

rise and fall of the city of mahagonny

****The Rise and Fall of the City of Mahagonny: A Tale of Ambition and Decay****

rise and fall of the city of mahagonny is a story that captivates with its unique blend of social commentary, artistic innovation, and allegorical depth. Originally introduced through the collaborative work of Bertolt Brecht and Kurt Weill in their 1930 opera **The Rise and Fall of the City of Mahagonny**, this narrative explores themes of capitalism, morality, and human desire. More than just a theatrical piece, the story behind Mahagonny has become a symbol of the transient nature of prosperity and the dangers of unchecked indulgence.

The Origins of Mahagonny: A Dream Built on Excess

Mahagonny, as conceived by Brecht and Weill, is an imaginary city founded on hedonism, greed, and the pursuit of pleasure without moral restraint. The city's very foundation is a critique of capitalist society, reflecting the disillusionment of the Weimar Republic era in Germany. Set against the backdrop of the Roaring Twenties, Mahagonny embodies the reckless abandon of a world chasing wealth and pleasure at any cost.

Creating a City for the Lost and the Reckless

The city is established by a group of gamblers and drifters who want to build a utopia free from conventional rules. Their vision is a place where money reigns supreme, and human desires are indulged without shame or consequence. This foundation story is crucial to understanding the rise of Mahagonny, as it highlights how ambition and vice can intertwine to create something both attractive and dangerous.

Symbolism and Social Critique

Mahagonny is more than a fictional setting—it represents real-world social issues. Brecht's sharp critique targets the failures of capitalism, where the pursuit of profit often leads to moral decay and social inequality. The city stands as a metaphor for societies that prioritize material success over human welfare, a theme that resonates across decades and cultures.

The Rise of Mahagonny: Prosperity Fueled by Vice

At its height, Mahagonny is a bustling metropolis pulsing with life, entertainment, and commerce. Its streets are filled with casinos, drinking halls, and brothels, catering to the

insatiable appetites of its inhabitants and visitors. The city's economy thrives on vice, creating an illusion of prosperity that masks the underlying instability.

The Allure of a Lawless Paradise

Mahagonny's rise is fueled by its promise of freedom from societal norms. People flock to the city to escape poverty, repression, or boredom, seduced by the prospect of easy money and pleasure. This influx of fortune seekers and thrill chasers accelerates the city's growth but also sows the seeds of its eventual downfall.

The Role of Money and Morality

In Mahagonny, money becomes the ultimate law. Transactions replace human relationships, and moral considerations take a backseat to financial gain. This shift is portrayed vividly in the opera's famous "Alabama Song," which captures the spirit of escapism and desperation driving the city's inhabitants. The rise of Mahagonny, therefore, is not just about wealth accumulation but also about the erosion of ethical boundaries.

The Fall of Mahagonny: Collapse Amidst Chaos

As quickly as it rose, Mahagonny's foundation begins to crumble. The city's dependence on vice and greed leads to internal conflicts, lawlessness, and a breakdown of social order. The narrative of the city's fall serves as a cautionary tale about the unsustainability of societies built on exploitation and excess.

Signs of Decay and Disorder

The fall of Mahagonny is marked by growing unrest and violence. The city's leaders, once confident in their control, find themselves powerless against the consequences of their own moral bankruptcy. The famous trial scene in the opera highlights this descent into chaos, where justice itself is commodified and corrupted.

Lessons from Mahagonny's Demise

Mahagonny's collapse underscores the dangers of ignoring social responsibility in favor of profit. It illustrates how unchecked capitalism, when devoid of compassion or regulation, can lead to social disintegration. The city's fall reminds us that economic success without ethical grounding is fragile and ultimately self-destructive.

The Cultural Impact of the Rise and Fall of the City of Mahagonny

Beyond its narrative, the story of Mahagonny has had a profound influence on theater, music, and social thought. Brecht and Weill's work pioneered a style of epic theater aimed at provoking critical reflection rather than passive entertainment. The opera's fusion of jazz, classical music, and cabaret challenged audiences to confront uncomfortable truths about their societies.

Innovations in Theater and Music

The Rise and Fall of the City of Mahagonny introduced innovative techniques such as the use of songs to interrupt and comment on the action, rather than simply advancing the plot. This approach invites viewers to think critically about what they are witnessing, breaking the "fourth wall" and encouraging social awareness.

Mahagonny as a Timeless Allegory

The themes explored in Mahagonny remain relevant today. In an era marked by economic inequality, political unrest, and debates over morality in public life, the city's story resonates deeply. It serves as a reminder to question the sustainability of systems that prioritize wealth over human dignity.

Exploring the Legacy: How Mahagonny Inspires Modern Discourse

The tale of Mahagonny continues to inspire artists, activists, and thinkers who grapple with the complexities of modern society. Its rise and fall offer a framework for understanding the cyclical nature of prosperity and decline in urban centers worldwide.

Urban Decay and Renewal

Many modern cities have experienced rapid growth followed by periods of decline, reminiscent of Mahagonny's trajectory. Urban planners and sociologists study these patterns to develop strategies for sustainable development that balance economic growth with social equity.

Capitalism and Its Discontents

Mahagonny's critique of capitalism sparks ongoing conversations about the role of money in shaping human behavior and societal structures. Discussions about consumerism, corporate responsibility, and ethical governance often draw parallels to the cautionary tale embedded in the city's story.

Art as a Mirror to Society

The artistic innovations introduced in **The Rise and Fall of the City of Mahagonny** continue to influence contemporary creators. By blending entertainment with social critique, artists can engage audiences in meaningful dialogue about the challenges facing their communities.

Understanding Mahagonny Today

Whether approached as a historical allegory, a theatrical masterpiece, or a sociological case study, the rise and fall of Mahagonny remains a compelling narrative. It encourages us to reflect on how societies build themselves up and what happens when foundational values are compromised.

Tips for Appreciating the Story of Mahagonny

For those interested in diving deeper into this fascinating tale, here are some ways to engage with Mahagonny's legacy:

- Watch a performance or listen to recordings of Brecht and Weill's opera to experience its unique blend of music and drama.
- Explore scholarly articles and books analyzing the socio-political context of Mahagonny's creation.
- Reflect on contemporary parallels in your own city or country, considering how economic and ethical issues shape urban life.
- Engage with modern adaptations or reinterpretations of the story, which often highlight current social challenges.

The rise and fall of the city of Mahagonny is far more than a historical or artistic curiosity—it is a powerful lens through which to examine the complexities of human ambition, societal values, and the consequences of excess. Its enduring relevance ensures

that Mahagonny will continue to provoke thought and inspire dialogue for generations to come.

Frequently Asked Questions

What is 'The Rise and Fall of the City of Mahagonny' about?

It is an opera by Kurt Weill and Bertolt Brecht that satirizes capitalism and societal decay through the story of a fictional city called Mahagonny, where people seek pleasure and wealth but ultimately face moral and social collapse.

Who composed 'The Rise and Fall of the City of Mahagonny'?

The opera was composed by Kurt Weill with a libretto by Bertolt Brecht.

When and where was 'The Rise and Fall of the City of Mahagonny' first performed?

It premiered on March 9, 1930, at the Neues Theater in Leipzig, Germany.

What are the main themes explored in 'The Rise and Fall of the City of Mahagonny'?

The opera explores themes such as the corruption of capitalism, the pursuit of pleasure, moral decay, and the consequences of a society driven by greed and hedonism.

How has 'The Rise and Fall of the City of Mahagonny' influenced modern theater and music?

It has influenced modern theater and music through its innovative combination of political satire, jazz-influenced music, and Brecht's epic theater techniques, encouraging socially conscious performances and experimentation in musical theater.

Additional Resources

****The Rise and Fall of the City of Mahagonny: A Critical Examination****

rise and fall of the city of mahagonny is a subject that has intrigued historians, cultural critics, and musicologists alike for decades. This narrative, originating from the satirical opera **Mahagonny** by Kurt Weill and Bertolt Brecht, encapsulates the paradoxes of modern urban life, capitalism, and human desire. While the city itself is fictional, its allegorical significance offers profound insights into societal constructs, economic

dynamics, and moral ambiguities. This article delves into the historical and cultural contexts underpinning the rise and fall of Mahagonny, analyzing its thematic relevance and enduring legacy.

Contextual Background of Mahagonny

The city of Mahagonny first emerged in the 1930 opera **Aufstieg und Fall der Stadt Mahagonny** (Rise and Fall of the City of Mahagonny), penned by playwright Bertolt Brecht with music by composer Kurt Weill. Set against the backdrop of the Weimar Republic's turbulent socio-economic conditions, Mahagonny was conceived as a satirical commentary on the excesses of capitalism, urban decadence, and the commodification of human experiences.

Origins and Conceptual Framework

Mahagonny is depicted as a man-made city founded by outlaws and entrepreneurs seeking to create a utopia of indulgence, free from traditional moral constraints. The city is designed as a playground for hedonism, where pleasure and profit override law and order. Its rise is marked by rapid economic growth fueled by vice industries such as gambling, drinking, and prostitution. However, its prosperity is inherently unstable, resting on exploitation and social inequality.

Symbolism and Social Critique

The narrative of Mahagonny is more than a mere tale of a fictional city; it serves as a powerful allegory for the pitfalls of unchecked capitalism and the moral decay it engenders. The city's structure and subsequent collapse highlight the precariousness of economies built on superficial wealth and the neglect of social responsibility. Brecht and Weill used Mahagonny to challenge audiences to reflect on the consequences of prioritizing materialism and individual gratification over community and ethical values.

Economic and Social Dynamics in Mahagonny

The rise and fall of the city of Mahagonny can be dissected through the lens of its economic and social dynamics, which mirror real-world urban phenomena during periods of rapid industrialization and economic upheaval.

Economic Boom Fueled by Vice Industries

Mahagonny's initial success is attributed to its unique economic model that capitalizes on human desires and vices. Unlike traditional cities relying on manufacturing or trade,

Mahagonny thrives on entertainment and indulgence sectors. This approach attracts a diverse population seeking escape and opportunity, driving a surge in consumption and business activity.

- **Gambling and Alcohol:** Central to Mahagonny's economy, these industries generate significant revenue and social interaction.
- **Prostitution and Nightlife:** These sectors cater to the city's hedonistic ethos, reinforcing its image as a place of freedom and excess.
- **Speculative Investments:** Entrepreneurs invest in ventures promising quick returns, albeit with high risks.

Social Stratification and Moral Ambiguity

Despite its economic gains, Mahagonny experiences deep social fissures. The city's foundation on vice creates a dichotomy between wealth accumulation and social decay. Workers and marginalized groups often bear the brunt of exploitation, while elites indulge in luxury.

The city's moral compass is ambiguous at best, with legal systems and governance structures either complicit or ineffective in addressing systemic issues. This environment breeds crime, corruption, and social unrest, reflecting the inherent contradictions in Mahagonny's societal fabric.

The Fall of Mahagonny: Causes and Consequences

The collapse of Mahagonny is as instructive as its rise, providing a cautionary tale about sustainability, ethics, and governance.

Unsustainable Economic Practices

Mahagonny's economy, heavily reliant on transient pleasures and speculative ventures, lacks resilience. The absence of diversified industries or long-term planning makes it vulnerable to market fluctuations and social backlash. As consumption plateaus and debts accumulate, the city faces insolvency.

Social Disintegration and Legal Breakdown

With growing inequality and lawlessness, Mahagonny's social order unravels. Public

services deteriorate, crime rates soar, and civic trust erodes. Governance becomes ineffective, leading to a power vacuum that further accelerates disorder.

The Inevitable Collapse

The culmination of economic instability and social chaos precipitates Mahagonny's fall. The city, once a symbol of modernity and opportunity, becomes a dystopian wasteland. Its demise serves as a stark illustration of what can happen when economic pursuits override ethical governance and social welfare.

Legacy and Contemporary Relevance

The story of the rise and fall of the city of Mahagonny remains profoundly relevant in today's global context. As cities worldwide grapple with challenges related to urbanization, inequality, and economic sustainability, Mahagonny's allegory offers critical lessons.

Urbanization and the Risks of Overindulgence

Modern metropolises often mirror aspects of Mahagonny's rise—rapid growth driven by entertainment, tourism, and speculative industries. The risks of such models include social polarization, infrastructure strain, and environmental degradation.

Capitalism and Moral Questions

Mahagonny's narrative prompts ongoing debates about capitalism's ethical boundaries. The tension between profit and social good continues to challenge policymakers, business leaders, and communities.

Artistic and Cultural Impact

Beyond its socio-economic allegories, Mahagonny has left a lasting imprint on arts and culture. The opera's innovative fusion of music, drama, and social critique pioneered new artistic forms. Its themes continue to inspire contemporary works exploring urban life and human nature.

Comparative Analysis with Real-World Cities

While Mahagonny is fictional, parallels can be drawn with historical and contemporary

urban centers that experienced similar trajectories.

- **Las Vegas, USA:** Known for its entertainment-driven economy, Las Vegas shares Mahagonny's reliance on gambling and nightlife. However, it has diversified its economy and implemented governance frameworks to mitigate social issues.
- **Detroit, USA:** Once a booming industrial city, Detroit's fall due to economic decline and social challenges echoes Mahagonny's collapse, though driven by different factors.
- **Shenzhen, China:** A city that rose rapidly through speculative investments and manufacturing, Shenzhen illustrates how strategic governance can sustain growth and avoid the pitfalls seen in Mahagonny.

This comparative perspective underscores the importance of balanced development and ethical governance in urban success.

The rise and fall of the city of Mahagonny, though a product of artistic imagination, offers timeless insights into the dynamics of urban growth, economic excess, and societal vulnerability. Its narrative continues to resonate as a mirror reflecting the complex interplay between human ambition and the structures that support or undermine it.

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Bertolt Brecht, 1976

rise and fall of the city of mahagonny: *Rise and fall of the city of Mahagonny* Kurt Weill,

Bertolt Brecht, 1983

rise and fall of the city of mahagonny: New York Magazine , 1979-12-24 New York

magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

rise and fall of the city of mahagonny: New York Magazine , 1978-12-04

rise and fall of the city of mahagonny: Caspar Neher — Der größte Bühnenbauer unserer Zeit Christine Tretow, Helmut Gier, 2013-07-02 Dieser Band faßt die Vorträge eines Symposiums anlässlich des 100. Geburtstages des Bühnenbildners Caspar Neher zusammen. Die richtungsweisenden und hier erstmals präsentierten Forschungsergebnisse beleuchten u. a. die Bedeutung von Caspar Nehers Beiträgen zur Entwicklung der Formensprache des epischen Theaters Bertolt Brechts, stellen Nehers bisher unbekannte theoretische Überlegungen zur Konzeption seiner Raumbilder vor, untersuchen das Wirken des Künstlers als Librettist für Kurt Weill und Rudolf Wagner-Régeny und seine gemeinsamen Projekte mit Carl Orff in den 30er und 40er Jahren.

rise and fall of the city of mahagonny: Rise and Fall of the City of Mahagonny Kurt Weill, 1972

rise and fall of the city of mahagonny: *Harry Smith* Andrew Perchuk, Rani Singh, 2010
Filmmaker, musicologist, painter, ethnographer, graphic designer, mystic, and collector of string figures and other patterns, Harry Smith (1923-1991) was among the most original creative forces in postwar American art and culture, yet his life and work remain poorly understood. Today he is remembered primarily for his *Anthology of American Folk Music* (1952)—an idiosyncratic collection of early recordings that educated and inspired a generation of musicians and roots music fans—and for a body of innovative abstract and nonnarrative films. Constituting a first attempt to locate Smith and his diverse endeavors within the history of avant-garde art production in twentieth-century America, the essays in this volume reach across Smith's artistic oeuvre. In addition to contributions by Paul Arthur, Robert Cantwell, Thomas Crow, Stephen Fredman, Stephen Hinton, Greil Marcus, Annette Michelson, William Moritz, and P. Adams Sitney, the volume contains numerous illustrations of Smith's works and a selection of his letters and other primary sources.

rise and fall of the city of mahagonny: A Guide To The Plays Of Bertolt Brecht Stephen Unwin, 2015-01-30
Stephen Unwin's *A Guide to the Plays of Bertolt Brecht* is an indispensable, comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer. Besides providing detailed accounts of nineteen key plays, it explores their context and Brecht's dramatic theory to equip readers with a rich understanding of how Brecht's work was shaped by his times and by his evolving thinking about the function of theatre. Bertolt Brecht's work as a director, his critical and theoretical writing, and above all the remarkable plays that emerged from one of the most turbulent periods in history have had a profound and lasting influence on theatre. Central to theatre studies courses and whose plays are frequently revived on stage, Brecht is nevertheless perceived as a difficult writer. This companion is divided into two sections: the first seven chapters outline the tumultuous historical, cultural and theatrical context of Brecht's work. They explore his theatrical theory and provide an account of his approach to staging his plays which informs an understanding of how they work in practice. The second section provides an analysis of nineteen plays in six chronological groupings, each prefaced by a brief sketch of Brecht's life and theatrical development in that period. For each play, Stephen Unwin offers a synopsis, a critical commentary and an account of the work in performance. The book concludes with an examination of Brecht's legacy and a chronicle of his life and times. Written by experienced theatre director Stephen Unwin, this is the perfect companion to Brecht's plays and life for student and theatre practitioner alike.

rise and fall of the city of mahagonny: *Rebuilding Babel* Nirmal Dass, 1993

rise and fall of the city of mahagonny: **The Partnership** Pamela Katz, 2015-01-06
Among the most creative and outsized personalities of the Weimar Republic, that sizzling yet decadent epoch between the Great War and the Nazis' rise to power, were the renegade poet Bertolt Brecht and the rebellious avant-garde composer Kurt Weill. These two young geniuses and the three women vital to their work—actresses Lotte Lenya and Helene Weigel and writer Elizabeth Hauptmann—joined talents to create the theatrical and musical masterworks *The Threepenny Opera* and *The Rise and Fall of the City of Mahagonny*, only to split in rancor as their culture cracked open and their aesthetic and temperamental differences became irreconcilable. *The Partnership* is the first book to tell the full story of Brecht and Weill's impulsive, combustible partnership, the compelling psychological drama of one of the most important creative collaborations of the past century. It is also the first book to give full credit where it is richly due to the three women whose creative gifts contributed enormously to their masterworks. And it tells the thrilling and iconic story of artistic daring entwined with sexual freedom during the Weimar Republic's most fevered years, a time when art and politics and society were inextricably mixed.

rise and fall of the city of mahagonny: **The Complete Book of 1970s Broadway Musicals** Dan Dietz, 2015-09-03
The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (*Company*, *Follies*, *A Little Night Music*, and *Sweeney Todd*) and Andrew

Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

rise and fall of the city of mahagonny: Brecht On Theatre Bertolt Brecht, 2018-10-18 Brecht on Theatre is a seminal work that has remained the classic text for readers and students wanting a rich appreciation of the development of Brecht's thinking on theatre and aesthetics. First published in 1964 and on reading lists ever since, Brecht's writings are presented in this definitive edition featuring the wholly revised, re-edited and expanded text produced for the 50th anniversary of the first English publication. With additional texts, illustrations and editorial material, and with almost half the material newly translated, this edition provides a far fuller and more accurate account of the development of Brecht's work and writings. This edition features: * Clearer layout and organisation of the text * New translations of many of the Brechtian texts featured * Over 40 new, previously untranslated essays * Essay titles now correspond to the German originals * A revised selection of illustrations

rise and fall of the city of mahagonny: After Globalization Eric Cazdyn, Imre Szeman, 2012-11-28 AFTER GLOBALIZATION "Relentlessly, remorselessly, endlessly, we are told there is no alternative to globalization, whether our lecturers are bourgeois economists, progressive journalists, or imaginative litterateurs. Eric Cazdyn and Imre Szeman dare to go beyond the standard thinking of the day and query the very heart of mobile capital and its impact on daily life. Their alternative vision breathes new life into our sense of evolution and inevitability." Toby Miller, author of Globalization and Sport and Global Hollywood "Cazdyn and Szeman begin with the idea that the current economic crisis has historicized globalization, turning it from a process that looked as inevitable as, say, global warming still does, into an episode in the history of capitalism: hence the possibility not just of more globalization but of an "after globalization." And hence also, they argue, the renewed possibility of an "after capitalism." In powerful critiques of what they describe as the common sense of capital today they sketch out the terms in which changes more radical than substituting generous and honest leaders for the greedy and dishonest ones we've currently got might begin to be imagined." Walter Benn Michaels, University of Illinois at Chicago In lively and unflinching prose, Eric Cazdyn and Imre Szeman argue that contemporary thought about the world is disabled by a fatal flaw: the inability to think "an after" to globalization. After establishing seven theses (on education, morality, nation, future, history, capitalism, and common sense) that challenge the false promises that sustain this time limit, After Globalization examines four popular thinkers (Richard Florida, Thomas Friedman, Paul Krugman, and Naomi Klein) and considers how their work is dulled by these promises. Cazdyn and Szeman then speak to students from around the globe who are both unconvinced and uninterested in these promises and who understand the world very differently than the way it is popularly represented. After Globalization argues that a true capacity to

think an after to globalization is the very beginning of politics today.

rise and fall of the city of mahagonny: Brecht and Tragedy Martin Revermann, 2021-12-16
Explores Brecht's complex relationship with Greek tragedy and the tragic tradition, including significant archival material not seen before.

rise and fall of the city of mahagonny: Operatic Subjects Sandra Corse, 2000 This work examines the development of representations of selfhood in opera in the modern period. It shows how notions of subjectivity current in various theories of modernism apply to operas, especially those which were directly or indirectly influenced by Wagner. These analyses reveal that operas may employ notions of subjectivity in various ways: as embedded in a religious context, as social critique, or as a critique of individualism.

rise and fall of the city of mahagonny: The Brecht Yearbook / Das Brecht-Jahrbuch 43 Markus Wessendorf, 2018 The leading scholarly publication on Brecht; volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two-chorus version of *The Exception and the Rule*. Published for the International Brecht Society by Camden House, the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of interest to him, especially the politics of literature and theater in a global context. It encourages a wide variety of perspectives and approaches and, like Brecht, is committed to the use value of literature, theater, and theory. Volume 43 opens with a reconstruction of Brecht's two-chorus version of *The Exception and the Rule* (Reiner Steinweg) and continues with a selection of Helmut Heißenbüttel's reviews of Brecht's work. Four articles (by Christine Künzel, Carsten Mindt, Judith Niehaus, and Sebastian Schuller) address Brechtian aspects of Gisela Elsner's novels. The next two essays (by Hunter Bivens and Friedemann Weidauer) revisit Brecht's reflections on affect and empathy. Also included are papers from the 2016 IBS Recycling Brecht Symposium: on Brecht's recycling of Lenin in his *neue Dramatik* (Joseph Dial), on Paul Celan as a reconfiguration of Brecht (Paul Peters), on Brecht's adaptation of Shakespeare's *Coriolanus* (Martin Revermann), and on Hilary Mantel's Brechtian reconfiguration of Thomas Cromwell (Markus Wessendorf). The volume features Richard Schröder's farewell lecture on Brecht's *Life of Galileo* and an essay by Ulrich Plass on Bernd Stegemann's allegedly Brechtian reclamation of critical realism. It concludes with Zhang Wei's interview with the Chinese dramaturg, playwright, and Brecht translator Li Jianming. Editor Markus Wessendorf is a Professorin the Department of Theatre and Dance at the University of Hawai'i at Manoa in Honolulu.

rise and fall of the city of mahagonny: Opera Alan Riding, Leslie Dunton-Downer, 2008-05-01 Packed into every page of this book is the excitement of discovery, knowledge, taste and visual beauty. It all gives the reader the illusion of being at an actual performance. Placido Domingo Opera is a beautiful guide for opera enthusiasts as well as the perfect welcome for converts to this ancient rite. It offers today's and tomorrow's audiences a delightful navigation system along an avenue that leads from Monteverdi to Bob Wilson. Stéphane Lissner, Director of the Teatro alla Scala Essential reading – whether you are a seasoned opera goer looking for a quick brush-up before a performance, or new to the genre and wanting to know more. From Baroque to Italian, from Vivaldi to Debussy explore 400 years of music drama from late-Renaissance Italy to works from contemporary names including Philip Glass and Thomas Adès. Discover hundreds of classic and modern opera interpretations, learn about the lives of operatic masters, from Monteverdi to Adams plus, read act-by-act synopses of more than 160 operas from *Madama Butterfly* and *Tosca* to *Candide* and *The Maid of Pskov* which signpost the highlights of each opera and help you follow the story-line and identify characters. Eyewitness Companions Opera – music for your ears and eyes.

rise and fall of the city of mahagonny: Das Brecht-Jahrbuch Tom Kuhn, David Barnett, Theodore F. Rippey, 2018 The leading publication on Brecht, his work, and topics of interest to him; this annual volume documents the International Brecht Society's 2016 symposium, Recycling Brecht. Published for the International Brecht Society by Camden House, the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of particular interest to him, especially the politics of literature and of theater in a global context. It includes a wide variety of perspectives and approaches, and, like Brecht himself, is committed to the concept of the use value

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