

# writing an outline for a novel

Writing an Outline for a Novel: A Step-by-Step Guide to Crafting Your Story Blueprint

**Writing an outline for a novel** is one of the most effective ways to organize your thoughts and create a clear roadmap for your story. Many aspiring authors shy away from outlining, thinking it might limit their creativity, but in reality, a well-crafted outline can unlock new ideas and keep your narrative focused. Whether you're a planner who loves structure or a pantsier venturing into plotting territory, understanding how to write an outline for a novel can transform your writing process and help your story reach its full potential.

## Why Writing an Outline for a Novel Matters

Before diving into the "how," it's worth exploring the "why." Outlining your novel isn't about stripping away spontaneity; it's about giving your story a solid skeleton. This skeleton supports all the muscles, organs, and skin of your narrative—the characters, settings, and emotions—that bring it to life.

When you write an outline for a novel, you:

- Clarify your plot and avoid common pitfalls like plot holes or inconsistencies.
- Develop a pacing strategy to keep readers engaged from start to finish.
- Track character arcs and transformations, ensuring they grow meaningfully.
- Save time and reduce frustration during the drafting phase by having a clear plan.

Many bestselling authors swear by outlines since they serve as a flexible guide rather than a strict rulebook. You can always adjust as inspiration strikes, but having a foundation brings confidence and direction.

## Different Approaches to Writing an Outline for a Novel

There isn't a one-size-fits-all outline method. Instead, writers tend to fall somewhere along a spectrum between detailed plotters and free-flowing pantsiers. Knowing your preferred style can help you pick the best outlining technique.

### The Traditional Detailed Outline

This approach breaks your novel down into chapters or scenes, summarizing what happens in each section. It's excellent for authors who want a clear map before writing a single word. A traditional outline might include:

- Chapter titles or numbers
- Key events or plot points
- Character goals and conflicts per scene
- Setting descriptions to maintain consistency

This level of detail helps identify pacing issues and plot gaps early.

## **The Beat Sheet or Scene List**

A more streamlined technique involves listing all the major beats—moments that move the story forward. Famous structures like Blake Snyder’s *Save the Cat* or the three-act structure revolve around beats. Using a beat sheet allows you to focus on transformational moments without getting lost in micro-details.

## **The Mind Map or Visual Outline**

Some writers prefer visual aids like mind maps to brainstorm ideas and relationships. This method is less linear and encourages creative connections between characters, themes, and subplots. Software like Scrivener or free tools like MindMeister can help create these diagrams.

## **The Snowflake Method**

Popularized by Randy Ingermanson, the Snowflake Method starts with a one-sentence summary of your novel and gradually expands it into a full outline by adding layers of detail. It’s a structured yet creative method that helps refine your story’s core before fleshing out scenes.

## **Essential Elements to Include When Writing an Outline for a Novel**

While every writer’s outline will look different, including certain key components ensures your plan is comprehensive and useful.

### **Plot Structure**

At the heart of your outline is the plot—the sequence of events that make up your story. Identify your:

- Inciting incident: What kicks off the main conflict?
- Rising action: How does tension build?

- Climax: Where does the story reach its peak?
- Falling action and resolution: How are conflicts resolved?

Understanding these beats helps maintain narrative momentum.

## **Character Arcs**

Characters drive your story, so outline their journeys as well. Note their:

- Goals and motivations
- Obstacles and internal conflicts
- Growth and transformation through the story

This keeps character development consistent and impactful.

## **Setting and World-Building**

Especially for genres like fantasy or historical fiction, mapping out your world's rules, locations, and atmosphere is vital. Include notes about:

- Key places where action unfolds
- Cultural or societal norms affecting characters
- Time period specifics

This enriches your narrative and avoids continuity errors.

## **Themes and Symbolism**

If your novel explores specific themes or uses symbolism, jotting these down in your outline can enhance thematic cohesion. Knowing what your story ultimately conveys helps inform plot decisions and character behavior.

## **Practical Tips for Writing an Outline for a Novel**

If you're ready to start outlining, here are some practical tips to make the process smoother and more enjoyable.

### **Start with a Simple Summary**

Begin by writing a brief synopsis of your story in one or two paragraphs. This helps crystallize your main idea and purpose. From there, expand gradually into more detailed

sections.

## **Use Flexible Tools**

Choose outlining tools that suit your workflow. Some writers prefer pen and paper or index cards, while others use digital programs like Scrivener, Microsoft Word, or Google Docs. Flexibility is key—your outline should evolve with your story.

## **Focus on Key Scenes First**

If outlining the entire novel feels overwhelming, start by identifying pivotal scenes. These anchor points can guide you in connecting the dots and filling in the gaps later.

## **Don't Be Afraid to Revise**

An outline is not set in stone. As your story grows, revisit and adjust your outline. Sometimes, new plot twists or character insights will change the course of your narrative.

## **Include Conflict and Stakes**

When writing an outline for a novel, ensure each scene or chapter advances the conflict or raises the stakes. This keeps tension high and readers invested.

## **How Outlining Enhances Creativity and Productivity**

It might seem counterintuitive, but outlining can actually boost creativity. By freeing your mind from remembering every detail, you can focus on crafting compelling dialogue, vivid descriptions, and emotional depth. Additionally, having a roadmap prevents writer's block by showing you what comes next.

Many authors report finishing drafts faster and with fewer rewrites when they outline beforehand. The structure reduces guesswork and keeps the narrative aligned with the original vision.

## **Overcoming Common Challenges When Writing**

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Sometimes, the outlining process can feel daunting or restrictive. Here are ways to overcome typical hurdles:

- **Fear of losing spontaneity:** Remember, your outline is a guide, not a rulebook. Leave room for surprises.
- **Perfectionism:** Don't get stuck trying to make your outline flawless. It's okay to start rough and improve it over time.
- **Overwhelmed by details:** Begin with broad strokes; you can add specifics later.
- **Not knowing where to start:** Use prompts like "What is the main conflict?" or "Who is my protagonist?" to get going.

By addressing these challenges head-on, you can make outlining a positive and fruitful part of your writing routine.

Writing an outline for a novel doesn't have to be a tedious task. When approached thoughtfully, it becomes an exciting step that brings clarity, creativity, and confidence to your storytelling journey. Whether you sketch a quick scene list or build a detailed chapter-by-chapter plan, your outline will serve as a trusted companion guiding you from the first word to the last page.

## Frequently Asked Questions

### Why is creating an outline important before writing a novel?

Creating an outline provides a clear roadmap for your novel, helping you organize your ideas, maintain plot consistency, and stay focused throughout the writing process.

### What are the main components to include in a novel outline?

A novel outline typically includes the main plot points, character arcs, setting descriptions, chapter summaries, and key conflicts or turning points.

### Should I use a detailed or a loose outline for my novel?

It depends on your writing style; some writers prefer detailed outlines to guide every scene, while others use loose outlines to allow more flexibility and creativity during writing.

### How can I outline complex plots with multiple characters?

Break down the story into individual character arcs and timelines, then interweave them in the outline to ensure coherence and balanced development.

## What tools or methods can help in outlining a novel?

Popular tools include index cards, mind mapping software, dedicated writing apps like Scrivener, or simple spreadsheets and notebooks to organize plot points and character details.

## Can outlining help overcome writer's block?

Yes, outlining can reduce writer's block by giving you a clear plan to follow, making the writing process less overwhelming and providing direction when you're unsure of what to write next.

## Additional Resources

Writing an Outline for a Novel: A Strategic Approach to Storytelling

**Writing an outline for a novel** is often regarded as a fundamental step in the creative process, bridging the gap between initial inspiration and the disciplined craft of storytelling. While some authors prefer to write by the seat of their pants, the strategic use of an outline can provide clarity, direction, and structure, minimizing writer's block and enhancing narrative coherence. This article explores the intricacies of novel outlining, examining various methods, benefits, and challenges associated with this practice, and offering insights into how writers can optimize their planning process for maximum creative efficiency.

## The Role of an Outline in Novel Writing

Outlining serves as a roadmap for novelists, helping to organize ideas, plot points, and character development before the drafting phase begins. Writing an outline for a novel allows authors to visualize the story's progression, identify potential plot holes, and ensure pacing consistency. It is particularly crucial for complex narratives involving multiple subplots or large casts of characters, where the risk of losing cohesion is significant.

Notably, the process of outlining can vary widely among writers. Some prefer detailed, chapter-by-chapter breakdowns, while others opt for broader thematic or structural frameworks. According to a survey conducted by the Writers' Guild in 2023, approximately 65% of published novelists utilize some form of outlining, citing improved productivity and reduced revision time as key advantages.

## Types of Novel Outlines

When writing an outline for a novel, understanding the different types of outlines can help authors select the most suitable format for their work style and narrative needs.

- **Synopsis Outline:** A brief summary of the plot, focusing on major events and character arcs. It serves as a high-level guide without extensive detail.
- **Chapter Outline:** A detailed breakdown of each chapter's content and purpose, including key scenes, conflicts, and resolutions.
- **Scene Outline:** A granular approach that lists individual scenes, describing the setting, characters involved, and narrative function.
- **Mind Map:** A visual representation of story elements, connecting plot points, character relationships, and themes in a non-linear format.

Each type has its pros and cons. For instance, a chapter outline offers precision but may constrain spontaneity, while a mind map encourages creative freedom but may lack structural rigor.

## Key Elements to Include When Writing an Outline for a Novel

A comprehensive novel outline incorporates several essential components that ensure the story's foundation is solid and coherent.

### Plot Structure and Pacing

Central to the outline is the plot's architecture, often guided by established narrative frameworks such as the three-act structure, the hero's journey, or the Snowflake method. These models assist writers in pacing their story effectively, balancing exposition, conflict, climax, and resolution. Incorporating plot points into the outline enables anticipation of narrative peaks and valleys, which is vital for maintaining reader engagement.

### Character Development and Arcs

An effective outline also maps out character trajectories, highlighting transformations and motivations. Integrating character arcs early in the planning phase helps maintain consistency and depth throughout the novel. For example, noting how the protagonist's goals evolve in response to obstacles can prevent discontinuities and enrich the emotional resonance of the story.

### Setting and World-Building

For genres like fantasy or historical fiction, outlining the setting and world-building

elements is indispensable. Writers benefit from allocating sections of the outline to detail locations, social structures, and rules governing the story's universe. This groundwork supports immersive storytelling and ensures internal logic is upheld.

## Advantages of Writing an Outline for a Novel

When weighing the decision to outline, authors often consider the tangible benefits it offers during the writing process.

1. **Enhanced Organization:** Outlines provide a clear sequence of events, reducing the risk of narrative drift or redundancy.
2. **Improved Time Management:** A structured plan can accelerate drafting by minimizing indecision and the need for extensive rewrites.
3. **Facilitated Revision:** Identifying structural weaknesses early allows for more targeted editing, saving effort in later stages.
4. **Creative Confidence:** Knowing the story's trajectory often boosts motivation, making the writing process less daunting.

However, some authors argue that overly rigid outlining can stifle creativity, suggesting a flexible approach may better accommodate evolving ideas.

## Balancing Structure and Creativity

An important consideration in writing an outline for a novel is maintaining a balance between planning and creative spontaneity. Many writers adopt a hybrid approach, beginning with a loose outline that evolves organically as the manuscript develops. This method supports adaptability while preserving the benefits of structured guidance.

## Practical Tips for Crafting an Effective Novel Outline

Writers seeking to harness the full potential of outlining can benefit from several practical strategies that streamline the process and enhance its utility.

- **Start with a Logline:** Summarize the novel's premise in one or two sentences to clarify the central conflict and stakes.



- **Focus on Key Scenes:** Identify pivotal moments that drive the plot forward, ensuring they are well integrated into the outline.
- **Use Flexible Tools:** Digital applications such as Scrivener or plot-tracking software allow easy reorganization of outline elements.
- **Incorporate Feedback:** Sharing the outline with trusted beta readers or editors can reveal blind spots and strengthen the narrative framework.
- **Revise the Outline:** Treat the outline as a living document, open to modification as new ideas or challenges arise.

These techniques contribute to a more dynamic and responsive outlining process, ultimately supporting a richer and more polished novel.

## Common Pitfalls to Avoid

Despite its advantages, writing an outline for a novel can sometimes lead to challenges if not approached thoughtfully.

- **Over-Planning:** Excessive detailing may lead to rigidity, making it difficult to incorporate creative impulses during drafting.
- **Neglecting Character Depth:** Focusing solely on plot can result in flat or inconsistent characterizations.
- **Ignoring Pacing:** An outline that doesn't account for narrative rhythm can produce uneven or dragging sections.

Awareness of these pitfalls encourages a more balanced and effective outlining practice.

Writing an outline for a novel is an indispensable tool for many authors, offering a structured yet flexible template to navigate the complexities of storytelling. Whether employing detailed chapter summaries or loose thematic maps, the key lies in tailoring the outline to suit one's creative temperament and the demands of the narrative. As the literary landscape evolves, so too do the methods of preparation, with technology and collaborative feedback increasingly shaping how novelists approach their outlines. Ultimately, the process remains a deeply personal and strategic endeavor, integral to transforming ideas into compelling, coherent stories.

## **Writing An Outline For A Novel**

**writing an outline for a novel: Writing Fiction Outlines** Sandy Marsh, 2018-03-15 3 Manuscripts in 1 Book, Including: Outlining, Story Structure and How to Write a Novel! Book 1) Outlining: Step-by-Step Essential Chapter Outline, Fiction and Nonfiction Outlining Tricks Any Writer Can Learn Is Your Novel Losing the Plot? Sometimes we can be too close to a story to see clearly. If you find that you begin to change the plot midway, or struggle to think of one at all, this book deals specifically with keeping you on track to create compelling plot outlines your readers will love. Tricks Any Writer Can Learn Arranged simply and effectively, this guide is divided into four concise and easy-to-read sections that will bring about fast results. These are: The Basics of Making an Outline - considers the flow of ideas, how to present characters effectively against a developing storyline, and the way to refine major schemes & subplots that drive the story forward. Fiction Outline - practical methods that inspire ideas in different ways, to help the sequencing of events unfold in a story & keep sight of the key points. Non-Fiction Outline - four methods to arrange facts & research in a way that will not leave any gaps in the reader's understanding. Best Practices - tips to get to know your characters and story more deeply so that your reader will be fully-absorbed in the novel. Marsh describes ways of bringing in flexibility and simplicity to your outline. Book 2) Story Structure: Step-by-Step Essential Story Building, Story Development and Suspense Writing Tricks Any Writer Can Learn Shape Your Story Like a Pro If you have a phenomenal story to tell but find you can't quite make it flow or form in a natural, yet moving way, Story Structure will transform your approach to writing and make your novel a compelling and addictive read. Crammed full of tricks and tips to help both beginner and advanced authors complete their books in an enticing way. Book 3) How to Write a Novel: Step-by-Step Essential Romance Novel, Mystery Novel and Fantasy Novel Writing Tricks Any Writer Can Learn Struggling as an Author? Do you have an amazing story in mind, but you can't get it down on paper? You've got the idea and the characters but soon run out of steam? Perhaps you are a beginner and need help putting it all together. Whatever your reason, this book helps to unlock the secrets of novel writing in simple-to-follow ways that will bring significant results fast. Contents Summary Each section is summarized with a series of short questions to help inspire deeper reflection. These are: THE OUTLINE - how to refine major schemes & subplots that make sense to the reader & also your protagonist. THE SETTING - the art of crafting a sense of place & how to work with multiple locations & time-periods. POINT OF VIEW - helping you to form the best character perspectives for your story. CHARACTERS - the best way to choose your central character to drive the story forward & one in whom your audience will discover a gripping read. CONFLICT - how & when to use struggle to keep the reader engaged. ADDITIONAL TIPS - A final section that motivates the author to think differently to engage emotion & lose the reader in the heart of the story. Marsh helps an author to think outside of the box when faced with over-used clichés, and to deal with the pressures of deadlines and expectations. You have made an excellent decision by choosing to learn more about writing fiction outlines. Take this opportunity and purchase your copy today. Order Writing Fiction Outlines Now!

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structure your novel means that when it comes to actually writing it, you'll write it faster, you'll write it better, it will need less revision, and--best of all--you'll get it published sooner! In this book, you'll learn how to: - Generate story ideas and expand them into a complete book outline from SCRATCH! - Weave plot lines together so intricately it will blow your readers' minds - Create vivid story locations that will transport your readers into your story world - Create fully developed characters your readers will love (or love to hate!) - Implement BONUS outlining tips that will forever change your writing process - Gain confidence in your writing by effectively outlining your story first The book includes links to loads of downloadable files to supplement your learning, and plenty of real-life examples from Andrew's first novel. There's even a FREE Scrivener template for Windows available for download, so if you're a Scrivener user, you can follow the exact template Andrew uses for outlining his stories. But don't worry, if you're not a Scrivener user, you will still benefit from reading this book! By the end of it all, you'll feel ready to write your book. So what are you waiting for? Dive in and start outlining your novel today! What students of Write a Novel Outline from Scratch! are saying: A great introductory course for emerging writers ... ~ Liliane I had been 'struggling' to write my first book for the past two years. This program is a perfect step by step approach to getting the ball moving while developing belief that I can actually finish the book! ~ Brandon ... great at convincing you that you CAN write a novel. ~ Tony I have always found plotting and outlining to be my worst fear when it comes to writing my novel, but after doing this course, I feel inspired, encouraged, excited and confident that I am going to overcome this fear and be successful ... ~ Bianca ... great ideas for getting my act together without suffocating my creative style. ~ David ... made a daunting task seem like no big deal. - Jessica Andrew offers practical, cohesive advice that simplifies and streamlines the writing process. The stress of staring at a blank page wondering where do I begin is gone and I can now look forward to creating my first novel. - Katie I feel more prepared and ready to write my first novel than ever before. ~ Donna ... Now I can write my novel and my story with diligence and organization ... ~ Joshua I started writing my book with a very poor idea of what it was about. I didn't know where it was going and got stuck with the beginning, so I simply stopped writing. This course really helped me to get on the right track and even motivated me to write again. Thank you so much! - Florinda I am so excited to take what I have learned and create many book outlines. ~ Heather What a great class for a beginner writer. I can not wait to use this ... ~ Kaitlyn ... this course is among the best ... I'd recommend this course to anyone wishing to begin their writing career, as well as those, like me, who have written a novel but are still looking for ways to improve their writing process. - Elyssia When you're done you'll have a great understanding on what it takes to put together a good outline. ~ Ted Definitely worth your time and effort. - James ... just what I needed to start the journey to writing my book. ~ Antonia Andrew provides a comprehensive way of outlining by pulling together various components of what needs to go into a novel ... ~ Carole I would recommend this course to anyone thinking of writing or new to writing. ~ Susan If you're new to organized writing and don't know quite where to start, this course is for you! ~ David Highly recommend this course to all writers or aspiring writers. - Chris Keywords: outline your novel, outlining your novel, write a book, write a novel, how to write a book, how to write fiction, fiction outlining, novel outlining, book writing, writing books, fiction writing, novel structure, structuring your novel, self-publishing, beginner writer, story outlining, story planning, creative writing.

**writing an outline for a novel: Sizzling Story Outlines** H. R. D'Costa, 2015-10-19 \*\*\* VOTED #1 PLOTTING TOOL by WritesWithTools.com \*\*\* Say Good-Bye to Half-Finished Drafts (Or Half-Finished Outlines!) Does this scenario ring a bell? When you started to write your novel or screenplay, the words and ideas flowed freely. But then...they slowed to a trickle. What happens next? How to take your characters from A to B? You didn't know. You ran out of steam. Net result: you wrote thousands of words that went nowhere. Your story notebook had to be abandoned. \*ouch\* Happily, it doesn't have to be this way. Imagine Your Writing Life Without the Frustration of False Starts You can avoid getting stranded in the middle of outlining a story (plotters) or writing it (pantsers). Instead of getting stuck, you can keep your story moving. Instead of watching weeks go

by, with nothing being written, you can watch your word count grow in leaps and bounds. Instead of panicking at the sight of the blank page, you can bask in the glow of typing THE END. How? By doing some simple prep work in advance. This writing guide will show you what to do, step by step. Here's an overview of the path you'll take to make writing fun again... In Part I, You'll Vet Your Story Idea... Not all ideas are worth the time it takes to marinate on or outline them--let alone finish a draft based on them. That's why you'll develop your story idea first, to make sure it has the 6 components that all compelling stories share. This way, you'll know it has enough: substance to sustain a full-length draft appeal to attract an audience to it In Part II, You'll Build Your Story's Structure... This is where you'll shape your idea into a well-plotted story, with structural markers to write toward. (Think of it like creating your own novel outline template or script outline template.) Now, you won't get stuck. You'll know where you're headed; you'll have purpose and direction when you write. Are you a pantsner? Good news! There's still plenty of story left to discover. You can stay close to your characters and pants away between each structural signpost--while knowing your story won't end...well, in a dead end. Are you a plotter? Then continue on... In Part III, You'll Generate ALL the Plot Points in Your Story (Plotters Only)... As a plotter, when you sit down to write, you want to know exactly what you're going to write about because this: makes writing less stressful for you helps you maximize your writing time That's why, when plotting a story, you need to know what happens between each structural turning point. That's what you'll figure out now. You'll use a radical new outlining method to plot out your entire story in as little as 2 hours. Psst: It incorporates a simple technique Stanford researchers have concluded can make you 60% more creative (on average). After You Read This Writing Guide, You'll Never Look at Outlining a Novel or Screenplay Outlines the Same Way Again No matter your writing style, you'll know how to make outlining work for you. You'll know how to put together a story--without getting lost, without getting frustrated. Consequently, during your writing sessions, the words will continue to flow freely. You'll hammer them out on your keyboard like you're Thor. \*grin\* Are You Ready to Unleash the Power of Outlining...And Finish a Draft Without Freaking Out? Scroll up, buy Sizzling Story Outlines now, and learn how to outline a novel or screenplay today! If you want a proven nuts-and-bolts method to get your stories told, trust this guide. ~ Ronald Drescher, screenwriter of THE INVENTORS, a ScreenCraft Quarterfinalist

**writing an outline for a novel:** *How To Write a Novel* Joanna Penn, 2022-08-13 Writing a novel will change your life. It might not be in the way that you expect, but when you hold your book in your hand and say, "I made this," something will shift. The process of getting to that point will light a spark in your creative soul and help you discover unexpected aspects of yourself. It will be one of the things you are most proud of in your life. This book will help you get there. I'm Joanna (J.F.) Penn, award-nominated, New York Times and USA Today bestselling author of 18 novels and novellas with nearly a million books sold in over one hundred countries. This book will help you write your first novel, or improve your creative process so you can write more books and reach more readers. It covers mindset, ideas and research, aspects of craft, how to write a first draft, and work through an editing process to a finished book. You will discover: Part 1: First Principles - Why are you writing a novel? - What has stopped you from completing a novel before? - Principles to keep in mind as you create Part 2: Ideas, Research, Plotting, and Discovery Writing - How to find and capture ideas - How to research your novel and when to stop - Outlining (or plotting) - Discovery writing (or pantsing) - What are you writing? Genre - What are you writing? Short story, novella, or novel - What are you writing? Stand-alone, series, or serial Part 3: Aspects of a Novel - Story structure - Scenes and chapters - Character: Who is the story about? - Point of view - Dialogue - Plot: What happens in the story? - Conflict - Openings and endings - Setting and World-building: Where does the story happen? - Author voice - Theme - Book or story title - Language versus story and tools versus art Part 4: Writing the first draft - Attitude to the first draft - How to write the first draft - Dictate your book - Write fast, cycle through, or write slow - Writer's block - Writing tools and software - When is the first draft finished? Part 5: The Editing Process - Overview of the editing process - Self-editing - How to find and work with a professional editor - Beta readers, specialist

readers, and sensitivity readers - Editing tools and software - Lessons learned from editing my first novel after more than a decade - When is the book finished? Conclusion If you want to (finally) write your novel, then buy *How to Write a Novel* today.

**writing an outline for a novel:** *Novel Writing Prep* Monica Leonelle, 2018-08-29 For creative fiction writers who are writing their next novel, *Novel Writing Prep* by USAT bestselling author Monica Leonelle takes you step-by-step through planning your novel over the course of 30 days. You may be wondering, is it possible to write 50,000 words in 30 days without it being a crap draft? Yes! You can write 50,000 good words on your novel in as little as a month, as long as you prepare yourself. After helping thousands of authors develop the skills to hit huge word counts in a short period of time, I've found one thing in common across all authors, at all skill levels, from those who have never written a novel to those who publish professionally... This one thing not only helps writers get their book to make sense (and read well!) on paper, but also helps them write it faster in the first place... And it's simple: You must know what you are going to write before you write it. That's it! The results? Most writers can at least double their writing speed (some can triple it), meaning they can do twice as many words in the same time period as they were doing before. Additionally, these writers encounter fewer bouts of writer's block and are more likely to see their book in print down the line. *Novel Writing Prep* takes you through a simple, flexible, easy-to-implement outlining process that will give you a skeleton of ideas for completing a marathon writing month. And best of all—you can go through all 30 planning prompts in just a few minutes a day over 30 days, or you can complete a pizza-and-netflix-and-writing binge over a weekend. Doesn't matter your skill level, your writing experience, or how you prefer to write a first draft. For plotters, pantsers, newbies, veterans, and everyone in between—let *Novel Writing Prep* help you plan your novel before writing it, so you can write an awesome book faster. Are you ready to go all in and say "yes!" to a fun-filled, exciting, productive adventure in writing? The world needs your book! Grab *Novel Writing Prep* today and make it happen.

**writing an outline for a novel: 101 Tips on Writing and Selling Your First Novel** Prudy Taylor Board, 2003-09 *101 Tips on Writing and Selling Your First Novel* takes you from the baby steps of getting organized to full-blown marketing with well-written, well-organized, information-packed pages that have even the 'greenest' of writers submitting a professional and polished manuscript for publication. Ms. Taylor's readers will be empowered with confidence, having the knowledge that all their bases are covered when submitting their first, and subsequent, novels for publication. --Ingrid Taylor, *Small Press Review* As a novice writer, you must have a good grasp of the basics, and now it's here! Not only will 101 TIPS show you how to write, but once your book is ready, how to sell. Allow yourself to be one of the very small percentage of writers who approach agents, editors, and publishers, in a professional manner, with your work ready to be seen! --Babs Lakey, Publisher, *Futures Mysterious Anthology Magazine*, [www.fmam.biz](http://www.fmam.biz) For years I have been struggling with a novel in progress. Prudy Taylor Board's worksheet pages, calendars, making the characters alive and functioning, have all helped me see my novel as a living, moving, productive vehicle. Every writer should have this book and every workshop facilitator should use it as a textbook. It is the most complete trip ticket for writers I have come across in 40 years of writing. --Virginia B. Elliott, Naples, Florida

**writing an outline for a novel: The Ten Day Outline** Lewis Jorstad, 2021-01-09 If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all --

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