

sesame street black history

Sesame Street Black History: Celebrating Diversity and Cultural Impact

sesame street black history is a fascinating subject that highlights how one of the most beloved children's television programs in history has played a pivotal role in representing and celebrating Black culture and contributions. Since its debut in 1969, Sesame Street has been more than just an educational show; it has served as a platform for inclusivity, diversity, and social progress. Exploring the rich tapestry of Black history through the lens of Sesame Street reveals a story of empowerment, representation, and cultural education that has resonated with generations of viewers.

The Origins of Sesame Street and Its Commitment to Diversity

When Sesame Street first aired, its creators had a groundbreaking vision: to design a show that reflected the real world and to use television as a tool to bridge educational gaps, especially in underserved urban communities. This vision naturally included showcasing diversity in all forms, including racial diversity. From the outset, the show featured a racially integrated cast of human characters alongside its famous Muppets, setting a new standard for children's programming.

Sesame Street black history is deeply intertwined with this commitment. Early on, the show made a conscious effort to include Black actors and educators as part of its ensemble. This representation was crucial at a time when positive images of Black individuals in media were limited. By portraying characters who looked like many of its viewers and presenting stories that reflected their experiences, Sesame Street laid a foundation for a more inclusive media landscape.

Groundbreaking Black Characters and Their Influence

Gordon and Susan: Role Models and Educators

Two of the earliest Black human characters on Sesame Street were Gordon and Susan, portrayed by Matt Robinson and Loretta Long, respectively. Gordon was not only a friendly neighbor but also a symbol of a Black man who was a teacher and a positive role model. Susan, a nurse, represented professionalism and compassion. Their presence on the show offered children a

vision of Black adults as caring educators and community members, challenging stereotypes prevalent in society at the time.

These characters were not token additions; their storylines often addressed real-life issues and experiences, making Black history and culture a natural part of the show's fabric. Their enduring presence helped normalize diversity on television, encouraging children from all backgrounds to embrace inclusivity.

Iconic Muppets with Black Cultural Roots

Sesame Street also introduced Muppet characters who reflected Black culture and experiences. One notable character is Roosevelt Franklin, created in the early 1970s. Roosevelt was a Black Muppet with a distinct personality who often dealt with topics important to Black children and families. Although the character eventually was phased out due to concerns about stereotypes, his introduction was a bold step in bringing Black culture directly into children's programming.

Another significant Muppet is the Count's cousin, Countess, who while not explicitly tied to Black culture, represents the show's broader commitment to diverse characters. Over time, Sesame Street has continued to introduce characters that resonate with Black audiences, reflecting the evolving understanding of cultural representation.

Sesame Street's Role in Educating About Black History and Culture

Education has always been Sesame Street's core mission, and Black history and culture have been important themes throughout its episodes. The show has woven lessons about Black history, civil rights, and cultural achievements into its educational content, making these topics accessible and engaging for young viewers.

Spotlighting Black History Figures and Events

Sesame Street has featured numerous segments celebrating influential Black figures such as Martin Luther King Jr., Rosa Parks, and Harriet Tubman. Through songs, stories, and guest appearances, children learn about the struggles and triumphs of Black Americans in a way that is both informative and age-appropriate.

These segments are often designed to inspire children by highlighting the courage and contributions of Black leaders and everyday heroes. By

incorporating these stories, Sesame Street helps foster an early appreciation of Black history and its significance in shaping the nation.

Incorporating Black Music and Art

Music has always been a powerful educational tool on Sesame Street, and the show has embraced Black musical traditions to enrich its content. From jazz and blues to hip-hop and gospel, the program has introduced children to a variety of Black musical styles, often performed by renowned artists.

This approach not only entertains but also educates children about the cultural roots and importance of these musical genres. The inclusion of Black art and dance further amplifies the show's celebration of Black culture, providing a vibrant and dynamic learning experience.

Notable Black Contributors Behind the Scenes

While the on-screen representation of Black characters is vital, the contributions of Black writers, producers, and educators behind the scenes have been equally important in shaping Sesame Street's approach to Black history and culture.

Creative Voices Shaping the Narrative

Many Black professionals have played key roles in writing scripts, developing storylines, and advising on cultural content to ensure authenticity and respectfulness. Their insights have helped Sesame Street navigate complex social issues and present them in a way that resonates with diverse audiences.

This behind-the-scenes involvement is a testament to Sesame Street's dedication to inclusivity not just in front of the camera but in its entire production process.

Guest Appearances and Collaborations

Over the years, Sesame Street has welcomed numerous prominent Black figures as guest stars, including musicians, actors, and activists. These appearances bring real-world connections to the show's educational themes and celebrate Black excellence in various fields.

Collaborations with organizations focused on Black history and culture have also enhanced the show's content, ensuring that it remains relevant and

impactful.

Sesame Street Black History Month and Ongoing Celebrations

Every February, Sesame Street joins the nation in celebrating Black History Month by dedicating special segments and episodes to honor Black heritage. These celebrations often include new songs, stories, and guest appearances that highlight Black achievements and culture.

The show's commitment to ongoing education about Black history extends beyond one month. Through its digital platforms, books, and community outreach programs, Sesame Street continues to promote understanding, respect, and appreciation for Black culture year-round.

Tips for Parents and Educators Using Sesame Street to Teach Black History

- **Engage with the content together:** Watching Sesame Street episodes focused on Black history with children provides opportunities for discussion and deeper understanding.
- **Explore related books and resources:** Many Sesame Street books and online materials complement the show's lessons on Black culture and history.
- **Encourage creative expression:** Activities inspired by the music, art, and stories on Sesame Street can help children connect personally with Black history.
- **Discuss diversity and inclusion:** Use Sesame Street as a starting point to talk about why diversity matters and how everyone's culture enriches our communities.

The Lasting Impact of Sesame Street on Black Representation

Reflecting on Sesame Street Black history reveals how the show has been a trailblazer in representing Black individuals positively and authentically in children's media. Its pioneering efforts have influenced countless other programs and contributed to a broader cultural shift toward inclusivity.

The legacy of Sesame Street lies not only in its educational achievements but also in its ability to celebrate diversity and foster empathy among young viewers. By continuing to honor Black history and culture, Sesame Street remains a vital resource for families and educators seeking to nurture a more inclusive and understanding generation.

Through decades of innovation and commitment, Sesame Street has shown that children's television can be a powerful tool for social change—one that honors the richness of Black history while inspiring all children to learn, grow, and embrace each other's differences.

Frequently Asked Questions

How has Sesame Street contributed to Black History education?

Sesame Street has contributed to Black History education by featuring Black characters, showcasing Black culture, and addressing issues of racial equality and social justice through its diverse cast and educational content.

Who are some prominent Black characters on Sesame Street?

Prominent Black characters on Sesame Street include Gordon, Susan, and more recently, characters like Alex and Kwame, who help reflect the diversity and experiences of Black communities.

How does Sesame Street celebrate Black History Month?

Sesame Street celebrates Black History Month by airing special episodes that highlight the achievements of Black historical figures, sharing stories that emphasize Black culture, and featuring guest appearances by Black artists and leaders.

What impact has Sesame Street had on representation of Black children on television?

Sesame Street has had a significant impact by providing positive and diverse representation of Black children, promoting inclusivity, and helping to counteract stereotypes through relatable and respectful portrayals.

How has Sesame Street addressed issues of racial inequality in its programming?

Sesame Street addresses racial inequality by incorporating storylines that teach empathy, respect, and understanding among different races, and by openly discussing topics like discrimination and fairness in age-appropriate ways.

In what ways has Sesame Street collaborated with Black educators and activists?

Sesame Street has collaborated with Black educators and activists by consulting experts to ensure culturally accurate content, partnering on outreach programs, and featuring voices from the Black community to enrich its educational mission.

Additional Resources

Sesame Street Black History: A Pioneering Legacy in Children's Television

sesame street black history represents a critical chapter in the evolution of American educational television, reflecting broader societal shifts toward diversity, inclusion, and representation. Since its debut in 1969, Sesame Street has been a trailblazer in portraying multiculturalism and racial equity, particularly through its intentional inclusion of Black characters, educators, and themes that resonate with African American experiences. The show's commitment to integrating Black history, culture, and role models within its programming has not only shaped generations of viewers but also contributed to advancing conversations about race and education in media.

The Origins of Sesame Street and Its Commitment to Diversity

When Sesame Street premiered on public television, it emerged from a vision to create an accessible, educational program that could reach children from all backgrounds, particularly those in underserved urban communities. The Children's Television Workshop (now Sesame Workshop) prioritized diversity from the outset, understanding that representation matters profoundly in children's cognitive and social development.

The integration of Black characters and actors was deliberate and groundbreaking. Unlike many children's shows of the time, which often relegated Black characters to marginal roles or avoided race altogether, Sesame Street featured an ensemble cast that reflected urban America's racial makeup. This approach fostered a welcoming environment where Black children could see themselves positively portrayed and where all children could learn about racial harmony and cultural respect.

Key Black Characters and Their Impact

One of the earliest and most iconic Black characters was Gordon, portrayed by Matt Robinson and later by Hal Miller and Roscoe Orman. Gordon was not only a

friendly neighbor but also a teacher and mentor figure, breaking stereotypes by exemplifying intelligence, kindness, and leadership. His presence provided young viewers with a positive Black male role model during a time when such representations were scarce in media.

Another significant character was Roosevelt Franklin, introduced in the early 1970s, who brought a unique, vibrant persona infused with jazz-influenced language and culture. Although his character was eventually phased out, Roosevelt Franklin symbolized an effort to incorporate authentic Black cultural elements into children's programming.

In addition to human characters, Sesame Street introduced Black Muppets like Roosevelt Franklin's friends and later characters such as Julia, a young Black Muppet who represents children on the autism spectrum, further expanding diversity and inclusivity.

Sesame Street's Role in Educating About Black History

Beyond representation, Sesame Street has actively incorporated Black history and culture into its educational content. Episodes and segments have celebrated Black historical figures, traditions, and contributions, often aligning with Black History Month and other culturally significant dates.

The show's educational mission extends to teaching children about civil rights, the importance of community, and combating prejudice. Through songs, storytelling, and relatable characters, Sesame Street introduces complex social themes in an age-appropriate manner, fostering empathy and understanding from an early age.

Collaborations with Black Educators and Cultural Consultants

A crucial factor in Sesame Street's authenticity and impact has been its collaboration with Black educators, writers, and cultural consultants. These partnerships ensure that the content resonates with Black audiences and accurately reflects diverse experiences.

For example, the involvement of Dr. Loretta Long, who played Susan on the show, went beyond acting; she contributed her insights as a scholar and educator to shape storylines and educational strategies. This synergy between academic expertise and creative production helped Sesame Street maintain credibility and cultural sensitivity.

Analyzing the Effectiveness of Sesame Street's Approach to Black History

Research over the decades has underscored Sesame Street's positive influence on children's learning and social attitudes. Studies indicate that the show's inclusive casting and content have helped reduce racial prejudice among young viewers and improved cognitive skills across diverse demographic groups.

However, Sesame Street has faced critiques as well. Some commentators argue that while the show made significant strides, it sometimes glossed over systemic issues like poverty and racism, opting for a more optimistic portrayal of urban life. Others question the depth of Black cultural representation, suggesting that certain characters or narratives perpetuated stereotypes unintentionally.

Nevertheless, the overall consensus acknowledges Sesame Street's pioneering role in normalizing racial diversity on television and its ongoing efforts to evolve with changing societal expectations.

Evolution of Black Representation on Sesame Street

Over the years, Sesame Street has adapted its portrayal of Black characters to reflect contemporary realities and broaden its inclusivity. The introduction of new characters such as Abby Cadabby's family members, and the increased focus on stories about Black families, social justice, and community activism demonstrate this evolution.

Moreover, Sesame Street has embraced digital platforms to reach wider audiences, incorporating Black history themes into online content and interactive experiences. This multi-platform approach allows for more nuanced storytelling and engagement with children and families in diverse settings.

The Broader Cultural Impact of Sesame Street Black History

Sesame Street's integration of Black history and culture has had ripple effects beyond television. It has influenced educational curricula, public broadcasting standards, and the entertainment industry's approach to diversity. The show's success has paved the way for other children's programs to include multicultural narratives and prioritize equitable representation.

Additionally, Sesame Street's Black history initiatives contribute to cultural preservation by introducing young audiences to African American heritage, folklore, and achievements. This educational exposure fosters pride and identity among Black children while promoting cross-cultural

understanding.

Challenges and Opportunities Moving Forward

Despite its achievements, Sesame Street must continually address challenges related to representation and relevance. The ongoing dialogue about racial justice in America demands that children's programming not only reflect diversity but also actively engage with social issues in meaningful ways.

Future directions may include deeper explorations of Black history's complexities, collaborations with emerging Black artists and educators, and enhanced interactivity to empower children as active learners and cultural participants.

- Expanding narratives to include Black history in various regions and time periods
- Integrating stories about contemporary Black leaders and innovators
- Promoting Black voices behind the scenes in production and creative roles
- Leveraging technology to create immersive educational content

Sesame Street's legacy in Black history is a testament to the power of intentional, thoughtful media to influence social attitudes and educational outcomes. As the show continues to adapt and innovate, its role in shaping a more inclusive and informed generation remains vital.

[Sesame Street Black History](#)

sesame street black history: [45 People, Places, and Events in Black History You Should Know](#)
Daniel J. Middleton, 2021-12-01 Did you know that a black man founded Chicago, Illinois? Did you know that the iconic television program Sesame Street grew out of the Civil Rights movement? This collection of unsung trailblazers unearths these and other little-known facts from the past. Packed with insightful encyclopedic entries, 45 People, Places, and Events in Black History You Should Know is the perfect primer for the Black History dabbler or enthusiast. In this book, you will discover: 15 individual men 15 individual women, and 15 important people, places, or events A large portion of these subjects received scant recognition from media outlets. But their names and stories are worth remembering because they figure prominently in the large historic landscape that forms the world narrative. Among the many subjects covered in this book are Bridget Biddy Mason, a black female and former slave. Toward the end of the nineteenth century, she was the wealthiest resident of Los Angeles, California. You'll learn about Covert, Michigan, the U.S. township that defied the racist norms of the post-Civil War era by refusing to segregate. And you'll read about C.R. Patterson

and Sons, the first and only major car manufacturer owned and operated by black Americans. Prepare to be informed!

sesame street black history: The Black History Bowl: Mini Biographies of African Americans Cadmus S. Hull, 2018-12-07 When I spoke at book signings for my first book, I found that people, in general, knew very little about many of the African Americans that I had on the display board. Thus, this second book in The Black History Bowl series was written to make people aware of the contributions that African Americans have made to American and World history. The African American history quiz that is included in the book is divided into eight (8) sections. Each section begins with a worksheet. The worksheet is followed by short biographies of the African American history contributors. There is an answer sheet at the end of each section. In addition, note sheets have been included with each biography for you to use to take notes when researching and gathering information. Additional information on each African American can be found on the web site that is listed at the bottom of the page after the biography. Also, included in this book is information on some points of interest that I think are important to the knowledge base of the average American. The information includes the African American holiday of Kwanzaa, the NAACP's Spingarn Medal, and information on Juneteenth (the actual day when all slaves were freed). In addition, this book includes a section for Women's History Month which highlights African American women from my first book. A timeline of African American history is also included. It is hoped that you will enjoy reading the book as you continue to enrich your knowledge of the contributions that African Americans have made to history. Dr. C. Sam Hull earned an Associate Degree in Education from Cumberland County College and further pursued his academic corridor to Glassboro State College (GSC), now Rowan University. Glassboro State College would continue Sam's educational tour leading to both a Bachelor's Degree and a Master's Degree. Armed with a Bachelor's in Elementary Education and Master's in Student Personnel Services and School Administration, Sam's educational path led him to Nova University where he achieved his ultimate goal of a Doctorate in School Leadership. Dr. Hull's achievements as an educational leader have been well documented through numerous contributions to the education field. Currently, Dr. Hull is a member of the New Jersey Association of School Administrators and Cumberland County Principals and Supervisors Association. Fairfield Board of Education enjoyed the fruits of this dedicated and committed educator for twenty-nine years. Dr. Hull retired June 30, 2004, after 33 years in education. A little known black history fact is that Dr. Hull was Cumberland County's first black Superintendent of Schools. Dr. Hull enjoys writing books, reading, and traveling. In addition, Dr. Hull keeps busy by serving as a Clinical Teaching Supervisor for Fairleigh Dickinson University and Grand Canyon University, serving on the Cumberland County College Foundation Board and as the Managing Member of his family-owned tutoring program for children in kindergarten through eighth grade.

sesame street black history: Perspectives of Black Histories in Schools LaGarrett J. King, 2019-11-01 Concerned scholars and educators, since the early 20th century, have asked questions regarding the viability of Black history in k-12 schools. Over the years, we have seen k- 12 Black history expand as an academic subject, which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group's historical significance. Research around this subject has been stagnated, typically focusing on the subject's tokenism and problematic status within education. We know little of the state of k-12 Black history education and the different perspectives that Black history encompasses. The book, Perspectives on Black Histories in Schools, brings together a diverse group of scholars who discuss how k-12 Black history is understood in education. The book's chapters focus on the question, what is Black history, and explores that inquiry through various mediums including its foundation, curriculum, pedagogy, policy, and psychology. The book provides researchers, teacher educators, and historians an examination into how much k- 12 Black history has come and yet how long it still needed to go.

sesame street black history: Historical Dictionary of African American Theater Anthony D.

Hill, 2018-11-09 This second edition of *Historical Dictionary of African American Theater* reflects the rich history and representation of the black aesthetic and the significance of African American theater's history, fleeting present, and promise to the future. It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country—identifying representative black theaters, playwrights, plays, actors, directors, and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present. This second edition of *Historical Dictionary of African American Theater, Second Edition* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers. This book is an excellent resource for students, researchers, and anyone wanting to know and more about African American Theater.

sesame street black history: Historical Dictionary of African American Cinema S.

Torriano Berry, Venise T. Berry, 2015-05-07 As early as 1909, African Americans were utilizing the new medium of cinema to catalogue the world around them, using the film camera as a device to capture their lives and their history. The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films, specific television images, and an often-biased news media, it still plagues us today. As new technologies bring the power of the moving image to the masses, African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web. These independently produced visions will add to the diverse cache of African American images being displayed on an ever-expanding silver screen. This wide range of stories, topics, views, and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen. This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1400 cross-referenced entries on actors, actresses, movies, producers, organizations, awards, and terminology, this book provides a better understanding of the role African Americans played in film history. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

sesame street black history: Historical Dictionary of African American Television

Kathleen Fearn-Banks, Anne Burford-Johnson, 2014-10-03 From Amos 'n' Andy to The Jeffersons to Family Matters to Chappelle's Show, this volume has all different genres—animation, documentaries, sitcoms, sports, talk shows, and variety shows—and performers such as Muhammad Ali, Louis Armstrong, Bill Cosby, and Oprah Winfrey. Additionally, information can be found on general issues ranging from African American audiences and stereotypes through the related networks and organizations. This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology, introductory essay, appendixes, bibliography, over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists, entries on series, specials and movies relevant to African American themes and African American casts. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of African-Americans and their impact on television.

sesame street black history: Where the Wild Things Were Henry Jenkins, 2025-02-25 How might reading Benjamin Spock and Margaret Mead help us to better understand Dennis the Menace, Harold and the Purple Crayon, and Mr. Roger's Neighborhood?--

sesame street black history: *Designed for Dancing* Janet Borgerson, Jonathan Schroeder, 2021-10-19 When Americans mamboed in the kitchen, waltzed in the living room, polkaed in the pavilion, and tangoed at the club; with glorious, full-color record cover art. In midcentury America, eager dancers mamboed in the kitchen, waltzed in the living room, Watusied at the nightclub, and polkaed in the pavilion, instructed (and inspired) by dance records. Glorious, full-color record covers encouraged them: Let's Cha Cha Cha, Dance and Stay Young, Dancing in the Street!, Limbo Party, High Society Twist. In *Designed for Dancing*, vinyl record aficionados and collectors Janet Borgerson

and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Borgerson and Schroeder begin with the record covers—memorable and striking, but largely designed and created by now-forgotten photographers, scenographers, and illustrators—which were central to the way records were conceived, produced, and promoted. Dancing allowed people to sample aspirational lifestyles, whether at the Plaza or in a smoky Parisian café, and to affirm ancestral identities with Irish, Polish, or Greek folk dancing. Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with “hot” Latin music, Afro-Caribbean rhythms, and Hawaiian hulas. Bought at a local supermarket, department store, or record shop, and listened to in the privacy of home, midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music—lessons for harmonizing with the rest of postwar America.

sesame street black history: Forever Harlem Lloyd A. Williams, Voza Rivers, 2006 New York's hometown newspaper combines its vast archives with the resources of the Uptown Chamber of Commerce to provide an informative and rich visual history of Harlem.

sesame street black history: Black Enterprise , 1992-02 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

sesame street black history: Soul Monique Guillory, Richard C. Green, 1998 No other word in the English language is more endemic to contemporary Black American culture and identity than soul. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of soul. Contributors include Angela Davis, Ishmael Reed, Manning Marable, Greg Tate, Manthia Diawara, and others. 10 illustrations.

sesame street black history: All Around Monstrous: Monster Media in Their Historical Contexts Verena Bernardi, Frank Jacob, 2019-10-31 We know all kinds of monsters. Vampires who suck human blood, werewolves who harass tourists in London or Paris, zombies who long to feast on our brains, or Godzilla, who is famous in and outside of Japan for destroying whole cities at once. Regardless of their monstrosity, all of these creatures are figments of the human mind and as real as they may seem, monsters are and always have been constructed by human beings. In other words, they are imagined. How they are imagined, however, depends on many different aspects and changes throughout history. The present volume provides an insight into the construction of monstrosity in different kinds of media, including literature, film, and TV series. It will show how and by whom monsters are really created, how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts. The book will provide valuable insights for scholars in different fields, whose interest focuses on either media studies or history.

sesame street black history: The Legacy of the Pacesetters of Tau Omega Chapter, ALPHA KAPPA ALPHA SORORITY, INC® TAU OMEGA CHAPTER et.al, 2014-01-21 “The Legacy of the Pacesetters of Tau Omega Chapter, a timeless service to the Harlem community and beyond” is a comprehensive recording of this Alpha Kappa Alpha Sorority chapter’s 88 year history in the village of Harlem. The authors combed through hundreds of documents and pictures from various resources. The book goes beyond chronological facts to provide a heartfelt interpretation of its past. They are confident that members reading this document will be inspired to continue their legacy and be proud of knowing who they were, who they are and the basis of their history and traditions.

sesame street black history: African Americans on Television David J. Leonard, Lisa Guerrero, 2013-04-23 A comprehensive look at the history of African Americans on television that discusses major trends in black TV and examines the broader social implications of the relationship between race and popular culture as well as race and representation. Previous treatments of the history of African Americans in television have largely lacked theoretical analysis of the relationship between representations and social contexts. African Americans on Television: Race-ing for Ratings

fills the existing void by supplying fundamental history with critical analyses of the racial politics of television, documenting the considerable effect that television has had on popular notions of black identity in America since the inception of television. Covering a spectrum of genres—comedy, drama, talk shows, television movies, variety shows, and reality television, including shows such as *Good Times*, *The Oprah Winfrey Show*, and *Chappelle's Show*—this insightful work traces a cultural genealogy of African Americans in television. Its chronological analysis provides an engaging historical account of how African Americans entered the genre of television and have continued to play a central role in the development of both the medium and the industry. The book also tracks the shift in the significance of African Americans in the television market and industry, and the changing, but enduring, face of stereotypes and racism in American television culture.

sesame street black history: I'd Rather Live in Buxton Karen Shadd-Evelyn, 1996-07-25

When current and former residents of Buxton gather for Homecoming, they share memories of fishing for smelt, practising for the North Buxton Maple Leaf Band, building the local museums; of Sunday School picnics and grandma's pumpkin pies. Buxton residents also share more painful memories. Memories of prejudice, of learning that in the world outside Buxton, black stars would have to shine doubly bright to be seen. In this memoir, Karen Shadd-Evelyn celebrates the heritage of Buxton, combining prose, poetry, and personal photographs in a shimmering evocation of life in a very special community.

sesame street black history: Culture War Telly Davidson, 2016-07-12 What didn't you like about the 1990s--the peace or the prosperity? Setting aside nostalgia for the end of the 20th century, this book takes a candid look at the decade after the Cold War and before 9/11, when America's culture war began with the election of a media-savvy, Baby Boomer president (and his liberal feminist wife). Bill Clinton's postmodern administration betokened gay equality, an education-based labor force and a race and gender-diverse workplace and government, panicking conservatives and sparking the 1994 Republican Revolution. Meanwhile, with the advent of the 24-hour cable news cycle and the Internet, a media punditocracy arose. Parsing every event from the O.J. Simpson trial to the Monica Lewinsky scandal, commentators and talk show hosts spun news, politics and pop culture until they became one thing. Beginning with the Red and Blue partitioning of America that would nurture the Tea Party, and ending with the 9/11 attacks, this examination of the 1990s demonstrates how the decade shaped the world we live in today.

sesame street black history: Object Performance in the Black Atlantic Paulette Richards, 2023-07-28 Given that slaveholders prohibited the creation of African-style performing objects, is there a traceable connection between traditional African puppets, masks, and performing objects and contemporary African American puppetry? This study approaches the question by looking at the whole performance complex surrounding African performing objects and examines the material culture of object performance. *Object Performance in the Black Atlantic* argues that since human beings can attribute private, personal meanings to objects obtained for personal use such as dolls, vessels, and quilts, the lines of material culture continuity between African and African American object performance run through objects that performed in ritual rather than theatrical capacity. Split into three parts, this book starts by outlining the spaces where the African American object performance complex persisted through the period of slavery. Part Two traces how African Americans began to reclaim object performance in the era of Jim Crow segregation and Part Three details how increased educational and economic opportunities along with new media technologies enabled African Americans to use performing objects as a powerful mode of resistance to the objectification of Black bodies. This is an essential study for any students of puppetry and material performance, and particularly those concerned with African American performance and performance in North America more broadly.

sesame street black history: A Humorous Account of America's Past: 1945 to 2001

Richard T. Stanley, 2011-04-27 In 1945, the United States was the most powerful nation in the world. But an Iron Curtain soon surrounded Eastern Europe, and by 1950, Americans were fighting in Korea. In 1952, I Like IKE! swept the nation, and the Fabulous Fifties began. GM sold the most

cars, gas was 29 cents a gallon, and a new house cost \$9,000. In 1955, following President Eisenhower's mild heart attack, America's favorite sick joke had Vice President Dick Nixon greeting Ike at the White House by saying, Welcome back. . . May I race you up the stairs? The Fabulous Fifties of Marilyn Monroe and Elvis Presley gave way to riots, Hippies, and The Beatles during the Radical Sixties. The 1960s began with JFK's New Frontier, grew into LBJ's Great Society and the Vietnam War, and ended with Nixon's Silent Majority and men on the moon. Soon, Nixon resigned, Ford stumbled, Carter's brother sold Billy Beer, and the star of *Bedtime for Bonzo* led the popular Reagan Revolution. In 1989, Reagan's Evil Empire collapsed. Soon, George Bush was victorious over Iraq and Panama, and lost to Bill Clinton in 1992. Clinton was eventually impeached, and was later replaced by another Bush. Want more details? Read my book.

sesame street black history: *Bringing Up Race* Uju Asika, 2020-09-24 You can't avoid it, because it's everywhere. In the looks my kids get in certain spaces, the manner in which some people speak to them, the stuff that goes over their heads. Stuff that makes them cry even when they don't know why. How do you bring up your kids to be kind and happy when there is so much out there trying to break them down? *Bringing Up Race* is an important book, for all families whatever their race or ethnicity. Racism cuts across all sectors of society - even the Queen will have to grapple with these issues, as great grandmother to a child of mixed ethnicity. It's for everyone who wants to instill a sense of open-minded inclusivity in their kids, and those who want to discuss difference instead of shying away from tough questions. Uju draws on often shocking personal stories of prejudice along with opinions of experts, influencers and fellow parents to give prescriptive advice making this an invaluable guide. *Bringing Up Race* explores: - When children start noticing ethnic differences (hint: much earlier than you think) - What to do if your child says something racist (try not to freak out) - How to have open, honest, age-appropriate conversations about race - How children and parents can handle racial bullying - How to recognise and challenge everyday racism, aka microaggressions A call to arms for ALL parents, *Bringing Up Race* starts the conversation which will mean the next generation have zero tolerance to racial prejudice, and grow up understanding what kindness and happiness truly mean. 'Uju Asika has written a necessary book for our times. She throws up huge questions (and responds to them intelligently and with heart). This isn't just a book for talking to children - whatever race or colour they are - about racism and all the other intersecting isms that divide us, it is a book for everyone dedicated to creating a better, kinder world. This crucial book should be required reading!' - Chika Unigwe, author of *On Black Sisters' Street*, winner of the Nigeria Prize for Literature in 2012, the Bonderman professor for Creative Writing at Brown University and judge of the Man Booker International Prize in 2017. 'This book could not be more timely. With so many scrambling around for resources to help navigate our racialized times, Asika draws upon her own experience as a Black Nigerian mother of two boys to offer parents, teachers, carers, educators these stories for survival. As Asika notes, race can no longer be ignored - her own journey is instructive for all - from running the popular 'Babes About Town' (blogging on the immersive cultural education available for her kids in London and beyond) to now deliberately and necessarily making the explicit connections to raising happy Black boys in a prejudiced world. Written with engaging wit, candour, and verve, and containing heart-breaking and heart-warming anecdotes, *Bringing Up Race* is a needed call to action for all concerned with a future free from racial prejudice.' - Sai Murray, writer/poet/graphic artist, creative director at Liquorice Fish and trustee of The Racial Justice Network

sesame street black history: *A New History of Mississippi* Dennis J. Mitchell, 2014-05-27 Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976, Dennis J. Mitchell recounts the vibrant and turbulent history of a Deep South state. The author has condensed the massive scholarship produced since that time into an appealing narrative, which incorporates people missing from many previous histories including American Indians, women, African Americans, and a diversity of other minority groups. This is the story of a place and its people, history makers and ordinary citizens alike. Mississippi's rich flora and fauna are also central to the story, which follows both natural and man-made destruction and the major

efforts to restore and defend rare untouched areas. Hernando De Soto, Sieur d'Iberville, Ferdinand Claiborne, Thomas Hinds, Aaron Burr, Greenwood LeFlore, Joseph Davis, Nathan Bedford Forrest, James D. Lynch, James K. Vardaman, Mary Grace Quackenbos, Ida B. Wells, William Alexander Percy, William Faulkner, Eudora Welty, Muddy Waters, B.B. King, Elvis Presley, John Grisham, Jack Reed, William F. Winter, Jim Barksdale, Richard Howorth, Christopher Epps, and too many more to list—this book covers a vast and rich legacy. From the rise and fall of American Indian culture to the advent of Mississippi's world-renowned literary, artistic, and scientific contributions, Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state.

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