

A STAR IS BORN DVD

****A Star Is Born DVD: A Timeless Classic for Your Collection****

A STAR IS BORN DVD HAS BECOME A PRIZED POSSESSION FOR MANY FILM ENTHUSIASTS AND COLLECTORS ALIKE. THIS ICONIC MOVIE, WITH ITS COMPELLING STORYTELLING, UNFORGETTABLE PERFORMANCES, AND SOULFUL MUSIC, CONTINUES TO CAPTIVATE AUDIENCES ACROSS GENERATIONS. WHETHER YOU ARE A LONGTIME FAN OR DISCOVERING THE FILM FOR THE FIRST TIME, OWNING THE DVD VERSION OFFERS A UNIQUE WAY TO EXPERIENCE THE MAGIC OF THIS CINEMATIC MASTERPIECE.

THE ENDURING APPEAL OF A STAR IS BORN DVD

THE STORY OF ***A Star Is Born*** HAS BEEN TOLD MULTIPLE TIMES IN HOLLYWOOD, BUT EACH ITERATION BRINGS ITS OWN FLAVOR AND EMOTIONAL DEPTH. THE DVD FORMAT, AVAILABLE FOR VARIOUS VERSIONS INCLUDING THE ORIGINAL 1937 CLASSIC, THE 1954 MUSICAL STARRING JUDY GARLAND, THE 1976 ROCK-INFUSED ADAPTATION WITH BARBRA STREISAND, AND THE 2018 REMAKE FEATURING LADY GAGA AND BRADLEY COOPER, ALLOWS FANS TO EXPLORE THESE DIFFERENT TAKES AT THEIR OWN PACE.

WHY CHOOSE THE DVD OVER STREAMING?

IN AN ERA DOMINATED BY STREAMING PLATFORMS, YOU MIGHT WONDER WHY SOMEONE WOULD OPT FOR AN ***A Star Is Born DVD***. THE ANSWER LIES IN THE TANGIBLE EXPERIENCE AND EXTRAS THAT DVDS OFTEN PROVIDE:

- ****HIGH-QUALITY VIDEO AND AUDIO****: DVDS TYPICALLY OFFER CONSISTENT PICTURE QUALITY WITHOUT BUFFERING OR RESOLUTION DROPS, GIVING YOU THE BEST VIEWING EXPERIENCE.
- ****BONUS FEATURES****: MANY ***A Star Is Born DVD*** EDITIONS INCLUDE BEHIND-THE-SCENES FOOTAGE, DIRECTOR'S COMMENTARY, DELETED SCENES, AND INTERVIEWS WITH THE CAST, ENRICHING YOUR UNDERSTANDING OF THE FILM.
- ****COLLECTIBLE PACKAGING****: LIMITED EDITION OR SPECIAL RELEASE DVDS OFTEN COME WITH UNIQUE ARTWORK, BOOKLETS, AND MEMORABILIA, MAKING THEM PERFECT FOR COLLECTORS.
- ****OFFLINE ACCESS****: NO NEED TO WORRY ABOUT INTERNET CONNECTIVITY OR SUBSCRIPTION RENEWALS—YOU CAN WATCH THE MOVIE ANYTIME.

EXPLORING DIFFERENT VERSIONS OF A STAR IS BORN ON DVD

EACH VERSION OF ***A Star Is Born*** BRINGS SOMETHING UNIQUE TO THE TABLE, MAKING THE DVD FORMAT A WONDERFUL WAY TO APPRECIATE THE FILM'S EVOLUTION OVER TIME.

THE 1937 ORIGINAL

THE BLACK-AND-WHITE CLASSIC STARRING JANET GAYNOR AND FREDRIC MARCH REMAINS A CORNERSTONE OF CINEMATIC HISTORY. THE DVD RELEASE OFTEN FEATURES RESTORED VISUALS AND SOUND, ALLOWING MODERN AUDIENCES TO APPRECIATE ITS PIONEERING STORYTELLING AND PERFORMANCES. THIS EDITION IS IDEAL FOR THOSE INTERESTED IN FILM HISTORY AND CLASSIC HOLLYWOOD.

THE 1954 MUSICAL EDITION

FEATURING JUDY GARLAND AND JAMES MASON, THIS VERSION IS A DAZZLING MUSICAL EXTRAVAGANZA. THE DVD OFTEN INCLUDES MUSICAL NUMBERS THAT ARE BEAUTIFULLY RESTORED, PLUS INSIGHTFUL COMMENTARY ABOUT GARLAND'S CAREER AND

STRUGGLES. FOR MUSICAL LOVERS, THIS DVD IS A TREASURE TROVE OF MEMORABLE SONGS AND EMOTIONAL DEPTH.

THE 1976 ROCK VERSION

STARRING BARBRA STREISAND AND KRIS KRISTOFFERSON, THIS ADAPTATION BRINGS A CONTEMPORARY 70S ROCK VIBE TO THE STORY. THE DVD RELEASE USUALLY HIGHLIGHTS THE FILM'S SOUNDTRACK, WHICH BECAME A COMMERCIAL HIT. FANS OF THAT ERA'S MUSIC AND CULTURE WILL FIND THIS EDITION PARTICULARLY APPEALING.

THE 2018 MODERN REMAKE

PERHAPS THE MOST COMMERCIALY SUCCESSFUL VERSION, THE 2018 *A STAR IS BORN* DVD SHOWCASES THE CHEMISTRY BETWEEN LADY GAGA AND BRADLEY COOPER. THE DVD NOT ONLY CAPTURES STUNNING PERFORMANCES BUT ALSO OFTEN INCLUDES RICH BONUS CONTENT LIKE MAKING-OF DOCUMENTARIES AND MUSIC VIDEOS. THIS EDITION IS PERFECT FOR FANS OF MODERN CINEMA AND POP CULTURE.

TIPS FOR BUYING AN A STAR IS BORN DVD

WHEN LOOKING TO ADD AN *A STAR IS BORN DVD* TO YOUR COLLECTION, KEEP THESE POINTS IN MIND TO ENSURE YOU GET THE BEST VERSION FOR YOUR PREFERENCES:

- **CHECK THE EDITION:** SOME DVDS ARE STANDARD RELEASES, WHILE OTHERS ARE SPECIAL OR COLLECTOR'S EDITIONS WITH BONUS CONTENT.
- **REGION COMPATIBILITY:** DVDS ARE OFTEN REGION-LOCKED, SO MAKE SURE THE DISC WILL PLAY ON YOUR DVD PLAYER OR COMPUTER.
- **CONDITION:** IF BUYING SECOND-HAND, INSPECT THE DVD FOR SCRATCHES AND THE PACKAGING FOR DAMAGE.
- **EXTRAS INCLUDED:** LOOK FOR EDITIONS THAT INCLUDE DIRECTOR'S COMMENTARIES, DELETED SCENES, AND DOCUMENTARIES FOR A RICHER VIEWING EXPERIENCE.
- **SOUND AND VIDEO QUALITY:** SOME DVDS OFFER REMASTERED AUDIO AND VIDEO, ENHANCING YOUR ENJOYMENT OF THE FILM'S MUSIC AND VISUALS.

ENHANCING YOUR VIEWING EXPERIENCE

WATCHING *A STAR IS BORN* ON DVD CAN BE MORE THAN JUST PRESSING PLAY. HERE ARE A FEW WAYS TO MAKE YOUR MOVIE NIGHT MEMORABLE:

CREATE A THEMED ATMOSPHERE

DEPENDING ON THE VERSION YOU'RE WATCHING, CONSIDER SETTING THE MOOD WITH THEMED SNACKS OR DÉCOR. FOR THE 1954 MUSICAL, A RETRO 50S VIBE WITH CLASSIC SODA FLOATS MIGHT BE PERFECT. FOR THE 2018 VERSION, PERHAPS A CHIC, MODERN SETUP WITH COCKTAILS AND DIM LIGHTING TO MATCH THE FILM'S TONE.

HOST A MOVIE MARATHON

SINCE THERE ARE MULTIPLE VERSIONS OF *A STAR IS BORN*, WHY NOT WATCH THEM ALL IN CHRONOLOGICAL ORDER? THIS MARATHON CAN OFFER FASCINATING INSIGHTS INTO THE STORY'S ADAPTATION OVER TIME AND HIGHLIGHT THE CHANGES IN FILM-MAKING STYLES.

ENGAGE WITH THE BONUS FEATURES

DON'T SKIP THE EXTRAS ON YOUR *A STAR IS BORN DVD*. THESE FEATURES OFTEN CONTAIN INTERVIEWS WITH CAST AND CREW, BEHIND-THE-SCENES FOOTAGE, AND MUSICAL PERFORMANCES THAT DEEPEN YOUR APPRECIATION FOR THE FILM.

THE IMPORTANCE OF MUSIC ON A STAR IS BORN DVD

ONE OF THE DEFINING ASPECTS OF *A STAR IS BORN* IS ITS MUSIC. THE FILM'S SOUNDTRACK HAS OFTEN TRANSCENDED THE MOVIE ITSELF, BECOMING A CULTURAL PHENOMENON. OWNING THE DVD ALLOWS VIEWERS TO EXPERIENCE THE SONGS IN THEIR INTENDED CINEMATIC CONTEXT, WHICH IS SOMETIMES LOST IN STANDALONE MUSIC STREAMING.

THE 2018 EDITION, IN PARTICULAR, BOASTS A GRAMMY-WINNING SOUNDTRACK THAT COMPLEMENTS THE STORY PERFECTLY. WATCHING THE MUSICAL SEQUENCES ON DVD WITH HIGH-QUALITY AUDIO ENHANCES THE EMOTIONAL IMPACT, MAKING THE EXPERIENCE UNFORGETTABLE.

WHERE TO FIND A STAR IS BORN DVD

IF YOU'RE READY TO PURCHASE YOUR OWN *A STAR IS BORN DVD*, THERE ARE SEVERAL RELIABLE OPTIONS:

- **ONLINE RETAILERS:** WEBSITES LIKE AMAZON, EBAY, AND WALMART OFFER NEW AND USED DVDS, OFTEN WITH CUSTOMER REVIEWS TO GUIDE YOUR CHOICE.
- **SPECIALTY STORES:** MOVIE AND MUSIC STORES SOMETIMES STOCK COLLECTOR'S EDITIONS AND RARE VERSIONS.
- **SECOND-HAND SHOPS:** THRIFT STORES AND PAWN SHOPS CAN OCCASIONALLY HAVE HIDDEN GEMS AT BARGAIN PRICES.
- **OFFICIAL STUDIO WEBSITES:** STUDIOS MAY SELL SPECIAL EDITIONS DIRECTLY, SOMETIMES WITH EXCLUSIVE BONUS MATERIALS.

TAKING THE TIME TO COMPARE EDITIONS AND PRICES CAN HELP YOU FIND THE PERFECT *A STAR IS BORN DVD* TO SUIT YOUR PREFERENCES AND BUDGET.

OWNING AN *A STAR IS BORN DVD* IS MORE THAN JUST HAVING A MOVIE DISC; IT'S ABOUT CONNECTING WITH A TIMELESS STORY THAT CONTINUES TO INSPIRE AND MOVE AUDIENCES. EACH VIEWING CAN OFFER NEW INSIGHTS AND EMOTIONS, MAKING IT A CHERISHED PART OF ANY FILM LOVER'S COLLECTION.

FREQUENTLY ASKED QUESTIONS

WHAT EDITIONS OF 'A STAR IS BORN' ARE AVAILABLE ON DVD?

'A STAR IS BORN' DVD IS AVAILABLE IN STANDARD, SPECIAL EDITION, AND COLLECTOR'S EDITION VERSIONS, OFTEN INCLUDING BONUS FEATURES SUCH AS BEHIND-THE-SCENES FOOTAGE AND INTERVIEWS.

DOES THE 'A STAR IS BORN' DVD INCLUDE BONUS CONTENT?

YES, MANY 'A STAR IS BORN' DVDS INCLUDE BONUS CONTENT LIKE DELETED SCENES, DIRECTOR'S COMMENTARY, MUSIC VIDEOS, AND MAKING-OF DOCUMENTARIES.

IS THE 2018 VERSION OF 'A STAR IS BORN' AVAILABLE ON DVD?

YES, THE 2018 VERSION STARRING LADY GAGA AND BRADLEY COOPER IS WIDELY AVAILABLE ON DVD AND BLU-RAY.

CAN I WATCH 'A STAR IS BORN' DVD ON A 4K ULTRA HD PLAYER?

STANDARD DVDS ARE COMPATIBLE WITH MOST DVD AND BLU-RAY PLAYERS, BUT FOR 4K ULTRA HD QUALITY, YOU'LL NEED THE 4K ULTRA HD BLU-RAY VERSION INSTEAD OF THE STANDARD DVD.

WHERE CAN I PURCHASE THE 'A STAR IS BORN' DVD?

'A STAR IS BORN' DVDS CAN BE PURCHASED FROM ONLINE RETAILERS LIKE AMAZON, WALMART, BEST BUY, AS WELL AS IN PHYSICAL STORES THAT SELL MOVIES.

ARE THERE DIFFERENT VERSIONS OF 'A STAR IS BORN' DVDS FOR DIFFERENT REGIONS?

YES, DVDS ARE OFTEN REGION-CODED. MAKE SURE TO BUY A DVD COMPATIBLE WITH YOUR REGION (E.G., REGION 1 FOR THE US, REGION 2 FOR EUROPE) TO ENSURE IT PLAYS ON YOUR DVD PLAYER.

DOES THE 'A STAR IS BORN' DVD HAVE SUBTITLES OR MULTIPLE LANGUAGE OPTIONS?

MOST 'A STAR IS BORN' DVDS COME WITH SUBTITLES AND AUDIO TRACKS IN MULTIPLE LANGUAGES, BUT THE AVAILABILITY DEPENDS ON THE SPECIFIC EDITION AND REGION.

ADDITIONAL RESOURCES

A STAR IS BORN DVD: A TIMELESS CLASSIC PRESERVED IN HIGH DEFINITION

A STAR IS BORN DVD RELEASES HAVE LONG BEEN A CHERISHED WAY FOR CINEPHILES AND CASUAL VIEWERS ALIKE TO EXPERIENCE ONE OF HOLLYWOOD'S MOST ENDURING STORIES. THIS FILM, WITH ITS POWERFUL BLEND OF ROMANCE, TRAGEDY, AND HEARTFELT PERFORMANCES, HAS SEEN MULTIPLE INCARNATIONS SINCE ITS ORIGINAL DEBUT IN 1937. THE AVAILABILITY OF A STAR IS BORN ON DVD OFFERS NOT JUST A CHANCE TO REVISIT A CINEMATIC MASTERPIECE BUT ALSO TO APPRECIATE THE NUANCES BROUGHT FORTH BY VARIOUS EDITIONS, RESTORATIONS, AND SPECIAL FEATURES THAT CATER TO FANS AND COLLECTORS.

EXPLORING THE LEGACY OF A STAR IS BORN ON DVD

THE TITLE "A STAR IS BORN" REFERS TO FOUR MAJOR FILM VERSIONS SPANNING OVER EIGHT DECADES, EACH REFLECTING THE ERA'S CULTURAL AND CINEMATIC TRENDS. WHEN CONSIDERING THE A STAR IS BORN DVD, IT IS ESSENTIAL TO UNDERSTAND WHICH ITERATION IT REPRESENTS—BE IT THE 1937 ORIGINAL STARRING JANET GAYNOR AND FREDRIC MARCH, THE 1954 MUSICAL REMAKE WITH JUDY GARLAND, THE 1976 ROCK-INFUSED VERSION FEATURING BARBRA STREISAND, OR THE MOST RECENT 2018 ADAPTATION STARRING LADY GAGA AND BRADLEY COOPER.

DVD releases of *A Star Is Born* vary widely depending on the edition and the studio's restoration quality. The 1954 version, for example, has benefited immensely from digital remastering, allowing viewers to experience Garland's iconic performance in vibrant color and with restored audio fidelity. Meanwhile, the 2018 version's DVD release is celebrated for its high-definition picture and immersive Dolby Digital sound, capturing the emotional intensity of the film's soundtrack.

QUALITY AND PRESENTATION: WHAT TO EXPECT FROM A STAR IS BORN DVD EDITIONS

One of the strongest appeals of owning *A Star Is Born* on DVD is the ability to enjoy the film in a controlled environment with consistent high quality. While streaming platforms offer convenience, DVDs typically provide superior image resolution and sound quality, especially in editions that include remastered transfers.

The 2018 edition, for instance, features a crisp 1080p resolution and clear surround sound, which enhances the musical sequences and dramatic moments. Older versions, particularly the 1954 and 1976 films, have undergone extensive restoration efforts. These restorations address issues such as color fading, graininess, and audio hiss that were common in earlier film prints. The DVD format allows these improvements to reach a broad audience, preserving the film's legacy for future generations.

SPECIAL FEATURES AND BONUS CONTENT

Another significant aspect of the *A Star Is Born* DVD is the array of special features that often accompany the main feature. These extras provide valuable insights into the making of the film, its historical context, and critical interpretations that enrich the viewing experience.

Typical special features may include:

- DIRECTOR'S COMMENTARY TRACKS OFFERING BEHIND-THE-SCENES PERSPECTIVES
- INTERVIEWS WITH CAST AND CREW MEMBERS
- DOCUMENTARIES ON THE FILM'S PRODUCTION AND LEGACY
- DELETED SCENES AND ALTERNATE ENDINGS
- PHOTO GALLERIES AND THEATRICAL TRAILERS

For example, the 2018 DVD release includes a making-of documentary that explores the creative process behind the film's music and performances, providing fans with an intimate look at the collaboration between Lady Gaga and Bradley Cooper.

COMPARING DVD VERSIONS: WHICH A STAR IS BORN EDITION STANDS OUT?

Given the multiple versions of *A Star Is Born* available on DVD, consumers often face the question of which edition to choose. Differences in video quality, special features, and packaging all influence the decision.

THE 1954 MUSICAL CLASSIC

OFTEN HAILED AS THE DEFINITIVE VERSION, THE 1954 FILM IS FREQUENTLY RECOMMENDED FOR ITS COMPELLING NARRATIVE AND GARLAND'S LEGENDARY PERFORMANCE. ITS DVD RELEASE COMMONLY FEATURES RESTORED TECHNICOLOR SEQUENCES AND IMPROVED SOUNDTRACKS, MAKING IT A MUST-HAVE FOR CLASSIC FILM ENTHUSIASTS. HOWEVER, SOME VERSIONS MAY LACK EXTENSIVE BONUS MATERIAL, SO BUYERS SHOULD CHECK THE SPECIFIC RELEASE DETAILS.

THE 1976 ROCK ADAPTATION

THIS ITERATION OFFERS A MORE CONTEMPORARY APPROACH FOR ITS TIME, HIGHLIGHTED BY STREISAND'S VOCAL PROWESS AND A SOUNDTRACK THAT BLENDS ROCK AND POP. DVD EDITIONS TEND TO INCLUDE INTERVIEWS AND COMMENTARY, APPEALING TO FANS OF '70S CINEMA AND MUSIC. WHILE NOT AS CRITICALLY ACCLAIMED AS THE 1954 VERSION, IT REMAINS AN IMPORTANT CULTURAL ARTIFACT.

THE 2018 MODERN REVIVAL

THE LATEST ADAPTATION HAS INTRODUCED THE STORY TO A NEW GENERATION, AND ITS DVD RELEASE REFLECTS CUTTING-EDGE HOME ENTERTAINMENT STANDARDS. HIGH-DEFINITION VIDEO, SUPERIOR AUDIO TRACKS, AND COMPREHENSIVE SPECIAL FEATURES MAKE THIS EDITION PARTICULARLY ATTRACTIVE. IT IS OFTEN RECOMMENDED FOR THOSE WHO APPRECIATE MODERN FILMMAKING TECHNIQUES AND CONTEMPORARY MUSICAL STORYTELLING.

PROS AND CONS OF OWNING A STAR IS BORN ON DVD

AS WITH ANY PHYSICAL MEDIA, OWNING A STAR IS BORN ON DVD COMES WITH ADVANTAGES AND POTENTIAL DRAWBACKS.

- **PROS:**

- CONSISTENT HIGH-QUALITY PICTURE AND SOUND, OFTEN SUPERIOR TO STREAMING
- ACCESS TO EXCLUSIVE BONUS MATERIALS AND SPECIAL FEATURES
- COLLECTIBLE PACKAGING AND ARTWORK
- NO DEPENDENCE ON INTERNET CONNECTIVITY OR SUBSCRIPTION SERVICES

- **CONS:**

- PHYSICAL STORAGE SPACE REQUIRED
- POTENTIAL COMPATIBILITY ISSUES WITH NEWER DEVICES LACKING DVD DRIVES
- LIMITED PORTABILITY COMPARED TO DIGITAL FORMATS

FOR CINEPHILES WHO PRIORITIZE AUDIOVISUAL QUALITY AND SUPPLEMENTARY CONTENT, THE BENEFITS OF A STAR IS BORN DVD OUTWEIGH THE INCONVENIENCES. CONVERSELY, CASUAL VIEWERS MIGHT PREFER STREAMING VERSIONS FOR CONVENIENCE

DESPITE SOME LOSS IN FIDELITY.

AVAILABILITY AND PRICING TRENDS

A STAR IS BORN DVDs ARE WIDELY AVAILABLE THROUGH MAJOR RETAILERS, ONLINE MARKETPLACES, AND SPECIALTY STORES. PRICING CAN VARY DEPENDING ON THE EDITION, PACKAGING, AND WHETHER THE COPY IS NEW OR USED. COLLECTOR'S EDITIONS OR BOX SETS THAT INCLUDE MULTIPLE VERSIONS OF THE FILM TEND TO COMMAND HIGHER PRICES BUT OFFER COMPREHENSIVE CONTENT.

OCCASIONALLY, STUDIOS RELEASE LIMITED EDITION DVDs WITH ENHANCED PACKAGING AND ADDITIONAL MEMORABILIA, WHICH BECOME SOUGHT-AFTER BY COLLECTORS. MONITORING SALES AND PROMOTIONS CAN YIELD OPPORTUNITIES TO ACQUIRE THESE EDITIONS AT COMPETITIVE PRICES.

PRESERVING CULTURAL HERITAGE THROUGH THE DVD FORMAT

IN AN ERA DOMINATED BY DIGITAL STREAMING, THE A STAR IS BORN DVD SERVES AS A TANGIBLE REMINDER OF CINEMA'S EVOLVING HISTORY. THE DVD FORMAT FACILITATES PRESERVATION BY ALLOWING STUDIOS TO DISTRIBUTE HIGH-QUALITY COPIES OF FILMS THAT MIGHT OTHERWISE BE SUBJECT TO DEGRADATION OR LIMITED ACCESS ON FLUCTUATING STREAMING PLATFORMS.

MOREOVER, THE PHYSICAL NATURE OF DVDs ENCOURAGES VIEWERS TO ENGAGE MORE DEEPLY WITH THE FILM, OFTEN LEADING TO A RICHER APPRECIATION OF ITS THEMES AND ARTISTRY. THE INCLUSION OF DIRECTOR'S COMMENTARIES AND BEHIND-THE-SCENES FOOTAGE ON DVDs FOSTERS A GREATER UNDERSTANDING OF THE FILMMAKING PROCESS, WHICH IS INVALUABLE FOR STUDENTS, CRITICS, AND FANS ALIKE.

WHETHER IT'S THE ORIGINAL 1937 FILM OR THE STAR-STudded 2018 REMAKE, THE A STAR IS BORN DVD REMAINS A SIGNIFICANT MEDIUM THROUGH WHICH THIS ENDURING STORY CONTINUES TO CAPTIVATE AUDIENCES AROUND THE WORLD.

A Star Is Born Dvd

a star is born dvd: *Traumafabrik* Robert Lorenz, 2021-05-11 Die Tradition des (Hollywood-)Films über Hollywood ist fast so alt wie die Filmmetropole selbst. Die kalifornische Dream Factory verstand sich früh darauf, ihre eigenen Spleens, Klischees und Abgründe in kassenträchtige Kinounterhaltung umzumünzen. Immer wieder hat der Hollywood-Film die exzentrische Stadt, die monumentalen Studios und die kapriziösen Menschen porträtiert. Traumafabrik erzählt ebenso unterhaltsam wie informativ die Geschichte dieses Genres - anhand populärer Produktionen wie *Sunset Blvd.* (1950) oder *Singin in the Rain* (1952) und weniger bekannter Werke wie *What Price Hollywood?* (1932) oder *The Goddess* (1958). Das Buch nimmt seine Leser:innen mit auf eine faszinierende Reise durch die turbulente Hollywoodgeschichte mit ihren skurrilen Genies, tragischen Alkoholiker:innen und psychopathischen Studiobossen - und eröffnet eine neue Sicht auf die besprochenen Filme, die zum (Wieder-)Ansehen einlädt.

a star is born dvd: *Hollywood by Hollywood* Steven Cohan, 2019 The backstudio picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in *Hollywood by Hollywood*, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure, sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to

produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the movie crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies.

a star is born dvd: Pocket Guide to Collecting Movies on DVD Steven H. Scheuer, Alida Brill-Scheuer, 2007-11-01 *Citizen Kane* • *Boogie Nights* • *Sunset Boulevard* • *My Fair Lady* • *Almost Famous* • *Jaws* • *A Hard Day's Night* • *Lord of the Rings* • *Monsoon Wedding* • *Apocalypse Now Redux* • *Moulin Rouge* • *Butch Cassidy and the Sundance Kid* • *A Beautiful Mind* • *Shakespeare in Love* THEY'RE NOT JUST MOVIES ANYMORE. THEY'RE DVDs. Supplements...special collector's edition...extras...Words that set the heart pounding of every DVD lover. But how do you decide which DVDs to buy? Where do you begin collecting? Which special features are really special? What commentaries are informative or entertaining? Which disks are worth your time and money? Here at last is the portable, one-of-a-kind DVD buyer's guide -- from veteran film and television critics Steven H. Scheuer and Alida Brill-Scheuer. Director/star/crew audio commentaries • Outtakes • Filmographies and biographies • Alternate takes, music, and endings • Celebrity interviews • Deleted scenes • Trailers • Lost footage • Hidden features and Easter eggs • Animated menus • Production notes • Storyboards • Promotional art • DVD-rom extras • Behind-the-scenes footage • Screenplays • Souvenir booklets • and a special afterword on the best DVDs for kids

a star is born dvd: Kritische Film- und Literaturedition Ursula von Keitz, Wolfgang Lukas, Rüdiger Nutt-Kofoth, Ulrich Rummel, 2022-07-05 Während sich die literaturwissenschaftliche Editions-wissenschaft nach wie vor am Modell der in den letzten 200 Jahren entwickelten ‚Historisch-kritischen Ausgabe‘ orientiert, stehen die audiovisuellen Medienwissenschaften im Hinblick auf die Edition zeitbasierter Medien in der Entwicklung solcher Instrumentarien erst am Anfang. Die Tradierung des kulturellen Erbes in Form von Editionen betrifft aber beide Disziplinen und insbesondere auch diejenigen Institutionen (Archive und Museen), die das kulturelle Erbe aufbewahren und sichern. Zugleich eröffnen sich der Editions-praxis im Zeitalter der Digitalisierung jenseits von Buch und linearem Film neue Möglichkeiten der Aufbereitung, (mediengenerischen) Modellierung und Präsentation, die aber auch neue Kooperationen zwischen Philologien, Filmwissenschaft, Informatik/Medientechnologie und Archiv erfordern. Der Band führt seine Beiträge unter den Rubriken Theorie und Methodologie, Archivpraxen und Kritische Filmographie, Edition von Präskripten, Digitale Filmeditorik und Sprache und Musik in der Filmedition mit dem Ziel zusammen, einen Dialog über theoretische Grundlagen, Methoden und Praktiken kritischen Edierens in digitalen Umgebungen zu führen und Ansätze zu einer transdisziplinären Editorik zu entwickeln. Zum ersten Mal steht die Filmeditorik im Mittelpunkt eines solchen disziplinenübergreifenden Fachgesprächs.

a star is born dvd: TLA Film and Video Guide 2000-2001 David Bleiler, 2025-09-23 The TLA Film & Video Guide is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to see. It also features: * Over 9,500 films reviewed * Five comprehensive indexes -- by star, director, theme, genre, and country of origin * Over 450 photos * A listing of all the major film awards * A comprehensive selection of International Cinema from over 50

countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos, from Life is Beautiful to Valley of the Dolls.

a star is born dvd: Judy Garland Scott Schechter, 2006 This day-by-day account of the legend's life--the first of its kind--succeeds in the daunting task of tracking Judy's myriad professional pursuits, the personal crises she triumphed over, and her many accomplishments. Lavishly illustrated with eighty rare photos, this volume contains new information to enthrall even the most knowledgeable Garland fan. For those just encountering Judy, this book provides the perfect introduction, an engrossing narrative bursting with information: her performance dates, concert set lists, and recording session schedules; the evolving critical reception to her work; the many celebrities that came into contact with and adored Judy, from the Beatles to Elvis to Sinatra; her filming itineraries and guest appearances; excerpts from rare interviews and press conferences; and much more. Here is Judy Garland as never viewed before, in a way that allows readers to see her whole life on a daily basis and come to their own conclusion about what her life was really about. They will encounter a survivor, parent, friend, and one of the greatest entertainers the world has ever known, who overcame one obstacle after another in order to devote forty-five of her forty-seven years to delighting her fans. From her debut performance as a Gumm Sister at age two to her final day, Judy Garland is the definitive chronicle of this remarkable icon.

a star is born dvd: The DVD and the Study of Film M. Parker, 2011-05-23 Drawing on interviews with producers, directors, and scholars, and examining the DVD's supplementary features, this book explores how the format, at its best, combines the enthusiasm of a fan, cinematic nostalgia, and scholarly insight.

a star is born dvd: Bob Dylan in Performance Keith Nainby, John M. Radosta, 2019-04-19 This study of Bob Dylan's art employs a performance studies lens, exploring the distinctive ways he brings words and music to life on recordings, onstage, and onscreen. Chapters focus on the relationship of Dylan's recorded performances to the historical bardic role, to the American popular song tradition, and to rock music culture. His uses of both stage and studio to shape his performances are explored, as are his forays into cinema. Special consideration is given to his vocal performances and to his use of particular personae as a performer. The full scope of Dylan's body of work to date is situated in terms of the influences that have shaped his performances and the ways these performances have shaped contemporary popular music.

a star is born dvd: Doug Pratt's DVD Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, Pratt's writing is amusing, comprehensive and informative. Rolling Stone calls this two-volume set, the gold standard on all things DVD. The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

a star is born dvd: Addiction, Representation and the Experimental Novel, 1985 2015 Heath A. Diehl, 2020-12-15 Since the nineteenth century, the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions, practices, and ideologies that historically have connoted reason, order, civilization. Addiction, Representation undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict. The book analyzes the practices and politics of reading the experimental addiction novel, and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra-diegetic addicts—an approach that, at its core, is focused on understanding.

a star is born dvd: Atomic Blonde Barry Lowe, 2016-04-28 Born Joan Lucille Olander in a small South Dakota town, Mamie Van Doren rose to Blonde Bombshell status in Hollywood when she signed with Universal Pictures in 1953, right on the heels of Marilyn Monroe. This comprehensive biography explores Van Doren's early life and career, spanning from her start as a bit player in

Howard Hughes' Jet Pilot to her significant role as the last surviving member of Hollywood's famous Three M's: Mamie Van Doren, Marilyn Monroe, and Jayne Mansfield. A complete filmography lists Van Doren's roles in film and television. Entries include a plot synopsis, cast and crew details, and in many instances recent and contemporary reviews.

a star is born dvd: Feeling Colour Bregt Lameris, 2025-03-06 The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses, all the while opening new modes of affective possibilities for filmmakers. Set against the intersection of media studies, emotion theory, biology, and digital humanities, *Feeling Colour: Chromatic Embodiment in Film Culture (1950s-1960s)* delves into the role colour played in the oft-fraught relationship between cinema and its audiences. This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen, offering a high-level theoretical elaboration and in-depth historical exploration of both experimental and mainstream movies. Lameris takes an interdisciplinary perspective, examining the different ways colour creates—or was believed to create—embodied reactions. From perception theory and 'putting the nerves in motion', to colour psychology and how to 'steer' the spectator, to cross-modal perception (or 'synaesthesia'), Lameris asks how how colours and feelings in film are entangled in the colour cultures, discourses and beliefs of a particular historical context. With its influential cultural scholarly contribution and accessible writing style, this book will delight both students and specialists in film and media studies. In addition, those interested in the history and use of color in advertising, neuroscience, gender studies, and emotion will find the book engaging and useful.

a star is born dvd: Alcohol in the Movies, 1898-1962 Judy Cornes, 2015-03-12 A 1906 film called *The Dream of a Rarebit Fiend* shows a man drinking and eating voraciously at a restaurant, then going home to bed. In the surreal scenes that follow, furniture disappears, tiny devils poke the man's head with pitchforks, and his bed hurls itself out the window and across the city. But it wasn't commentary on drinking; rather, it was a showcase of early special effects--double exposure photography, panning shots, and montage. Turn-of-the-century films typically treated drinking as a subject for comedy and ridicule, and the comic possibilities translated well into silent movies. As talkies developed and the film industry matured, alcohol's portrayal was reflected in the times: prohibition, the Great Depression, the war years, and as social commentary. Here is a study of 64 years of alcohol as portrayed in film. The author begins with the appearance in 1898 of what is probably the first commercial: a 30-second film of men in kilts dancing and the words Scotch Whiskey appearing in the background. The final film is 1962's *Days of Wine and Roses*, which addresses alcoholism. The author includes a film from each decade, those with artistic or historical value, those that represent the comedy, drama and musical genres, and well-known pictures such as *The Lost Weekend* and *A Star Is Born*. The first three chapters cover 1903 to 1939. The remaining chapters follow not a timeline but the growing complexity of the movies. A recurring motif is the use of the term white logic, a phrase used by writer Jack London in his 1913 memoir *John Barleycorn*. It refers to disillusionment with everyday life brought on by and exacerbated by alcohol. An annotated filmography lists the date, source and other relevant information about movies in this study.

a star is born dvd: Lasting Screen Stars Lucy Bolton, Julie Lobalzo Wright, 2016-05-28 *Lasting Stars* examines the issue of stardom and longevity and investigates the many reasons for the persistence or disappearance of different star personas. Through a selection of chapters that look at issues such as inappropriate ageing, national identity and physical characteristics, this book will be the first volume to consider in depth and breadth the factors that affect the longevity of film stardom. The range of stars includes popular stars who are approached from fresh angles (Brando, Loren), less popular stars whose lower-profiles than their peers may be surprising (Taylor, Shearer) and stars whose national identity is integral to their perception as they age (Riva, Bachchan, Pavor). There are stars from the beginning of Hollywood (Valentino, Reid) to the present day (Jolie), and those who made uneasy transitions between countries (Mason), ages (Ringwald) and industrial eras (Keaton). The book examines the range of factors that affect how star images endure, including

appropriate and inappropriate ageing (Griffith), race (Ice Cube) and digital technologies (Lee).

a star is born dvd: The DVD Stack Nick Bradshaw, 2006

a star is born dvd: The Christmas Roses Must Not Die Richard Shields, 2014-11-12 ...life is mocked by death, and we are the fools. --Justin Chance. Is this the despairing conviction of an eighteen-year-old boy haunted by personal demons pursuing him as he runs from a tragic past? Or were these words uttered in ignorance of the real demons seen by supersleuth Benjamin Wade as the Baby-Boomer parents of Michael Weston and Michael's betrothed Erin Jennings. When the friendship of Michael and Justin metamorphoses into romantic love before the fireplace on a snowy Christmas Eve, their lives suddenly change forever. Michael, a successful software entrepreneur at the young age of twenty, must now choose between Love and Love and can only watch helplessly as his world begins to collapse around him. A story of two boys who are coming of age in a Baby Boomer-dominated society and who find themselves suddenly faced with all the great questions humanity has perpended for millennia--questions about love and life and fate and who we are as participants in the social order, indeed as members of the human species--it is an indictment of the Boomer generation and the world that generation has created. As Michael and Justin struggle to understand the great personal and societal forces bearing down heavily upon them and to do what they each believe in their young minds is the right thing under impossible circumstances, their superior intelligence can find little guidance in the accepted wisdom of their country. A cast of colorful characters animates a story of deep emotion engaging the reader, a story whose suspense rivets as it builds toward the dramatic climax.

a star is born dvd: The Stardom Film Karen McNally, 2020-12-08 Since the earliest days of the movie industry, Hollywood has mythologized itself through stories of stardom. A female protagonist escapes the confines of rural America in search of freedom in a western dream factory; an ambitious, conceited movie idol falls from grace and discovers what it means to embody true stardom; or a fading star confronts Hollywood's obsession with youth by embarking on a determined mission to reclaim her lost fame. In its various forms, the stardom film is crucial to understanding how Hollywood has shaped its own identity, as well as its claim on America's collective imagination. In the first book to focus exclusively on these modern fairy tales, Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture. Drawing on extensive archival research, she provides close readings of a wide range of films, from *Souls for Sale* (1923) to *A Star is Born* (1937 and 1954) and *Judy* (2019), moving between fictional narratives, biopics, and those that occupy a space in between. McNally considers the genre's core set of tropes, its construction of stardom around idealized white femininity, and its reflections on the blurred boundaries between myth, image, and reality. *The Stardom Film* offers an original understanding of one of Hollywood's most enduring genres and why the allure of fame continues to fascinate us.

a star is born dvd: Deanna Durbin in Hollywood Barry Lowe, 2024-02-23 Known as the first film teenager, Deanna Durbin was one of the most popular actresses of the 1930s and 1940s. From starring alongside legends like Judy Garland to playing the lead role in classic film musicals, her rise to fame seemed almost like fantasy. But her life behind the scenes was anything but glamorous. Though Durbin was a princess to the public, she was a puppet to film studios and producers and a punching bag for critics and gossip columnists. At the end of her twelve-year career, her only wish was to be forgotten. Impossible. This book pays tribute to Deanna Durbin by detailing her life and career in the context of her time and appraises her film work from both a contemporaneous and a modern view. It includes a short biography, an in-depth discussion of her films, and an extensive filmography and bibliography of her work. Readers will discover the true identity behind the people's Cinderella and how Durbin's career opened Hollywood's studio gates to a generation of adolescent performers.

a star is born dvd: Music/Video Gina Arnold, Daniel Cookney, Kirsty Fairclough, Michael Goddard, 2017-08-30 This book is a lively, comprehensive and timely reader on the music video, capitalising on cross-disciplinary research expertise, which represents a substantial academic

engagement with the music video, a mediated form and practice that still remains relatively under-explored in a 21st century context. The music video has remained suspended between two distinct poles. On the one hand, the music video as the visual sheen of late capitalism, at the intersection of celebrity studies and postmodernism. On the other hand, the music video as art, looking to a prehistory of avant-garde film-making while perpetually pushing forward the digital frontier with a taste for anarchy, controversy, and the integration of special effects into a form designed to be disseminated across digital platforms. In this way, the music video virally re-engenders debates about high art and low culture. This collection presents a comprehensive account of the music video from a contemporary 21st century perspective. This entails revisiting key moments in the canonical history of the music video, exploring its articulations of sexuality and gender, examining its functioning as a form of artistic expression between music, film and video art, and following the music video's dissemination into the digital domain, considering how digital media and social media have come to re-invent the forms and functions of the music video, well beyond the limits of "music television".

a star is born dvd: [Billboard](#) , 2011-10-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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