is he the "prince of darkness" merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium. Satan is instead a force active in our lives. Films featuring the devil, therefore, are not just flights of fancy but narratives, sometimes reinforcing, sometimes calling into question, a familiar belief system. From the inception of motion pictures in the 1890s and continuing into the twenty-first century, these essays examine what cinematic representations tell us about the art of filmmaking, the desires of the film-going public, what the cultural moments of the films reflect, and the reciprocal influence they exert. Loosely organized chronologically by film, though some chapters address more than one film, this collection studies such classic movies as *Faust*, *Rosemary's Baby*, *The Omen*, *Angel Heart*, *The Witch*, and *The Last Temptation of Christ*, as well as the appearance of the Devil in Disney animation. Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the

fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe. Contributors: Simon Bacon, Katherine A. Fowkes, Regina Hansen, David Hauka, Russ Hunter, Barry C. Knowlton, Eloise R. Knowlton, Murray Leeder, Catherine O'Brien, R. Barton Palmer, Carl H. Sederholm, David Sterritt, J. P. Telotte, Jeffrey Andrew Weinstock

falling angel by william hjortsberg: *The Satanic Screen* Nikolas Schreck, 2020-01-01 Satan has figured in film since the very birth of cinema. The Satanic Screen documents all of Satan's cinematic incarnations, covering not only the horror genre but also a whole range of sub-genres including hardcore porn, mondo and underground film. Heavily illustrated with rare still photographs, posters and arcana, the book investigates the perennial symbiotic interplay between Satanic cinema and leading occultists, making it essential reading for anyone interested in the Black Arts and their continuing representation in populist culture. Revised and updated since its first acclaimed publication in 2001, Schreck's study of the diabolical in film has since become a widely referenced standard work on the subject, enriched by Schreck's own personal engagement with magic and spiritual practice, which provides cineastes and sorcerers alike a veritable Encyclopedia Satanica of one of the oldest and most culturally profound genres in motion picture history.

falling angel by william hjortsberg: *Robert De Niro - Portrait of a Legend* John Parker, 2009-11-16 With his breath-taking breakthrough performance in Martin Scorsese's Mean Streets in 1973 he forged an enormously fruitful collaboration - including Taxi Driver, Raging Bull and Goodfellas - that, alongside his roles in the likes of The Godfather Part Two, The Deer Hunter and Once Upon a Time in America, reads like a list of the top Hollywood films of the last 30 years. As a 'method' actor De Niro lives and breathes his roles to bring his unique intensity and brooding menace to the screen; be it feasting on pasta to gain 60lbs for Raging Bull or learning to play the saxophone for New York, New York, nothing is beyond him in his pursuit for perfection. But he's certainly not above sending himself up, particularly in recent years, in films such as Analyse This and Meet the Parents, where he has honed a previously unheralded talent for comedy acting. De Niro cuts an enigmatic figure off screen, where he is notoriously reluctant to discuss his life, though his relationships with supermodels such as Toukie Smith and his current wife Grace Hightower have often made the news. His forays into the director's chair as well as setting up his own production company, TriBeCa Productions, have seen him more willing to discuss his work, and his political views are clear. He is an active supporter of the Democrat Party, lending his support to Barack Obama, and has pledged to revitalise the TriBeCa region of New York following the September 11 attacks. Throughout a career that has seen him date Naomi Campbell, live in a mental hospital (for his role in Awakening), work as a taxi driver, beat prostate cancer and even meet the Fockers, he's always been at the top of his game.

falling angel by william hjortsberg: *Crime Fiction* John Scaggs, 2005-01-14 Crime Fiction provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Using examples from a variety of novels, short stories, films and television series, John Scaggs presents a concise history of crime fiction - from biblical narratives to James Ellroy - broadening the genre to include revenge tragedy and the gothic novel explores the key sub-genres of crime fiction, such as 'Rational Criminal Investigation', 'The Hard-Boiled Mode', 'The Police Procedural' and 'Historical Crime Fiction' locates texts and their recurring themes and motifs in a wider social and historical context outlines the various critical concepts that are central to the study of crime fiction, including gender, narrative theory and film theory considers contemporary television series like C.S.I.: Crime Scene Investigation alongside the 'classic' whodunnits of Agatha Christie. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction and concludes with a look at future directions for the genre in the twentieth-first century.

falling angel by william hjortsberg: *Christianity and Horror Cinema* Bryan P. Stone, 2025-06-25 Christianity and Horror Cinema explores ways that Christian beliefs, spiritualities, practices, and symbols provide the religious and existential depths out of which the monsters of Western horror cinema have emerged, arguing that they are, in several respects, the monsters for which Christians are responsible. Horror cinema preys on Christianity's narrative, moral, cultural,

and aesthetic traditions; reverses them; upends them; inverts them; and offends them. But it also reflects and relies on them. The book focuses on seven subgenres in the cinema of horror: ghosts, witches, the demonic or Satanic, vampires, nature horror, zombies, and psychological horror. Each chapter traces the history of that subgenre, taking up a theological analysis of ways that horror cinema capitalizes on ambiguities, contradictions, anxieties, and tensions in Christianity—for example, its treatment of the body, nature, sexuality, women, or those it deems pagan or religiously other. The author examines a variety of films that are important for thinking about the relationship of Christianity to horror cinema. The book will be of interest to scholars of religion, theology, and film studies.

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- Techniques for capturing a special time and place, creating characters whose lives matter, nailing multiple-impact plot turns, making the supernatural real, infusing issues into fiction, and more.
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falling angel by william hjortsberg: *Detecting Texts* Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to *Detecting Texts* contend, such stories belong to a distinct genre, the metaphysical detective story, in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

falling angel by william hjortsberg: *Richard Brautigan* John F. Barber, 2014-12-09 Best known for his novel *Trout Fishing in America*, American writer Richard Gary Brautigan (1935-1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his writings. The essays--many of which are new, others of which were published in obscure journals--combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

falling angel by william hjortsberg: *The Bye Bye Man* Robert Damon Schneck, 2016-05-31 The True Story behind the Terrifying Movie Don't think of his name... In 1990, three college students

spent a long Wisconsin winter experimenting with a Ouija board; it turned out to be the deadliest mistake of their lives. The board brought them into contact with a psychic serial killer, known only as the Bye Bye Man. Learning his name makes you vulnerable, but thinking about it draws the Bye Bye Man to you. He is a relentless traveler, moving night and day, coming ever closer until the shrill sound of a steady whistle announces his arrival. He might turn up outside your bedroom door, speaking in the voice of a trusted friend, someone who would never hurt you... Here is the authentically terrifying, true-life story recounted by historian Robert Damon Schneck in a chapter of his classic underground collection of weird Americana, which formed the basis for the major motion picture, *The Bye Bye Man*. This unsettling tale is accompanied by seven more chapters of twisted history, and includes the author's new afterword, "Searching for The Bye Bye Man."

falling angel by william hjortsberg: Niemand Anke Weschenfelder, 2013-10-06 Niemand, der namenlose Antiheld des Romans, spielt sein Leben, indem er nahtlos von einer Filmrolle in die nächste schlüpft. Er agiert großformatige Vor-Bilder aus, und erweist sich dabei als außerordentlich fantasievoll und flexibel. Er springt von Schein zu Schein und besteht doch in der Realität, indem er die Klischees in den Köpfen seiner Mitmenschen erfüllt und deren alltägliche Weltverzerrungen bedient.

falling angel by william hjortsberg: The Films of Alan Parker, 1976-2003 David F. Gonthier, Jr., Timothy M. O'Brien, 2015-09-03 The offbeat musicals *Fame* (1980), *Pink Floyd--The Wall* (1982), *The Commitments* (1991) and *Evita* (1996)... The stylized biopics *Midnight Express* (1978), *Mississippi Burning* (1988), *The Road to Wellville* (1994) and *Angela's Ashes* (1999)... The visceral social dramas *Shoot the Moon* (1982), *Birdy* (1984), *Come See the Paradise* (1990) and *The Life of David Gale* (2003)... The one-of-kind genre films *Bugsy Malone* (1979) and *Angel Heart* (1987)... These are the films of British director, writer, producer and cartoonist Sir Alan Parker. Among many awards and a knighthood, Parker is the founding director of the Director's Guild of Great Britain, and in 2013 won the honorary British Academy of Film and Television Arts Fellowship Award. Parker is known for his humility as a director and has never considered himself an auteur: I have total admiration for film crews. They are the true heroes of the filmmaking process, not directors. He has worked alongside producer Alan Marshall, cinematographer Michael Seresin and the late film editor, Gerry Hambling. This book is the first study of his complete body of feature films (1976-2003).

falling angel by william hjortsberg: Die Rückkehr der schönsten Film-Weisheiten Helmut Ziegler, 2005

falling angel by william hjortsberg: The Devil Notebooks Laurence A. Rickels, 2008 Milton's *Paradise Lost*. Goethe's *Faust*. Aaron Spelling's *Satan's School for Girls*? Laurence A. Rickels scours the canon and pop culture in this all-encompassing study on the Devil. Continuing the work he began in his influential book *The Vampire Lectures*, Rickels returns with his trademark wit and encyclopedic knowledge to go mano a mano with the Prince of Darkness himself.

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Odd Corners: The Slip-Stream World of William Hjortsberg (Publishers Weekly21y) William Hjortsberg's *Odd Corners: The Slip-Stream World of William Hjortsberg* reprints two early works,

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