

PETEY WHEATSTRAW THE DEVIL'S SON IN LAW

PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW: A DEEP DIVE INTO THE BLUES LEGEND

PETEY WHEATSTRAW THE DEVIL'S SON IN LAW IS A PHRASE THAT IMMEDIATELY TAKES YOU BACK TO THE GOLDEN AGE OF BLUES AND THE FASCINATING FOLKLORE THAT ACCOMPANIES IT. IF YOU'VE EVER BEEN INTRIGUED BY THE MYSTIQUE OF BLUES MUSIC, THE STORY BEHIND PETEY WHEATSTRAW AND HIS INFAMOUS TITLE AS "THE DEVIL'S SON-IN-LAW" IS SOMETHING THAT BECKONS EXPLORATION. THIS CHARACTER IS NOT JUST A FICTIONAL CREATION BUT A SYMBOL OF A RICH CULTURAL TAPESTRY WOVEN WITH THEMES OF DEALS WITH THE DEVIL, SUPERNATURAL PROWESS, AND THE RAW EMOTION THAT DEFINES THE BLUES GENRE.

WHO WAS PETEY WHEATSTRAW?

PETEY WHEATSTRAW WAS A STAGE PERSONA CREATED BY ROOSEVELT SYKES, A RENOWNED BLUES PIANIST AND SINGER. HOWEVER, THE NAME AND CHARACTER GAINED THEIR OWN IDENTITY LARGELY THROUGH THE 1940S RECORDINGS BY SINGER AND PIANIST ROBERT "RAGTIME TEXAS" THOMAS, WHO POPULARIZED PETEY WHEATSTRAW IN A SERIES OF SONGS THAT BLENDED HUMOR, BRAVADO, AND DEVILISH FOLKLORE. THE PERSONA EMBODIED A LARGER-THAN-LIFE FIGURE—CONFIDENT, CUNNING, AND SEEMINGLY EMPOWERED BY A PACT WITH THE DEVIL.

THE ORIGIN OF "THE DEVIL'S SON-IN-LAW" MONIKER

THE NICKNAME "THE DEVIL'S SON-IN-LAW" COMES FROM THE LORE SURROUNDING PETEY WHEATSTRAW'S CHARACTER. IN BLUES TRADITION, THE CONCEPT OF MAKING A DEAL WITH THE DEVIL AT THE CROSSROADS FOR TALENT OR FORTUNE IS A RECURRING THEME. PETEY WHEATSTRAW TOOK THIS NARRATIVE A STEP FURTHER BY CLAIMING FAMILIAL TIES TO THE DEVIL HIMSELF, POSITIONING HIMSELF AS THE SON-IN-LAW. THIS IMAGINATIVE TWIST ADDED A LAYER OF SUPERNATURAL FLAIR TO HIS MUSIC AND PERSONA, MAKING HIM AN ICONIC FIGURE WITHIN THE GENRE.

THIS TITLE WASN'T JUST FOR SHOW—IT SERVED AS A CLEVER MARKETING TOOL AND A STORYTELLING DEVICE THAT ALLOWED PETEY WHEATSTRAW'S MUSIC TO STAND OUT IN A CROWDED FIELD OF BLUES MUSICIANS. THE DEVILISH ASSOCIATION GAVE HIS TRACKS A MEMORABLE EDGE, COMBINING DARK HUMOR WITH THE STRUGGLES AND TRIUMPHS OF AFRICAN AMERICAN LIFE IN THE EARLY 20TH CENTURY.

THE MUSIC AND STYLE OF PETEY WHEATSTRAW

PETEY WHEATSTRAW'S SONGS OFTEN FEATURED A MIX OF UPBEAT RHYTHMS AND WITTY, SOMETIMES RISQUÉ LYRICS. THE MUSICAL STYLE WAS DEEPLY ROOTED IN TRADITIONAL BLUES, BUT IT ALSO INCORPORATED ELEMENTS OF JAZZ AND BOOGIE-WOOGIE, MAKING THE SOUND LIVELY AND ENGAGING. HIS RECORDINGS FROM THE LATE 1930S TO THE EARLY 1940S SHOW A UNIQUE BLEND OF STORYTELLING AND MUSICIANSHIP THAT RESONATED WITH AUDIENCES LOOKING FOR BOTH ENTERTAINMENT AND AUTHENTICITY.

SOME OF THE MOST FAMOUS TRACKS INCLUDE:

- "THE DEVIL'S SON-IN-LAW"
- "PETEY WHEATSTRAW'S BLUES"
- "I'M THE DEVIL'S SON-IN-LAW"
- "PETEY WHEATSTRAW'S LAST WILL AND TESTAMENT"

EACH SONG TELLS A STORY THAT RANGES FROM HUMOROUS BOASTS TO REFLECTIONS ON LIFE'S HARDSHIPS, ALL UNDERPINNED BY THE DEVILISH MOTIF THAT DEFINES THE CHARACTER.

UNDERSTANDING THE CULTURAL SIGNIFICANCE

PETEY WHEATSTRAW THE DEVIL'S SON IN LAW IS MORE THAN JUST A CATCHY NICKNAME—IT'S A REFLECTION OF THE AFRICAN AMERICAN EXPERIENCE DURING A TIME WHEN BLUES MUSIC WAS A VITAL OUTLET FOR EXPRESSION. THE DEVIL MOTIF CAN BE INTERPRETED IN MANY WAYS: AS A SYMBOL OF REBELLION AGAINST SOCIETAL NORMS, A METAPHOR FOR PERSONAL STRUGGLE, OR EVEN A REPRESENTATION OF THE DUALITY BETWEEN SIN AND SALVATION.

THE CHARACTER ALSO FITS INTO A BROADER TRADITION OF “DEAL WITH THE DEVIL” STORIES FOUND IN FOLKLORE AROUND THE WORLD, ESPECIALLY THE AMERICAN SOUTH. THESE NARRATIVES OFTEN EXPLORE THEMES OF AMBITION, TEMPTATION, AND CONSEQUENCE, WHICH RESONATE DEEPLY WITH LISTENERS WHO UNDERSTOOD THE REAL-LIFE CHALLENGES BEHIND THE MUSIC.

HOW PETEY WHEATSTRAW INFLUENCED MODERN MUSIC

THE LEGACY OF PETEY WHEATSTRAW THE DEVIL'S SON IN LAW EXTENDS BEYOND THE BLUES. HIS INFLUENCE CAN BE SEEN IN LATER MUSICAL GENRES SUCH AS ROCK 'N' ROLL, RHYTHM AND BLUES, AND EVEN HIP-HOP, WHERE STORYTELLING AND PERSONA-BUILDING REMAIN CRUCIAL ELEMENTS.

ARTISTS LIKE ROBERT JOHNSON, WHO FAMOUSLY SANG ABOUT MAKING A DEAL WITH THE DEVIL AT THE CROSSROADS, SHARE THEMATIC SIMILARITIES WITH PETEY WHEATSTRAW. MEANWHILE, MODERN MUSICIANS WHO ADOPT ALTER EGOS OR MYTHIC PERSONAS OWE A DEBT TO PIONEERS LIKE PETEY WHEATSTRAW FOR DEMONSTRATING HOW STORYTELLING AND IMAGE CAN AMPLIFY MUSIC'S IMPACT.

TIPS FOR EXPLORING PETEY WHEATSTRAW'S MUSIC TODAY

IF YOU'RE NEW TO PETEY WHEATSTRAW THE DEVIL'S SON IN LAW OR THE BLUES IN GENERAL, HERE ARE SOME WAYS TO DIVE DEEPER INTO THIS FASCINATING SLICE OF MUSICAL HISTORY:

1. ****LISTEN TO ORIGINAL RECORDINGS****: SEEK OUT COMPILATIONS OF PETEY WHEATSTRAW'S SONGS FROM THE LATE 1930S AND EARLY 1940S. MANY ARE AVAILABLE THROUGH BLUES ARCHIVES, STREAMING PLATFORMS, AND SPECIALTY RECORD COLLECTIONS.
2. ****READ BLUES HISTORY BOOKS****: BOOKS THAT COVER THE HISTORY OF BLUES MUSIC OFTEN DISCUSS PETEY WHEATSTRAW AND HIS CONTEMPORARIES. THIS WILL GIVE YOU CONTEXT ABOUT THE ERA AND THE SOCIAL CONDITIONS THAT SHAPED THE MUSIC.
3. ****WATCH DOCUMENTARIES****: VISUAL DOCUMENTARIES ON BLUES HISTORY CAN BRING PETEY WHEATSTRAW'S STORY AND THE LARGER CULTURAL BACKDROP TO LIFE.
4. ****EXPLORE RELATED ARTISTS****: LISTEN TO OTHER MUSICIANS WHO USED DEVIL IMAGERY OR STORYTELLING IN THEIR WORK, SUCH AS ROBERT JOHNSON, TOMMY JOHNSON, AND LATER BLUES REVIVAL ARTISTS.
5. ****ATTEND BLUES FESTIVALS****: MANY FESTIVALS CELEBRATE THE ROOTS OF BLUES MUSIC AND OFTEN FEATURE PERFORMANCES INSPIRED BY OR COVERING SONGS FROM THE ERA OF PETEY WHEATSTRAW.

THE ENDURING MYSTIQUE OF THE DEVIL'S SON-IN-LAW

WHAT MAKES PETEY WHEATSTRAW THE DEVIL'S SON IN LAW STAND OUT IS THE PERFECT STORM OF VIBRANT STORYTELLING, MUSICAL TALENT, AND THE CULTURAL WEIGHT OF THE BLUES TRADITION. HIS PERSONA EMBODIES THE SPIRIT OF RESILIENCE AND WIT, OFTEN USING HUMOR TO CONFRONT DARKER THEMES. THE DEVILISH ANGLE ADDS A LAYER OF THEATRICALITY THAT KEEPS HIS LEGEND ALIVE IN THE COLLECTIVE MEMORY OF BLUES ENTHUSIASTS.

EXPLORING PETEY WHEATSTRAW'S MUSIC IS LIKE STEPPING INTO A WORLD WHERE MYTH AND REALITY BLEND SEAMLESSLY, PROVIDING NOT ONLY ENTERTAINMENT BUT ALSO INSIGHT INTO A PIVOTAL CHAPTER IN AMERICAN MUSIC HISTORY. WHETHER YOU'RE A DIE-HARD BLUES FAN OR A CURIOUS NEWCOMER, THE TALE OF THE DEVIL'S SON-IN-LAW OFFERS A COMPELLING JOURNEY THROUGH SOUND, STORY, AND CULTURE.

FREQUENTLY ASKED QUESTIONS

WHO IS PETEY WHEATSTRAW IN THE FILM 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW'?

PETEY WHEATSTRAW IS THE MAIN CHARACTER IN THE FILM, PORTRAYED AS A HUMOROUS AND CHARISMATIC FIGURE WHO MAKES A DEAL WITH THE DEVIL AND BECOMES KNOWN AS THE DEVIL'S SON-IN-LAW.

WHAT IS THE PLOT OF 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW'?

THE FILM FOLLOWS PETEY WHEATSTRAW, A NIGHTCLUB COMEDIAN WHO IS KILLED AND THEN MAKES A PACT WITH THE DEVIL TO GET REVENGE ON THOSE WHO WRONGED HIM, GAINING SUPERNATURAL POWERS IN THE PROCESS.

WHEN WAS 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW' RELEASED?

THE MOVIE WAS RELEASED IN 1977.

WHO DIRECTED 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW'?

THE FILM WAS DIRECTED BY CLIFF ROQUEMORE.

WHAT GENRE DOES 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW' BELONG TO?

IT IS A BLAXPLOITATION COMEDY FILM WITH ELEMENTS OF FANTASY AND HORROR.

WHY IS 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW' CONSIDERED A CULT CLASSIC?

THE FILM IS CONSIDERED A CULT CLASSIC DUE TO ITS UNIQUE BLEND OF COMEDY, SUPERNATURAL ELEMENTS, AND BLAXPLOITATION STYLE, AS WELL AS ITS MEMORABLE PERFORMANCES AND QUOTABLE DIALOGUE.

WHAT ROLE DOES THE DEVIL PLAY IN 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW'?

THE DEVIL ENTERS INTO A PACT WITH PETEY WHEATSTRAW, GRANTING HIM POWERS IN EXCHANGE FOR CERTAIN CONDITIONS, MAKING PETEY THE DEVIL'S SON-IN-LAW THROUGH THIS SUPERNATURAL AGREEMENT.

HOW DOES HUMOR INFLUENCE THE STORY OF 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW'?

HUMOR IS CENTRAL TO THE FILM, WITH PETEY WHEATSTRAW'S WITTY AND COMEDIC PERSONALITY DRIVING MUCH OF THE NARRATIVE AND PROVIDING A LIGHTEARTED TAKE ON THE SUPERNATURAL THEMES.

HAS 'PETEY WHEATSTRAW: THE DEVIL'S SON-IN-LAW' INFLUENCED MODERN POP CULTURE OR MUSIC?

YES, THE CHARACTER PETEY WHEATSTRAW AND THE FILM HAVE BEEN REFERENCED AND SAMPLED IN VARIOUS HIP-HOP SONGS AND OTHER MEDIA, HIGHLIGHTING ITS LASTING IMPACT ON POP CULTURE.

ADDITIONAL RESOURCES

PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW: AN IN-DEPTH EXPLORATION OF A CULT BLAXPLOITATION CLASSIC

PETEY WHEATSTRAW THE DEVILS SON IN LAW STANDS AS A FASCINATING ARTIFACT WITHIN THE REALM OF 1970S BLAXPLOITATION CINEMA, BLENDING SUPERNATURAL ELEMENTS WITH THE ARCHETYPAL REVENGE NARRATIVE. THIS 1978 FILM, DIRECTED BY AND STARRING THE MULTI-TALENTED RUDY RAY MOORE, ENCAPSULATES A UNIQUE FUSION OF COMEDY, HORROR, AND URBAN FOLKLORE THAT HAS CAPTIVATED CULT AUDIENCES FOR DECADES. TO UNDERSTAND ITS ENDURING APPEAL AND CULTURAL SIGNIFICANCE, IT IS ESSENTIAL TO ANALYZE THE THEMATIC CONTENT, PRODUCTION CONTEXT, AND STYLISTIC DEVICES THAT DEFINE PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW.

CONTEXT AND ORIGINS OF PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW

EMERGING DURING THE HEIGHT OF THE BLAXPLOITATION ERA—A PERIOD MARKED BY AFRICAN AMERICAN FILMMAKERS CREATING MOVIES THAT CENTERED ON BLACK PROTAGONISTS AND URBAN CULTURE—PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW STANDS APART DUE TO ITS SUPERNATURAL PREMISE. UNLIKE MORE STRAIGHTFORWARD CRIME DRAMAS OR ACTION FILMS OF ITS GENRE, THIS MOVIE INCORPORATES ELEMENTS OF FANTASY AND FOLKLORE, WHICH ADDS LAYERS OF COMPLEXITY TO ITS STORYTELLING.

RUDY RAY MOORE, RENOWNED FOR HIS COMEDIC PROWESS AND LARGER-THAN-LIFE STAGE PERSONA, CRAFTED THE CHARACTER PETEY WHEATSTRAW AS A HUSTLER AND LADIES' MAN WHOSE LIFE TAKES A SUPERNATURAL TURN AFTER MAKING A PACT WITH THE DEVIL. THIS NARRATIVE DEVICE IS REMINISCENT OF CLASSIC FAUSTIAN BARGAINS AND AFRICAN AMERICAN FOLK TALES INVOLVING TRICKSTER FIGURES AND MORAL LESSONS. THE FILM'S MIXTURE OF DARK HUMOR AND MORAL ALLEGORY REFLECTS THE ERA'S EXPERIMENTAL APPROACH IN BLAXPLOITATION CINEMA, PUSHING GENRE BOUNDARIES BEYOND CONVENTIONAL STORYTELLING.

PLOT OVERVIEW AND THEMATIC EXPLORATION

PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW CHRONICLES THE STORY OF PETEY WHEATSTRAW, A NIGHTCLUB COMEDIAN AND CON MAN WHO IS BETRAYED AND MURDERED BY HIS RIVALS. IN THE AFTERLIFE, HE STRIKES A DEAL WITH THE DEVIL HIMSELF, GAINING SUPERNATURAL POWERS AND A SECOND CHANCE TO AVENGE HIS DEATH. HOWEVER, THIS BARGAIN COMES WITH A TWIST: PETEY MUST MARRY THE DEVIL'S DAUGHTER, SETTING UP A NARRATIVE THAT EXPLORES THEMES OF LOYALTY, POWER, AND IDENTITY.

THE FAUSTIAN BARGAIN AND ITS CULTURAL RESONANCE

THE MOTIF OF MAKING A PACT WITH THE DEVIL HAS DEEP ROOTS IN GLOBAL FOLKLORE, BUT PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW UNIQUELY CONTEXTUALIZES THIS WITHIN AFRICAN AMERICAN CULTURAL NARRATIVES. THE FILM CLEVERLY APPROPRIATES THE FAUSTIAN BARGAIN TO SYMBOLIZE THE COMPLEX RELATIONSHIP BETWEEN AMBITION AND MORALITY, PARTICULARLY IN THE CONTEXT OF SYSTEMIC OPPRESSION FACED BY BLACK COMMUNITIES. THIS ALLEGORICAL FRAMEWORK ALLOWS THE AUDIENCE TO ENGAGE WITH ISSUES OF EMPOWERMENT AND CONSEQUENCE THROUGH THE LENS OF SUPERNATURAL DRAMA.

BLAXPLOITATION AND GENRE HYBRIDIZATION

WHILE FIRMLY SITUATED IN THE BLAXPLOITATION TRADITION, THE FILM DISTINGUISHES ITSELF BY INTEGRATING HORROR AND SUPERNATURAL FANTASY, A RELATIVELY RARE COMBINATION AT THE TIME. THIS HYBRIDIZATION CONTRIBUTES TO ITS CULT STATUS, APPEALING TO FANS OF MULTIPLE GENRES. THE USE OF DARK COMEDY, COUPLED WITH EXAGGERATED CHARACTERS AND STYLIZED DIALOGUE, CREATES AN ATMOSPHERE THAT OSCILLATES BETWEEN THE EERIE AND THE ABSURD, REINFORCING THE FILM'S UNIQUE TONE.

PRODUCTION AND CINEMATIC TECHNIQUES

THE PRODUCTION OF PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW REFLECTS THE LOW-BUDGET, INDEPENDENT FILMMAKING ETHOS TYPICAL OF BLAXPLOITATION FILMS. OPERATING WITH LIMITED RESOURCES, RUDY RAY MOORE NOT ONLY STARRED IN THE FILM BUT ALSO DIRECTED AND CO-PRODUCED IT, SHOWCASING HIS MULTIFACETED TALENT AND DEDICATION TO THE PROJECT.

VISUAL STYLE AND SET DESIGN

DESPITE BUDGET CONSTRAINTS, THE FILM EMPLOYS VIVID SET DESIGNS AND COSTUMING TO EVOKE A SUPERNATURAL AMBIANCE. THE DEVIL'S REALM AND THE EARTHLY SETTINGS ARE CONTRASTED THROUGH LIGHTING AND COLOR SCHEMES THAT UNDERSCORE THE FILM'S THEMATIC DICHOTOMIES. THE USE OF PRACTICAL EFFECTS AND MAKEUP, WHILE MODEST BY CONTEMPORARY STANDARDS, EFFECTIVELY CONVEY THE FILM'S OTHERWORLDLY MOTIFS.

PERFORMANCE AND CHARACTERIZATION

RUDY RAY MOORE'S PORTRAYAL OF PETEY WHEATSTRAW IS CENTRAL TO THE FILM'S APPEAL. HIS CHARISMATIC PERFORMANCE COMBINES SHARP WIT, BRASH CONFIDENCE, AND A DISTINCTIVE COMEDIC STYLE THAT RESONATES WITH AUDIENCES. SUPPORTING CHARACTERS, INCLUDING THE DEVIL'S DAUGHTER AND PETEY'S ANTAGONISTS, ARE INTENTIONALLY EXAGGERATED TO ENHANCE THE FILM'S MYTHIC QUALITY AND INJECT HUMOR INTO THE NARRATIVE.

LEGACY AND IMPACT ON POPULAR CULTURE

PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW HAS GARNERED A CULT FOLLOWING OVER THE DECADES, INFLUENCING SUBSEQUENT FILMMAKERS AND MUSICIANS WHO DRAW INSPIRATION FROM ITS UNIQUE BLEND OF SUPERNATURAL STORYTELLING AND URBAN VERNACULAR. ITS IMPACT EXTENDS BEYOND CINEMA, PERMEATING HIP-HOP CULTURE AND COMEDY, WHERE RUDY RAY MOORE'S PERSONA AND CATCHPHRASES HAVE BEEN SAMPLED AND REFERENCED EXTENSIVELY.

INFLUENCE ON MUSIC AND COMEDY

THE CHARACTER OF PETEY WHEATSTRAW AND THE FILM'S DIALOGUE HAVE INSPIRED NUMEROUS HIP-HOP ARTISTS, WHO OFTEN CITE RUDY RAY MOORE AS A FOUNDATIONAL FIGURE IN THEIR ARTISTIC DEVELOPMENT. THE FILM'S BLEND OF HUMOR AND SUPERNATURAL BRAVADO HAS INFORMED THE STYLES OF COMEDIANS AND PERFORMERS EXPLORING THEMES OF IDENTITY, RESISTANCE, AND EMPOWERMENT WITHIN AFRICAN AMERICAN COMMUNITIES.

COMPARATIVE ANALYSIS WITH OTHER BLAXPLOITATION FILMS

WHEN COMPARED TO CONTEMPORARIES SUCH AS SHAFT OR SUPER FLY, PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW OCCUPIES A NICHE WITHIN THE GENRE. ITS SUPERNATURAL ELEMENTS AND COMEDIC TONE DIFFERENTIATE IT FROM THE PREDOMINANTLY CRIME-FOCUSED NARRATIVES COMMON IN BLAXPLOITATION. THIS DIVERGENCE HAS ALLOWED IT TO MAINTAIN RELEVANCE AND INTRIGUE AMONG NICHE AUDIENCES, PRESERVING ITS STATUS AS A CULT CLASSIC.

PROS AND CONS OF PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW IN MODERN VIEWERSHIP

- **Pros:** UNIQUE GENRE FUSION; CHARISMATIC LEAD PERFORMANCE; CULTURALLY SIGNIFICANT THEMES; CULT CLASSIC STATUS.
- **Cons:** LOW PRODUCTION VALUES; DATED SPECIAL EFFECTS; UNEVEN PACING; NICHE APPEAL LIMITING MAINSTREAM ACCESSIBILITY.

THESE FACTORS CONTRIBUTE TO THE FILM'S POLARIZING RECEPTION BUT ALSO UNDERScore ITS IMPORTANCE AS A CULTURAL ARTIFACT. FOR ENTHUSIASTS OF BLAXPLOITATION AND CULT CINEMA, PETEY WHEATSTRAW THE DEVIL'S SON-IN-LAW OFFERS AN INVALUABLE GLIMPSE INTO A CREATIVE AND EXPERIMENTAL PERIOD OF AFRICAN AMERICAN FILMMAKING.

THE ENDURING FASCINATION WITH PETEY WHEATSTRAW THE DEVILS SON IN LAW HIGHLIGHTS THE FILM'S ABILITY TO TRANSCEND ITS ORIGINS. IT CONTINUES TO SERVE AS A TOUCHSTONE FOR DISCUSSIONS ABOUT GENRE INNOVATION, CULTURAL EXPRESSION, AND THE INTERSECTION OF FOLKLORE AND URBAN STORYTELLING IN AMERICAN CINEMA. AS SUCH, IT REMAINS A SIGNIFICANT SUBJECT OF STUDY AND APPRECIATION FOR FILM SCHOLARS, FANS, AND CREATIVES ALIKE.

[Petey Wheatstraw The Devils Son In Law](#)

petey wheatstraw the devils son in law: The Devil's Son-in-law Paul Garon, 2003 Peetie Wheatstraw (1902 - 1941) was the name adopted by blues singer William Bunch. In the 1930s, he was a popular singer, guitarist and also had an idiosyncratic piano style. He was one of the most recorded blues singers and accompanists with a total of 161 recorded songs. His strength was not so much his instrumental ability, but his singing and lyrics, which dealt with topics such as alcohol, loose women, supernaturalism, gambling, suicide and murder.

petey wheatstraw the devils son in law: The Devil on Screen Charles P. Mitchell, 2015-06-08 The Devil has been represented in many film genres, including horror, comedy, the musical, fantasy, satire, drama, and the religious epic, and in these works has assumed many shapes and forms. This book begins with a discussion of how the devil has been portrayed on stage, how that portrayal carried over to the big screen, and what are the standard elements of a satanic plot. Each entry in the filmography includes year of production, running time, writer, editor, cinematographer, producer, and director, evaluative rating, annotated cast list, plot synopsis, overall appraisal, and a spotlight on the actor playing Satan.

petey wheatstraw the devils son in law: Follow Me Down Shelby Foote, 2011-05-25 A mesmerizing novel of faith, passion, and murder by the author of The Civil War: A Narrative. Drawing on themes as old as the Bible, Foote's novel compels us to inhabit lives obsessed with sin and starving for redemption. A work reminiscent of both Faulkner and O'Connor, yet utterly original.

petey wheatstraw the devils son in law: Reflections on Blaxploitation David Walker, Andrew J. Rausch, Chris Watson, 2009-03-30 In the early 1970s, a new breed of film emerged that would completely change the way black people were presented in movies. With their afros picked to spherical perfection and their guns blazing, big bad soul brothers and super sexy sisters lit up movie theaters across the country. Never before had black men and women appeared on screen in quite this way. In time, these films would be called blaxploitation. And while it has long been debated exactly which film launched the blaxploitation era, the financial success of Melvin Van Peebles's Sweet Sweetback's Baadasssss Song and Gordon Parks's Shaft helped open the flood gates for the more than 200 films that are now considered blaxploitation. Reflections on Blaxploitation: Actors and Directors Speak is a collection of interviews with many of the men and women who defined the genre. In candid conversations, some of the most important figures of the era describe what it was like to work on these films and what impact they had on American culture. Among those interviewed are such icons as Jim Brown (Slaughter), Antonio Fargas (Foxy Brown), Gloria Hendry (Hell Up in Harlem), Jim Kelly (Black Belt Jones), Ron O'Neal (Superfly), William Marshall (Blacula), and Fred

Williamson (Hammer). Also featured here are some of the most influential names behind the scenes, including Larry Cohen (Black Caesar), Oscar Williams (Five on the Black Hand Side), and Melvin Van Peebles. This volume also includes a filmography of every known (or rumored) blaxploitation film, including their availability on VHS and DVD.

petey wheatstraw the devils son in law: A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

petey wheatstraw the devils son in law: A Historical Guide to Ralph Ellison Steven C. Tracy, 2004-05-20 The essays in this collection treat the whole of Ralph Ellison's body of work, including his famous novel 'Invisible Man'. The volume confronts Ellison the man of ideas, essayist and short story writer, as well as the material in his posthumously published novel 'Juneteenth'.

petey wheatstraw the devils son in law: Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called "godfather of gore," carries the same stripes as Alfred Hitchcock, "master of suspense." SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

petey wheatstraw the devils son in law: E. C.'S Finest Fat Mack, 2016-03-19 In the early 70s in Cleveland, Ohio, I was told that suburbs were beautiful where the high societies and rich folks had lived, such as Shaker Heights, Garfield Heights, Warrensville Heights, and others. But mostly white citizens of these communities had kept their lawns and home up to par like they were in a contest to see whose yards and gardens were the prettiest. And the heights police had made sure that these places had stayed this way by keeping lower-standard living people and crooks out, making sure that their communities where they lived stayed colorless. You may have seen a few blacks here and there in Shaker Heights or any of the heights, but you best believe that they were either lawyers, doctors, or professionals with degrees; most of these blacks probably had a white spouse who had produced mixed children.

petey wheatstraw the devils son in law: Catalog of Copyright Entries, 1936

petey wheatstraw the devils son in law: Slimetime Steven Puchalski, 2002 Utilising in-depth reviews, cast and plot details, Slimetime wallows in those films which the world has deemed it best to forget - everything from cheesy no-budget exploitation to the embarrassing efforts of Major Studios. Many of these films have never seen a major release, some were big hits, and others have simply vanished. To compliment the wealth of reviews on sci-fi, schlock, flower power and puppet people films are detailed essays on specific sleaze genres such as Biker, Blaxploitation and Drug movies. Fully updated and revised with new reviews and new illustrations.

petey wheatstraw the devils son in law: The Satanic Screen Nikolas Schreck, 2020-01-01 Satan has figured in film since the very birth of cinema. The Satanic Screen documents all of Satan's cinematic incarnations, covering not only the horror genre but also a whole range of sub-genres including hardcore porn, mondo and underground film. Heavily illustrated with rare still photographs, posters and arcana, the book investigates the perennial symbiotic interplay between

Satanic cinema and leading occultists, making it essential reading for anyone interested in the Black Arts and their continuing representation in populist culture. Revised and updated since its first acclaimed publication in 2001, Schreck's study of the diabolical in film has since become a widely referenced standard work on the subject, enriched by Schreck's own personal engagement with magic and spiritual practice, which provides cineastes and sorcerers alike a veritable Encyclopedia Satanica of one of the oldest and most culturally profound genres in motion picture history.

petey wheatstraw the devils son in law: *Horror Noire* Robin R. Means Coleman, 2013-03-01 From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian Nollywood Black horror films. *Horror Noire* is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

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recognized, among other honors, by the George W. Bush White House for his work with at-risk and underprivileged populations. The power of these lessons was called on once again when in 2014 cancer struck. Through treatment and faith, the cancer was eradicated, but the author was left paralyzed from the waist down. The amazing result of what could have ended in tragedy was the reemergence of one of America's most dynamic motivational speakers. *Turning To Into For* will inspire you, empower you, and teach you the principles of what the author has demonstrated, by way of his remarkable life, that which will help you to overcome the obstacles that cause so many of us to fail. The concepts and strategies in this work will strengthen you and help you to develop a powerful, relentless mental attitude that refuses to accept defeat. I never lose. I either win or learn, but I never ever lose.

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