

the hero s guide to saving your kingdom christopher healy

The Hero s Guide to Saving Your Kingdom Christopher Healy: A Magical Journey into Heroism and Humor

the hero s guide to saving your kingdom christopher healy is much more than just a children's book; it's an enchanting adventure that blends wit, fantasy, and timeless lessons about courage and friendship. Christopher Healy's imaginative storytelling invites readers into a world where heroes are made, kingdoms are threatened, and even the most unlikely characters can rise to greatness. If you're a fan of middle-grade fantasy novels or looking for a new series that combines heart and humor, this book is definitely worth exploring.

What Makes The Hero s Guide to Saving Your Kingdom Christopher Healy Stand Out?

In a genre crowded with fairy tales and heroic quests, Christopher Healy's book distinguishes itself through its unique voice and clever twists on classic tropes. Instead of the traditional fearless knight or flawless princess, the story centers on three princes who are far from perfect heroes. They're awkward, uncertain, and sometimes downright silly, which makes their journey all the more relatable and entertaining.

The narrative style is conversational and playful, making it easy for young readers to stay engaged. Healy's knack for humor shines throughout, adding light-heartedness without detracting from the story's stakes. This balance of fun and suspense is a big reason why *The Hero s Guide to Saving Your Kingdom* appeals to both kids and adults alike.

Characters That Break the Mold

One of the most charming aspects of the book is its cast of characters. Each prince is based on a classic fairy tale archetype but with a twist:

- **Prince Liam** – The youngest, who is more thoughtful and bookish than brave.
- **Prince Frederic** – The middle child, who is a bit clumsy but has a strong sense of loyalty.
- **Prince Duncan** – The eldest, who struggles with his role and

expectations.

Together, they embark on a mission to rescue kidnapped princesses, but the story quickly evolves into much more than a standard rescue quest. Their interactions reveal themes of teamwork, personal growth, and the importance of embracing one's strengths and weaknesses.

Exploring the Themes: Heroism Reimagined

Unlike many fantasy novels that focus solely on grand battles or magical powers, *The Hero's Guide to Saving Your Kingdom* by Christopher Healy emphasizes the idea that heroism comes in many forms. The princes' journey is less about slaying dragons and more about problem-solving, cleverness, and kindness.

The Power of Friendship and Teamwork

At the heart of the story lies the message that no hero succeeds alone. The three princes learn that relying on each other's unique abilities is essential to overcoming challenges. This theme is particularly valuable for young readers, teaching them that collaboration and empathy are powerful tools in real life.

Challenging Traditional Fairy Tale Roles

Healy cleverly subverts typical gender and hero stereotypes by portraying the princesses and other characters with surprising agency and depth. The kidnapped princesses, for example, are not mere damsels in distress; they have their own plans and personalities, which adds layers of complexity to the plot.

Why Parents and Educators Recommend This Book

Beyond its entertainment value, *The Hero's Guide to Saving Your Kingdom* by Christopher Healy serves as an excellent resource for encouraging a love of reading among children. It's accessible in language yet rich in narrative, making it ideal for middle-grade readers who are transitioning into more complex stories.

Educators appreciate the book's ability to spark discussions about character development, narrative structure, and moral lessons without feeling preachy. The humor and fast-paced plot keep students engaged, while the underlying

themes encourage critical thinking about what it means to be a hero.

Tips for Reading the Book with Children

- **Discuss Characters' Choices:** Pause during reading to talk about the decisions the princes make and what readers might do differently.
- **Explore Heroism:** Use the story as a springboard to discuss different kinds of bravery and kindness in everyday life.
- **Encourage Creative Writing:** Have children write their own "hero's guide" inspired by the book's format and humor.

The Series and Its Impact

The Hero's Guide to Saving Your Kingdom is the first book in a series that follows the princes on further adventures. Christopher Healy continues to build a captivating world with memorable characters and inventive plots that keep readers coming back for more.

As the series progresses, readers witness the characters grow in confidence and complexity, which adds to the overall enjoyment and educational value. It's a testament to Healy's skill as a writer that he manages to combine lightheartedness with meaningful storytelling across multiple books.

Where to Find the Books and Related Resources

For those interested in diving into the series, The Hero's Guide to Saving Your Kingdom is widely available in bookstores and online platforms. Libraries often carry the titles, making them accessible to a broad audience.

Additionally, many educators and fans have created supplemental materials such as reading guides, quizzes, and activity sheets that enhance the reading experience. These resources can be especially helpful for classroom settings or book clubs.

The charm of Christopher Healy's work lies in its ability to transport readers to a magical kingdom where laughter and lessons go hand in hand. Whether you're revisiting childhood fairy tales or discovering a new favorite, The Hero's Guide to Saving Your Kingdom offers a delightful escape filled with heart, humor, and heroism.

Frequently Asked Questions

What is 'The Hero's Guide to Saving Your Kingdom' by Christopher Healy about?

It is a humorous fantasy novel that follows a group of misfit princes who must work together to save their kingdoms from various dangers, challenging traditional fairy tale roles.

Who is the main protagonist in 'The Hero's Guide to Saving Your Kingdom'?

The story features multiple protagonists, including Prince Liam, Prince Frederic, Prince Duncan, and Prince Gustav, each with their unique personalities and challenges.

What genre does 'The Hero's Guide to Saving Your Kingdom' belong to?

The book is a blend of fantasy, adventure, and comedy, often categorized as a middle-grade or young adult novel.

Is 'The Hero's Guide to Saving Your Kingdom' suitable for children?

Yes, it is appropriate for middle-grade readers and up, offering engaging humor and positive messages without inappropriate content.

Are there any sequels to 'The Hero's Guide to Saving Your Kingdom'?

Yes, the book is the first in a series, followed by sequels like 'The Hero's Guide to Storming the Castle' and 'The Hero's Guide to Being an Outlaw.'

What themes are explored in 'The Hero's Guide to Saving Your Kingdom'?

Themes include friendship, bravery, self-discovery, challenging stereotypes, and the importance of teamwork.

How does Christopher Healy incorporate humor in 'The Hero's Guide to Saving Your Kingdom'?

Healy uses witty dialogue, playful twists on fairy tale tropes, and humorous character interactions to keep the tone light and entertaining.

What age group is 'The Hero's Guide to Saving Your Kingdom' targeted at?

The book is primarily aimed at readers aged 9 to 14, but it can be enjoyed by older readers who appreciate fairy tale parodies.

Has 'The Hero's Guide to Saving Your Kingdom' received any awards or recognition?

While it may not have won major awards, the book has been praised by critics and readers for its clever writing and fresh take on fairy tales.

Where can I purchase or read 'The Hero's Guide to Saving Your Kingdom'?

The book is available for purchase at major bookstores, online retailers like Amazon, and can be found in many public and school libraries.

Additional Resources

The Hero's Guide to Saving Your Kingdom Christopher Healy: A Critical Review

the hero s guide to saving your kingdom christopher healy is a witty and inventive middle-grade fantasy novel that has captured the attention of readers and critics alike. Authored by Christopher Healy, this book blends humor, adventure, and classic fairy tale tropes in a way that revitalizes the traditional hero's journey. As an engaging read for young audiences, it stands out in the crowded genre of children's fantasy literature due to its subversive take on fairy tale conventions and its focus on character-driven storytelling.

Exploring the Narrative and Themes

At its core, The Hero's Guide to Saving Your Kingdom Christopher Healy delivers a narrative that follows four princes from various fairy tale realms who are far from the archetypal heroes one might expect. Instead of gallant knights or perfect princes, these characters are flawed, relatable, and often comedic, making the story accessible and entertaining for middle-grade readers. The novel's premise revolves around these princes banding together to rescue their kingdoms and princesses from dire threats, but it is their personal growth and camaraderie that form the heart of the story.

This approach reflects a growing trend in contemporary children's literature where traditional fairy tale motifs are deconstructed and reimaged. Healy's work fits into this trend by challenging the notion of the flawless hero and

instead presenting protagonists whose imperfections are integral to their success. Through this, the book encourages young readers to rethink ideas about heroism, courage, and self-acceptance.

Characterization and Development

One of the standout features of *The Hero's Guide to Saving Your Kingdom* Christopher Healy is its character development. Each prince embodies different personality traits and weaknesses, which Healy uses to craft a diverse and dynamic ensemble. For example, one prince is arrogant yet insecure, another is clumsy but kind-hearted, while others struggle with self-doubt or impulsiveness. This diversity in characterization not only enhances the narrative complexity but also allows readers to find a hero they can identify with.

The interactions among the princes are laced with humor and clever dialogue, which serves to both entertain and deepen their relationships. This focus on character interplay is a strength of the novel, setting it apart from other fantasy books that may prioritize action over interpersonal dynamics.

Writing Style and Tone

Christopher Healy's writing style in *The Hero's Guide to Saving Your Kingdom* is characterized by its sharp wit and playful tone. The prose is accessible yet lively, catering well to the intended middle-grade audience while maintaining a level of sophistication that can appeal to older readers. The humor is particularly noteworthy; it ranges from witty banter to situational comedy, effectively balancing moments of tension with lighthearted relief.

Moreover, the narrative is paced briskly, ensuring that the story maintains momentum without sacrificing depth. The author's ability to blend action sequences with character-driven moments enhances the overall reading experience, making the novel a compelling page-turner.

World-Building and Setting

The setting of *The Hero's Guide to Saving Your Kingdom* Christopher Healy plays a significant role in establishing the fairy tale atmosphere. Healy constructs a world that is familiar yet fresh, drawing on classic elements such as castles, enchanted forests, and magical creatures. However, rather than merely replicating traditional fairy tale settings, the novel infuses them with modern sensibilities and unexpected twists.

This inventive world-building supports the story's themes by creating a backdrop where conventional roles and expectations can be questioned. The

kingdoms themselves become characters in their own right, each with unique challenges and cultural quirks that add layers to the plot.

Comparative Analysis Within the Genre

When compared to other popular middle-grade fantasy books, *The Hero's Guide to Saving Your Kingdom* Christopher Healy occupies a niche that balances humor and adventure in a way few titles manage. Unlike more serious or epic fantasy novels targeted at young readers, Healy's book leans into satire without undermining the stakes of the story.

For instance, while series like Rick Riordan's *Percy Jackson* also blend mythology with modern humor, Healy's work is more deeply rooted in fairy tale tradition, making it a valuable complement for readers interested in that subgenre. Additionally, the emphasis on flawed heroes and their teamwork draws parallels to other ensemble fantasy stories but distinguishes itself through its unique narrative voice and tone.

Strengths and Limitations

Among the notable strengths of *The Hero's Guide to Saving Your Kingdom* Christopher Healy are its fresh take on well-worn fairy tale themes, its engaging and humor-filled prose, and its relatable characters. These elements contribute to a novel that is both entertaining and meaningful, encouraging readers to embrace imperfection and value friendship.

On the other hand, some critics might argue that the book's humor occasionally overshadows its emotional depth or that readers expecting a more traditional hero's quest might find the subversive elements challenging. Additionally, while the pacing is generally strong, a few sections may feel rushed, particularly towards the climax, which could impact the narrative's overall cohesion for some readers.

Key Features and Reader Appeal

- **Humorous storytelling:** The book's wit and clever dialogue make it appealing to readers who enjoy lighthearted fantasy with meaningful undertones.
- **Relatable protagonists:** The flawed princes offer diverse role models that defy the perfect hero stereotype.
- **Innovative fairy tale retelling:** The novel reimagines classic stories in ways that feel fresh and relevant.

- **Accessible language:** Suitable for middle-grade readers, with a writing style that maintains engagement without oversimplifying.
- **Strong thematic content:** Themes of friendship, bravery, and self-acceptance resonate throughout the narrative.

Target Audience and Educational Value

The Hero's Guide to Saving Your Kingdom Christopher Healy is primarily aimed at middle-grade readers aged 8 to 12. However, its layered humor and narrative sophistication allow it to appeal to a broader audience, including reluctant readers and adults who appreciate clever fantasy.

From an educational perspective, the book offers valuable discussion points for educators and parents, particularly regarding character analysis and the subversion of stereotypical roles. Its themes can be used to encourage readers to think critically about storytelling conventions and the nature of heroism.

In an era where diversity and complexity in children's literature are increasingly championed, Healy's novel contributes meaningfully by presenting heroes who are multifaceted and authentic.

The Hero's Guide to Saving Your Kingdom Christopher Healy remains a noteworthy addition to contemporary middle-grade fantasy literature. Its blend of humor, adventure, and thoughtful characterization ensures it stands out among fairy tale retellings. Readers seeking an engaging, unconventional hero's journey are likely to find this book a rewarding experience.

[The Hero's Guide To Saving Your Kingdom Christopher Healy](#)

the hero's guide to saving your kingdom christopher healy: The Hero's Guide to Saving Your Kingdom Christopher Healy, 2012-06-28 A fast-paced and hilarious fantasy quest in the grand tradition of Shrek and The Princess Bride, starring four very unlikely, but likeable, heroes.

the hero's guide to saving your kingdom christopher healy: The Hero's Guide Complete Collection Christopher Healy, 2014-12-02 In the Hero's Guide books, readers discover that Prince Charming isn't one man—there are four of them: Liam, Frederick, Duncan, and Gustav. And they all have their own challenges to overcome as they try to grow from goofy, average-guy princes into impossibly perfect knights of legend. Joined by princesses Ella, Snow White, Briar Rose, Rapunzel, and Lila, they're off on adventures that they—and their kingdoms—can only hope to survive. Tween fans of Shrek and How to Train Your Dragon will love this fast-paced, funny series that's been applauded by the LA Times, the New York Times, Publishers Weekly, and Kirkus Reviews. This collection includes: The Hero's Guide to Saving Your Kingdom The Hero's Guide to Storming the Castle The Hero's Guide to Being an Outlaw

the hero's guide to saving your kingdom christopher healy: The Hero's Guide to

Storming the Castle Christopher Healy, 2013-07-04 The second book in this fast-paced and hilarious fantasy quest in the grand tradition of Shrek and The Princess Bride, starring four very unlikely, but likeable, heroes.

the hero s guide to saving your kingdom christopher healy: Creativity and Children's Literature Marianne Saccardi, 2014-07-31 Today's students need to be able to do more than score well on tests—they must be creative thinkers and problem solvers. The tools in this book will help teachers and parents start students on the path to becoming innovative, successful individuals in the 21st century workforce. The children in classrooms today will soon become adult members of society: they will need to apply divergent thinking skills to be effective in all aspects of their lives, regardless of their specific occupation. How well your students meet complicated challenges and take advantage of the opportunities before them decades down the road will depend largely upon the kind of thinking they are trained and encouraged to do today. This book provides a game plan for busy librarians and teachers to develop their students' abilities to arrive at new ideas by utilizing children's books at hand. Following an introduction in which the author defines divergent thinking, discusses its characteristics, and establishes its vital importance, chapters dedicated to types of literature for children such as fantasy, poetry, and non-fiction present specific titles and relevant activities geared to fostering divergent thinking in young minds. Parents will find the recommendations of the kinds of books to read with their children and explanations of how to engage their children in conversations that will help their creative thinking skills extremely beneficial. The book also includes a case study of a fourth-grade class that applied the principles of divergent thinking to imagine innovative designs and come up with new ideas while studying a social studies/science unit on ecology.

the hero s guide to saving your kingdom christopher healy: Guide to Literary Agents 2016 Chuck Sambuchino, 2015-08-17 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • New Agent Spotlights--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar 30 Tips for Getting an Agent by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer. --Renee Ahdieh, author of The Wrath and the Dawn (2015), the first of a two-book deal from Penguin/Putnam I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made. --Jessica Lidh, author of debut novel The Number 7 (Merit Press)

the hero s guide to saving your kingdom christopher healy: Guide to Literary Agents 2017 Chuck Sambuchino, 2016-09-14 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the

literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • New Agent Spotlights: Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar 10 Steps to Landing a Literary Agent by Marisa Corvisiero of Corvisiero Literary Agency.

the hero s guide to saving your kingdom christopher healy: The Hero's Guide to Being an Outlaw Christopher Healy, 2014-04-29 The League of Princes returns in the epic conclusion to this illustrated children's adventure trilogy: part screwball comedy, part sly wit, and all fun (Kirkus, starred review). Prince Liam. Prince Frederic. Prince Duncan. Prince Gustav. You think you know those guys pretty well by now, don't you? Well, think again. Posters plastered across the thirteen kingdoms are saying that Briar Rose has been murdered—and the four Princes Charming are the prime suspects. Now they're on the run in a desperate attempt to clear their names. Along the way, however, they discover that Briar's murder is just one part of a nefarious plot to take control of all thirteen kingdoms—a plot that will lead to the doorstep of an eerily familiar fortress for a final showdown with an eerily familiar enemy.

the hero s guide to saving your kingdom christopher healy: 2015 Novel & Short Story Writer's Market Rachel Randall, 2014-08-11 The Best Resource for Getting Your Fiction Published! The 2015 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar Blockbuster Fiction: Exploring Emotional High Points in Popular Films from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013—including Frozen, The Hunger Games: Catching Fire, The Hobbit: The Desolation of Smaug, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter--and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, New York Times best-selling author, reveals how to capture and keep reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of Writer's Yearbook featuring the 100 Best Markets If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using Writer's Market guides. -Steven James, writing instructor and best-selling author of The King and Story Trumps Structure If you can't go to every literary cocktail party in New York, get this book. It's an instant network. -Elizabeth Sims, best-selling author of You've Got a Book in You

the hero s guide to saving your kingdom christopher healy: 2015 Guide to Literary Agents Chuck Sambuchino, 2014-08-11 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • 10 Reasons Agents Reject Your Manuscript--helping you learn what not to do during the submission process • New Agent Spotlights--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and

see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar Everything You Need to Know About Getting an Agent from Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

the hero s guide to saving your kingdom christopher healy: Novel & Short Story Writer's Market 2016 Rachel Randall, 2015-08-11 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED Novel & Short Story Writer's Market 2016 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition includes articles and interviews on all aspects of the writing life: • Learn how to unlock character motivations to drive your story forward. • Imbue your fiction with a distinct, memorable voice. • Revise and polish your novels and short stories for successful submission. • Gain insight from best-selling authors Chris Bohjalian, John Sandford, Lisa Scottoline, and more. You'll also gain access to a one-year subscription to WritersMarket.com's searchable online database of fiction publishers,* as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-15. + Includes exclusive access to the webinar The Three Missing Pieces of Stunning Story Structure by writing instructor and best-selling author K.M. Weiland *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. After you've written 50,000 words, there seem to be 50,000 different things you need to know to publish your novel. Novel and Short Story Writer's Market helps clarify options so you can find the best publishing home for your work. --Grant Faulkner, executive director of National Novel Writing Month I've published more than 200 short stories, and Novel & Short Story Writer's Market has been an essential tool in my success. It's a literary bible for anyone seriously interested in marketing fiction. --Jacob M. Appel, winner of the Dundee International Book Award and the Hudson Prize

the hero s guide to saving your kingdom christopher healy: Novel & Short Story Writer's Market 2017 Rachel Randall, 2016-09-14 The best resource for getting your fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar Create Edge-of-Your-Seat Suspense by Jane K. Cleland.

the hero s guide to saving your kingdom christopher healy: The Hero's Guide to Saving Your Kingdom, 2013

the hero s guide to saving your kingdom christopher healy: 2015 Children's Writer's & Illustrator's Market Chuck Sambuchino, Harold Underdown, 2014-08-21 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the 2015 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 27th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with

creators of today's successful children's books, including James Dashner (The Maze Runner series), Lauren DeStefano (Wither series), and illustrator Loren Long (Of Thee I Sing with Barack Obama) • Success stories and advice from 13 debut authors and 9 debut illustrators • Informative articles on how to write for boys and other reluctant readers, how to write and sell children's nonfiction, how to sell your picture book, the difference between young adult and middle-grade, and much more

Includes access to the webinar Be Your Own Editor: Tips for Self-Editing Your Children's Book from editor Harold Underdown This 60-minute webinar shows how to take your work and transform it into something great that will get editors, agents and readers excited. It's taught by Harold Underdown, who is both the editor of the popular kidlit website, The Purple Crayon, and the author of The Complete Idiot's Guide to Publishing Children's Books. The truth is that getting a first draft completed is just the beginning for any writer. You've got to refine, revise, polish and overhaul your writing to make it the finest final product it can be -- and that's exactly what this webinar will teach you how to do.

the hero s guide to saving your kingdom christopher healy: Children's Writer's & Illustrator's Market 2016 Chuck Sambuchino, 2015-08-31 THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2016 is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more. • New Literary Agent Spotlights--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. • Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. • Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com.* + Includes exclusive access to the webinar 25 Tips on How to Succeed in Children's Publishing by Danielle Smith of Red Fox Literary. *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. I found my literary agent /art rep in the Children's Writer's and Illustrator's Market. --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you started on the right path. --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

the hero s guide to saving your kingdom christopher healy: The Common Core Approach to Building Literacy in Boys Liz Knowles, Martha Smith, 2014-05-27 Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. Despite the fact that reading and literacy among boys has been an area of concern for years, this issue remains unresolved today. Additionally, the emphasis and focus have changed due to the implementation of the English Language Arts Common Core Standards. How can educators best encourage male students to read, and what new technologies and techniques can serve this objective? The Common Core Approach to Building Literacy in Boys is an essential resource and reference for teachers, librarians, and parents seeking to encourage reading in boys from preschool to 12th grade. Providing a wide array of useful, up-to-date information that emphasizes the English Language Arts Common Core Standards, the bibliographies and descriptions of effective strategies in this book will

enable you to boost reading interest and performance in boys. The chapters cover 16 different topics of interest to boys, all accompanied by a complete bibliography for each subject area, discussion questions, writing connections, and annotated new and classic nonfiction titles. Information on specific magazines, annotated professional titles, books made into film, websites, and apps that will help you get boys interested in reading is also included.

the hero s guide to saving your kingdom christopher healy: The Hero's Guide to Saving Your Kingdom Christopher Healy, 2012 The four princes erroneously dubbed Prince Charming and rudely marginalized in their respective fairy tales form an unlikely team when a witch threatens the whole kingdom.

the hero s guide to saving your kingdom christopher healy: Children's Writer's & Illustrator's Market 2017 Chuck Sambuchino, 2016-10-19 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2017 is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: • Interviews with accomplished authors and illustrators, such as Victoria Aveyard (Red Queen), Rainbow Rowell (Eleanor & Park), Judy Schachner (the Skippyjon Jones series), and more. • Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. • Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com Includes exclusive access to the new webinar Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult by agent Susan Hawk of The Bent Agency.

the hero s guide to saving your kingdom christopher healy: Grimm Legacies Jack Zipes, 2014-11-23 In Grimm Legacies, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the Grimm aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

the hero s guide to saving your kingdom christopher healy: For Younger Readers , 2014

the hero s guide to saving your kingdom christopher healy: Braille Book Review , 2013

Related to the hero s guide to saving your kingdom christopher healy

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face

of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or

legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability,

admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

HERO Definition & Meaning - Merriam-Webster The meaning of HERO is a mythological or legendary figure often of divine descent endowed with great strength or ability. How to use hero in a sentence

Hero - Wikipedia A hero (feminine: heroine) is a real person or fictional character who, in the face of danger, combats adversity through feats of ingenuity, courage, or strength. The original hero type of

Hero | Definition, History, & Facts | Britannica Hero, in literature, broadly, the main character in a literary work; the term is also used in a specialized sense for any figure celebrated in the ancient legends of a people or in such early

HERO | English meaning - Cambridge Dictionary HERO definition: 1. a person who is admired for having done something very brave or having achieved something great. Learn more

HERO definition and meaning | Collins English Dictionary The hero of a book, play, film, or story is the main male character, who usually has good qualities

Hero - Etymology, Origin & Meaning - Etymonline Originating from Greek hērōs meaning "demigod," hero denotes a man of great courage; also a 1955 NYC sandwich term, possibly linked to its size or Greek gyro

hero noun - Definition, pictures, pronunciation and usage notes Definition of hero noun from the Oxford Advanced Learner's Dictionary. a person who is admired by many people for doing something brave or good. His charity work has made him something

What Makes a Person Heroic? Characteristics of a Hero What makes a person heroic? Find out what researchers say are the key qualities and characteristics of a hero, plus what makes someone more likely to be heroic

HERO Definition & Meaning | Hero definition: a person noted for courageous acts or nobility of character.. See examples of HERO used in a sentence

Hero - definition of hero by The Free Dictionary 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. any person who has heroic qualities or has performed a heroic act and is regarded as a model

Related Articles

- [f 2 practice test](#)
- [study guide for earth science final](#)
- [endgame in ireland](#)

[Back to Home](#)