

history of new urbanism

History of New Urbanism: Tracing the Roots of a Movement Transforming Cities

history of new urbanism is a fascinating journey through the evolution of urban planning and design focused on creating walkable, sustainable, and vibrant communities. This movement emerged as a response to the sprawling, car-dependent suburbs that came to dominate American and global landscapes in the mid-20th century. To truly appreciate the principles and impact of new urbanism today, it's essential to understand how it developed, the key figures who shaped it, and the societal challenges it sought to address.

The Origins of New Urbanism

The seeds of new urbanism were planted in the post-World War II era, a time when many Western cities experienced rapid suburban growth. The extensive use of automobiles, cheap land on city outskirts, and policies favoring highway construction led to sprawling suburbs characterized by segregated land uses, low density, and dependence on cars. While these suburbs met the demand for housing, they often lacked walkability, community cohesion, and environmental sustainability.

New urbanism arose as a critique of these sprawling patterns and an advocacy for a return to traditional urban forms. The movement calls for neighborhoods that promote connectivity, mixed land uses, diverse housing options, and pedestrian-friendly environments. These ideas were inspired by pre-automobile cities and towns, which often featured compact layouts and vibrant public spaces.

Influences from Early Urban Thinkers and Movements

The history of new urbanism is deeply intertwined with earlier urban planning philosophies and movements. For instance, the Garden City movement, initiated by Ebenezer Howard in the late 19th century, envisioned self-contained communities surrounded by greenbelts, combining the best of urban and rural living. Although Howard's vision was never fully realized, it laid a conceptual foundation for thinking about planned, human-scaled communities.

Similarly, the City Beautiful movement of the early 20th century emphasized aesthetics, grand boulevards, and public parks, aiming to uplift urban life's quality. While new urbanism borrows some ideas from this movement, it diverges by focusing more on walkability and mixed-use development rather than monumental architecture.

Another major influence was the work of architect and urban planner Christopher Alexander, whose 1977 book, *A Pattern Language*, presented a set of design principles aimed at creating harmonious, livable spaces. Alexander's emphasis on human-scale design and patterns that foster social interaction significantly shaped new urbanist thinking.

Founding of the New Urbanism Movement

The new urbanism movement formally coalesced in the 1980s and early 1990s. Key architects, planners, and thinkers came together to articulate a coherent vision and set of principles that would guide development away from sprawling suburbs and toward more sustainable, integrated communities.

Charter of the New Urbanism

One of the pivotal moments in the history of new urbanism was the drafting of the *Charter of the New Urbanism* in 1996 by the Congress for the New Urbanism (CNU). This document outlined the movement's core principles, emphasizing walkable neighborhoods, diverse housing, accessible public spaces, and sustainable transportation options.

The Charter served not only as a manifesto but also as a practical guide for developers, planners, and policymakers seeking to implement new urbanist ideals. It challenged conventional zoning by encouraging mixed-use developments and promoted the reintegration of urban centers and suburbs.

Key Figures and Organizations

Several influential figures helped pioneer and promote new urbanism. Andrés Duany and Elizabeth Plater-Zyberk, co-founders of the architecture firm DPZ, were instrumental in designing notable new urbanist projects like Seaside, Florida. Their work exemplified the movement's principles by creating compact, walkable communities with a strong sense of place.

Other advocates like Peter Calthorpe and Jeff Speck contributed through planning frameworks and public advocacy, emphasizing transit-oriented development and walkability. The Congress for the New Urbanism itself became a vital platform for education, networking, and policy advocacy, helping spread the movement's ideas worldwide.

New Urbanism in Practice: Early Projects and Impact

By the late 20th century, new urbanism transitioned from theory to practice with several high-profile developments that demonstrated the movement's potential to reshape how communities are built.

Seaside, Florida: A Model Community

Seaside, developed in the 1980s, is often cited as the first fully realized new urbanist town. Its design emphasized a tight-knit community with mixed-use buildings, front porches, narrow streets, and ample public spaces—all designed to encourage walking and neighborly interaction.

The success and popularity of Seaside inspired countless other projects and helped prove that new

urbanist principles could create desirable, economically viable communities. It also caught the attention of filmmakers and the media, further popularizing the movement.

Expanding Influence in Urban Redevelopment

New urbanism's influence extended beyond new towns to urban infill and redevelopment projects. Planners began applying its principles to retrofit existing suburbs and revitalize declining urban areas. This included efforts to improve public transit, increase density, and integrate mixed uses within city neighborhoods.

These efforts aligned closely with growing concerns about environmental sustainability, climate change, and social equity. By promoting walkability and reducing car dependence, new urbanism offered practical solutions to reduce carbon footprints and enhance quality of life.

New Urbanism and Contemporary Urban Challenges

The history of new urbanism is ongoing, shaped by evolving urban challenges and opportunities. Today, the movement continues to adapt as cities worldwide grapple with issues like affordable housing, climate resilience, and social inclusivity.

Responding to Sustainability and Climate Change

One of the most pressing issues in modern urban planning is sustainability. New urbanism's focus on compact, walkable neighborhoods supports reduced energy consumption and lower greenhouse gas emissions. Many new urbanist projects now explicitly incorporate green infrastructure, renewable energy, and resilient design to address climate risks.

Moreover, transit-oriented development—another key new urbanist strategy—promotes public transportation and reduces reliance on private cars, which is critical for sustainable urban futures.

Challenges and Criticisms

Despite its many successes, new urbanism has faced criticism over the years. Some argue that new urbanist developments can be expensive and cater primarily to affluent residents, potentially contributing to gentrification and social exclusion. Others point out that retrofitting sprawling suburbs is challenging and that new urbanism alone cannot solve all urban problems.

Nevertheless, many practitioners are actively working to address these issues by integrating affordable housing, community engagement, and equitable planning practices into new urbanist projects.

The Future of New Urbanism

Looking ahead, the history of new urbanism continues to unfold as it intersects with emerging trends like smart cities, digital technology, and evolving mobility options such as electric vehicles and micromobility. The core values of walkability, mixed use, and community remain relevant, but the ways these principles are implemented are evolving.

Cities and developers increasingly seek holistic approaches that blend new urbanist ideals with innovative technologies and inclusive planning to create resilient, vibrant urban places for diverse populations.

Exploring the history of new urbanism reveals a dynamic movement rooted in a desire to create better, more human-centered environments. Its ongoing evolution reflects the complexity of urban life and the enduring quest to build communities where people can live, work, and thrive together.

Frequently Asked Questions

What is the history of New Urbanism?

New Urbanism is an urban design movement that emerged in the early 1980s as a reaction to suburban sprawl and car-dependent development. It promotes walkable neighborhoods, mixed-use development, and sustainable communities inspired by traditional town planning principles.

Who were the key figures in the development of New Urbanism?

Key figures in New Urbanism include architects and planners such as Andrés Duany, Elizabeth Plater-Zyberk, and Peter Calthorpe. They helped formalize the movement through the founding of the Congress for the New Urbanism (CNU) in 1993.

When was the Congress for the New Urbanism (CNU) founded and what is its role?

The Congress for the New Urbanism was founded in 1993 as a professional organization to promote New Urbanist principles, facilitate dialogue among architects, planners, and developers, and advocate for policy changes that support sustainable urban development.

How does New Urbanism differ from traditional urban planning approaches?

Unlike conventional suburban development that prioritizes cars and single-use zoning, New Urbanism emphasizes walkability, mixed-use neighborhoods, diverse housing types, and connectivity to create vibrant, sustainable communities.

What historical urban design principles influenced New Urbanism?

New Urbanism draws inspiration from pre-World War II urban design principles such as compact neighborhoods, grid street patterns, human-scale architecture, and community-oriented public spaces seen in traditional towns and cities.

How has New Urbanism impacted urban development since its inception?

Since its inception, New Urbanism has influenced numerous developments worldwide, encouraging more sustainable, walkable communities. It has helped shift planning policies to prioritize mixed-use zoning, transit-oriented development, and preservation of historic urban forms.

What are some notable examples of New Urbanist communities?

Notable New Urbanist communities include Seaside, Florida; Kentlands in Maryland; and Celebration, Florida. These communities showcase principles like walkability, diverse housing, and mixed-use development, serving as models for sustainable urban living.

Additional Resources

History of New Urbanism: Tracing the Evolution of a Transformative Urban Design Movement

history of new urbanism reveals a dynamic narrative rooted in a response to the shortcomings of post-World War II suburban sprawl and an ambition to reimagine urban living. Emerging prominently in the late 20th century, new urbanism has become a critical paradigm in urban planning, emphasizing walkability, mixed-use development, and sustainable community design. This article delves into the origins, development, and lasting impact of new urbanism, exploring its principles, key figures, and the socio-economic forces that shaped its trajectory.

Origins and Context: The Backdrop to New Urbanism

The roots of new urbanism can be traced back to the mid-20th century, a period marked by rapid suburban expansion across North America and parts of Europe. The postwar boom, facilitated by automobile proliferation and highway construction, led to sprawling residential neighborhoods that prioritized separation of uses, extensive car dependency, and uniform architectural styles. This sprawling development pattern, often criticized as detrimental to social interaction, environmental sustainability, and urban vitality, set the stage for a counter-movement.

Urban planners, architects, and scholars began to question the prevailing suburban model by the 1960s and 1970s. Influenced by earlier urban design critics like Jane Jacobs, whose 1961 book **The Death and Life of Great American Cities** championed vibrant, mixed-use neighborhoods, a new generation sought to reclaim the human scale and connectivity of traditional urban environments.

The dissatisfaction with sprawling suburbs, characterized by long commutes, environmental degradation, and social isolation, fueled the intellectual foundation for what would become new urbanism.

The Emergence of New Urbanism as a Movement

New urbanism officially coalesced as a distinct movement in the early 1980s and 1990s. The formalization of its principles was largely credited to a group of architects and planners who founded the Congress for the New Urbanism (CNU) in 1993. This organization sought to promote walkable neighborhoods, diverse housing options, and public spaces designed to enhance community interaction.

Key Figures and Influential Works

Several figures stand out in the history of new urbanism. Andrés Duany and Elizabeth Plater-Zyberk, architects based in Miami, were seminal in articulating and implementing new urbanist principles. Their design of Seaside, Florida, in the early 1980s is often cited as the archetype of new urbanist development—a compact, pedestrian-friendly community with mixed-use buildings and varied architectural styles that encouraged social engagement.

Similarly, Peter Calthorpe contributed significantly by advocating for transit-oriented development and integrating environmental concerns into urban planning. His writings and projects emphasized reducing automobile dependence and promoting sustainable growth patterns.

Core Principles and Design Features

The history of new urbanism is inseparable from its guiding principles, which challenge the fragmented, car-centric zoning policies of previous decades. Some key features include:

- **Walkability:** Streets designed to accommodate pedestrians, with sidewalks, narrow lanes, and traffic calming measures.
- **Mixed-Use Development:** Integration of residential, commercial, and recreational spaces within close proximity.
- **Diverse Housing Types:** Offering a range of housing options to promote socio-economic diversity.
- **Connectivity:** A well-connected street network that facilitates multiple routes and reduces congestion.
- **Quality Public Spaces:** Parks, plazas, and civic buildings that foster community interaction.
- **Traditional Neighborhood Structure:** Emphasis on compact, human-scaled urban form

reminiscent of pre-automobile towns.

These principles represent a deliberate departure from single-use zoning and sprawling subdivisions, aiming instead to recreate the social fabric and environmental benefits of traditional urbanism.

Influences and Theoretical Foundations

New urbanism draws on a rich tapestry of historical and theoretical influences. The movement revisits pre-industrial urban forms characteristic of European and early American towns, where mixed uses and pedestrian accessibility were natural outcomes of urban life. It also responds to modernist planning failures that, despite ambitions for efficiency, often produced isolated, car-dependent environments.

The writings of urban theorists such as Lewis Mumford and the advocacy of the Garden City movement by Ebenezer Howard provided philosophical underpinnings. Howard's vision of self-contained communities surrounded by greenbelts resonates with new urbanism's emphasis on integrating nature and urban life.

Moreover, new urbanism incorporates lessons from environmental sustainability, recognizing the ecological costs of sprawl. By promoting compact development and alternative transportation, it aims to reduce carbon footprints and preserve open spaces.

Comparisons with Other Urban Planning Paradigms

While new urbanism shares some objectives with smart growth and transit-oriented development, it distinguishes itself through a holistic approach to design aesthetics, social diversity, and community engagement. In contrast to modernist urban renewal projects of the mid-20th century, which often prioritized large-scale redevelopment and automobile infrastructure, new urbanism advocates incremental, human-scale growth.

However, critiques of new urbanism note potential challenges, such as higher initial costs, possible gentrification effects, and the difficulty of retrofitting existing sprawling suburbs. Despite these hurdles, its principles have been widely adopted in various forms across the United States, Canada, Europe, and increasingly in developing urban contexts.

Implementation and Impact: From Theory to Practice

Following the establishment of the CNU and the publication of the *Charter of the New Urbanism* in 1996, numerous projects embodying these principles have emerged. Developments like Kentlands in Maryland and Stapleton in Denver have demonstrated that new urbanist neighborhoods can attract diverse populations, reduce car dependency, and foster vibrant communities.

Governments and municipalities have incorporated new urbanism concepts into zoning reforms and urban design guidelines. The movement has influenced policies promoting mixed-use zoning, complete streets, and public transit enhancements.

Economic and Social Outcomes

Studies on new urbanist developments indicate several advantages:

- **Increased Property Values:** Walkable neighborhoods with amenities tend to attract residents and investors, driving up real estate values.
- **Reduced Transportation Costs:** By minimizing car dependence, residents often save money on fuel and maintenance.
- **Enhanced Social Capital:** Public spaces and pedestrian-friendly design foster interactions and community cohesion.

Nevertheless, some critics caution that these benefits can be unevenly distributed and may lead to exclusivity or displacement if affordability is not prioritized.

Contemporary Relevance and Future Directions

As urban populations grow and climate change intensifies, the history of new urbanism takes on renewed importance. The movement's focus on sustainability, resilience, and quality of life aligns with contemporary urban challenges. Cities worldwide are revisiting their planning frameworks, incorporating new urbanist ideas to create more livable, environmentally responsible communities.

Technological advances such as smart city infrastructure and data-driven urban management may complement new urbanism's goals by optimizing resource use and enhancing walkability through improved public transit and micro-mobility options.

In summary, the history of new urbanism underscores a profound shift in urban design thinking—a movement away from car-centric sprawl toward integrated, human-centered communities. Its enduring influence reflects a persistent desire to balance growth with ecological stewardship and social well-being in the evolving urban landscape.

History Of New Urbanism

history of new urbanism: Building the New Urbanism Aaron Passell, 2013 The New Urbanism is perhaps the most influential movement that has emerged in suburban design, planning, and development in recent decades. It proposes to reform conventional suburban development by

building community. *Building the New Urbanism* asks why new urbanism now? to provide the first in-depth sociological investigation of the emergence of this phenomenon. This volume situates the growth of New Urbanism in the history of urban and suburban policy and development. The book builds an account of the movement's founding and development, linking its progress to the making of new places. The volume also investigates how the movement capitalized upon dynamics within architecture, planning, and the homebuying public to recruit support from among those groups. The book establishes a framework for analyzing the opportunities and constraints that confront any effort to change the way we produce the built environment. Moreover, it reveals how elaborately social the production of the built environment is and how specific the material solutions to social conditions must be to resolve this process. *Building the New Urbanism* is an accessible volume that encapsulates and engages the dominant history of American suburbia. It draws on interviews with key figures, brings the work of prominent theorists of culture and science into the investigation, and broadens the focus of urban studies to the metropolitan region. It will be of particular interest to scholars and students of urban and suburban development, sociology, geography, and planning.

history of new urbanism: *Encyclopedia of American Urban History* David Goldfield, 2007
Publisher description

history of new urbanism: Culture, Urbanism and Planning Manuel Guardia, 2016-05-13
The relationship between culture and urbanism has been the focus of much discussion and debate in recent years. While globalisation tends towards a homogeneity, successful 'global cities' have a strong individual - and particularly cultural - identity. The economic value of the culture of cities lies not only in the arts taking place there but also in the city's fabric, its architecture, and in its cultural heritage. This volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over the past 15 years and whether these are a continuity of earlier strategies. Featuring case studies which illustrate diverse perspectives on linking culture, urbanism and history, the book reviews heritage and planning culture, looking at the experience of urbanism in the 'Old Historic City'. The book also assesses the increasingly important issue of urban images and their influence on planning strategies.

history of new urbanism: Bootstrap New Urbanism Joseph A. Rodriguez, 2014-08-26 Joseph A. Rodriguez critically examines the urban design and revitalization initiatives undertaken by both the government and the people of Milwaukee, Wisconsin. In the 1990s, New Urbanists followed a city tradition of using urban design to solve problems while seeking to elevate the city's national reputation and status. While New Urbanism was not the only design element undertaken to further Milwaukee's redevelopment, the elite focus on New Urbanism reflected an attempt to fashion a self-help narrative for the revitalization of the city. This approach linked New Urbanist design to the strengthening of grassroots community organizing and volunteerism to solve urban problems. *Bootstrap New Urbanism: Design, Race, and Redevelopment in Milwaukee* uncovers a practice with implications for urban history, architectural history, planning history, environmental design, ethnic studies, and urban politics.

history of new urbanism: *America's Urban History* Lisa Krissoff Boehm, Steven H. Corey, 2023-07-26 In this second edition, *America's Urban History* now includes contemporary analysis of race, immigration, and cities under the Trump administration and has been fully updated with new scholarship on early urbanization, mass incarceration and cities, the Great Society, the diversification of the suburbs, and environmental justice. The United States is one of the most heavily urbanized places in the world, and its urban history is essential to understanding the fundamental narrative of American history. This book is an accessible overview of the history of American cities, including Indigenous settlements, colonial America, the American West, the postwar metropolis, and the present-day landscape of suburban sprawl and an urbanized population. It examines the ways in which urbanization is connected to divisions of society along the lines of race, class, and gender, but it also studies how cities have been sources of opportunity, hope, and success for individuals and the nation. Images, maps, tables, and a guide to further reading provide engaging accompaniment to illustrate key concepts and themes. Spanning centuries of America's

urban past, this book's depth and insight make it an ideal text for students and scholars in urban studies and American history.

history of new urbanism: Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional and topical historiographies, from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

history of new urbanism: What is Urban History? Shane Ewen, 2016-09-12 Urban history is a well-established and flourishing field of historical research. Written by a leading scholar, this short introduction demonstrates how urban history draws upon a wide variety of methodologies and sources, and has been integral to the rise of interdisciplinary and comparative approaches to history since the second half of the twentieth century. Shane Ewen offers an accessible and clearly written guide to the study of urban history for the student, teacher, researcher or general reader who is new to the field and interested in learning about past approaches as well as key themes, concepts and trajectories for future research. He takes a global and comparative viewpoint, combining a discussion of classic texts with the latest literature to illustrate the current debates and controversies across the urban world. The historiography of the field is mapped out by theme, including new topics of interest, with a particular focus on space and social identity, power and governance, the built environment, culture and modernity, and the growth and spread of transnational networking. By discussing a number of historic and fast-growing cities across the world, What is Urban History? demonstrates the importance of the history of urban life to our understanding of the world, both in the present and the future. As a result, urban history remains pivotal for explaining the continued growth of towns and cities in a global context, and is particularly useful for identifying the various problems and solutions faced by fast-growing megacities in the developing world.

history of new urbanism: New Urban Spaces Neil Brenner, 2019-05-24 The urban condition is today being radically transformed. Urban restructuring is accelerating, new urban spaces are being consolidated, and new forms of urbanization are crystallizing. In New Urban Spaces, Neil Brenner argues that understanding these mutations of urban life requires not only concrete research, but new theories of urbanization. To this end, Brenner proposes an approach that breaks with inherited conceptions of the urban as a bounded settlement unit-the city or the metropolis-and explores the multiscalar constitution and periodic rescaling of the capitalist urban fabric. Drawing on critical geopolitical economy and spatialized approaches to state theory, Brenner offers a paradigmatic account of how rescaling processes are transforming inherited formations of urban space and their variegated consequences for emergent patterns and pathways of urbanization. The book also advances an understanding of critical urban theory as radically revisable: key urban concepts must be continually reinvented in relation to the relentlessly mutating worlds of urbanization they aspire to illuminate.

history of new urbanism: Routledge Library Editions: Urban History Various Authors, 2021-02-25 The volumes in this set, originally published between 1940 and 1994, draw together research by leading academics in the area of welfare and the welfare state, and provide a rigorous examination of related key issues. The volumes examine welfare policy, equality, poverty, class, government, social policy, unemployment, and social services, whilst also exploring the general principles and practices of welfare and the welfare state in various countries. This set will be of particular interest to students of sociology, health, and political studies respectively.

history of new urbanism: The Wiley-Blackwell Encyclopedia of Urban and Regional

Studies Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

history of new urbanism: The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition. The authors' extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth-century city. With emphasis on the social, economic, political, commercial, and cultural aspects of urban history, these essays illustrate the growth and change that created modern-day urban life. Dynamic topics such as technology, immigration and ethnicity, suburbanization, sunbelt cities, urban political history, and planning and housing are examined. *The Making of Urban America* is the only reader available that covers all of U.S. urban history and that also includes the most recent interpretive scholarship on the subject.

history of new urbanism: The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific Kapila Silva, 2019-12-23 The *Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific* sheds light onto the balancing act of urban heritage management, focusing specifically on the Asia-Pacific regions in which this challenge is imminent and in need of effective solutions. Urban heritage, while being threatened amid myriad forces of global and ecological change, provides a vital social, cultural, and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide. This six-part volume takes a critical look at the concept of Historic Urban Landscapes, the approach that UNESCO promotes to achieve holistic management of urban heritage, through the lens of issues, prospects, and experiences of urban regeneration of the selected geo-cultural context. It further discusses the difficult task that heritage managers encounter in conceptualizing, mapping, curating, and sustaining the plurality, poetics, and politics of urban heritage of the regions in question. The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities, palimpsests of historical memories, collages of social diversity, territories of contested identities, and sites for sustainable liveability. Throughout this edited collection, chapters argue for recognizing the totality of the eco-cultural urban fabric, embracing change, building social cohesion, and initiating strategic socio-economic progress in the conservation of Historic Urban Landscapes. Containing thirty-seven contributions written by leading regional experts, and illustrated with over 200 black and white images and tables, this volume provides a much-needed resource on Historic Urban Landscapes for students, scholars, and researchers.

history of new urbanism: Urban Public Policy Martin V. Melosi, 2010-11 The 1992 Los Angeles riots catapulted the problems of the city back onto the policy agenda. The cauldron of social problems of the city, as the riots showed, offers no simple solutions. Indeed, urban policy includes a range of policy issues involving welfare, housing, job training, education, drug control, and the environment. The myriad of local, state, and federal agencies only further complicates formulating and implementing coherent policies for the city. This volume, while not offering specific proposals to remedy the problems of the city, provides a broad historical context for discussing contemporary urban policy and for arriving at new prescriptions for relieving the ills of the American city. The essays address issues related to public housing, poverty, transportation, and the environment. In doing so, the authors discuss larger themes in urban policy as well as provide case studies of how policies have been implemented over time in specific cities. Of particular interest are two essays that discuss the role of the historian in shaping urban policy and the importance of historical preservation in urban planning.

history of new urbanism: The Historic Urban Landscape Francesco Bandarin, Ron van Oers, 2012-03-19 Much of the current debate on how we should preserve our cultural heritage revolves around urban sites – historic monuments in urban settings, historic districts, or complete historic towns. The growing complexity of urban heritage conservation makes reaching a consensus on how to manage urban heritage difficult. Additionally, the sharp increase in the world's population now living in urban areas, combined with a lack of policies to facilitate a sustainable use of heritage assets means the pressure on historic sites is set to rise. Unless new and innovative ways of managing these sites can be agreed on, there is a real danger that historic cities as we know them today will not survive the first decades of the 21st century. *The Historic Urban Landscape: managing heritage in an urban century* offers a comprehensive overview of the intellectual developments in urban conservation. The book examines its modern interpretations and critiques, and the way in which the classical approach has been challenged by the evolution of the conceptual and operational context of urban management. Analyses are provided of how World Heritage sites are managed – with associated debates and decisions – to inform the development of local urban conservation policies and practices. The authors offer unique insights from UNESCO's World Heritage Centre and the book is richly illustrated with colour photographs. Examples are drawn from urban heritage sites worldwide – from Timbuktu to Liverpool – to demonstrate key issues and best practice in urban conservation today. The book offers an invaluable resource for architects, planners, surveyors and engineers worldwide working in heritage conservation, as well as for local authority conservation officers and managers of heritage sites.

history of new urbanism: New SubUrbanisms Judith De Jong, 2013-09-11 Historically, we see the city as the cramped, crumbling core of development and culture, and the suburb as the vast outlying wasteland – convenient, but vacant. Contemporary urban design proves this wrong. In *New SubUrbanisms*, Judith De Jong explains the on-going flattening of the American Metropolis, as suburbs are becoming more like their central cities – and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and cultural changes. These revisionist practices are exemplified in the emergence of hybrid sub/urban conditions such as parking practices, the residential densification of suburbia, hyper-programmed public spaces and inner city big-box retail, among others. Each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban. Each also offers opportunities for innovation in new formal and spatial practices that re-configure conventional understandings of urban and suburban, and in new ways of forming the evolving American metropolis. Based on this new understanding, De Jong argues for the development of new ways of building the city. Aimed at students and practitioners of urban design and planning *New SubUrbanisms* attempts to re-frame the contemporary metropolis in a way that will generate more instrumental engagement – and ultimately, better design.

history of new urbanism: Encyclopedia of Community DAVID LEVINSON, KAREN CHRISTENSEN, 2003-06-30 Click 'Additional Materials' for downloadable materials and samples

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history of new urbanism: The Politics of Community-making in New Urban India

Ritanjan Das, Nilotpal Kumar, 2023-04-17 This book explores the relationship between the production of new urban spaces and illiberal community-making in contemporary India. It is based on an ethnographic study in Noida, a city at the eastern fringe of the state of Uttar Pradesh, bordering national capital Delhi. The book demonstrates a flexible planning approach being central to the entrepreneurial turn in India's post-liberalisation urbanisation, whereby a small-scale industrial township is transformed into a real-estate driven modern city. Its real point of departure, however, is in the argument that this turn can enable a form of illiberal community-making in new cities that are quite different from older metropolises. Exclusivist forms of solidarity and symbolic boundary construction - stemming from the differences across communities as well as their internal heterogeneities - form the crux of this process, which is examined in three distinct but often interspersed socio-spatial forms: planned middle-class residential quarters, 'urban villages' and migrant squatter colonies. The book combines radical geographical conceptualisations of social production of space and neoliberal urbanism with sociological and anthropological approaches to

urban community-making. It will be of interest to researchers in development studies, sociology, urban studies, as well as readers interested in society and politics of contemporary India/South Asia.

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