

# light a penny candle by maeve binchy

Light a Penny Candle by Maeve Binchy: A Timeless Irish Tale of Love and Resilience

**light a penny candle by maeve binchy** is more than just a novel; it's a heartfelt journey into the complexities of human relationships, set against the vivid backdrop of mid-20th century Ireland. Maeve Binchy's storytelling prowess shines in this book, weaving together themes of love, loss, family, and social change with warmth and authenticity. For readers seeking an immersive and emotionally rich experience, this novel offers a perfect blend of character-driven narrative and evocative setting.

## Understanding the Essence of Light a Penny Candle by Maeve Binchy

Maeve Binchy, one of Ireland's most beloved authors, is known for her compassionate portrayal of ordinary people and their extraordinary lives. **Light a penny candle by Maeve binchy** exemplifies this talent, telling the story of Elizabeth White, a young girl whose life is transformed by the upheavals of World War II and the shifting social landscape around her.

The novel explores Elizabeth's journey from her sheltered upbringing in Ireland to her experiences in wartime England and back again, highlighting the resilience of the human spirit amid adversity. Binchy's attention to detail and her ability to capture the nuances of everyday life make this novel a standout in Irish literature.

## The Significance of the Title

The title, *Light a Penny Candle*, is symbolic and deeply rooted in Irish culture. Penny candles, traditionally lit in churches and homes, represent hope, faith, and remembrance. Throughout the novel, these candles metaphorically illuminate the characters' paths, providing comfort in dark times and symbolizing enduring love and forgiveness.

## Character Development and Relationships

One of the most compelling aspects of **light a penny candle by maeve binchy** is its richly developed characters. Elizabeth White's growth from a naive and sheltered girl to a strong, independent woman is portrayed with sensitivity and depth. The relationships she forms—whether with her family, friends, or romantic interests—are complex and realistic, reflecting the social norms and

challenges of the time.

## **Elizabeth White: A Portrait of Growth**

Elizabeth's character arc is central to the narrative. Raised in a strict Irish Catholic household, her world expands dramatically when she moves to England. Through her eyes, readers experience the tensions between tradition and modernity, loyalty and personal freedom. Her struggles with identity, faith, and love resonate deeply, making her a relatable and memorable protagonist.

## **Family Dynamics and Social Context**

Binchy masterfully captures the dynamics within Elizabeth's family, portraying conflicts and bonds that are both painful and tender. The novel also delves into broader social issues of the era, including class distinctions, gender roles, and the impact of war on everyday life. These elements enrich the story, providing a vivid context that brings the characters' experiences to life.

## **Thematic Depth and Literary Style**

Beyond its engaging plot and characters, **light a penny candle by maeve binchy** offers readers a thoughtful exploration of universal themes. Love in its many forms—romantic, familial, and platonic—is a driving force, as is the theme of forgiveness and reconciliation. The novel also examines the conflict between duty and desire, tradition and change.

## **Exploration of Love and Forgiveness**

At its heart, the novel is about human connection and the power of forgiveness. Elizabeth's journey involves learning to let go of past hurts and embracing new possibilities. This emotional honesty is a hallmark of Binchy's writing, making the novel resonate on a deeply personal level.

## **Binchy's Narrative Style**

Maeve Binchy's prose is accessible yet richly descriptive, striking a perfect balance that appeals to a wide range of readers. Her storytelling is characterized by warmth, humor, and a keen eye for detail, which together create an immersive reading experience. The pacing allows for both quiet

reflection and dramatic moments, keeping readers engaged throughout.

## Why Light a Penny Candle Continues to Captivate Readers

Despite being published decades ago, **light a penny candle by maeve binchy** remains a favorite among fans of literary fiction and Irish literature. Its timeless themes and relatable characters ensure its enduring popularity.

### Relatability and Emotional Resonance

Readers often find Elizabeth's struggles and triumphs deeply relatable, regardless of their own backgrounds. The novel's exploration of family tensions, personal growth, and societal change strikes a chord with many, making it a comforting yet thought-provoking read.

### The Appeal of Irish Setting and Culture

Binchy's evocative depiction of Ireland—its landscapes, traditions, and social fabric—adds a rich cultural layer to the novel. For those interested in Irish history and culture, *Light a Penny Candle* offers a vivid snapshot of a bygone era, infused with authenticity and affection.

## Tips for Reading and Appreciating Light a Penny Candle by Maeve Binchy

If you're considering diving into this novel, here are some insights to enhance your reading experience:

- **Take your time:** The novel's richness lies in its details and character development, so savor the descriptions and dialogues.
- **Reflect on the historical context:** Understanding the backdrop of World War II and post-war Ireland can deepen your appreciation of the story.
- **Notice the symbolism:** Pay attention to recurring motifs like the penny candle itself, which carry deeper meanings throughout the narrative.
- **Engage with the characters:** Consider the motivations and emotions of the characters as you read, which adds layers to the story's themes.

# Exploring Maeve Binchy's Legacy Through This Novel

Maeve Binchy's contribution to contemporary literature is significant, and **light a penny candle by maeve binchy** stands as one of her most cherished works. It encapsulates her talent for storytelling that combines heartfelt emotion with keen social observation.

For readers and writers alike, the novel serves as an example of how to craft stories that resonate across generations. Binchy's ability to create relatable characters and situate them within compelling social contexts offers valuable lessons in narrative craft.

Whether you're a long-time fan or new to her work, revisiting or discovering *Light a Penny Candle* brings a rewarding literary experience filled with warmth, insight, and a touch of Irish magic.

## Frequently Asked Questions

### What is the main theme of 'Light a Penny Candle' by Maeve Binchy?

The main theme of 'Light a Penny Candle' is the enduring friendship between two women from different backgrounds, exploring themes of love, loss, and cultural differences between Ireland and England.

### Who are the central characters in 'Light a Penny Candle' and what is their relationship?

The central characters are Elizabeth White, an English girl, and Aisling O'Connor, an Irish girl. Their relationship is a deep and lasting friendship that develops despite their different upbringings and the challenges they face.

### How does Maeve Binchy portray Ireland in 'Light a Penny Candle'?

Maeve Binchy portrays Ireland as a land rich in tradition, community, and natural beauty, but also highlights social and economic challenges, creating a vivid and authentic backdrop for the story.

## **What role does family play in 'Light a Penny Candle'?**

Family plays a crucial role in shaping the characters' identities and life choices, with the novel exploring complex family dynamics, expectations, and the impact of familial love and conflict.

## **How does the friendship between Elizabeth and Aisling evolve throughout the novel?**

Their friendship evolves from childhood innocence to a mature, resilient bond that withstands misunderstandings, separations, and personal hardships, illustrating the power of loyalty and forgiveness.

## **What historical or cultural context is important in understanding 'Light a Penny Candle'?**

Understanding the post-World War II period, including the social norms and economic conditions in Ireland and England during the mid-20th century, is important for appreciating the characters' experiences and challenges.

## **Why is the title 'Light a Penny Candle' significant?**

The title symbolizes hope, remembrance, and the small acts of kindness that illuminate difficult times, reflecting the novel's themes of friendship, faith, and resilience.

## **Additional Resources**

Light a Penny Candle by Maeve Binchy: An In-Depth Literary Exploration

**light a penny candle by maeve binchy** stands as a significant work in Irish literature, marking the debut novel of one of Ireland's most beloved storytellers. Published in 1982, this novel has garnered sustained critical and popular acclaim for its richly drawn characters and evocative portrayal of mid-20th century Ireland and England. As an early entry in Binchy's prolific career, *Light a Penny Candle* offers a profound exploration of themes such as friendship, identity, social change, and the nuances of everyday life. This article delves into the novel's narrative structure, thematic depth, and stylistic qualities, while also contextualizing its place within Maeve Binchy's oeuvre and the broader literary landscape.

## **Contextualizing Light a Penny Candle by Maeve**

# **Binchy**

Maeve Binchy's debut novel emerged at a time when Irish literature was increasingly gaining international readership, yet her style diverged from the often stark or political narratives prevalent in contemporaneous works. Instead, Binchy gravitated toward character-driven storytelling imbued with warmth, humor, and acute social observation. *Light a Penny Candle* is emblematic of this approach, tracing the life of Elizabeth White, an Irish girl whose childhood friendship with Aisling, a London-based girl, unfolds against the backdrop of World War II and its aftermath.

The novel's setting oscillates between the rural Irish village of Castlewood and the bustling urban environment of London, providing a dual perspective on post-war life. This geographic and cultural juxtaposition enriches the narrative, inviting readers to consider the complexities of identity and belonging in a changing world.

## **Narrative and Character Development**

At the heart of *Light a Penny Candle* is the friendship between Elizabeth and Aisling, which transcends geographical distance and social barriers. Binchy's skillful characterization allows readers to engage deeply with their personal growth, familial relationships, and the socio-economic challenges they face. Elizabeth's journey is marked by resilience and self-discovery, themes that resonate universally and contribute to the novel's enduring appeal.

Binchy's narrative technique is notable for its clarity and accessibility, yet it does not sacrifice literary quality. The prose is straightforward but evocative, painting vivid scenes that capture the essence of Irish village life and the complexities of post-war England. The interplay of dialogue and descriptive passages maintains a steady pace, allowing for immersive storytelling without overwhelming the reader.

## **Thematic Exploration in *Light a Penny Candle***

A comprehensive analysis of *Light a Penny Candle* reveals several interwoven themes that contribute to its depth and relevance.

### **Friendship and Female Empowerment**

The novel foregrounds the relationship between two young women navigating personal and societal expectations. Their friendship serves as both a refuge and a catalyst for growth. In an era when women's roles were often circumscribed, Binchy subtly advocates for female agency through her

protagonists' aspirations and choices.

## Social Class and Cultural Identity

Through Elizabeth and Aisling's contrasting backgrounds—rural Irish working-class and urban English middle-class—the novel examines class dynamics and cultural identity. Binchy's nuanced portrayal avoids reductive stereotypes, instead offering a textured understanding of how environment shapes individuals.

## Change and Continuity

Set during a period of significant historical upheaval, *Light a Penny Candle* captures the tension between tradition and modernity. The characters grapple with shifting social norms, economic challenges, and the lingering impacts of war, reflecting broader societal transformations.

## Stylistic Features and Literary Significance

Binchy's writing in *Light a Penny Candle* exemplifies her trademark narrative warmth and attention to detail. The novel's structure is linear yet interspersed with reflective moments that deepen readers' emotional engagement. Stylistically, Binchy employs a third-person omniscient perspective that balances intimate character insights with broader social commentary.

In comparison to other Irish literary works of the same period, Binchy's novel is less experimental but equally impactful. Its emphasis on everyday experiences and interpersonal relationships provides a contrast to the often politically charged or modernist texts of the time. This accessibility has been a key factor in its widespread readership and enduring popularity.

## Pros and Cons of the Novel's Approach

- **Pros:** *Light a Penny Candle* offers richly developed characters and a heartfelt portrayal of friendship. Its accessible prose and evocative settings make it appealing to a broad audience.
- **Cons:** Some literary critics have noted that the novel's straightforward style lacks the complexity found in more experimental literature. Additionally, its focus on personal narratives may underrepresent wider political or historical contexts.

# Legacy and Influence of *Light a Penny Candle* by Maeve Binchy

The impact of *Light a Penny Candle* extends beyond its initial publication, cementing Maeve Binchy's reputation as a storyteller who captures the essence of Irish life with empathy and insight. The novel paved the way for her subsequent works, which continued to explore themes of community, personal growth, and social change.

In the realm of contemporary Irish fiction, Binchy's work occupies a unique space that balances literary merit with popular appeal. *Light a Penny Candle* remains a recommended read for those interested in Irish culture, female-centered narratives, and mid-20th century historical settings.

As a cornerstone of Binchy's literary catalog, *Light a Penny Candle* by Maeve Binchy exemplifies the power of storytelling grounded in authenticity and emotional truth. Its exploration of friendship, identity, and resilience continues to resonate, offering readers both a window into the past and timeless human experiences.

## [Light A Penny Candle By Maeve Binchy](#)

**light a penny candle by maeve binchy:** *Light A Penny Candle* Maeve Binchy, 2010-09-30  
'Maeve Binchy! I love her stories and have since *Light a Penny Candle*.' Tom Hanks 'Wonderfully warm and involving' Katie Fforde 'Binchy's novels are never less than entertaining' Sunday Times  
\_\_\_\_\_ A friendship nothing could destroy. Evacuated from Blitz-battered London, the shy Elizabeth White is sent to stay with the O'Connor family in Kilgarret, Ireland, where she strikes up an unlikely friendship with the lively, boisterous Aisling O'Connor. Neither of them were to know it would become the most important friendship of their lives. Their bond is unshakeable, enduring over turbulent years of change and chaos, joy and sorrow, soaring dreams - and searing betrayals . . . With warmth, wit and great compassion, Maeve Binchy tells a magnificent story of two women, bound together in a friendship that nothing could tear apart - not even the man who threatened to come between them forever. \_\_\_\_\_ 'Binchy's novels are never less than entertaining' Sunday Times 'What better books to raise the spirits than the gentle, insightful Irish tales of Maeve Binchy?' HELLO! Magazine 'If any author can help you survive lockdown, it's Binchy' Daily Mail 'I find myself yearning for the rain-soaked watercolour writing of Maeve Binchy' Guardian Best Comfort Reads

**light a penny candle by maeve binchy:** *Light a Penny Candle* Maeve Binchy, Outlet, 1985-12-11 The lives of Englishwoman Elizabeth White and Irishwoman Aisling O'Connor resonate together and apart, as they--and their countries--emerge from the war-torn 1940s

**light a penny candle by maeve binchy:** *Light a Penny Candle* Maeve Binchy, 1994 In this double bill of two of her best selling works, Maeve Binchy portrays her characters sensitively, with real joys and sadnesses.

**light a penny candle by maeve binchy:** *Light a Penny Candle* Maeve Binchy, 1994



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**light a penny candle by maeve binchy:** *Three Maeve Binchy Classics* Maeve Binchy, 2020-06-11 THE GLASS LAKE Kit McMahon lives in the small Irish town of Lough Glass, a place where nothing changes - until the day Kit's mother disappears and Kit is haunted by the memory of her mother, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter and burned it, unopened. The night her mother was lost. The night everything changed for ever... TARA ROAD A house swap leads to an unlikely and touching friendship, as secrets are unveiled and lives changed. Along with the borrowed houses come neighbours and friends, gossip and speculation as Ria and Marilyn swap lives for the summer... with unexpected results. MINDING FRANKIE Baby Frankie is born into an unusual family. Her mother is desperate to find someone to take care of her child and she doesn't have much time. But even in the most difficult circumstances, help is at hand. Minding Frankie is a superb novel about unconventional families, relationships which aren't quite what they seem, and the child at the heart of everyone's lives...

**light a penny candle by maeve binchy:** **Maeve Binchy - Five Great Novels** Maeve Binchy, 2013-06-06 Five brilliant novels from one of the world's best-loved authors. Includes: QUENTINS; NIGHTS OF RAIN AND STARS; WHITETHORN WOODS; HEART AND SOUL; MINDING FRANKIE.

**light a penny candle by maeve binchy:** *Maeve's Times* Maeve Binchy, 2013-09-12 'Maeve's Times is funny and clever and kind, which are excellent qualities in both books and people' Irish Times 'As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives.' Maeve Binchy is well known for her bestselling novels, but for many years Maeve was a journalist. From 'The Student Train' to 'Plane Bores' and 'Bathroom Joggers' to 'When Beckett met Binchy', these articles have all the warmth, wit and humanity of her fiction. Arranged in decades, from the 1960s to the 2000s, and including Maeve's first and last ever piece of writing for the Irish Times, the columns also give a fascinating insight into the author herself. With an introduction written by her husband, the writer Gordon Snell, this collection of timeless writing reminds us of why the leading Irish writer was so universally loved.

**light a penny candle by maeve binchy:** *Pandemic Perspectives on the Irish Diaspora in Germany* Margaret Haverty, 2024-09-10 This book reflects on how the pandemic impacted upon qualitative social research, but also how it affected the lives of the members of the Irish diaspora on the European continent. The crisis acted as a pressure cooker for those 'living abroad,' transforming distance and migration situations to resemble times gone by, when travel was far more prohibitive and emigration felt more permanent. At the same time, 'expat lives' were being thrown headlong into a new future, shaped more profoundly than ever by digital means. This work is a close examination of how Irish migrants in Germany construct their Irishness and, in doing so, maintain their belonging to Ireland across a geographic distance transformed by the pandemic. This work seeks to draw out the underlying patterns and meanings in the day-to-day practices of Irishness by members of Ireland's putative diaspora in Germany by interweaving a multitude of ethnographic vignettes and rich interview material with relevant and interesting theoretical concepts. Interlocutors see Ireland as a site of personal memory - good, bad and in-between - and of meaning-making practices. Ireland is deeply personal to them; that understood, their practices of belonging to Ireland are nonetheless embroiled in the political goal of making Ireland visible abroad.

**light a penny candle by maeve binchy:** Murder in an Irish Bookshop Carlene O'Connor, 2021-02-23 When a new bookstore in the County Cork Irish village of Kilbane closes the book on an author's life, it's up to Garda Siobhán O'Sullivan to resolve the story . . . Between training the new

town garda and trying to set a wedding date with her fiancé, Macdara Flannery, Siobhán is feeling a bit overwhelmed. But an author event at the new bookstore featuring Irish writers taking up residency in Kilbane offers a welcome distraction. One author, Deirdre Walsh, spends more time complaining about the unfairness of the publishing industry and megastar bestselling authors like Nessa Lamb instead of her own body of work. After the evening ends in a battle of words, Deirdre's body is found the next day in the back of the store—with pages torn from Nessa's books stuffed in her mouth. Now, Siobhán must uncover which of Kilbane's literary guests took Deirdre's criticisms so personally they engaged in foul play . . . "A mélange of clues from classic mysteries plus plenty of Irish charm produce an enjoyable read." —Kirkus Reviews "Outstanding . . . O'Connor reinforces her place as the queen of the cozy police procedural." —Publishers Weekly (starred review)

**light a penny candle by maeve binchy:** *It's a Wonderful Life for Lexie Byrne (aged 41 1/4)* Caroline Grace-Cassidy, 2022-10-27 A fabulous read for cozy winter evenings! - Sophie White, author of *Unfiltered* An unexpected love story of magical moments, Christmas surprises and life-affirming decisions - Lexie Byrne is back! And life is wonderful, thank you very much. She has met The One, is still watching *Dirty Dancing* on repeat, and everything is perfect. Or is it? FaceTiming and flying visits aren't quite the happily ever after Lexie pictured. With her best friend Annemarie nagging her that she deserves more than a part-time lover with an ever-present ex-wife in his life, Lexie can't help wondering if life is as wonderful as she's telling herself it is. Will a surprise trip for Christmas bring the magic back to her relationship? In the city of her dreams, a miracle might just be round the corner . . .

**light a penny candle by maeve binchy:** *Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2017* Jeff Herman, 2016-09-01 Still the Best Guide for Getting Published If you want to get published, read this book! Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent. Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman's Guide is the writer's best friend. It reveals the names, interests, and contact information of thousands of agents and editors. It presents invaluable information about more than 350 publishers and imprints (including Canadian and university presses), lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers, break through the barriers, and decipher the hidden codes to getting your book published. Countless writers have achieved their highest aspirations by following Herman's outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book!

**light a penny candle by maeve binchy:** *A Life in Fifty Books* Anthony Cheetham, 2025-03-06 'There are good publishers and there are great publishers. And then there's Anthony Cheetham.' Richard Dawkins In November 1966, by way of Mexico City, Eton College, Balliol College, Oxford, and a Norwegian raspberry farm, Anthony Cheetham entered the doors of a publishing company for the first time to begin work as a junior editor. Fifty-eight years later he could look back on a career in which he had shaped the landscape of post-war British publishing to a significant degree, having established such prominent and notably successful companies as Century, Orion, Quercus and Head of Zeus, and launched imprints - from Abacus in 1973 to Zephyr in 2017 - that continue to flourish in the third decade of the twenty-first century. Starting with Homer's *Odyssey* and ending with works by the evolutionary biologist Richard Dawkins and the German historian Ernst Kantorowicz, Anthony Cheetham has selected fifty books as mileposts with which to map the course of his long and productive career. Many of these are titles that he himself published (*Dune*, *The Thorn Birds*, *A Suitable Boy*, *Meetings with Remarkable Trees*, *The Girl with the Dragon Tattoo*); some are books he wished he had published (Stephen Hawking's *A Brief History of Time*); others are simply masterworks that left an indelible mark on him (*The Lord of the Rings*, *War and Peace*). *A Life in Fifty Books* is an affectionate and revelatory account of a publishing life remarkable for its longevity, its entrepreneurial energy and for the breadth and catholicity of its output - which runs the gamut of

seriousness from academically distinguished works of history, science and philosophy to Confessions of a Window Cleaner. Full of encounters with remarkable individuals as well as extraordinary books and embellished with beautiful photographs of book jackets from the 1950s to the present day, A Life in Fifty Books is an engagingly written survey of an industry which, in its author's well-chosen words, offers its practitioners '...a passport to roam across the entire spectrum of human experience, endeavour and belief'.

**light a penny candle by maeve binchy:** BROKEN DREAMS: A Survivor's Story Ellen Benton Feinstein, 2014-10-15 The current rise in anti-Semitism is due in part to the fact that the younger generations know almost nothing about the Holocaust, other than the fact that six million Jews were killed. The heart and the mind do not connect with a number, so this fact has little meaning for the reader. We tend to make an emotional connection with the personal story of someone who suffered during and after the war. That's why it is important for survivors to tell their stories. The number of survivors dwindles daily, giving a sense of urgency to this project. The devastation of war does not end when a peace treaty is signed; the destructive aftermath of war can continue for generations. This book tells the story of one family that was torn apart by World War II. Acting on a promise she made to her sister - who was killed by the Nazis - Eda found and adopted her sister's child, who was hidden during the war by a Polish Catholic family. This set up a life-long love-hate mother-daughter relationship, filled with sacrifice, guilt, and resentment, as described in the heart of the book. The family endured many hardships - including six months in a DP camp and a difficult sea voyage - to escape from Poland to America, only to find that they cannot escape the psychic damage of the war. Their psychic scars are manifested in their interactions with each other as well as with the people they encounter. The final chapter reveals how the daughter, after thinking for more than seventy years that she was an only child, discovers that she has a brother living in California.

**light a penny candle by maeve binchy:** The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

**light a penny candle by maeve binchy:** Chestnut Street Maeve Binchy, 2014-04-24 Superb storytelling from one of the world's best-loved writers. Just round the corner from St Jarlath's Crescent (featured in MINDING FRANKIE) is Chestnut Street. Here, the lives of the residents are revealed in Maeve Binchy's wonderfully compelling tales: Bucket Maguire, the window cleaner, who must do more than he bargained for to protect his son. Nessa Byrne, whose aunt comes to visit from America for six weeks every summer and turns the house - and Nessa's world - upside down. Lilian, the generous girl with a big heart, and the fiancé not everyone approves of. And Melly, whose gossip

about the neighbours leads to trouble in the form of the fortune teller, 'Madame Magic'... 'In Chestnut Street [there is] enough kindness, wisdom and insight into human nature, to remind readers why Maeve Binchy was one of the most beloved writers this country has ever produced' Irish Times

**light a penny candle by maeve binchy:** *The Book Club Bible* Michael O'Mara Books, 2011-07-31 With a foreword by Lionel Shriver, author of *We Need To Talk About Kevin*, *The Book Club Bible* is the essential guide to the best book club reads.

**light a penny candle by maeve binchy:** *The New Partridge Dictionary of Slang and Unconventional English: J-Z* Eric Partridge, 2006 Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

**light a penny candle by maeve binchy:** *News from the Neighborhood* Mary Langton, 2014-09-12 Praise for Mary Langton's writing from *The Times Herald-Record*: witty essays short, mostly humorous essays the kind of reading that can be done in spurts, when you need a break or a laugh. an acerbic sense of humor allow[s] readers to look at their Hudson Valley town or the world's problems and not take them as seriously.

**light a penny candle by maeve binchy:** *Whitethorn Woods* Maeve Binchy, 2009-12-23 'A touching, funny, optimistic book full of wonderful, well observed characters' Daily Mail 'Maeve Binchy at her best' Choice Everything is changing in small Irish town of Rossmore - and when a new road threatens to cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. At the heart of the conflict is the fate of St. Ann's Well. People have been coming to St. Ann's for generations to share their dreams and fears. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. When one man is offered compensation for his land - but has a personal reason to save the well - and a childless London woman comes to Whitethorn Woods, begging the saint for help, the consequences are not as anyone anticipated . . .

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