

cs lewis that hideous strength

****Exploring CS Lewis's That Hideous Strength: A Deep Dive into the Final Space Trilogy Novel****

cs lewis that hideous strength stands out as a thought-provoking and richly layered novel, the third and final installment in Lewis's acclaimed Space Trilogy. Unlike its predecessors, which focus more on cosmic adventures and otherworldly beings, this book shifts its attention to Earth, exploring themes of power, corruption, and the struggle between good and evil in a modern setting. For readers interested in Lewis's unique blend of fantasy, philosophy, and Christian allegory, **That Hideous Strength** offers a fascinating, complex narrative that continues to captivate audiences decades after its publication.

The Context of That Hideous Strength Within the Space Trilogy

When discussing **cs lewis that hideous strength**, it's important to understand where it fits within Lewis's broader Space Trilogy, which also includes **Out of the Silent Planet** and **Perelandra**. While the first two books take readers on interplanetary journeys filled with imaginative alien worlds, the third novel roots itself firmly on Earth. Here, Lewis dives into more terrestrial concerns, examining the rise of a sinister organization that seeks to manipulate society through scientific and technological means.

This shift from cosmic exploration to a critique of modernity reflects Lewis's growing interest in the moral and spiritual decay he perceived in contemporary culture. The novel critiques the misuse of science, the dangers of totalitarianism, and the loss of humanity when power is pursued without ethical considerations.

Unpacking the Plot and Themes of That Hideous Strength

At its core, **That Hideous Strength** tells the story of Mark and Jane Studdock, a young couple whose lives become entwined with the N.I.C.E. (National Institute for Coordinated Experiments), a shadowy organization that embodies the novel's central threat. Mark, an ambitious academic, is drawn into the N.I.C.E. by promises of advancement, while Jane experiences disturbing visions that hint at the dark forces at work.

The Battle Between Science and Spirituality

One of the novel's most compelling aspects is its exploration of the conflict between scientific materialism and spiritual truth. The N.I.C.E. represents a perversion of science, using it as a tool for control and manipulation rather than enlightenment. Lewis critiques the blind faith some place in scientific progress, warning against losing sight of the moral and spiritual dimensions of human

existence.

This theme resonates deeply in today's world, where debates about technology, ethics, and the role of science in society continue to be highly relevant. **That Hideous Strength** encourages readers to consider how advancements might be harnessed responsibly and the importance of maintaining a connection to higher values.

Power, Corruption, and the Modern World

Lewis's portrayal of the N.I.C.E. also serves as a chilling allegory about the dangers of unchecked power and the allure of authoritarianism. The organization's attempts to control not just scientific research but also individuals' minds and bodies highlight the potential consequences of surrendering freedom for the promise of progress.

Through vivid characters and suspenseful storytelling, the novel exposes the seductive nature of power and the moral compromises people make when tempted by it. This exploration of corruption remains a timeless warning that continues to resonate in political and social discussions today.

Symbolism and Allegory in *That Hideous Strength*

cs lewis that hideous strength is rich with symbolism, which adds layers of meaning to its narrative. Lewis weaves Christian allegory throughout the book, particularly through the figure of Merlin and the spiritual forces opposing the N.I.C.E.

The Role of Merlin and Mythical Elements

Unlike the more straightforward science fiction elements in the previous novels, **That Hideous Strength** incorporates Arthurian legend, with Merlin playing a pivotal role in the story's spiritual battle. His reawakening symbolizes the enduring power of ancient wisdom and moral truth in the face of modern corruption.

This mythological framing helps Lewis connect the novel's themes to a broader cultural and historical context, reminding readers that the struggle between good and evil is timeless and universal.

Christian Themes and Moral Questions

Lewis, a devout Christian, infuses the novel with theological reflections on free will, redemption, and the nature of evil. The spiritual warfare depicted in the book is not just a backdrop but a central force driving the characters' journeys and decisions.

For readers interested in the intersection of faith and literature, **That Hideous Strength** offers a rich tapestry of ideas that challenge and inspire. It invites contemplation on how spiritual beliefs shape our understanding of morality and human purpose.

Why That Hideous Strength Still Matters Today

Though written in 1945, *That Hideous Strength* remains strikingly relevant. Its critique of scientific hubris, warnings about totalitarianism, and reflections on human dignity continue to speak to contemporary audiences. In an age dominated by rapid technological change and complex ethical dilemmas, Lewis's novel encourages a careful examination of where society is headed.

Lessons for Modern Readers

- **Stay vigilant about the ethical use of science and technology:** Lewis's portrayal of the N.I.C.E. serves as a cautionary tale about the potential misuse of scientific advancements.
- **Recognize the value of spiritual and moral wisdom:** The novel underscores that progress must be balanced with ethical considerations and a sense of higher purpose.
- **Understand the dangers of power without accountability:** The story's depiction of corruption and authoritarianism highlights the need for transparency and integrity in leadership.

How to Approach That Hideous Strength as a New Reader

For those unfamiliar with the Space Trilogy, *That Hideous Strength* might initially feel dense due to its philosophical depth and complex narrative. However, approaching it with an open mind and a willingness to engage with its themes can be rewarding. Reading the earlier books is helpful but not essential, as the novel stands on its own as a compelling story.

It can also be beneficial to reflect on the historical context in which Lewis wrote, particularly the post-World War II anxieties about science and society, to fully appreciate the layers of meaning within the text.

CS Lewis's Writing Style and Narrative Techniques in That Hideous Strength

Lewis's prose in *That Hideous Strength* combines clarity with a lyrical quality, making complex ideas accessible without sacrificing literary beauty. His use of multiple perspectives, especially through Mark and Jane's experiences, enriches the narrative by offering different angles on the unfolding drama.

The novel's blend of thriller elements, speculative fiction, and philosophical dialogue keeps readers engaged, while its careful pacing allows space for reflection. This balance is part of what makes *That Hideous Strength* a unique and enduring work.

Character Development and Psychological Depth

Mark and Jane Studdock are portrayed with nuance, embodying the internal conflicts that mirror the larger battle around them. Mark's ambition and moral wavering contrast with Jane's intuitive spirituality and courage, creating a dynamic that drives much of the story's emotional weight.

Lewis's attention to character psychology adds realism to the allegorical framework, making the novel's themes resonate on a personal level with readers.

Exploring *cs lewis that hideous strength* reveals a multifaceted novel that challenges, entertains, and enlightens. Its exploration of science, power, spirituality, and morality offers insights that remain deeply relevant, inviting readers to reflect on the choices that shape both individual lives and society as a whole. Whether you are a longtime fan of Lewis or new to his work, this novel provides a profound literary journey worth undertaking.

Frequently Asked Questions

What is the main theme of C.S. Lewis's 'That Hideous Strength'?

The main theme of 'That Hideous Strength' is the conflict between good and evil, particularly focusing on the dangers of totalitarianism, scientism, and the loss of moral and spiritual values in society.

How does 'That Hideous Strength' fit into the Space Trilogy by C.S. Lewis?

'That Hideous Strength' is the third and final book in C.S. Lewis's Space Trilogy. Unlike the first two books, it is set primarily on Earth and deals with social and political issues, while still incorporating elements of science fiction and fantasy.

Who are the central characters in 'That Hideous Strength' and what roles do they play?

The central characters include Mark and Jane Studdock, a married couple who become entangled with the sinister National Institute for Coordinated Experiments (NICE). Mark becomes involved with NICE, while Jane experiences mystical visions and joins the resistance against NICE's plans.

What is the significance of the title 'That Hideous Strength'?

The title 'That Hideous Strength' refers to the corrupting and destructive power of the scientific and political establishment depicted in the novel. It is taken from a poem by A.E. Housman and symbolizes the dark force of dehumanizing progress and moral decay.

How does C.S. Lewis incorporate Christian allegory in 'That

Hideous Strength'

C.S. Lewis incorporates Christian allegory through the portrayal of spiritual warfare, the intervention of supernatural beings, and the emphasis on redemption and moral choice. The novel reflects Christian themes of sacrifice, the battle between light and darkness, and the importance of faith.

Additional Resources

****Unveiling the Depths of C.S. Lewis's *That Hideous Strength*: A Critical Exploration****

cs lewis that hideous strength stands as the culminating volume of C.S. Lewis's acclaimed Space Trilogy, weaving together elements of science fiction, fantasy, and Christian allegory. Published in 1945, this novel diverges from its predecessors by delving deeply into societal and ethical issues, while maintaining Lewis's signature exploration of spiritual and metaphysical themes. As a complex narrative, it challenges readers to confront the tension between modern scientific progress and the enduring need for moral integrity.

Contextualizing *That Hideous Strength* Within Lewis's Oeuvre

To understand the significance of *cs lewis that hideous strength*, it is crucial to consider its place within the broader framework of Lewis's literary career. Unlike the earlier books in the Space Trilogy—**Out of the Silent Planet** and **Perelandra**—which are more overtly cosmic in scope, this third installment shifts focus to Earth, specifically to the fictional English town of Edgestow. Here, Lewis explores the insidious rise of a totalitarian scientific organization, the N.I.C.E. (National Institute for Co-ordinated Experiments), which symbolizes the dangers of unchecked technocratic ambition.

The novel's publication during the mid-1940s, a period marked by the aftermath of World War II and the dawning of the atomic age, imbues it with a palpable sense of urgency. Lewis critiques the blind faith in scientific progress divorced from ethical considerations—a theme that resonates with contemporary debates about technological advancement and moral responsibility.

Thematic Exploration: Power, Science, and Morality

At the heart of *cs lewis that hideous strength* lies a profound interrogation of power structures and the moral decay they can engender. The N.I.C.E. serves as a potent metaphor for institutional corruption and the dehumanizing potential of scientific manipulation. Lewis's portrayal of this organization emphasizes the dangers inherent when reason is wielded without wisdom or compassion.

The novel juxtaposes the sterile, mechanistic worldview of the N.I.C.E. with the redemptive power of myth, spirituality, and community. Characters such as Mark and Jane Studdock navigate this conflict, embodying the personal struggle between complicity and resistance. Through them, Lewis illustrates the complexity of moral choice in a world increasingly dominated by impersonal forces.

Character Dynamics and Symbolism

The interplay between characters in *That Hideous Strength* reveals layered symbolism that enhances the novel's impact. Mark Studdock, a sociologist seeking acceptance within elite circles, represents the allure and pitfalls of ambition. His gradual disillusionment with the N.I.C.E. mirrors the broader critique of intellectual elitism detached from ethical grounding.

Jane Studdock, with her prophetic dreams and intuitive insight, functions as a spiritual counterpoint, embodying the novel's mystical dimension. Her experiences highlight the tension between empirical knowledge and transcendent truth, a recurrent motif in Lewis's works.

The character of Dr. Ransom, returning from the earlier books, acts as a moral anchor and a symbol of resistance. His role underscores Lewis's belief in the necessity of mythic and heroic frameworks to confront modern crises.

Literary Style and Narrative Structure

Lewis's narrative approach in *That Hideous Strength* is notable for its blend of genres and tones. The novel incorporates elements of thriller, political satire, and fantasy, creating a rich tapestry that defies easy categorization. This hybridity allows Lewis to engage readers on multiple levels—intellectually, emotionally, and spiritually.

The prose oscillates between sharp, incisive dialogue and evocative descriptions of dream sequences and supernatural events. Such shifts enhance the novel's atmosphere, reinforcing the sense of a world in which reality and myth intersect.

Moreover, Lewis employs irony and dark humor to critique contemporary social trends. The depiction of bureaucratic absurdity within the N.I.C.E. offers a satirical edge that balances the novel's more serious and mystical aspects.

Comparative Perspectives: *That Hideous Strength* and Contemporary Science Fiction

In comparing *That Hideous Strength* with other science fiction works of its era, certain distinctions emerge. Unlike the predominantly technology-focused narratives of authors like H.G. Wells or Isaac Asimov, Lewis's novel foregrounds the ethical and spiritual ramifications of scientific advancement.

While many mid-20th-century science fiction stories celebrated technological progress as inherently positive or inevitable, *That Hideous Strength* adopts a more cautious stance. It anticipates later dystopian critiques of technocracy found in works such as George Orwell's *1984* or Aldous Huxley's *Brave New World*, but incorporates a distinctly Christian worldview absent from those secular narratives.

Relevance of That Hideous Strength in Modern Discourse

The themes explored in C.S. Lewis's *That Hideous Strength* remain remarkably pertinent in today's context. As society grapples with rapid technological change—artificial intelligence, genetic engineering, surveillance technologies—the novel's warnings about the potential misuse of scientific power are increasingly salient.

Discussions surrounding ethical governance, the role of institutional power, and the balance between progress and human values echo Lewis's concerns. The novel invites contemporary readers to reflect on the consequences of divorcing scientific endeavor from moral and philosophical reflection.

Strengths and Critiques of That Hideous Strength

The novel's strengths lie in its ambitious thematic scope and its rich, multilayered narrative. Lewis's skillful integration of allegory, myth, and social critique creates a work that is both intellectually stimulating and emotionally engaging. The characters are well-drawn and psychologically complex, contributing to a compelling exploration of moral dilemmas.

However, some critiques have emerged regarding the novel's pacing and occasional didacticism. Compared to the more adventurous tone of the earlier *Space Trilogy* entries, *That Hideous Strength* can feel dense or heavy-handed in its philosophical exposition. Additionally, certain elements of the plot, such as the internal workings of the N.I.C.E., may appear outdated or less nuanced to contemporary readers accustomed to more sophisticated depictions of institutional politics.

- **Pros:** Deep thematic exploration, rich symbolism, integration of myth and modernity, compelling moral questions
- **Cons:** Dense narrative at times, occasional overt didacticism, some elements may feel dated

Despite these critiques, the novel's enduring legacy attests to its power as a thought-provoking and artistically significant work.

Conclusion: The Enduring Impact of Lewis's Vision

C.S. Lewis's *That Hideous Strength* remains a vital contribution to both literary and philosophical discussions on science, ethics, and spirituality. Its intricate narrative challenges readers to consider the implications of unchecked authority and the necessity of grounding progress in enduring moral truths. As part of the *Space Trilogy*, it completes a journey from cosmic exploration to terrestrial confrontation with evil, offering a unique blend of speculative fiction and theological insight.

For scholars, enthusiasts of Lewis's work, or readers seeking a multi-dimensional novel, *That Hideous Strength* provides fertile ground for analysis and reflection. Its nuanced portrayal of the struggle between human ambition and transcendent values continues to resonate, inviting ongoing

engagement with the questions it so powerfully raises.

Cs Lewis That Hideous Strength

cs lewis that hideous strength: *That Hideous Strength* C.S. Lewis, 1996-10 Written during the dark hours immediately before and during the Second World War, C. S. Lewis's Space Trilogy, of which *That Hideous Strength* is the third volume, stands alongside such works as Albert Camus's *The Plague* and George Orwell's *1984* as a timely parable that has become timeless, beloved by succeeding generations as much for the sheer wonder of its storytelling as for the significance of its moral concerns. For the trilogy's central figure, C. S. Lewis created perhaps the most memorable character of his career, the brilliant, clear-eyed, and fiercely brave philologist Dr. Elwin Ransom. Appropriately, Lewis modeled Dr. Ransom on his dear friend J. R. R. Tolkien, for in the scope of its imaginative achievement and the totality of its vision of not one but two imaginary worlds, the Space Trilogy is rivaled in this century only by Tolkien's trilogy *The Lord of the Rings*. Readers who fall in love with Lewis's fantasy series *The Chronicles of Narnia* as children unfailingly cherish his Space Trilogy as adults; it, too, brings to life strange and magical realms in which epic battles are fought between the forces of light and those of darkness. But in the many layers of its allegory, and the sophistication and piercing brilliance of its insights into the human condition, it occupies a place among the English language's most extraordinary works for any age, and for all time. In *That Hideous Strength*, the final installment of the Space Trilogy, the dark forces that have been repulsed in *Out of the Silent Planet* and *Perelandra* are massed for an assault on the planet Earth itself. Word is on the wind that the mighty wizard Merlin has come back to the land of the living after many centuries, holding the key to ultimate power for the force that can find him and bend him to its will. A sinister technocratic organization that is gaining force throughout England, N.I.C.E. (the National Institute of Coordinated Experiments), secretly controlled by humanity's mortal enemies, plans to use Merlin in their plot to recondition society. Dr. Ransom forms a countervailing group, Logres, in opposition, and the two groups struggle to a climactic resolution that brings the Space Trilogy to a magnificent, crashing close.

cs lewis that hideous strength: *That Hideous Strength* [by] C.S. Lewis Clive Staples Lewis, 1955

cs lewis that hideous strength: *The Scandal of Holiness* Jessica Hooten Wilson, 2022-03-29 How do we become better people? Initiatives such as New Year's resolutions, vision boards, thirty-day plans, and self-help books often fail to compel us to live differently. We settle for small goals--frugal spending, less yelling at the kids, more time at the gym--but we are called to something far greater. We are created to be holy. Award-winning author Jessica Hooten Wilson explains that learning to hear the call of holiness requires cultivating a new imagination--one rooted in the act of reading. Learning to read with eyes attuned to the saints who populate great works of literature moves us toward holiness, where God opens up a way of living that extends far beyond what we can conjure for ourselves. Literature has the power to show us what a holy life looks like, and these depictions often scandalize even as they shape our imagination. As such, careful reading becomes a sort of countercultural spiritual discipline. The book includes devotionals, prayers, wisdom from the saints, and more to help individuals and groups cultivate a saintly imagination. Foreword by Lauren F. Winner.

cs lewis that hideous strength: *That Hideous Strength (Space Trilogy, Book 3)* C. S. Lewis, 2016-08-01 The final book in C. S. Lewis's acclaimed Space Trilogy, which includes *Out of the Silent Planet* and *Perelandra*, *That Hideous Strength* concludes the adventures of the matchless Dr. Ransom. The dark forces that were repulsed in *Out of the Silent Planet* and *Perelandra* are massed for an assault on the planet Earth itself. Word is on the wind that the mighty wizard Merlin has come

back to the land of the living after many centuries, holding the key to ultimate power for that force which can find him and bend him to its will. A sinister technocratic organization is gaining power throughout Europe with a plan to recondition society, and it is up to Ransom and his friends to squelch this threat by applying age-old wisdom to a new universe dominated by science. The two groups struggle to a climactic resolution that brings the Space Trilogy to a magnificent, crashing close.

cs lewis that hideous strength: That Hideous Strength C. S. Lewis, C.S., 2015-06-08 The final book in C. S. Lewis's acclaimed Space Trilogy, which includes *Out of the Silent Planet* and *Perelandra*, *That Hideous Strength* concludes the adventures of the matchless Dr. Ransom. The dark forces that were repulsed in *Out of the Silent Planet* and *Perelandra* are massed for an assault on the planet Earth itself. Word is on the wind that the mighty wizard Merlin has come back to the land of the living after many centuries, holding the key to ultimate power for that force which can find him and bend him to its will. A sinister technocratic organization is gaining power throughout Europe with a plan to recondition society, and it is up to Ransom and his friends to squelch this threat by applying age-old wisdom to a new universe dominated by science. The two groups struggle to a climactic resolution that brings the Space Trilogy to a magnificent, crashing close.

cs lewis that hideous strength: That Hideous Strength Clive Staples Lewis, 1955 The third novel in the science-fiction trilogy by C.S. Lewis. This final story is set on Earth, and tells of a terrifying conspiracy against humanity - a plot to recreate mankind in the image of slave robots.

cs lewis that hideous strength: Arthurian Literature XX Keith Busby, Roger Dalrymple, Richard Barber, 2003 Studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C. S. Lewis. Arthurian Literature continues the policy of alternating themed issues and miscellanies. This varied collection includes studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C.S. Lewis. A controversial textual crux in Chrétien's *Yvain*, debated vigorously by scholars in the late 1980s, is revisited, while the narrative function of clothing in Chrétien's romances comes under review. An enigmatic and linguistically difficult passage from *Der jüngere Titurel* is translated and discussed, and an article on *Der arme Heinrich* studies this pious tale in the context of its generic affiliations: while not strictly speaking an Arthurian romance, it deserves consideration here as a work of one of medieval Germany's most significant writers of Arthurian romance. There is discussion of Thomas Chestre's adoption of the *lai* as a vehicle for social criticism in his Middle English adaptation of Marie de France's *Lanval*; the evolution of Arthurian romance in medieval England is also the primary concern in a study of *The Awntyrs off Arthure*. The figure of Arthur himself is central to an examination of the Middle English *Prose Brut*, and the delicate political implications of Malory's *Morte Darthur* are explored. Finally, C.S. Lewis's transformation and use of the figures of Uther Pendragon and Merlin in *That Hideous Strength* is explored. Contributors: RICHARD BARBER, JANE DEWHURST, TAMAR DRUKKER, CYRIL EDWARDS, DINA HAZELL, DONALD KENNEDY, GERALD SEAMAN, KRISTA SUE-LO-TWU, JANINA P. TRAXLER, MONICA L. WRIGHT.

cs lewis that hideous strength: That Hideous Strength C. S. Lewis, 2012-04-03 Just as readers have been transfixed by the stories, characters, and deeper meanings of Lewis's timeless tales in *The Chronicles of Narnia*, most find this same allure in his classic Space Trilogy. In these fantasy stories for adults, we encounter, once again, magical creatures, a world of wonders, epic battles, and revelations of transcendent truths. *That Hideous Strength* is the third novel in Lewis's science fiction trilogy. Set on Earth, it tells of a terrifying conspiracy against humanity. The story surrounds Mark and Jane Studdock, a newly married couple. Mark is a sociologist who is enticed to join an organization called N.I.C.E., which aims to control all human life. Jane, meanwhile, has bizarre prophetic dreams about a decapitated scientist, Alcasan. As Mark is drawn inextricably into the sinister organization, he discovers the truth of his wife's dreams when he meets the literal head of Alcasan, which is being kept alive by infusions of blood. Jane seeks help concerning her dreams at a community called St. Anne's, where she meets their leader—Dr. Ransom. The story ends in a final

spectacular scene at the N.I.C.E. headquarters where Merlin appears to confront the powers of Hell.

cs lewis that hideous strength: The Beautiful, the Sublime, and the Grotesque Michael J. Matthis, 2020-06-01 The eighteenth-century Enlightenment represents a turn toward experience, that is, toward the experiencing subject. Still the Enlightenment involves an aspiration toward objective truth in the ideals of the newly emerging sciences and in the experiments in democracy that were beginning to transform the political landscape of Europe and America. Immanuel Kant's towering philosophical achievement in his critical works helps to reformulate a meaning of objectivity that is congenial to the climate of inquiry and freedom in that remarkable century, a meaning that is unburdened of the metaphysical commitments of many of his predecessors. Kant's revolution in philosophical thought gives us an objectivity that is crucially related to epistemic conditions rooted in subjectivity, a correlation between subjectivity and objectivity that carries over as well into his critical treatises concerned with ethics and aesthetics. This book of essays explores the tension between subjectivity and objectivity as it develops in the Enlightenment in Winkelman, Hume, and Kant. The focus is upon aesthetic theories concerning the beautiful, the sublime, and the grotesque. The question by two of the authors as to whether aesthetic enjoyment of the blues is morally justified underscores an interest in these essays in the connection between aesthetics and ethics. This concern of the relation of aesthetics to judgments in cognition and in morality underlies an area of peculiar interest to Kant, and therefore to many of these essays. Finally the authors examine a turn toward the subjective in the Postmodern world of art and aesthetic theory, a turn that represents a relaxation of the original Enlightenment tension between subjectivity and objectivity. It also represents perhaps a grotesque turn toward the extreme of subjectivity in the realm of Postmodern theory, an extreme toward which at least one of the authors casts a critical eye.

cs lewis that hideous strength: H.G. Wells Under Revision Patrick Parrinder, Christopher Rolfe, 1990 Dissatisfied with her relationship with her boyfriend, Constance Wechselburger, a graduate film student, embarks on a disheartening, confusing quest in search of her vision of the ideal intellectual mate.

cs lewis that hideous strength: Themelios, Volume 41, Issue 1 D. A. Carson, 2016-05-23 Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

cs lewis that hideous strength: That Hideous Strength Clive Staples Lewis, 1946 Mark Studdock joins an organization called NICE, which aims to control all human life. His wife, meanwhile, has prophetic dreams about a decapitated scientist, Alcasan. Mark discovers the truth of the dreams when he meets the literal head of Alcasan which is being kept alive by infusions of blood.

cs lewis that hideous strength: The Return of King Arthur Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon,

apparently at odds with the spirit of the age. Tennyson was widely criticised for his choice of a medieval topic; yet *The Idylls of the King* were accepted as the national epic, and a flood of lesser works was inspired by them, on both sides of the Atlantic. Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day, and give an account of all the major English and American contributions. Some of the works are well-known, but there are also a host of names which will be new to most readers, and some surprises, such as J. Comyns Carr's *King Arthur*, rightly ignored as a text, but a piece of theatrical history, for Sir Henry Irving played King Arthur, Ellen Terry was Guinevere, Arthur Sullivan wrote the music, and Burne-Jones designed the sets. The Arthurian works of the Pre-Raphaelites are discussed at length, as are the poems of Edward Arlington Robinson, John Masefield and Charles Williams. Other writers have used the legends as part of a wider cultural consciousness: *The Waste Land*, David Jones's *In Parenthesis* and *The Anathemata*, and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context. Novels on Arthurian themes are given their due place, from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T.H. White's serio-comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler. *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

cs lewis that hideous strength: Lord of the Elves and Eldils Richard L. Purtill, 2006 A fascinating look at the fantasy and philosophy of C.S. Lewis and J.R.R. Tolkien. The two men were friends and fellow professors at Oxford, renowned Christian thinkers who both found it necessary to create for the purposes of their fiction other worlds--not utopias or dystopias, but different worlds. The great importance of [Lewis and Tolkien] is that they have succeeded in restating certain traditional values--in a way that they make an imaginative appeal to a very wide audience, young and old, traditionalist and non-traditionalist. --Richard Purtill, Author, *J.R.R. Tolkien: Myth, Morality, and Religion*

cs lewis that hideous strength: Die Bibliothek der Inklings-Gesellschaft Universitätsbibliothek Eichstätt, Helga König, Cordula Schütz, Christina Hofmann-Randall, 2001 Die über 3800 Nummern umfassende Spezialbibliothek zu G.K. Chesterton, David Jones, C.S. Lewis, George MacDonald, Dorothy L. Sayers, J.R.R. Tolkien und Charles Williams, die der vorliegende Katalog der Bibliothek der Inklings-Gesellschaft verzeichnet, wurde im Laufe von 50 Jahren von dem Literaturwissenschaftler, international bekannten Inklings-Forscher und Mitbegründer der Inklings-Gesellschaft, Gisbert Kranz aufgebaut. 1994 übergab Gisbert Kranz der Universitätsbibliothek Eichstätt seine auf diesem Spezialgebiet wohl einmalige Bibliothek. In der Einleitung des Katalogs (Die Inklings in Oxford und Aachen) berichtet Kranz über die wichtigsten Mitglieder (Lewis, Tolkien, Williams), Sympathisanten (Sayers, Jones) und Vorläufer (Chesterton, MacDonald) dieser Oxford-Schriftstellergruppe, die sich Inklings nannte, dann über Entstehen, Wachsen und Aktivitäten der in Aachen 1983 gegründeten Inklings-Gesellschaft, schliesslich über die Inklings-Bibliothek, die bis 1993 im Hause Kranz den Mitgliedern der Inklings-Gesellschaft zur Verfügung stand und heute in der Universitätsbibliothek Eichstätt von allen Interessierten benutzt werden kann, wozu nicht zuletzt diese Veröffentlichung mit dem bibliothekarisch erschlossenen Titelmateriale nähere Informationen geben und den Weg zu einem reichen wissenschaftlichen Ertrag weisen möchte.

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theistic arguments--cosmological, teleological, moral, and Christological--making a cumulative case for God as the best framework for understanding the storied nature of reality. The book suggests that Christian theism can explain such things as the elegance of math, the beauty of music, and the value of love. It is suitable for use in classes yet accessibly written, making it a perfect resource for churches and small groups.

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