

gold dust woman stevie nicks

Gold Dust Woman Stevie Nicks: The Enigmatic Muse Behind a Classic Rock Anthem

gold dust woman stevie nicks is a phrase that instantly evokes the ethereal and mysterious aura surrounding one of rock music's most iconic figures. Stevie Nicks, the legendary singer-songwriter and Fleetwood Mac frontwoman, crafted "Gold Dust Woman" as a haunting, poetic reflection of her personal struggles and the turbulent era she lived through. This song not only showcases her unique songwriting abilities but also serves as a window into the darker side of fame, addiction, and artistic expression during the 1970s. Let's dive deep into the story behind "Gold Dust Woman," its meaning, and Stevie Nicks' enduring impact on music and culture.

The Origin of "Gold Dust Woman" and Stevie Nicks' Creative Genius

"Gold Dust Woman" was released in 1977 as part of Fleetwood Mac's critically acclaimed album *Rumours*. The album itself is often hailed as one of the greatest rock albums in history, partly due to its deeply personal and emotionally raw lyrics. Stevie Nicks wrote "Gold Dust Woman" during a period of intense personal turmoil, reflecting her experiences with addiction, heartbreak, and the pressures of stardom.

Writing Amidst Chaos

Stevie Nicks has shared in numerous interviews that "Gold Dust Woman" was inspired by both the wild lifestyle of the band and her own struggles with cocaine addiction. The phrase "gold dust" is often interpreted as a metaphor for cocaine, and the song's lyrics paint a vivid picture of a woman caught in the seductive yet destructive grip of substance abuse. However, the song transcends a simple drug reference — it's also about resilience, transformation, and the complexities of being a female artist in a male-dominated industry.

Nicks' poetic lyricism shines through lines like "Did she make you cry, make you break down?" and "Take your silver spoon, dig your grave." These words resonate with listeners because they convey vulnerability wrapped in mystical imagery, a signature style that helped define her unique voice.

Musical Composition and Style of Gold Dust Woman

One of the reasons "Gold Dust Woman" stands out as a classic is its haunting musical arrangement. The song combines folk-rock elements with a dark, atmospheric sound that perfectly complements the lyrical themes.

The Soundscape

The track opens with a haunting guitar riff, setting a somber tone that persists throughout. Lindsey Buckingham's intricate guitar work and Mick Fleetwood's subtle yet powerful drumming create an unsettling but captivating backdrop for Stevie's vocals. Her voice fluctuates between ethereal softness and intense emotion, capturing the song's emotional weight.

The production incorporates layered harmonies and an echoing effect, which adds to the dreamlike, almost ghostly ambiance. This sonic environment invites listeners into Stevie's world — one filled with beauty, pain, and mysticism.

The Symbolism and Meaning Behind Gold Dust Woman

Stevie Nicks is renowned for embedding symbolism and layered meanings in her songs, and "Gold Dust Woman" is no exception. The song invites multiple interpretations, each adding depth to its legacy.

Exploring Addiction and Fame

At its core, "Gold Dust Woman" is a candid exploration of the costs of fame and addiction. The "gold dust" symbolizes the allure of drugs and the destructive cycle that can accompany the pursuit of success in the music industry. Nicks' lyrics describe a woman who is both empowered and trapped by her circumstances, illustrating the duality of fame as both a blessing and a curse.

Feminine Mystique and Empowerment

Beyond addiction, the song also captures the essence of feminine strength and mystique. Stevie Nicks often embodied the archetype of the "witch" or mystical woman, channeling themes of magic and spirituality in her work. "Gold Dust Woman" can be viewed as a metaphor for a woman reclaiming her identity amidst chaos and societal expectations.

Legacy and Influence of Gold Dust Woman and Stevie Nicks

Since its release, "Gold Dust Woman" has become one of Stevie Nicks' signature songs and a staple in Fleetwood Mac's live performances. Its haunting allure continues to captivate new generations of fans.

Impact on Music and Culture

The song's blend of rock, folk, and mystical elements helped pave the way for future artists to explore more vulnerable and poetic storytelling in popular music. Stevie Nicks' influence extends beyond her vocal style; her songwriting has inspired countless musicians, particularly women seeking to express complex emotions with honesty and artistry.

Cover Versions and Tributes

"Gold Dust Woman" has been covered by various artists over the years, each interpreting the song's mood and message through their lens. Notable covers include versions by Hole, which infused the track with a grunge edge, and Miley Cyrus, who brought a modern pop sensibility while honoring the original's haunting mood. These reinterpretations highlight the song's timeless quality and its relevance across different musical genres.

Stevie Nicks' Personal Reflections on Gold Dust Woman

Stevie Nicks' candidness about her past struggles provides a rare glimpse into the emotional landscape that birthed "Gold Dust Woman." In interviews and documentaries, she has reflected on how the song represents a chapter in her life marked by both creativity and hardship.

Healing Through Music

For Nicks, writing "Gold Dust Woman" was a form of catharsis. The act of transforming pain into art allowed her to process her experiences and find strength. This message resonates with fans who see her music as a source of comfort and empowerment.

Continuing the Journey

Despite the song's dark themes, Stevie Nicks' career has been a testament to resilience and evolution. She continues to perform "Gold Dust Woman" live, each rendition carrying the weight of her lived experience while inspiring audiences to confront their own struggles with courage and grace.

Why Gold Dust Woman Still Matters Today

More than four decades after its release, "Gold Dust Woman" remains a powerful anthem for those grappling with inner demons and the quest for self-discovery. Stevie Nicks' artistry and the song's timeless themes ensure that it will continue to resonate.

Whether you are a longtime fan or discovering the song for the first time, understanding the story behind "Gold Dust Woman" enriches the listening experience. It's a reminder that the most enduring art often comes from places of vulnerability and truth — qualities that Stevie Nicks embodies like no other.

Frequently Asked Questions

What is the meaning behind 'Gold Dust Woman' by Stevie Nicks?

'Gold Dust Woman' by Stevie Nicks is often interpreted as a reflection on the dark side of fame, addiction, and the struggles she faced in the music industry during the 1970s.

When was 'Gold Dust Woman' released and on which album?

'Gold Dust Woman' was released in 1977 as part of Fleetwood Mac's iconic album 'Rumours'.

Did Stevie Nicks write 'Gold Dust Woman' herself?

Yes, Stevie Nicks is credited as the sole writer of 'Gold Dust Woman,' showcasing her distinctive lyrical style and emotional depth.

Has 'Gold Dust Woman' been covered by other artists?

Yes, 'Gold Dust Woman' has been covered by various artists, including Hole and Waylon Jennings, highlighting its lasting influence and appeal.

What musical style and instruments are prominent in 'Gold Dust Woman'?

'Gold Dust Woman' features a haunting rock style with prominent use of electric piano, acoustic guitar, and layered vocals, creating a mystical and atmospheric sound.

Is 'Gold Dust Woman' considered one of Stevie Nicks' signature songs?

Yes, 'Gold Dust Woman' is considered one of Stevie Nicks' signature songs and a highlight of her work with Fleetwood Mac, often praised for its emotional intensity and lyrical complexity.

Additional Resources

Gold Dust Woman Stevie Nicks: An Enduring Legacy in Rock Music

gold dust woman stevie nicks is a phrase that resonates deeply within the landscape of classic

rock and singer-songwriter history. The song "Gold Dust Woman," performed by Stevie Nicks and featured on Fleetwood Mac's landmark 1977 album **Rumours**, stands as one of the most enigmatic and emotionally charged tracks in her repertoire. Over the decades, it has been dissected by critics, embraced by fans, and immortalized as a signature piece of Nicks' storied career. This article explores the origins, thematic depth, and cultural impact of "Gold Dust Woman," while placing it within the broader context of Stevie Nicks' artistic evolution.

The Origins of "Gold Dust Woman" and Its Place in Fleetwood Mac's **Rumours**

"Gold Dust Woman" emerged during a turbulent period for Fleetwood Mac, a band grappling with internal strife and personal upheavals. Recorded in 1976 and released on the 1977 album **Rumours**, the track reflects not only the musical prowess of the group but also the emotional complexities that defined that era. Stevie Nicks, the song's writer and vocalist, infused the track with a haunting mystique that has intrigued listeners for decades.

The song's title and lyrics evoke images of allure mixed with decay, often interpreted as a metaphor for the seductive but destructive nature of fame and excess. Given the band members' well-publicized struggles with relationships and substance abuse during the album's creation, "Gold Dust Woman" is frequently seen as a candid reflection of Nicks' personal battles, including her struggles with addiction.

Musical Composition and Stylistic Elements

From a musical standpoint, "Gold Dust Woman" showcases Stevie Nicks' distinctive vocal tone—both ethereal and raw—set against a backdrop of layered instrumentation. The track's arrangement is characterized by a slow-building intensity, starting with an eerie acoustic guitar and subtle keyboard textures that gradually give way to a more powerful drum and electric guitar presence. Producer Ken Caillat's use of reverb and echo effects enhances the song's dreamlike atmosphere, creating a sonic landscape that mirrors the lyrical themes of confusion and transformation.

The song's structure itself defies the conventional verse-chorus format, favoring instead a free-flowing narrative style that allows Nicks' storytelling to take precedence. This approach contributes to the track's hypnotic quality, inviting listeners into a deeply personal yet universally relatable experience.

Interpreting the Lyrics: Themes and Symbolism

Stevie Nicks has often commented on the enigmatic nature of "Gold Dust Woman," encouraging multiple interpretations rather than a singular reading. At its core, the song grapples with themes of addiction, fame, and the ephemeral nature of beauty and success. The phrase "gold dust" symbolizes both preciousness and fragility, capturing the duality of glamour and decay.

The lyrics contain vivid imagery and metaphorical language that suggest a descent into darkness:

“Did she make you cry, make you lose control?
Could she make you laugh, could she make you bold?”

These lines invite questions about the transformative power of experiences tied to excess and vulnerability. Some analysts argue that the song is a cautionary tale about the costs of living in the spotlight, while others view it as a broader meditation on resilience and self-reinvention.

Stevie Nicks’ Personal Connection

Stevie Nicks’ own history lends credibility to the song’s darker undertones. Known for her poetic lyricism and mystical stage persona, Nicks has publicly discussed her battles with substance abuse and emotional turmoil during the late 1970s. The recording of **Rumours** coincided with a period of intense personal conflict within the band, contributing to the emotional weight embedded in “Gold Dust Woman.”

In interviews, Nicks has described the song as a reflection of her emotional state, acknowledging the themes of pain and survival. This autobiographical element enriches the song’s authenticity, allowing listeners to connect with the raw emotions conveyed.

Cultural Impact and Legacy

Since its release, “Gold Dust Woman” has transcended its initial context to become a cultural touchstone. It has been covered by numerous artists across genres, demonstrating its versatility and enduring appeal. Notably, Hole’s 1996 cover introduced the song to a new generation, interpreting it through a grunge lens that emphasized its darker themes.

Influence on Female Rock Artists

Stevie Nicks’ role as a pioneering female figure in rock is inseparable from the legacy of “Gold Dust Woman.” The song’s blend of vulnerability and strength has inspired countless female musicians who see Nicks as a trailblazer for women in a male-dominated industry. Her ability to channel personal struggles into compelling art offers a blueprint for authenticity and resilience.

Presence in Media and Popular Culture

Beyond music, “Gold Dust Woman” has featured in films, television shows, and documentaries, often used to underscore scenes of emotional complexity or transformation. Its haunting melody and evocative lyrics make it a favored choice for creators seeking to evoke a mood of introspection or melancholy.

Comparative Analysis: "Gold Dust Woman" Among Stevie Nicks' Catalog

When compared to other Stevie Nicks compositions such as "Rhiannon" or "Landslide," "Gold Dust Woman" stands out for its darker tone and explicit confrontation with personal demons. While "Rhiannon" explores themes of mysticism and freedom, and "Landslide" deals with change and self-reflection, "Gold Dust Woman" delves into the shadows of fame and addiction.

This contrast highlights Nicks' versatility as a songwriter, capable of navigating a broad emotional spectrum with poetic nuance. The song's brooding intensity complements the more ethereal and tender qualities found in her other works, creating a balanced portrait of her artistic identity.

Pros and Cons of the Song's Style

- **Pros:** The haunting atmosphere and layered instrumentation create a powerful emotional impact; the ambiguous lyrics invite personal interpretation; Stevie Nicks' vocal delivery is compelling and distinctive.
- **Cons:** The unconventional song structure may be challenging for listeners accustomed to traditional pop formats; the darker themes might not appeal to all audiences.

Despite these drawbacks, the song's artistic strengths have cemented its status as a classic.

Conclusion: The Enduring Allure of Gold Dust Woman

"Gold Dust Woman" remains a compelling artifact of Stevie Nicks' career and the broader narrative of late-20th-century rock music. Its layered meanings, evocative soundscape, and personal resonance continue to captivate audiences. As a testament to Nicks' songwriting prowess and emotional honesty, the song embodies the complex interplay between beauty and darkness, success and sacrifice. More than four decades after its release, "Gold Dust Woman" stands as a powerful reminder of the enduring power of music to express the intricate facets of human experience.

[Gold Dust Woman Stevie Nicks](#)

gold dust woman stevie nicks: Gold Dust Woman Stephen Davis, 2017-11-21 Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. Gold Dust Woman gives the gold standard of rock biographers (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the

star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the shot of adrenaline they needed to become real rock stars—according to Christine McVie—*Gold Dust Woman* is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

gold dust woman stevie nicks: *Gold Dust Woman* Stephen Davis, 2023-11-20 Tudo que você sempre quis saber sobre a hipnotizante vocalista do Fleetwood Mac está aqui. — People Magazine Stevie Nicks é uma lenda do rock e sua energia e magnetismo despertam cada vez mais interesse. Ela é uma das criaturas mais glamorosas que o rock já conheceu, uma a rara mulher que emana o verdadeiro espírito rock 'n' roll e que já inspirou até histórias de ficção como Daisy Jones and The Six, o best-seller da escritora Taylor Jenkins Reid. Em *Gold Dust Woman*, um dos maiores biógrafos de rock do nosso tempo, Stephen Davis, investiga profundamente o trabalho e a vida de Nicks, igualmente sexy e interessantes como o leitor vai descobrir. O autor desenterra novos detalhes em entrevistas íntimas com informações nunca antes divulgados, para apresentar um novo e rico retrato da estrela. Nicks (e Lindsey Buckingham) deram ao Fleetwood Mac a injeção de adrenalina que eles precisavam para se tornarem verdadeiras estrelas do rock. *Gold Dust Woman* é vibrante e traz histórias que mostram grandiosidade e as dificuldades de Nicks, trazendo em profundidade detalhes de momentos importantes: — Como Nicks e Buckingham foram convidados a se juntar ao Fleetwood Mac e como eles transformaram a banda em estrelas. — Os casos que inspiraram as melhores canções de Nicks. — Seus relacionamentos com Don Henley e Joe Walsh dos Eagles, e com o próprio Fleetwood. — Por que Nicks se casou com o viúvo de sua melhor amiga? — Sua dependência de cocaína, bebida e maconha, mas como foi um vício de uma década em Klonopin que quase a matou. — A bem-sucedida carreira solo de Nicks que ainda a faz se apresentar em locais como o Madison Square Garden. — O culto de Nicks e sua extensão para os líderes das paradas, como Taylor Swift e as Dixie Chicks. Um retrato cativante da cantora cujas composições e presença de palco deram um impulso à vacilante banda britânica de blues em meados da década de 1970... O livro sincero e enérgico de Davis revela a vida da mulher que é indiscutivelmente uma das maiores cantoras e compositoras do rock. — Publisher's Weekly. ESTE É UM RESUMO DA OBRA GOLD DUST WOMAN, DE STEVIE NICKS. PARA SE APROFUNDAR, LEIA A OBRA COMPLETA.

gold dust woman stevie nicks: *Die Königin der Unsterblichen* Maria Dahvana Headley, 2011-11-02 Kleopatra, Königin von Ägypten, ist verzweifelt: Octavian, der Heerführer Roms, steht mit seinen Truppen vor den Toren Alexandrias und droht die Stadt zu vernichten. Als dann auch noch Kleopatras große Liebe, ihr Ehemann Markus Antonius, Selbstmord begeht, ist die Königin wild entschlossen, weder ihre Liebe noch ihr Land aufzugeben. In einem uralten Ritual beschwört sie Sachmet, die altägyptische Göttin des Krieges, herauf. Mit ihrer Hilfe will sie Octavian besiegen und Markus Antonius vom Tod zurückholen. Doch die Anrufung Sachmets bringt keine Rettung, sondern verwandelt Kleopatra gegen ihren Willen in eine Kreatur der Dunkelheit. Daraufhin ist Kleopatra entschlossener denn je, Rache zu nehmen – an Octavian und an der Göttin.

gold dust woman stevie nicks: *Gold Dust Woman* Emmy Oo Daniels, 2024-01-08 Dive into the enchanting world of one of music's most iconic figures with *GOLD DUST WOMAN: A Journey Through the Songs of Stevie Nicks*. In this captivating biography, author Stephen Davis unravels the mystique surrounding the gypsy queen herself, Stevie Nicks, taking you on a spellbinding odyssey through the melodies that have defined a generation. Have you ever wondered about the woman behind the ethereal voice and bewitching stage presence? *GOLD DUST WOMAN* paints an intimate portrait of Stevie Nicks, exploring the highs and lows, the triumphs and challenges that shaped her extraordinary career. From her early days with Fleetwood Mac to the solo triumphs that made her a musical legend, this biography delves into the heart and soul of an artist who has left an indelible

mark on the landscape of rock and roll. As you turn the pages, immerse yourself in the magic of Stevie's timeless songs. From the haunting melodies of Rhiannon to the anthemic Edge of Seventeen, each chapter is a journey through the emotional landscapes of love, heartbreak, and the mysteries of life. With behind-the-scenes anecdotes and insights, GOLD DUST WOMAN unveils the stories behind the music, inviting you to discover the woman who cast an everlasting spell on the world of music. Are you ready to explore the Gold Dust Woman's legacy? Whether you're a devoted fan or a newcomer to the enchanting sounds of Stevie Nicks, this biography promises a front-row seat to the life and songs of a musical sorceress. Join us on this mesmerizing adventure, where the melodies of Stevie Nicks become the soundtrack to the extraordinary journey of an artist who dared to dance to the beat of her own drum. GOLD DUST WOMAN is not just a biography; it's an invitation to experience the magic behind the music.

gold dust woman stevie nicks: Introduction to Stevie Nicks Gilad James, PhD,

gold dust woman stevie nicks: *Mirror in the Sky* Simon Morrison, 2024-03-19 A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar. Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century. This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations. The book uniquely: Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs. Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.

gold dust woman stevie nicks: Playing in the Rain: Lindsey Buckingham & Fleetwood Mac Tyler Martin Sehnal, 2019-03-07 Turn on the radio or take the time to flip through the stacks of used CDs at your local Goodwill or thrift store. Google "rock and roll music," even. Better yet, visit any public place that plays popular music from the last 50 years or so as the soundtrack to your Saturday afternoon grocery-shopping, clothes-buying or indie record store-scouting experience and you'll find that no matter where you go, there's an ever-enduring presence that since the late 1960s has been a mainstay in the world of pop culture and popular music: a former blues band turned rock and roll atom bomb called Fleetwood Mac. Though much of the band's popularity stems from their work in the late seventies and eighties, from an era when gas was 50 cents a gallon and singers were their own songwriters, there's a reason why the band has been able to maintain their status as rock and roll royalty even more than 50 years after making their debut as a London-based blues group. His name is Lindsey Buckingham.

gold dust woman stevie nicks: The Little Black Songbook: Hit Songs For Ukulele Wise Publications, 2013-04-23 The Little Black Songbook returns with a collection of hit songs from the biggest names in pop, arranged for Ukulele, each with complete lyrics and chords. This handy songbook is perfect for any aspiring ukulele strummer, ideal for group singalongs, a spot of busking or simply to expand your ukulele repertoire in a simple way. This little book includes: - Across The Universe [The Beatles] - Bird On The Wire [Leonard Cohen] - Can't Get You Out Of My Head [Kylie Minogue] - Crazy [Gnarls Barkley] - Empire State Of Mind (Part II) [Alicia Keys] - Gold Dust Woman [Fleetwood Mac] - Have A Nice Day [Stereophonics] - Highway To Hell [AC/DC] - Love In Vain [The Rolling Stones] - Make You Feel My Love [Adele] - Raspberry Beret [Prince & The New Power Generation] - Roxanne [The Police] - Should I Stay Or Should I Go [The Clash] - Stand By Me [Ben E. King] - Sweet Caroline [Neil Diamond] - Sweet Home Alabama [Lynyrd Skynyrd] - Toxic [Britney Spears] - Three Little Birds [Bob Marley & The Wailers] - Use Somebody [Kings of Leon] - Video Games [Del Rey, Lana] - Viva La Vida [Coldplay] - White Rabbit [Jefferson Airplane] - Wichita Lineman [Glen Campbell] And many, many more!

gold dust woman stevie nicks: Raketenmänner Frank Goosen, 2014-02-13 Bist du der

geworden, der du sein wolltest? Frank Goosen erzählt in seinem neuen Buch von den Männern unserer Gegenwart. Von solchen, die ausbrechen wollen, und von jenen, die Halt suchen. Von Musik und alter Freundschaft. Von der Erinnerung an die erste große Liebe. Von Verlassenen und Suchenden, von Ängstlichen und Mutigen. Alle wären sie gern Raketenmänner und müssen sich doch mit sich selbst begnügen. Frohnberg schließt vor einer wichtigen Konferenz Facebook-Freundschaft mit einer Katze und realisiert wenig später, wie viel man im Leben falsch machen kann. Sein Mitarbeiter Ritter ahnt, dass Frohnberg ihn entlassen wird, und gibt seinem Leben kurzerhand eine neue Wendung. Zwei alte Schulfreunde, die zusammen in einer Band waren: Der eine unbegabt und schüchtern, der andere stets im Mittelpunkt; jetzt reiben sie sich an verlorenen Träumen und dem Alter und halten trotzdem zueinander. Wenzel kauft einen heruntergekommenen Plattenladen und wünscht sich goldene Zeiten und ein Ziel. Overbeck will endlich Antworten von seiner ersten großen Liebe. Und Turbo Krupke, der alte Fußballplatzwart und beinahe FC-Bayern-Spieler, bekommt einen mysteriösen Anruf und macht seinen Frieden mit dem Tod. Sabbo hat seinen Vater erst ein Mal im Leben gesehen. Vierzig Jahre ist das her. Jetzt kommt er nach Deutschland, um Songs vom Album »Raketenmänner« neu aufzunehmen. Sie teilen einen besonderen Moment, der für ein ganzes Leben reichen muss. Lakonisch, fein, witzig und warmherzig: Frank Goosens unvergessliche Geschichten spielen im Hier und Jetzt. Sie spüren auf kleinem Raum den großen Lebensthemen nach und bringen uns auf wundersame Weise zu uns selbst.

gold dust woman stevie nicks: Amiga Birgit Rauhut, Michael Rauhut, 1999 Diese umfassende AMIGA-Schallplatten-Diskographie ist die erste ihrer Art und ein unentbehrliches Handbuch für den Fan und Chronisten. Was war sie doch übersichtlich, die alte DDR! Ata, Fit und Trabi, JuMo und Scharmützelsee. Da ging alles seinen sozialistischen Gang, und um zehn war Ausschankschluß. Auch der Plattenfreak hatte sein klares Revier - vorausgesetzt, er beschränkte sich auf das, was der staatliche Handel anbot. Hier regierte der VEB Deutsche Schallplatten ohne Konkurrenz. Die Firma hatte sechs Labels, darunter Amiga, zuständig für den Bereich der leichten Muse. 1947 gegründet, veröffentlichte Amiga bis zum Fall der Mauer mehr als 2 200 LPs. über 600 gehörten in die Sparte Rock, 90 zum Sektor Pop. Amiga buchstabiert man heute Kult. Was unter diesem Namen in Vinyl gepreßt wurde, ist mittlerweile ein begehrtes Sammlerobjekt, ein kulturgeschichtlicher Schatz. Amiga bleibt für viele aber auch ein Stück Biographie. Die alten Scheiben von Renft, den Puhdys oder Manfred Krug sind der Soundtrack ganzer Generationen. - Die Diskographie listet noch einmal alle Rock- und Pop-Platten auf, die Amiga zwischen 1964 und 1990 veröffentlicht hat, vom ersten Yeah, yeah, yeah bis zur Umwandlung der Firma in eine GmbH. Hier finden sich sämtliche LPs, EPs und Singles, gegliedert nach nationalen Produktionen und Lizenzübernahmen. Die Diskographie ist die erste ihrer Art und damit ein unentbehrliches Handbuch für den Fan und Chronisten. In puncto Akribie und Tiefe ist sie ein Novum. Der Nutzer erfährt nicht nur jeden einzelnen Song mit Zeitangabe, Autoren und Musiker, die Namen der Redakteure und Produzenten, der Gestalter und Lizenzgeber, sondern auch Details wie Aufnahmeorte, Veröffentlichungsdaten und Besonderheiten der optischen Ausstattung. Die Diskographie reproduziert jedes einzelne Cover in Schwarzweiß, sie hat einen zusätzlichen, umfangreichen Farbbildteil, ein Titelregister und einen Personenindex. Das Vorwort läßt die Geschichte des Amiga-Labels Revue passieren und informiert über die wichtigsten Spezifika des Plattenmachens in der DDR, über Auflagenhöhen, Leistungsschutzrechte, Planvorgaben, Druck- und Preßkapazitäten, Fragen der Auslese, Zensur etc. Alle Angaben stammen aus den Archivunterlagen von Amiga und damit aus erster Hand. Die Genregrenzen von Rock und Pop sind großzügig definiert - die Liste der Künstler enthält Namen wie Karat, City, Silly und Lift, Gerhard Schöne, Günther Fischer und Hermann van Veen, Herbert Grönemeyer, BAP und Udo Lindenberg, Pink Floyd, die Beatles, ABBA, Genesis und Eric Clapton.

gold dust woman stevie nicks: Queens of Noise Evelyn McDonnell, 2013-07-09 In four years the teenage members of the Runaways did what no other group of female rock musicians before them could: they released four albums for a major label and toured the world. The Runaways busted down doors for every girl band that followed. Joan Jett, Sandy West, Cherrie Currie, lead guitarist

Lita Ford, and bassists Jackie Fox and Vicky Blue were pre-punk bandits, fostering revolution girl style decades before that became a riot grrrl catchphrase. The story of the Runaways has never been told in its entirety. Drawing on interviews with most of this seminal rock band's former members as well as controversial manager Kim Fowley, *Queens of Noise* will look beyond the lurid voyeuristic appeal of a sex-drugs-rock'n' roll saga to give the band its place in musical, feminist, and cultural history.

gold dust woman stevie nicks: Dreams Mark Blake, 2024-10-01 An illuminating deep-dive into everything Fleetwood Mac—the songs, the rivalries, the successes, and the failures—*Dreams* evokes the band's entire musical catalog as well as the complex human drama at the heart of the Fleetwood Mac story. Fleetwood Mac has had a ground-breaking career spanning over fifty years and includes some of the best-selling albums and greatest hits of the twentieth and twenty-first centuries. But the band's unique story is one of enormous triumph and also deep tragedy. There has never been a band in the history of music riven with as much romantic drama, sexual tension, and incredible highs and lows as Fleetwood Mac. *Dreams* is a must-read for casual Fleetwood Mac fans and die-hard devotees alike. Presenting mini-biographies, observations, and essays, Mark Blake explores all eras of the Fleetwood Mac story to explore what it is that has made them one of the most successful bands in history. Blake draws on his own exclusive interviews with Mick Fleetwood, Stevie Nicks, Lindsey Buckingham, and the late Peter Green and Christine McVie, and addresses the complex human drama at the heart of the Fleetwood Mac story, including the complicated relationships between the band's main members, but he also dives deep into the towering discography that the band has built over the past half-century.

gold dust woman stevie nicks: The Words and Music of Sheryl Crow Christopher Gable, 2016-09-06 Offering commentary, musical analysis, and detailed interpretation of her songs' lyrics, this book examines the qualities of Sheryl Crow's music that have served to establish the artist's success and popularity. Sheryl Crow continues to be celebrated for her legacy as a singer-songwriter and pop culture icon. This book provides an introduction to Sheryl Crow's entire music catalog. Organized into chronological periods of time, the author weaves biographical facts throughout a narrative rich with details about her songs: how they were created, recorded, distributed, and modified in live performance. Accompanying commentary features song analysis—including song structure, chord progression, and melody—and provides fascinating insights into the lyrical content of Crow's songwriting. The work begins with Crow's upbringing, her musical roots and influences, and how they manifested themselves in her later career. Subsequent sections delve into her road to success and eventual stardom, revealing how her rise to fame and widespread popularity was littered with broken friendships, acrimony, and suicide. The last several chapters follow her life after a diagnosis of breast cancer and the adoption of her sons. The work also includes a chapter on B-sides and rare songs by Crow.

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