

modern architecture a critical history

Modern Architecture: A Critical History

modern architecture a critical history is a fascinating journey through the evolution of design, aesthetics, and cultural shifts that have shaped the buildings and cities we inhabit today. Unlike traditional architecture, which often draws heavily on classical styles and ornamentation, modern architecture embraces innovation, functionality, and a break from the past. This article delves into the critical history of modern architecture, exploring its origins, key movements, influential figures, and the ongoing dialogue between form and function that continues to define this ever-evolving field.

The Origins of Modern Architecture

Modern architecture did not emerge overnight; it was the result of sweeping changes in society, technology, and artistic thinking during the late 19th and early 20th centuries. The Industrial Revolution played a crucial role by introducing new materials such as steel, glass, and reinforced concrete, enabling architects to experiment with forms and structures previously impossible.

From Historicism to Functionalism

Before modern architecture took hold, historicism dominated architectural design. Buildings were often inspired by Gothic, Baroque, or Renaissance styles, with heavy ornamentation and intricate details. However, as cities industrialized and populations grew, there was a growing need for practicality and efficiency. This shift led to functionalism — the idea that a building's design should be primarily based on its purpose.

Architects like Louis Sullivan famously coined the phrase “form follows function,” signaling a new design philosophy that rejected unnecessary decoration in favor of clean lines and usability. This marked a turning point in the critical history of modern architecture.

Key Movements in Modern Architecture

Modern architecture encompasses a variety of movements, each contributing unique ideas and aesthetics to the broader narrative. Understanding these helps contextualize how modern architecture evolved and why it remains relevant.

The Bauhaus School and Its Legacy

One cannot discuss modern architecture without mentioning the Bauhaus School, founded in Germany in 1919 by Walter Gropius. The Bauhaus fused art, craft, and technology, promoting

simplicity, functionality, and mass production. It rejected embellishment and focused on geometric forms, flat roofs, and open floor plans.

Bauhaus principles influenced both architecture and design worldwide. Buildings like the Bauhaus Dessau and Villa Savoye by Le Corbusier became icons of modernist ideals.

International Style: Globalizing Modernism

The International Style emerged in the 1920s and 1930s as architects sought to create a universal architectural language free from regional ornamentation. Characterized by volume over mass, balance rather than preconceived symmetry, and the absence of applied decoration, this style emphasized clean, sleek aesthetics.

Prominent figures such as Ludwig Mies van der Rohe and Philip Johnson championed this style. Mies's famous dictum "less is more" encapsulates the minimalist ethos that defined the period. Skyscrapers like the Seagram Building in New York exemplify the International Style's impact on urban landscapes.

Brutalism: A Bold Statement

Brutalism, often misunderstood and controversial, emerged in the mid-20th century as a reaction against the sleek minimalism of earlier modernism. Characterized by raw concrete surfaces, massive geometric forms, and an unapologetic display of materials, Brutalist buildings exude strength and honesty.

While Brutalism has been criticized for its imposing and sometimes cold appearance, it represents a critical chapter in modern architecture's history — one where social considerations, such as affordable housing and public institutions, took center stage.

Influential Architects in the Critical History of Modern Architecture

The stories of modern architecture are incomplete without acknowledging the visionaries who pushed boundaries and redefined design.

Le Corbusier: The Pioneer of Modern Living

Le Corbusier's impact on modern architecture is unparalleled. His concepts of open floor plans, pilotis (supporting columns), and rooftop gardens challenged traditional housing design. His famous work, the Unité d'Habitation in Marseille, proposed a new way of communal living that combined private and public spaces.

Le Corbusier's writings and buildings continue to inspire architects seeking to balance functionality with human needs.

Zaha Hadid: Breaking the Mold

Though a later figure in the timeline, Zaha Hadid brought a fresh dynamism to modern architecture. Known for her fluid, futuristic designs that often defy conventional geometry, Hadid's work expanded the language of architecture into new realms.

Buildings like the Heydar Aliyev Center in Azerbaijan showcase her innovative use of curves and space, illustrating how modern architecture a critical history is still being written and reinterpreted today.

The Social and Cultural Impact of Modern Architecture

Modern architecture is not just about aesthetics or engineering; it reflects broader social and cultural transformations. Throughout its history, modern architecture has often been a response to issues such as urbanization, social inequality, and technological progress.

Urban Planning and the Rise of the City

As cities expanded rapidly in the 20th century, modern architecture influenced urban planning strategies. Concepts like zoning, public housing projects, and green spaces became integral to how architects and planners envisioned livable cities.

However, some modernist urban projects faced criticism for ignoring human scale and community needs, leading to important debates about the role of architecture in society.

Technology and Sustainability

Modern architecture's embrace of new materials and technologies paved the way for innovations like curtain walls, prefabricated components, and energy-efficient design. Today, sustainability is a crucial consideration, with architects revisiting modernist principles to create environmentally responsible buildings.

The integration of smart technologies and sustainable materials continues to evolve modern architecture's legacy in response to contemporary challenges.

Understanding Modern Architecture Today

Looking back at modern architecture a critical history offers valuable lessons for today's architects,

designers, and enthusiasts. The movement teaches us the importance of adaptability, the balance between form and function, and the impact of cultural context on design choices.

Whether through minimalist glass towers or expressive sculptural forms, modern architecture remains a vibrant field where tradition and innovation intersect.

In exploring the critical history of modern architecture, we gain a deeper appreciation for how buildings do more than shelter us — they tell stories, shape experiences, and reflect the spirit of their times.

Frequently Asked Questions

What is the main focus of 'Modern Architecture: A Critical History'?

The book critically examines the development of modern architecture, exploring its key movements, figures, and socio-cultural impacts throughout history.

Who is the author of 'Modern Architecture: A Critical History'?

The book is authored by Kenneth Frampton, a renowned architectural historian and critic.

How does 'Modern Architecture: A Critical History' define modern architecture?

It defines modern architecture as a movement characterized by the use of new technologies, materials, and a break from traditional architectural styles, emphasizing functionality and simplicity.

What are some key architectural movements discussed in the book?

The book covers movements such as the International Style, Bauhaus, Brutalism, and Postmodernism among others.

Why is 'Modern Architecture: A Critical History' considered an important text in architectural studies?

Because it provides a comprehensive and critical overview of modern architecture, combining historical context with theoretical analysis, making it essential for students and professionals alike.

Does the book address the social and political influences on modern architecture?

Yes, it explores how social, political, and economic factors shaped the development and reception of modern architecture globally.

How does Kenneth Frampton approach the critique of modern architecture in the book?

Frampton employs a critical regionalism perspective, emphasizing the importance of local context and culture in the interpretation and application of modern architectural principles.

Is 'Modern Architecture: A Critical History' suitable for beginners in architecture?

While the book is detailed and scholarly, it is accessible to beginners interested in gaining a deep understanding of modern architecture's evolution and critical issues.

Additional Resources

****Modern Architecture: A Critical History****

modern architecture a critical history reveals a dynamic and often contentious narrative that has shaped the built environment of the 20th and 21st centuries. Emerging from the ashes of industrialization and the upheavals of the early 1900s, modern architecture sought to redefine form, function, and social purpose in unprecedented ways. Its trajectory is marked by innovation, ideological debates, and shifting aesthetic paradigms that continue to influence contemporary design. To understand modern architecture fully, one must explore its origins, principal movements, key figures, and the ongoing critiques that challenge its legacy.

Tracing the Origins of Modern Architecture

Modern architecture emerged as a response to the limitations of traditional architectural styles, which were often seen as overly ornamental and disconnected from the realities of modern life. The industrial revolution introduced new materials such as steel, glass, and reinforced concrete, which allowed architects to experiment beyond historical precedents. Architects began advocating for designs that embraced simplicity, functionality, and the honest expression of materials.

Pioneers like Louis Sullivan and Frank Lloyd Wright in the United States laid early groundwork by emphasizing form follows function and organic architecture, respectively. However, it was the European avant-garde movements—most notably the Bauhaus school in Germany and the International Style—that codified modernist principles. These movements promoted minimalism, open floor plans, and a rejection of decorative excess, focusing instead on mass production and social utility.

Key Features and Principles

Understanding modern architecture a critical history requires familiarity with its defining characteristics:

- **Functionalism:** Design dictated by purpose, minimizing unnecessary ornamentation.
- **Use of New Materials:** Steel frames, glass curtain walls, and reinforced concrete allowed for unprecedented structural innovation.
- **Open Floor Plans:** Interiors designed for flexibility and flow rather than compartmentalization.
- **Geometric Forms:** Emphasis on simple, clean lines and shapes.
- **Integration with Environment:** Some strands, like Wright's organic architecture, sought harmony between structure and site.

These principles not only transformed aesthetics but also introduced debates about architecture's social role, sustainability, and cultural relevance.

The Evolution and Divergence of Modernist Movements

Modern architecture a critical history is incomplete without examining the variety of movements that evolved under its umbrella, each with distinctive philosophies and sometimes contentious relations to one another.

The International Style and Its Global Impact

The International Style, championed by architects such as Le Corbusier, Ludwig Mies van der Rohe, and Walter Gropius, became synonymous with modernism during the mid-20th century. Characterized by rectilinear forms, open interiors, and glass facades, it aimed to transcend national boundaries and cultural differences, aspiring to universality.

Buildings like the Seagram Building in New York or the Villa Savoye in France exemplify this style. However, critics argue that the International Style's uniformity led to sterile urban landscapes, often disregarding local context and human scale.

Brutalism: The Raw Expression of Materiality

In the post-war period, Brutalism emerged as a stark, sometimes polarizing offshoot of modernism. Architects like Alison and Peter Smithson and Paul Rudolph emphasized rugged, exposed concrete surfaces and massive forms. Brutalism often reflected social ideals, with many projects focused on public housing and institutional buildings.

While praised for honesty and monumentality, brutalism faced backlash for its perceived coldness and association with urban decay. Its divisive reception provides a critical lens on how modern architecture interacts with social realities and public perception.

Postmodernism and the Reaction Against Modernism

By the late 20th century, modern architecture's dominance was challenged by postmodernism, which sought to reintroduce ornament, historical references, and playfulness into design. Figures like Robert Venturi and Michael Graves criticized modernism's rigidity and lack of humanistic qualities.

Postmodern architecture, with its eclectic styles and symbolic gestures, sparked debates about authenticity, aesthetic value, and the role of architecture in cultural identity. This dialogue highlights the critical tensions within modern architecture a critical history between innovation and tradition.

Modern Architecture in Contemporary Practice

Today, modern architecture's legacy is both celebrated and contested. Contemporary architects often draw inspiration from modernist ideals while integrating advances in technology, sustainability, and cultural sensitivity.

Technological Innovations and Sustainability

Modern architecture a critical history now intersects heavily with environmental concerns. The introduction of green building technologies, smart materials, and energy-efficient systems represents a convergence of form and responsible function. Architects increasingly prioritize designs that minimize ecological footprints while maintaining aesthetic clarity inspired by modernist simplicity.

Contextualism and Cultural Sensitivity

There is growing recognition that the universality espoused by early modernism can overlook local traditions and social needs. Contemporary practices emphasize context-sensitive design, blending modernist principles with regional materials, vernacular techniques, and community engagement.

Challenges and Critiques

Despite its innovations, modern architecture faces ongoing critiques. The focus on minimalism and functionality sometimes results in impersonal spaces lacking warmth or identity. Additionally, the durability and adaptability of some modernist buildings have been questioned, with many mid-century structures facing demolition or costly retrofitting.

Moreover, the social ideals once associated with modern architecture have not always materialized, particularly in public housing projects where design sometimes failed to foster community or improve living conditions.

Conclusion: Reflecting on Modern Architecture's Critical Legacy

The story of modern architecture a critical history is one of ambition, experimentation, and complex outcomes. Its emphasis on innovation and social progress reshaped the architectural landscape, pushing boundaries in materials, form, and function. However, the movement's challenges and contradictions—such as the tension between universal design and local identity or the balance between aesthetics and human experience—continue to provoke reflection and debate.

As contemporary architecture evolves, the lessons from modernism's critical history remain vital. They inform not only how architects approach design but also how society values the built environment as a reflection of cultural, social, and technological change. This ongoing dialogue ensures that modern architecture remains a fertile ground for investigation and inspiration well into the future.

Modern Architecture A Critical History

modern architecture a critical history: Modern Architecture Kenneth Frampton, 2007 This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For this fourth edition Kenneth Frampton has added a major new chapter that explores the effects of globalization on architecture in recent years, the rise and rise of the celebrity architect, and the way in which practices worldwide have addressed such issues as sustainability and habitat. The bibliography has also been updated and expanded, making this volume more complete and indispensable than ever.

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modern architecture a critical history: Reading Kenneth Frampton Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture: A Critical History*, published in 1980. It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture. It explores selected themes in line with Frampton's many-faceted contribution, certain aspects of which can be noted between the lines of his ongoing criticism of the present-day architecture, which inevitably lead us to a critical understanding of the past, the modernity of architecture's contemporaneity. The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020. The book elucidates how

Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode (periodization?) contribute to our understanding of the contemporaneity of architecture today.

modern architecture a critical history: Modern Architecture Kenneth Frampton, 1982

modern architecture a critical history: Utopias and Architecture Nathaniel Coleman, 2007-05-07 Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and orthodox modernist architecture.

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modern architecture a critical history: Reflections on Architecture, Society and Politics Graham Cairns, 2016-10-04 Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from Chomsky's examination of the US-Mexico border as the architecture of oppression to Robert A.M. Stern's defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

modern architecture a critical history: Modern Architecture of Quito Christian Parreno, 2024-08-22 Situated at the crossroads of the foreign and the vernacular, Quito-the capital of Ecuador, with its world-famous yet understudied built environment-stands as a testament to architectural in-betweenness. This book interweaves history and theory to explore how near and far influences have shaped its unique character. Case studies present diverse and unexpected episodes in the architectural history of this city, spanning the intricacies of its topography, the design of modernist houses and the appropriation of the motel typology. Together, they show how fluxes of different origins have created an architecture marked by diversity and interrelation. To theoretically frame these investigations, this anthology readdresses the notions of the global and the local, examining their tension and unavoidable coexistence, while introducing the in-between as a phenomenon with many variations and embodiments, increasingly referenced in architectural thinking. This book not only furthers the evolution of these concepts but also demonstrates their value as tools for analyzing the architectures of Latin America and the Global South more broadly. With contributions from both international experts and a new generation of Ecuadorian scholars, Modern Architecture of Quito is an indispensable resource for students and researchers investigating the development of architectural modernism in Latin America.

modern architecture a critical history: Key Modern Architects Andrew Higgott, 2018-05-31 Key Modern Architects provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. Fifty short chapters introduce fifty key architects, from Le Corbusier to Aldo Van Eyck to Zaha Hadid, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context. The selection represents the most influential architects working from 1890 to the present,

those most likely to be taught on survey courses in modern architectural history, along with some lesser-known names with an equal claim to influence. Emphasis is placed on a critical and interpretative approach, allowing the student to position each architect in a cultural and intellectual context quickly and easily. Artistic, technical, social, and intellectual developments are brought to the fore – built and unbuilt projects, writings and influences. This approach brings to light the ideology behind architectural work, offering insights into each architect's working practice. - Helps students to develop a critical approach to understanding modern architectural history. - One chapter per architect – meaning chapters may be read individually as a concise resource for the study of an architect, or together as a coherent book-length history of the whole period of modern architecture. - Chapters are supported by boxed lists of each architect's most significant projects, along with suggestions for further reading as a springboard to further study and research. Combining the clarity and accessibility of a textbook with in-depth reading and a critical approach, *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art history.

modern architecture a critical history: *Architecture and the Public World* Kenneth Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today which epitomize his reflections on the historical-theoretical entanglements of architecture with place, the public realm, cultural identity, urban landscape and environment, and the political question of the “predicament” of architecture in the new Millennium. The essays explore Frampton's contention that architecture's imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian 'public world.' One of the most theoretically sophisticated and politically committed architectural thinkers, Frampton's work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture's 'unfinished project,' while offering abiding lessons not only for architecture but for social, cultural, and design criticism alike.

modern architecture a critical history: *Nelson Goodman and Modern Architecture* Kasper Lægring, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s—Nelson Goodman's aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake, Charles Jencks, and Robert Venturi/Denise Scott Brown on the other. Grounded in Goodman's aesthetic theory, the book explores his conceptual framework within the context of modern architecture. At the heart of the investigation lies Goodman's concept of exemplification. While his notion of denotation pertains to representational elements, often ornaments, in architecture, exemplification accentuates specific formal properties at the expense of others, including color, spatial orientation, transparency, seriality, and the like. Supplemented by findings from phenomenology, the book traces these effects in buildings, notably those by Ludwig Mies van der Rohe, Walter Gropius, Le Corbusier, and Frank Lloyd Wright—all key figures in the critiques of modern architecture. Employing Goodman's framework, the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era. It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods. This book will be of interest to architects, artists, researchers, and students in architecture, architectural history, theory, cultural theory, philosophy, and aesthetics.

modern architecture a critical history: *Modern Architecture and the Sacred* Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume, *Modern Architecture and the Sacred*, presents a timely reappraisal of the manifold engagements that modern architecture has had with 'the sacred'. It comprises fourteen individual chapters arranged in three thematic sections – Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz

sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century – a time that takes in the early musings on spirituality by some of the avant-garde in defiance of *Sachlichkeit* and the machine aesthetic – the volume also considers the many-varied appropriations of sacrality that architects have made up to the present day, and also in social and cultural contexts beyond the West.

modern architecture a critical history: *Modern Architecture in Latin America* Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003, this is the first comprehensive history of modern architecture in Latin America in any language. Runner-up, University Co-op Robert W. Hamilton Book Award, 2015 *Modern Architecture in Latin America: Art, Technology, and Utopia* is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. *Modern Architecture in Latin America* is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

modern architecture a critical history: *Architecture for Spain's Recovered Democracy* Manuel López Segura, 2023-03-30 Historical studies on the involvement of architecture in twentieth-century politics have overlooked its contribution to building Spain's democracy. This pioneering book seeks to fill that void. Between the late 1970s and early 1990s, Spain founded representative institutions, launched its welfare state, and devolved autonomy to its regions. The study brings forth the architectural incarnation of that threefold program as it deployed in the Valencian Country, a Catalan-speaking region on Spain's Mediterranean shores. There, social democratic authorities mobilized architects, planners, and graphic artists to devise a newly open public sphere and to recover a local identity that Franco's dictatorship had repressed for decades. The research follows the impetus of reform and its contradictions through urban projects, designs for cultural amenities, and the renovation of governmental and professional bodies. *Architecture for Spain's Recovered Democracy* contributes to current debates on nationalism and the arts, the environments of democratic socialism, and postmodernism and neoliberalism. As a result, it widens our understanding of how peripheral regions may yield egalitarian architectures of resistance. This book is written for students and researchers in architecture and planning, art history, spatial politics, and Hispanic studies, as well as for a general readership interested in inclusive politics in the built environment.

modern architecture a critical history: *Contemporary Architecture and Urbanism in Iran* M. Reza Shirazi, 2018-01-02 This book presents an in-depth critical analysis of the internationally recognized, place-specific works of three Iranian architects (Nader Ardalan, Kamran Diba and Hossein Amanat) during the 60s and 70s, and their significant contribution to the emerging anti-modernist discourse. It argues that from the mid-19th century onwards architecture and urban design in Iran has been oscillated between two extremes of modernity and tradition. Drawing on the theory of 'critical regionalism' (Kenneth Frampton), the book critically analyses writings and works of the above-mentioned architects and contends that they created a 'space-in-between' which unified two extremes of tradition and modernity in a creative way (*Khalq-i Jadid: New Creation*). The book also contains three in-depth interviews with architects to discuss their singular narrative of the

creation of 'in-between'. A concluding chapter addresses the promises of critical regionalist architecture and urban design in post-Revolutionary Iran as well as the Middle East, where the dichotomy of tradition and modernity is yet a valid account.

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modern architecture a critical history: *The Imperfect City: On Architectural Judgment* Samir Younes, 2016-03-03 If architectural judgment were a city, a city of ideas and forms, then it is a very imperfect city. When architects judge the success or failure of a building, the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest, this book examines architectural judgment in its historical, cultural, political, and psychological dimensions and their convergence on that most expressive part of architecture, namely: architectural character. It stresses the value of reasoned judgment in justifying architectural form -a judgment based on three sets of criteria: those criteria that are external to architecture, those that are internal to architecture, and those that pertain to the psychology of the architect as image-maker. External criteria include, philosophies of history or theories of modernity; internal criteria include architectural character and architectural composition; while the psychological criteria pertain to 'mimetic rivalry', or rivaling desires for the same architectural forms. Yet, although architectural conflicts can adversely influence judgment, they can at the same time, contribute to the advancement of architectural culture.

modern architecture a critical history: *Richard Neutra and the Search for Modern Architecture* Thomas S. Hines, Richard Joseph Neutra, 1994-01-01 An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation.--William Jordy, Brown University This study, part biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines.--Peter Gay, Yale University An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation.--William Jordy, Brown University

modern architecture a critical history: *Touching Architecture* Anthony Brand, 2022-12-30 This book is about perception, emotion, and affect in architecture: how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this. Our experience of architecture is an embodied one, with all our senses acting in concert as we move through time and space. The book picks up where much of the critique of architectural aestheticism at the end of the

twentieth century left off: illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education. It draws upon interdisciplinary research to elucidate the reasons why this is counter-productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters. A felt-phenomenology is introduced as a more-than visual alternative capable of sustaining our physical, emotional, and psychological well-being. By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our (phenomenological) bodies, we begin to appreciate the manifold ways in which we touch, and are touched, by our built environment. As such, Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres, affect, and embodied perception.

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