

a snowflake in my hand

A Snowflake in My Hand: The Magic and Science of Winter's Tiny Masterpiece

a snowflake in my hand is a moment of quiet wonder, a fleeting connection with nature's delicate artistry. Have you ever caught one on your glove or palm and marveled at its intricate patterns? That tiny crystal, formed high in the clouds, carries a story of weather, physics, and beauty that most of us overlook in the rush of daily life. Holding a snowflake is like holding a miniature winter universe, and exploring its secrets can deepen your appreciation for the cold season.

The Unique Beauty of a Snowflake in My Hand

There's something almost magical about seeing a snowflake up close. Each one is a masterpiece of symmetry and design, with no two ever exactly alike. When you hold a snowflake in your hand, you're witnessing a natural work of art created by the precise conditions of temperature and humidity.

Why No Two Snowflakes Are Alike

The uniqueness of snowflakes comes down to the way water molecules arrange themselves as they freeze. As a snowflake tumbles through the sky, it encounters varying temperatures and moisture levels, which influence its growth. This results in an infinite variety of shapes—from classic six-pointed stars to plates, needles, and columns.

The process is delicate. Even the slightest change in the atmosphere can alter the design, making every snowflake a one-of-a-kind crystal. When you hold a snowflake in your hand, you are holding something utterly singular, crafted by nature's hand billions of times over, yet never repeated.

Capturing the Intricacy: Tips for Seeing Snowflakes Up Close

If you want to truly appreciate the intricate beauty of snowflakes, here are some tips to help you observe them before they melt away:

- **Use a dark surface:** Catch snowflakes on a piece of black cloth or velvet. The dark background makes the crystalline patterns stand out clearly.
- **Work quickly:** Snowflakes melt quickly on warm surfaces, so have your camera or magnifying glass ready to capture their detail immediately.
- **Use magnification:** A macro lens or a jeweler's loupe helps reveal the complex shapes and symmetry of these tiny ice structures.
- **Keep your hands cold:** Warm hands can cause the snowflake to melt before you get a good look. Wearing gloves and briefly exposing your palm to the cold air can help.

The Science Behind a Snowflake in My Hand

Beyond its beauty, a snowflake in your hand is a fascinating example of physics and meteorology in action. Understanding how these ice crystals form helps us appreciate the complexity of Earth's weather systems.

How Snowflakes Form

Snowflakes begin as tiny water droplets in clouds that freeze when the temperature drops below freezing. The initial freezing creates an ice nucleus, and as this nucleus falls through the cloud, water vapor deposits onto it, forming ice crystals.

The shape of these crystals depends on environmental factors:

- **Temperature:** Different temperature ranges produce different crystal shapes. For example, at around -2°C , plate-like snowflakes tend to form, while at -5°C to -10°C , needles and columns are more common.
- **Humidity:** High humidity encourages more complex branching patterns, resulting in the classic “stellar dendrites” snowflake shape.

Each flake's journey through the cloud is unique, influenced by shifting wind currents and temperature gradients, giving rise to the infinite variety we observe.

Why Snowflakes Are Symmetrical

The six-fold symmetry of snowflakes arises from the molecular structure of ice. Water molecules bond in a hexagonal lattice, which guides the snowflake's growth pattern. As the crystal grows, molecules attach in a pattern that repeats around six axes, producing the characteristic six arms.

When you hold a snowflake in your hand and examine it closely, you're seeing this molecular dance frozen in time—a beautiful illustration of how microscopic physics shapes the macroscopic world.

Experiencing a Snowflake in My Hand: More Than Just Science

While the science behind snowflakes is fascinating, the experience of holding one connects us emotionally to the season and to nature's fleeting moments.

Snowflakes as Symbols of Winter and Individuality

Culturally, snowflakes have long been symbols of purity, transformation, and individuality. The idea that no two snowflakes are alike resonates with the human experience of uniqueness. Holding a snowflake in my hand reminds me of the fleeting beauty of life's small moments and the uniqueness we all carry.

Mindfulness and Connection Through Snowflakes

In today's fast-paced world, pausing to catch a snowflake can be a form of mindfulness. It invites you to slow down, observe, and appreciate something delicate and temporary. This simple act can ground you in the present moment, fostering a deeper connection to the natural world.

Practical Uses and Fun Activities With Snowflakes

If you find yourself intrigued by the idea of a snowflake in your hand, there are ways to engage further with these icy wonders.

Snowflake Crafts and Art

Paper snowflakes are a classic winter craft, inspired by the natural ones. By folding and cutting paper, you can mimic the symmetry and patterns of real snowflakes. This is a fun activity for kids and adults alike and a way to explore geometry and creativity.

Photography and Science Projects

Many amateur photographers enjoy capturing snowflakes with macro lenses, revealing details invisible to the naked eye. There are also science projects that involve growing your own ice crystals in controlled conditions to understand how temperature and humidity affect their shape.

Preserving Snowflakes

Though challenging, some enthusiasts use methods like spraying snowflakes with hairspray or cooling glass slides to preserve them long enough for detailed study or photography. This allows for a longer appreciation of the snowflake's structure beyond the few seconds it usually lasts on a warm surface.

Embracing the Transience of a Snowflake in My Hand

Ultimately, a snowflake in my hand is a reminder of impermanence. These tiny ice crystals don't last long—they melt, evaporate, or fall away—but their brief existence is packed with complexity and wonder. Whether you're a casual winter wanderer or a dedicated snowflake enthusiast, these moments invite curiosity and awe.

Next time you find yourself outside on a snowy day, try catching a snowflake in your hand. Take a moment to admire its delicate design, think about the journey it took from cloud to palm, and savor that quiet connection with the natural world. In that instant, you're holding a tiny miracle of winter—the perfect blend of art and science, fleeting yet unforgettable.

Frequently Asked Questions

What does the phrase 'a snowflake in my hand' symbolize?

The phrase 'a snowflake in my hand' often symbolizes the fleeting and delicate nature of life or moments, emphasizing how something beautiful and unique can be temporary and fragile.

Is 'A Snowflake in My Hand' a book or a poem?

Yes, 'A Snowflake in My Hand' is a popular poem by Linda Ellis that reflects on the preciousness of life and cherishing the present moment.

How can I photograph a snowflake in my hand?

To photograph a snowflake in your hand, use a macro lens or a phone with a macro attachment, work quickly in cold conditions to prevent melting, ensure good lighting, and use a dark or contrasting background to highlight the snowflake's intricate details.

What is the scientific significance of studying a snowflake in detail?

Studying snowflakes in detail helps scientists understand atmospheric conditions, crystallization processes, and climate patterns, as each snowflake's unique structure reflects the environment in which it formed.

Can a snowflake really be held in your hand without melting?

A snowflake can be held briefly in your hand without melting if the temperature is very cold and your hands are cold as well, but usually, it melts quickly due to body heat.

Are all snowflakes unique like the phrase 'a snowflake in my hand' suggests?

Yes, it is widely accepted that no two snowflakes are exactly alike because of the countless variations in temperature and humidity that affect their crystal formation, making each snowflake unique.

Additional Resources

****The Intricate Beauty of a Snowflake in My Hand: A Detailed Exploration****

a snowflake in my hand is more than just a fleeting moment of winter's charm—it represents a fascinating intersection of nature's complexity, scientific wonder, and aesthetic marvel. Holding a snowflake, even briefly, invites reflection on the delicate processes that produce such unique ice crystals, each with its own intricate pattern and fleeting existence. This exploration delves into the science behind snowflakes, their formation, the significance of their uniqueness, and the broader cultural and environmental implications tied to these tiny frozen wonders.

The Science Behind a Snowflake in My Hand

At its core, a snowflake is a crystal of frozen water, formed when water vapor in the atmosphere condenses directly into ice without becoming liquid first. This process, known as deposition, occurs under specific temperature and humidity conditions, primarily in clouds. The result is a hexagonal lattice structure that forms the foundation of every snowflake's shape.

Research shows that no two snowflakes are exactly alike—a claim often cited but rarely understood in depth. The uniqueness arises from the microenvironment through which each snowflake falls.

Variations in temperature, humidity, and atmospheric pressure influence the specific pattern of the crystal's growth. These conditions change constantly as the snowflake descends, ensuring that its path imprints a singular design.

Scientists use high-resolution photography and electron microscopy to capture these patterns, revealing that snowflakes can range from simple hexagonal plates to complex dendrites and stellar shapes. The complexity depends largely on environmental variables during formation:

- **Temperature:** Around -2°C to -15°C , plate-like crystals form, while dendritic structures often develop near -15°C .
- **Humidity:** Higher humidity promotes more elaborate branching due to faster deposition rates.
- **Air currents:** Turbulence can break or alter the growth of crystals, affecting symmetry.

Understanding the Hexagonal Symmetry

The six-fold symmetry of a snowflake is a direct consequence of water molecules arranging themselves in a hexagonal crystalline structure when freezing. Each water molecule forms hydrogen bonds with its neighbors, creating a lattice that repeats symmetrically. This natural geometric pattern is a marvel of molecular physics and chemistry, demonstrating how simple molecules can organize into complex, beautiful forms.

Capturing a Snowflake in My Hand: Challenges and Techniques

Physically holding a snowflake is a delicate endeavor. Snowflakes are ephemeral, melting quickly when exposed to warmth. The phrase “a snowflake in my hand” evokes the transient nature of the experience—capturing something both fragile and unique.

Photographers and scientists employ specialized techniques to study snowflakes without destroying their structure:

1. **Cold surfaces:** Snowflakes are collected on chilled black plates or glass slides to prevent melting.
2. **Macro and micro photography:** High magnification lenses and controlled lighting capture detailed images.
3. **Environmental control:** Maintaining cold temperatures during observation preserves the crystal’s integrity.

These methods allow for detailed analysis and appreciation of snowflakes beyond the fleeting moment of holding one by hand.

The Emotional and Cultural Impact of a Snowflake in My Hand

Beyond scientific interest, a snowflake in one’s hand has symbolic and emotional resonance. In many cultures, snowflakes represent purity, transformation, and the beauty of impermanence. The experience of holding a snowflake connects individuals with nature’s transient artistry, evoking a sense of wonder and mindfulness.

Literature and art often use snowflakes as metaphors for uniqueness and fragility, emphasizing themes of individuality and the passage of time. This cultural aspect enriches the simple act of observing a snowflake, inviting deeper reflection on the natural world.

Environmental Insights from Snowflake Observation

Snowflakes are not only beautiful but also indicators of environmental conditions. Scientists study snowfall patterns and snowflake morphology to gain insights into climate change and atmospheric health.

For example, variations in snowflake size and structure can signal shifts in temperature and humidity trends. Changes in snowfall frequency and quality affect ecosystems, water resources, and human activities. Thus, the study of snowflakes plays a role in broader environmental monitoring and modeling.

Comparing Snowflakes to Other Ice Crystals

While snowflakes are the most recognized form of ice crystals, other forms exist, such as hoarfrost and rime ice. Snowflakes form in clouds and fall to the ground, whereas hoarfrost develops directly on surfaces by deposition of water vapor, and rime ice forms through the freezing of supercooled water droplets on objects.

Understanding these differences helps meteorologists and climatologists interpret weather phenomena accurately, contributing to improved forecasting and environmental management.

Pros and Cons of Studying Snowflakes Up Close

Studying snowflakes up close offers numerous benefits but also comes with challenges:

- **Pros:**

- Enhances understanding of atmospheric processes.
- Promotes appreciation of natural beauty and complexity.
- Provides data for climate research and environmental monitoring.

- **Cons:**

- Requires specialized equipment and conditions to prevent melting.
- Ephemeral nature limits prolonged study of individual flakes.
- Collecting representative samples can be difficult due to variability.

Despite these challenges, advances in technology continue to improve the ability to capture and analyze snowflakes, deepening scientific knowledge.

Future Directions in Snowflake Research

Emerging technologies such as 3D imaging, computer modeling, and artificial intelligence are enhancing snowflake research. Scientists can now simulate snowflake formation under various conditions, predicting patterns and responses to changing climates.

Additionally, citizen science projects encourage enthusiasts to photograph and document snowflakes, contributing to large datasets that support research. These initiatives democratize science and foster public engagement with environmental issues.

Holding a snowflake in my hand thus symbolizes not only a moment of natural beauty but also a gateway to complex scientific inquiry and environmental awareness. The ephemeral crystal is a reminder of nature's intricate designs and the ongoing quest to understand our planet's atmospheric processes in greater detail.

A Snowflake In My Hand

a snowflake in my hand: A Snowflake In My Hand Samantha Mooney, 2013-12-05 A Snowflake in My Hand is Samantha Mooney's heartwarming account of the many years she spent working at New York City's famous Animal Centre. In this unforgettable story, Samantha recalls the work of a dedicated team of professionals who, faced with tragic cases of abandonment and often incurable illness among the animals they cared for, somehow managed to find both companionship and laughter in that caring. As she looks back on how the centre became a sanctuary of hope where miracles sometimes happened, she also remembers one special, tiny black cat called Fledermaus who captured her heart and showed her the risks and the rewards of daring to love again.

a snowflake in my hand: The Words In My Hand Guinevere Glasfurd, 2016-01-14 THE TIMES BOOK OF THE MONTH | SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD | THE AUTHORS' CLUB BEST FIRST NOVEL AWARD The Words in My Hand is the reimaged true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be René Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and learning. 'Excellent . . . an entirely unsentimental love story with a memorable and engaging heroine. Clever and touching' The Times 'An accomplished first novel . . . Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions. There is much to move us here' Guardian ----- And Guinevere Glasfurd's new novel The Year Without Summer, the story of a world changed by one cataclysmic event, is out now.

a snowflake in my hand: The Darkest Hour Candace N. Coonan, 2012-06-19 All 15-year-old Alice and her sisters Emma, Clara and Lily wanted to know was where they came from. Who had brought them to their secluded orphanage home and why did they each wear a mysterious golden pendant? The question seemed simple enough, but when posed to their strict headmistress Ms. Craddock, the girls discover far more than they expected. Now Alice and her sisters find themselves on a dangerous question to free the kingdom of Algernon from the grip of a demon ruler, before he conquers all the lands of Fadreama. Guided by a powerful wizard, the girls make their way across the kingdom meeting friend and foe alike, all the while realizing that destiny never brings the expected. Pursued by a witch and running out of time, Alice must learn how to harness the power of her inner light in order to stop the terror before it is too late.

a snowflake in my hand: The Alaskan Retreater's Notebook Ray Ordorica, 2016-01-19 In the fall of 1978 Ray Ordorica packed everything he thought he would need into his Toyota LandCruiser and drove north to Alaska. He came to a land he had never seen, to find something he wasn't even sure existed: a wilderness cabin he could use for a year or more to live, think, relax, read, and write.

Ordorica found his cabin, fixed it up, and, although it was just an un-insulated 12- by 16-foot one-room log structure, he spent three winters in it in relative comfort. Ordorica's life in that cabin fulfilled a dream he had had for more than ten years. During his long winters in Alaska, it occurred to him that there must be many others who have put off an extended wilderness visit to out of ignorance or fear. They have as many questions about Alaska as he had before he arrived: How do you cope with 40 below? How do you get water? Is it totally dark in mid-winter? These questions and many more gave Ordorica the idea to write the Alaskan Retreater's Notebook, an epic memoir about one man's journey into the Alaskan wilderness. With his wisdom, you will learn how to live with the country, and not against it.

a snowflake in my hand: Snowflake Louise Nealon, 2021-05-10 WINNER OF SUNDAY INDEPENDENT NEWCOMER OF THE YEAR 2021, AN POST IRISH BOOK AWARDS 'Wonderful and mad' Roddy Doyle 'Sparks with tender charm and humour . . . Fresh, bleakly funny' Sunday Times 'Tender, laugh-out-loud funny and deeply moving' Louise O'Neill 'GAS and beautiful and truthful and touching' Marian Keyes, author of Grown Ups 'A novel for anyone who's ever felt lost in the world' John Boyne, author of The Heart's Invisible Furies 'Sharp, clever and affecting' The Independent 'Beautifully written . . . emotionally intelligent and thought-provoking' Daily Mail 'Astonishing' Stacey Halls, author of The Familiars Debbie's brain isn't perfect. Debbie's thoughts aren't unique. Debbie's dreams are all too real. Debbie White lives on a dairy farm with her mother, Maeve, and her uncle, Billy. Billy sleeps out in a caravan in the garden with a bottle of whiskey and the stars overhead for company. Maeve spends her days recording her dreams, which she believes to be prophecies. This world is Debbie's normal, but she is about to step into life as a student at Trinity College Dublin. As she navigates between sophisticated new friends and the family bubble, things begin to unravel. Maeve's eccentricity tilts into something darker, while Billy's drinking gets worse. Debbie struggles to cope with the weirdest, most difficult parts of herself and her small life. But if the Whites are mad, they are also fiercely loving, and each other's true place of safety. Startling, fresh and utterly unique, Snowflake is a story of messy families, messier friendships and how new chapters often mean starting right back at the beginning. A BBC RADIO 4 BOOK AT BEDTIME PICK

a snowflake in my hand: Ivory and Bone Julie Eshbaugh, 2016-06-07 "Exquisitely written, ferocious, and haunting. Don't miss this one!" —Sarah J. Maas, New York Times bestselling author of the Throne of Glass series "Julie Eshbaugh is a unique new voice with talent enough for a whole team of writers. I'm still under the spell of her storytelling."—Amie Kaufman, New York Times bestselling co-author of Illuminae and These Broken Stars Loosely inspired by Pride and Prejudice, Ivory and Bone is an enthralling tale of high-stakes survival, blinding betrayal, and star-crossed love. Hunting, gathering, and keeping his family safe—that's the life seventeen-year-old Kol knows. Then bold, enigmatic Mya arrives from the south with her family, and Kol is captivated. He wants her to trust him, but any hopes of impressing her are ruined when he makes a careless—and nearly grave—mistake. What Kol doesn't know is that underneath Mya's cool disdain is a history wrought with loss that comes to light when another clan arrives. With them is Lo, an enemy from Mya's past who Mya swears has ulterior motives. As Kol grows closer to Lo, tensions between Mya and Lo escalate until violence erupts. Faced with shattering losses, Kol is forced to question every person he's trusted. One thing is for sure: this was a war that Mya or Lo—Kol doesn't know which—had been planning all along. With riveting action and illustrative prose that leaps from the page, Julie Eshbaugh will have readers mesmerized and thirsty for more...So don't miss the sequel, Obsidian and Stars.

a snowflake in my hand: The Burning Shadow Jennifer L. Armentrout, 2019-10-08 #1 New York Times, USA Today, and internationally bestselling author Jennifer L. Armentrout returns to the world of the Lux with The Burning Shadow, the steamy, shocking second installment of the Origin series that will leave readers reeling. When Evelyn Dasher crossed paths with Luc, she was thrown headfirst into the world of the Lux—only to discover that she was already far more involved in their world than she ever suspected. Because the Luxen aren't the only ones with a hidden past. There's a gap in Evie's memory, lost months of her life and a lingering sense that something happened,

something she can't remember and nobody is willing to tell her. She needs to find out the truth about who she is—and who she was. But every answer she finds only brings up more questions. Her search for the truth brings her ever closer to Luc, the Origin at the center of it all. He's powerful, arrogant, inhumanly beautiful, extremely dangerous...and possibly in love with her. But even as Evie falls for him, she can't help but wonder if his attraction is to her, or to the memory of a girl who no longer exists. And all the while, a new threat looms: reports of a flu-like, fatal virus that the government insists is being spread by Luxen. A horrifying illness that changes whoever it touches, spreading panic across a country already at its breaking point. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a snowflake in my hand: The Gift Hilda Doolittle, 1982 In this hitherto unpublished memoir, the poet who signed herself H. D. recreates the world of her childhood in Bethlehem, Pennsylvania, and in a country house outside Philadelphia.

a snowflake in my hand: The Centaur John Updike, 2007-08-30 In a small Pennsylvania town in the late 1940s, schoolteacher George Caldwell yearns to find some meaning in his life. Alone with his teenage son for three days in a blizzard, Caldwell sees his son grow and change as he himself begins to lost touch with his life. Interwoven with the myth of Chiron, the noblest centaur, and his own relationship to Prometheus, *The Centaur* is one of John Updike's most brilliant and unusual novels.

a snowflake in my hand: Christmas Every Day Beth Moran, 2019-09-17 'Life-affirming, joyful and tender. Beth Moran has written the perfect Christmas story to brighten up even the darkest Winter's evening' Zoe Folbigg When Jenny inherits her estranged grandmother's cottage in Sherwood Forest, she has nothing to lose - no money, no job, no friends, no family to speak of, and zero self-respect. Things can only get better... Her grumpy, but decidedly handsome new neighbour, Mack, has a habit of bestowing unsolicited good deeds on her. And when Jenny is welcomed into a rather unusual book club, life seems to finally be getting more interesting. Instead of reading, the members pledge to complete individual challenges before Christmas: from finding new love, learning to bake, to completing a daredevil bucket list. Jenny can't resist joining in, and soon a year of friendship and laughter, tears and regrets unfolds in the most unexpected ways. Warm, wise, funny and utterly uplifting, what one thing would you change in your life before Christmas comes around? Number One bestselling author Beth Moran is back with her trademark ingredients of wisdom and warmth, heartbreak and hearts soaring. Perfect for fans of Jill Mansell, Philippa Ashley and Jenny Colgan. Praise for Beth Moran 'Beth Moran's heartwarming books never fail to leave me feeling uplifted' Jessica Redland 'Every day is a perfect day to read this heartwarming Christmas gem' Shari Low 'A British author to watch' Publisher's Weekly 'A wonderfully warm-hearted story full of love and laughter' Victoria Connelly 'Let it Snow is so uplifting. It's cleverly written, witty and smart. A winner!' Judy Leigh ' Beth has crafted a compelling story with a wonderful supporting cast and some genuine heartfelt moments' □□□□ Reader Review 'I LOVED how unique the storyline was, and I adored how every little path came together to create a storyline that was full of multiple, beautiful journeys all incased under one umbrella: hope' □□□□ Reader Review 'Engaging and witty from the very beginning, there was a real freshness to this story which made it stand out' □□□□ Reader Review 'This is a humorous book that has some of the most delightful characters I have ever met. It is warm, inviting and a whole lot of fun from beginning to end' □□□□ Reader Review

a snowflake in my hand: Tears in My Heart James Collins, 2007-03 For a number of years I have collected stories. My criteria for saving a story was always what I thought of as Tears In My Heart, and I must admit most of those resulted in tears on my cheeks. This is a selection of some of those stories. Ones I would like to share with others. Some stories are true and others are illustrations, but, all have been used by God to touch my heart when I needed Him most. Always to remind me of His Great Love and to remind me to thank Him and praise Him for the blessings of the family and friends that He has sent me to encourage me and give me hope and faith in Him and HOPE in the future. It is my prayer that perhaps through these stories the Spirit of God will put Tears in Your Heart also and remind you of God's great LOVE for you and your HOPE for the future.

a snowflake in my hand: *Reflections of a Cat Whisperer* Mary Ann Clifford, 2012-11-30

Reflections of a Cat Whisperer is a journey through childhood and then into life as an adult. The short stories, thoughts, and verses are descriptions of the interactions between numerous felines and me throughout the years. This collection is not one continuous story; rather it contains descriptions of moments with my thundering herd and other felines. It is about a magical way of looking at life through which I received wisdom and continue to do so from these marvellous creatures.

a snowflake in my hand: *Dark Souls Box Set: (Books 1-5)* E.J. King, An enemy that will stop at nothing. A love that will risk everything. Kaylie Hart was born into a Hunter family. She grew up in a world filled with monsters and supernatural beings. Two years ago, her entire family was massacred by a group of vampires. Since then, Kaylie has turned her back on her family's legacy, choosing instead to lead a normal life. But life has different plans for Kaylie. Two Hunter brothers, Rafe and Ethan, force themselves into her life, determined to protect her from what's coming. Just as Kaylie begins to accept that she can't run from her destiny, she learns that secrets are being kept, lies are being told, and promises are being broken. Kaylie's two worlds have collided and she must face both of her deepest fears- love and loss. This box set includes the first five novels in the Dark Souls series: *Dark Souls*, *Lost Souls*, *Bound Souls*, *Haunted Souls*, and *Saved Souls*. *****

Topics: paranormal romance vampires, paranormal romance witches, paranormal romance werewolves, romance saga, romantic suspense, series starter, first in series, romance series, new release, vampire romance, paranormal romance, shifter romance, romance ebook, romance series, top romance reads, bestselling, fantasy romance, paranormal elements, contemporary fantasy, urban fantasy, HEA, Witches, Magic, Love, strong heroine, emotional romance, new adult paranormal romance, forbidden romance, romance fiction, top ebooks in romance, top ebooks in paranormal, romance books, romance, Perfect for fans of Addison Cain, Raven Steele, Erica Stevens, Leigh Walker, Rachel Medhurst, Roxie Ray, K.F. Breene, Sarah Spade, Bella Klaus, Kim Richardson, Linsey Hall, McKenzie Hunter, C.N. Crawford, Jaymin Eve, Shannon Mayer, Dannika Dark, Kelly St Clare

a snowflake in my hand: *Dong Cung* Michael Lincolnhol, Me and Li Cheng Ngan just had an argument. After each quarrel between the two of them, he always seemed to ignore me, and also forbade outsiders to talk to me. How boring and tasteless I felt, when I had the opportunity, I sneaked out to play. A Do still follows me, she is always next to me like a picture and a shadow, no matter where she goes, she can never escape. Well, I don't hate this A Do, except for being a little stubborn, everything is good, and she also knows martial arts, which can help me chase bad guys. We went to the tea shop to listen to the lecture, the teacher preached the letter about foaming at the mouth, next to the part where the Fairy Sword cut off a person's head from a distance of a thousand miles, I asked A Do: Hey, do you believe in the world? Does this have a Fairy Sword?"

a snowflake in my hand: *The Six Loves of Billy Binns* Richard Lumsden, 2019-01-24 THE SIX LOVES OF BILLY BINNS is a deeply moving and honest debut set in London against the backdrop of the changing 20th century. it is reading group fiction perfect for those who loved the quirky pathos of Gail Honeyman's *ELEANOR OLIPHANT IS COMPLETELY FINE* and the humour of Rachel Joyce's *THE UNLIKELY PILGRIMAGE OF HAROLD FRY* 'A book I would like to have beside me as I grow old to remind me of what's important in life and what is not' Jenny Quintana, author of *The Missing Girl* I remember my dreams but not where they start. Further back, I recall some of yesterday and the day before that. Then everything goes into a haze. Fragments of memories come looming back like red London buses in a pea-souper. Time plays funny tricks these days. I wait for the next memory. I wait and I wait. At 117 years old, Billy Binns is the oldest man in Europe and he knows his time is almost up. But Billy has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have shaped his flawed life - and the events that shaped the century - he recalls a life full of hope, mistakes, heartbreak and, above all, love.

a snowflake in my hand: *A Royal Christmas Wish* Lizzie Shane, 2019-09-10 Nobody does royal romance or Christmas like Hallmark! Enjoy the enchanting original novel from Lizzie Shane. Jenny knows she isn't the princess type. Sure, she's friendly and caring, but with her clumsiness and lack

of self-confidence, glass slippers would only make her trip. When Dom, the cute guy she runs into in the park, turns out to be the prince of San Noelle, she figures he must not be her happy ever after. But a mysterious countess grants Jenny's one wish, and she finds herself married to this handsome prince! Unfortunately, at the stroke of midnight on Christmas night, her life will go back to normal. In funny and touching ways, Jenny navigates royal traditions the best she can. But even as she grows closer to Dom, the clock is ticking. With love and a little holiday magic, could she somehow make the enchantment last forever? This sweet holiday romance includes a free Hallmark original recipe for Chicken Shawarma.

a snowflake in my hand: Scribner's Monthly, an Illustrated Magazine for the People , 1873

a snowflake in my hand: *New Visions* steven harris, 2015-04-13 If the short story is an art, then Steven Harris understands that and has made use of a wide palette in creating his 'New Visions'. Louise Crossley From the author of Fiction Burns comes this latest collection of short stories, *New Visions*. With the introduction by Louise Crossley, there are twenty eight stories in all, some previously included in his 2009 anthology *And Other Stories*, others completely new, but all uniquely Harris.

a snowflake in my hand: Grymm - An Assassin's Tale Miles West, Life is hard. It is hard as a teenager just graduating High School and trying to make your way in the world. It is exponentially harder however when that world is shattered by newly gained knowledge of a complete other world within. A world of assassins and subterfuge coupled along with mysterious occurrences of a being that should not exist. Grymm is a story of a young man who faces a darkness that has chosen him and a fate that could literally consume him for eternity. Death has come for him, and not to gather his extinguished flame of life but rather as its predecessor next in line to take up the dark onus of harvesting souls. It is a position that will alter him and draw him into the darkness unless he has help from someone that is long gone from his life. Will it be enough and in time?

a snowflake in my hand: *Tuck Yourself In* Ginger Clark, 2013-03 Access the deep source of wisdom you already have for greater self-soothing, presence, and aliveness. Awaken to your bodyself voice through three listening practices. Often delightful, sometimes poignant, and always informative, bodyself messages are your unique guide. Discover how: - Exercises make this material come alive as you read - Examples from the author's own experience speak to your interest - Experiments can help you sleep better tonight Discover how to soften your resistance to slowing down and taking care of yourself. Experience how change occurs by embracing the sensory moment. Trade energy-depleting addictions for energy-enhancing Goldilocks moments of getting it just right! Balance Let's Go! doing with Let Go being. This bodymindful approach can enrich every aspect of your life, from eating and exercising to engaging with others. Learning how to self-soothe, re-center, or 'tuck yourself in' during difficult moments is an important skill that few of us learned to do in an optimal way as we grew up. Dr. Ginger Clark has written a fascinating approach on how to develop this crucial skill for your own moments of discomfort, or to help those you care about. Her approach combines her background as a therapist, her knowledge of body-mind-spirit methods, and her vulnerability and courage as a human being who has worked hard for many years to find self-soothing and re-centering steps that are effective and do-able for people from all walks of life. -Leonard Felder, PhD, author of *Here I Am: Using Jewish Spiritual Wisdom to Become More Present, Centered, and Available for Life*

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