

black history in charlotte nc

Black History in Charlotte NC: A Rich Tapestry of Culture, Resilience, and Progress

Black history in Charlotte NC is a vibrant and deeply rooted story that reflects the struggles, triumphs, and ongoing contributions of African Americans in this dynamic Southern city. From the earliest days of settlement through the civil rights movement and into the present, Charlotte has been a stage for powerful narratives of resilience, leadership, and cultural expression. Exploring this history offers a fascinating glimpse into how black communities have shaped and continue to shape the identity of Charlotte and its surrounding areas.

The Early Roots of Black History in Charlotte NC

Charlotte's African American history begins long before the city became the financial hub it is today. Enslaved Africans were brought to the region in the 18th century, and despite the harsh realities of slavery, free black communities gradually formed in and around Charlotte. These early residents laid the groundwork for a strong, self-sufficient community that would influence the city's culture and economy for generations.

Free Black Communities and Early Institutions

By the early 19th century, Charlotte was home to a notable number of free African Americans who established churches, schools, and businesses. One such institution is the historic Myers Street School, which began as a school for black children in the late 1800s. Churches like the St. John's African Methodist Episcopal Church also played a pivotal role, serving as centers for spiritual life, education, and social activism.

These early institutions were more than just places of worship or learning—they were safe havens where black Charlotteans could organize, support each other, and advocate for their rights during an era marked by segregation and discrimination.

Charlotte and the Civil Rights Movement

No discussion of black history in Charlotte NC would be complete without highlighting the city's significant role during the civil rights movement. Charlotte, like many Southern cities, was a battleground for desegregation and equality.

The Sit-In Movement and Local Activism

One of the most notable moments came in the 1960s when local activists

organized sit-ins at segregated lunch counters. These peaceful protests were instrumental in challenging Jim Crow laws and pushing for integration in public spaces. Charlotte's activists worked tirelessly alongside national figures, demonstrating courage and strategic planning that helped to dismantle institutional racism in the city.

Key Figures in Charlotte's Civil Rights History

Charlotte's black leaders, such as Harvey Gantt—the first African American mayor of Charlotte—played essential roles in advancing civil rights and political representation. Gantt's election in 1983 was a milestone not only for Charlotte but also for the broader South, symbolizing progress and the increasing political empowerment of African Americans.

Other influential figures, including local educators, clergy, and activists, contributed to the fight for justice and equality and left a lasting legacy that continues to inspire new generations.

Cultural Contributions: Art, Music, and Education

The story of black history in Charlotte NC is also a story of cultural vibrancy. African American artists, musicians, and educators have enriched the city's cultural landscape, creating spaces where black culture could flourish and be celebrated.

The Harvey B. Gantt Center for African-American Arts + Culture

A cornerstone of this cultural heritage is the Harvey B. Gantt Center, which stands as a beacon for African American art, history, and culture in Charlotte. The center hosts exhibitions, performances, and educational programs that highlight black creativity and historical narratives, providing a platform for both established and emerging artists.

Music and Performance Traditions

Charlotte's black communities have also made remarkable contributions to music, particularly in genres like jazz, gospel, and blues. Local venues and churches have nurtured talented musicians who have influenced the city's soundscape and beyond, linking Charlotte to a broader tradition of African American musical excellence.

Historic Neighborhoods and Landmarks

Understanding black history in Charlotte NC also means exploring the neighborhoods where African Americans have lived, worked, and built

communities over the decades.

Biddle Memorial and Brooklyn Neighborhoods

The Brooklyn neighborhood, once a thriving black business district and residential area, is a pivotal chapter in Charlotte's history. Despite being razed during urban renewal in the 1960s, efforts to commemorate Brooklyn's legacy continue through museums, walking tours, and community projects.

Biddle Memorial, founded in the late 19th century, was one of the first African American churches in the city and remains a historic landmark. These neighborhoods and sites tell stories of community resilience, entrepreneurship, and cultural pride.

Modern-Day Reflections and Celebrations

Today, black history in Charlotte NC is honored and celebrated throughout the city in numerous ways. Annual events like Black History Month celebrations, Juneteenth festivals, and community forums keep the history alive and connect past generations with the present.

Educational Initiatives and Community Engagement

Schools and universities in Charlotte increasingly incorporate African American history into their curricula, recognizing its importance in understanding the city's full story. Community organizations also play a vital role in preserving historic sites and promoting awareness through tours, lectures, and storytelling events.

Economic Empowerment and Future Directions

The legacy of black entrepreneurship and leadership in Charlotte continues to grow. Today, black-owned businesses contribute significantly to the local economy, supported by initiatives aimed at fostering economic inclusion and opportunity.

These efforts reflect a broader commitment to building a future where black history is not just remembered but actively shapes Charlotte's ongoing development as a diverse and inclusive city.

Exploring black history in Charlotte NC reveals a multifaceted narrative of challenge and achievement. It's a history woven into the very fabric of the city—visible in its neighborhoods, celebrated through its cultural institutions, and honored by its people. Whether you're a resident or a visitor, delving into this history offers a powerful perspective on Charlotte's past and a hopeful vision for its future.

Frequently Asked Questions

What is the significance of the Harvey B. Gantt Center in Charlotte, NC?

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is a prominent institution dedicated to preserving and showcasing the history, culture, and contributions of African Americans in the region.

Who was Harvey B. Gantt and why is he important to Charlotte's black history?

Harvey B. Gantt was the first African American mayor of Charlotte, NC, serving from 1983 to 1987. He is a significant figure in Charlotte's black history for breaking racial barriers in politics and contributing to the city's development.

What role did the Charlotte-Mecklenburg Black Chamber of Commerce play in the community?

The Charlotte-Mecklenburg Black Chamber of Commerce supports African American businesses and entrepreneurs, promoting economic growth and empowerment within the black community in Charlotte.

How did the civil rights movement impact Charlotte, NC?

The civil rights movement in Charlotte led to desegregation of schools and public facilities, increased political representation for African Americans, and greater social and economic opportunities, significantly shaping the city's modern history.

What historical black neighborhoods are notable in Charlotte, NC?

Notable historical black neighborhoods in Charlotte include Brooklyn and Biddleville, which were centers of African American culture, business, and education, especially during segregation.

What contributions did Johnson C. Smith University make to black history in Charlotte?

Johnson C. Smith University, a historically black university in Charlotte, has played a critical role in educating African American leaders and fostering cultural and intellectual growth within the black community.

Are there any notable African American museums or cultural centers in Charlotte?

Yes, the Harvey B. Gantt Center is the primary African American museum and cultural center in Charlotte, offering exhibitions, educational programs, and events focused on black history and culture.

How does Charlotte commemorate Black History Month?

Charlotte commemorates Black History Month with events, lectures, exhibitions, and performances organized by institutions like the Harvey B. Gantt Center, local universities, and community organizations.

What is the historical importance of the Brooklyn neighborhood in Charlotte?

Brooklyn was a thriving African American neighborhood in Charlotte that was a hub for black-owned businesses, churches, and cultural institutions before it was largely demolished in the 1960s due to urban renewal projects.

Who are some prominent African American figures from Charlotte, NC?

Prominent African American figures from Charlotte include Harvey B. Gantt, civil rights leader Kelly Alexander Sr., and artist Romare Bearden, all of whom have made significant contributions locally and nationally.

Additional Resources

Black History in Charlotte NC: A Deep Dive into Legacy, Culture, and Progress

black history in charlotte nc is a rich tapestry woven through centuries of resilience, struggle, and achievement. As the largest city in North Carolina, Charlotte has a complex and evolving story that reflects broader themes in African American history, from the era of slavery and segregation to the civil rights movement and contemporary cultural renaissance. This article explores the multifaceted history of Black Charlotte, highlighting significant events, key figures, and institutions that have shaped the city's African American experience.

Historical Overview of Black History in Charlotte NC

Charlotte's origins date back to the mid-18th century, but the Black community's presence and influence have been integral since the city's earliest days. Enslaved Africans were brought to the region to work in agriculture and domestic roles, laying the foundation for a population that would grow and assert itself through both hardship and determination.

Post-Civil War Reconstruction saw the emergence of freed African Americans establishing their own neighborhoods, institutions, and businesses. By the early 20th century, Charlotte had developed a vibrant Black middle class and a network of churches, schools, and civic organizations that championed education and civil rights.

Segregation and the Jim Crow Era

During the Jim Crow era, Black Charlotteans faced legalized segregation and systemic disenfranchisement, which shaped much of their social and economic life. Despite these barriers, Black communities in Charlotte created thriving enclaves such as the historic Brooklyn neighborhood. Brooklyn was a cultural and commercial hub until urban renewal projects in the 1960s led to its destruction, displacing thousands and highlighting the ongoing struggle against racial inequality.

The impact of segregation was also evident in education. African American schools, though underfunded, became centers of community pride and activism. Institutions like Second Ward High School not only provided education but also fostered leaders who would play critical roles in the civil rights movement.

Key Figures and Institutions in Charlotte's Black History

Charlotte's Black history is marked by influential individuals whose legacies continue to resonate. Among them, Reverend James McClintock, a prominent religious leader and advocate for civil rights, helped mobilize the community during pivotal moments. Similarly, Harvey Gantt stands out as a trailblazer; as the first African American student admitted to Clemson University and later Charlotte's mayor, Gantt's career embodies the progress and challenges of Black political empowerment.

The Role of Historically Black Churches

Historically Black churches have served as spiritual, cultural, and political centers in Charlotte's African American community. Churches such as Phillips Chapel CME Church and St. John's Baptist Church were more than places of worship; they were organizing grounds for civil rights demonstrations and social support networks.

These religious institutions also played a crucial role in preserving Black culture and heritage, sponsoring educational programs, and facilitating dialogue on racial justice. Their influence persists today, maintaining strong community ties and advocacy roles.

Educational Landmarks and Their Legacy

Education has consistently been a cornerstone of Black advancement in Charlotte. The establishment of schools like Johnson C. Smith University, a historically Black university founded in 1867, underscores the city's commitment to higher learning and leadership development within the African American community.

Public schools such as West Charlotte High School and Second Ward High School have a storied history of nurturing Black talent despite the challenges posed by segregation and limited resources. These institutions produced generations of students who contributed significantly to Charlotte's civic and cultural life.

Modern-Day Recognition and Cultural Preservation

In recent decades, Charlotte has made strides in acknowledging and preserving its Black history. The Levine Museum of the New South offers exhibitions that detail the African American experience in the post-Civil War South, including the impact of segregation, the civil rights movement, and contemporary issues.

Moreover, initiatives like the Charlotte-Mecklenburg Black Heritage Committee and local historical societies actively work to document and promote awareness of Black history in Charlotte NC. Efforts to restore and commemorate sites such as the former Brooklyn neighborhood and the historic Biddleville community reflect an ongoing commitment to honoring this heritage.

Black Cultural Festivals and Community Events

Cultural events play a vital role in celebrating African American contributions to Charlotte's identity. The Afro-Carolina Festival and the Charlotte Black Film Festival showcase Black art, music, and storytelling, drawing attention to both historical narratives and contemporary creativity.

These festivals not only provide entertainment but also foster education and dialogue around issues affecting the Black community, promoting a sense of unity and empowerment.

Challenges and Opportunities in the 21st Century

While Charlotte has witnessed significant progress, disparities in economic opportunity, education, and housing persist within its Black population. Issues like gentrification threaten historically Black neighborhoods, raising concerns about cultural erasure and displacement.

At the same time, the city's growing recognition of Black history fosters opportunities for inclusive development and social justice initiatives. Partnerships between civic leaders, nonprofit organizations, and community activists aim to address systemic inequities while celebrating Black Charlotte's rich legacy.

- **Economic Growth:** Charlotte's booming economy offers new job prospects but also highlights wealth gaps that disproportionately affect Black residents.
- **Education Reform:** Enhancing educational equity remains a priority to ensure future generations benefit from quality schooling.
- **Historic Preservation:** Protecting landmarks and cultural sites safeguards Charlotte's Black heritage against urban redevelopment pressures.

Conclusion: The Living History of Black Charlotte

Black history in Charlotte NC is not confined to the past but is a dynamic, living narrative that informs the city's present and future. From the resilience of early African American communities to the ongoing fight for equality and recognition, Charlotte's Black heritage is integral to understanding the city's identity and growth.

As Charlotte continues to evolve, the stories of its Black citizens—through institutions, cultural expressions, and political activism—remain central to shaping a more inclusive and equitable urban landscape. The ongoing efforts to preserve and celebrate this history ensure that the legacy of Black Charlotte will inspire generations to come.

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black history in charlotte nc: Legacy: Three Centuries of Black History in Charlotte, North Carolina | 2nd Edition Pamela Grundy, 2023-05-09 The stories told by many generations of Charlotte's African American residents mingle strength and hardship, accomplishment and setback, joy and pain. Through slavery, through war, through Jim Crow segregation and into the 21st century Black residents from all walks of life have played essential roles in making Charlotte the city it is today. Everyone needs to know this history. About the Author Pamela Grundy has lived in Charlotte for three decades, pursuing a range of writing, teaching, museum and education projects. Much of that work has depended on the generosity of the many Black Charlotteans who have shared their wisdom and experience with her, among them Vermelle Ely, James and Barbara Ferguson, James Peeler and Sarah Stevenson. *Legacy* began as a series of articles on Black history published in the Nerve in 2020 and 2021. Grundy's other works include *Color & Character: West Charlotte High and the American Struggle over Educational Equality*. The mural on *Legacy's* cover, which features early Black leaders Thad Tate, J.T. Williams and W.C. Smith, is by Abel Jackson, one of many Black History murals he has painted around town. This second edition adds new material to chapters 8 and 9; an afterword that describes some of the challenges of researching and writing Black history; and an index. I am also delighted to note that the success of the first edition has connected us with the dynamic staff at the Harvey B. Gantt Center for African American Art + Culture, who are using these stories to expand their efforts to preserve, present and celebrate Charlotte's Black history.

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black history in charlotte nc: Bertha Maxwell-Roddey Sonya Y. Ramsey, 2022-06-21 This biography of educational activist and Black studies pioneer Bertha Maxwell-Roddey examines a life of remarkable achievements and leadership in the early years of the desegregated South. Sonya Ramsey describes how Maxwell-Roddey and her peers turned hard-won civil rights and feminist milestones into tangible accomplishments in North Carolina and nationwide from the late 1960s to the 1990s--

black history in charlotte nc: *African American Hospitals in North Carolina* Phoebe Ann Pollitt, 2017-10-13 Untold thousands of black North Carolinians suffered or died during the Jim Crow

era because they were denied admittance to white-only hospitals. With little money, scant opportunities for professional education and few white allies, African American physicians, nurses and other community leaders created their own hospitals, schools of nursing and public health outreach efforts. The author chronicles the important but largely unknown histories of more than 35 hospitals, the Leonard Medical School and 11 hospital-based schools of nursing established in North Carolina, and recounts the decades-long struggle for equal access to care and equal opportunities for African American health care professionals.

black history in charlotte nc: *African Americans at Risk* Glenn L. Starks, 2015-06-22 With all of the progress African Americans have made, they still face many risks that threaten the entire race or place segments in jeopardy of survival. This work examines the widespread problem and suggests solutions. This two-volume set examines the issues and policies that put African Americans at risk in our culture today, utilizing the most recent research from scholars in the field to provide not only objective, encyclopedic information, but also varying viewpoints to encourage critical thinking. The entries comprehensively document how African Americans are treated differently, have more negative outcomes in the same situations than other races, and face risks due to issues inherent in their past or current social and economic conditions. Care is taken to note distinctions between subgroups and not further a blanket approach to the diverse members of this minority population. Intended for members of the African American community; societal scholars; students in the fields of health, social studies, and public policy; as well as general readers, this work will provide readers with a deeper understanding of key components affecting the lives of African Americans today.

black history in charlotte nc: *African American History Day by Day* Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. *African American History Day by Day: A Reference Guide to Events* provides just such an opportunity. Organized in the form of a calendar, this book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and, by extension, of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided, along with a link to at least one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar, but also an easy-to-use reference and learning tool.

black history in charlotte nc: *Our Trespasses* Greg Jarrell, 2024-02-20 *Our Trespasses* uncovers how race, geography, policy, and religion have created haunted landscapes in Charlotte, North Carolina, and throughout the United States. How do we value our lands, livelihoods, and communities? How does our theology inform our capacity--or lack thereof--for memory? What responsibilities do we bear toward those who have been harmed, not just by individuals but by our structures and collective ways of being in the world? Abram and Annie North, both born enslaved, purchased a home in the historically Black neighborhood of Brooklyn in the years following the Civil War. Today, the site of that home stands tucked beneath a corner of the First Baptist Church property on a site purchased under the favorable terms of Urban Renewal campaigns in the mid-1960s. How did FBC wind up in what used to be Brooklyn--a neighborhood that no longer exists? What happened to the Norths? How might we heal these hauntings? This is an American story with implications far beyond Brooklyn, Charlotte, or even the South. By carefully tracing the intertwined fortunes of First Baptist Church and the formerly enslaved North family, Jarrell opens our eyes to uncomfortable truths with which we all must reckon.

black history in charlotte nc: *Black History* Mike Henry, 2012-12-27 Some of the most interesting people and events of the past often get bypassed in a classroom. This includes a large number of African-Americans who helped build this country. *Black History: More Than Just A Month* pays tribute to these forgotten individuals and their accomplishments. Some of the people included are war heroes, inventors, celebrities, athletes, etc. This book is a great supplement to any history

class.

black history in charlotte nc: Students as Historians , Scott K. Scheuerell, 2024-07-30
Students as Historians: Using Technology to Examine Local History Beyond the Classroom makes a case for using technology to further the research of local history. Part 1 of the book explores the history of Black people in communities across the nation while Part 2 uses census reports, Google Earth, and other materials to investigate. One example includes Western Missouri on the eve of the Civil War. Part 3 involves design-based research in a social studies classroom where students investigated the history of Mobile, AL during the Civil Rights movement using technology. Throughout the book, the Inquiry Design Model (IDM) is emphasized and implemented.

black history in charlotte nc: Black Women Legacies Alexandria Russell, 2024-12-10
From Black clubwomen to members of preservation organizations, African American women have made commemoration a central part of Black life and culture. Alexandria Russell illuminates the process of memorialization while placing African American women at the center of memorials they brought into being and others constructed in their honor. Their often undocumented and unheralded work reveals the importance of the memorializers and public memory crafters in establishing a culture of recognition. Forced to strategize with limited resources, the women operated with a resourcefulness and savvy that had to meet challenges raised by racism, gender and class discrimination, and specific regional difficulties. Yet their efforts from the 1890s to the 2020s shaped and honed practices that became indispensable to the everyday life and culture of Black Americans. Intersectional and original, Black Women Legacies explores the memorialization of African American women and its distinctive impact on physical and cultural landscapes throughout the United States.

black history in charlotte nc: Ebony , 2007-09
EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

black history in charlotte nc: Transnational Perspectives on Curriculum History Gary McCulloch, Ivor Goodson, Mariano González-Delgado, 2019-11-22
This book offers a remarkable range of research that emphasises the need to analyse the shaping of curricula under historical, social and political variables. Teachers' life stories, the Cold War as a contextual element that framed curricular transformations in the US and Europe, and the study of trends in education policy at transnational level are issues addressed throughout. The book presents new lines of work, offering multidisciplinary perspectives and provides an overview of how to move forwards. The book brings together the work of international specialists on Curriculum History and presents research that offers new perspectives and methodologies from which to approach the study of the History of Education and Educational Policy. It offers new debates which rethink the historical study of the curriculum and offers a strong interdisciplinary approach, with contributions across Education, History and the Social Sciences. This book will be of great interest for academics and researchers in the fields of education and curriculum studies. It will also appeal to educational professionals, teachers and policy makers.

black history in charlotte nc: Consequential Museum Spaces Bettina Messias Carbonell, 2023-03-16
In Consequential Museum Spaces: Representing African American History and Culture, Bettina Messias Carbonell examines how African American history and culture is—and historically has been—represented in culturally specific and mainstream museums. Carbonell argues that African American museums provide a corrective history that is both argumentative and pragmatic: these museums educate and enlighten, and they seek to effect change. Themes examined here include settlement narratives; key movements and individuals in political, social, and military history; the treatment of slavery including the African, transatlantic, and American slave trade and the long history of slavery as an institution in the United States; the status of Africa—the continent and individual countries and regions—as a source of origins and traditions and a destination for reconnection with the past; and activism and human rights. Carbonell considers this museum-based work in the context of relevant historical (written) texts and in the context of contemporary theories involving memory and history, corrective history, intergenerational trauma, human rights, and

historical consciousness.

black history in charlotte nc: No Human Involved Cheryl L. Neely, 2025-01-21 An urgent examination of the invisibility of Black women and girls as victims of targeted killings, and the lack of police intervention and media coverage When Black women and girls are targeted and murdered their cases are often categorized by police officers as “N.H.I.” – “No Humans Involved.” Dehumanized and invisible to the public eye, they are rarely seen as victims. In the United States, Black women are killed at a higher rate than any other group of women, but their victimhood is not covered by the media and their cases do not receive an adequate level of urgency. Utilizing intensive historical research of cases in cities such as Boston, Cleveland, Chicago, Detroit, and Los Angeles, Cheryl Neely calls attention to serial cases of Black female murder victims and a lack of police action. Neely approaches each case and story with detailed care. Instead of focusing solely on the killings and the murderers, she highlights the lives of the women and girls and their communities that never stopped fighting for justice. With media neglect and police indifference, Neely argues that because law enforcement is less likely to conduct serious investigations into the disappearances and homicides of Black women, they are particularly vulnerable to become victims. Diving deep into the unseen and unheard, Neely uses personal interviews, court records, media reports, and analytical data to understand how and why Black women are disproportionately more likely to die from homicide in comparison to their white counterparts. Sounding an urgent alarm, No Human Involved contends that it is time for Black women’s lives to matter not only to their families and communities, but especially to those commissioned to protect them.

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black history in charlotte nc: Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986, 1988

black history in charlotte nc: Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954, 2004

black history in charlotte nc: Education and Historical Justice James Miles, Matthew R. Keynes, 2025-04-24 Education and Historical Justice explores the growing relationship between historical justice and education in comparative transnational contexts. It argues that in the period since the early-1990s – known as the ‘age of apology’ – processes of redress, repair, and reconciliation have become common in liberal-democratic nation-states. Yet, education’s role in, and relationship to, historical justice is a relatively under researched issue. This book addresses that gap, exploring key questions for policy makers, curriculum writers, teachers, and students who are being mobilised and mobilising towards historical justice within cultures of redress. This includes analyses of educational reforms and policy changes in Australia, Canada, Northern Ireland, and South Africa. The book considers how agendas of historical justice relate to and potentially challenge established purposes of history and citizenship education. It outlines three potential orientations history education might take and is already taking in response to agendas of historical justice. Chapters engage perennial debates in the field – time, narrative, and collective responsibility – exploring conceptual dilemmas that arise when engaging questions of historical justice. This book draws out key opportunities and challenges for educators and learners within cultures of redress, who are being positioned to engage historical justice movements and imagine reparative futures.

black history in charlotte nc: ABC Travel Greenbook Martinique Lewis, 2020-08-23 The ABC Travel Greenbook is the #1 resource for Black travelers to connect with the African Diaspora globally! This book was created to honor our roots, and celebrate Black owned businesses on 6 out of 7 continents. With this resource we are encouraging patronage that keeps the black dollar circulating, preserving our businesses worldwide, for generations to come. The ABC Travel Greenbook holds the information that search engines can’t tell you. In it are the communities, restaurants, tours, festivals, and more that have been overlooked by travel publications pertaining to black culture. Want to get your haircut in Budapest? Or take the Black history tour in Cartagena? The ABC Travel Greenbook has got you covered from A-Z.

black history in charlotte nc: Bad Henry Ron Chepesiuk, 2023-06-13 Henry Louis Wallace terrorized Charlotte, North Carolina, from May 1992 to March 1994. Wallace preyed on lower economic-class Black women between 17 and 35 years old. He knew most of his victims, some through his job at Taco Bell, and gained their trust with his friendly demeanor and gentle nature—concealing a monster fueled by drug abuse and rage against women. A rarity in that he was an African American serial killer, his murderous rampage spurred controversy throughout the city. Community members accused local police of ignoring the murders because of the victims' race. Wallace attended the funerals of many of his victims and offered condolences to families. The ensuing investigation became the largest in North Carolina's history. Wallace was eventually found guilty and convicted of nine counts of murder, but he admitted to more killings while incarcerated; he is potentially responsible for anywhere from 20 to 90 deaths of Black women. Wallace continues to appeal and awaits his execution at Central Prison in Raleigh. **BAD HENRY: The Murderous Rampage of 'The Taco Bell Strangler'** by Ron Chepesiuk offers valuable insight into the psychology of serial killers and sheds light on issues surrounding race and policing.

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