

doughboys the great war and the remaking of america jennifer d keene

Doughboys, The Great War, and the Remaking of America: A Deep Dive into Jennifer D. Keene's Masterpiece

doughboys the great war and the remaking of america jennifer d keene is more than just a title—it's an invitation to explore a transformative period in American history through the vivid lens of those who lived it. Jennifer D. Keene's work offers an insightful and compelling narrative about the American soldiers known as "doughboys" during World War I and how their experiences helped reshape the nation's identity, society, and global role. If you've ever wondered how the Great War influenced America's trajectory, Keene's book provides a fascinating, human-centered perspective that is both informative and engaging.

Understanding the Doughboys: Who Were They?

When we hear "doughboys," we're referring to the American infantrymen who served during World War I. These men came from diverse backgrounds—farmers, factory workers, recent immigrants, and more—united by the call to serve overseas. Jennifer D. Keene's book delves into their stories, painting a vivid picture of what these soldiers endured, both on the battlefield and off. The term "doughboy" itself evokes a sense of endearment and resilience, reflecting how these ordinary men became extraordinary symbols of American courage and sacrifice.

The Origins and Significance of the Term "Doughboys"

The nickname "doughboy" has been debated by historians, but it generally refers to the dough-like appearance of the soldiers' uniforms or perhaps the flour dumplings soldiers ate. Keene doesn't just stop at the name—she explores how the soldiers' identities evolved alongside the war, contributing to a national narrative filled with bravery, hardship, and transformation.

The Great War's Impact on American Society

World War I was a watershed moment for the United States, and Jennifer D. Keene's analysis highlights how the conflict not only shaped military history but also acted as a catalyst for profound social and political change. The war effort mobilized millions, disrupted traditional norms, and accelerated movements that

would redefine America in the 20th century.

Mobilization and Social Change

The draft and voluntary enlistment brought together men from vastly different walks of life. This melting pot of soldiers reflected the nation's diversity and, in many ways, challenged the existing social order. Keene discusses how the shared experience of military service fostered a new sense of unity and nationalism, even as it exposed racial and ethnic tensions.

Women, too, played a crucial role during the war years, stepping into jobs left vacant by men and participating in organizations like the Red Cross. The book examines how the war's demands helped push forward the women's suffrage movement, culminating in the 19th Amendment's ratification shortly after the war's end.

Race, Segregation, and the Military Experience

One of the more complex aspects that Jennifer D. Keene addresses is the experience of African American soldiers during the Great War. Despite serving in segregated units and facing discrimination, many Black soldiers found a new sense of agency and pride. Their service abroad contrasted sharply with the Jim Crow realities back home, laying groundwork for future civil rights activism.

The Remaking of America: Political and Cultural Shifts

The aftermath of the Great War saw the United States emerge as a more assertive world power, but it also grappled with internal transformations. Through "doughboys the great war and the remaking of america jennifer d keene," readers gain an understanding of how the war influenced everything from foreign policy to cultural identity.

A New Role on the World Stage

Keene emphasizes how America's entry into WWI marked its first major intervention in European conflicts, signaling the country's shift from isolationism to international engagement. The experiences of the doughboys abroad fed into a broader narrative of American exceptionalism and responsibility.

Cultural Renaissance and the War's Legacy

The war years and their immediate aftermath also sparked artistic and literary movements that reflected the complexities of the era. The disillusionment and trauma experienced by many returning soldiers influenced the tone of the “Lost Generation” writers and shaped public attitudes toward war and peace.

Why Jennifer D. Keene's Perspective Matters

What sets “doughboys the great war and the remaking of america jennifer d keene” apart is the author's ability to weave personal stories with historical context, making the book accessible and relatable. Keene's rigorous research draws on letters, diaries, and military records, bringing the voices of the doughboys to life in a way that many history books overlook.

Bringing History to Life Through Personal Narratives

Keene's approach helps readers connect emotionally with the past, seeing the soldiers not just as faceless statistics but as individuals with hopes, fears, and dreams. This method enriches our understanding of how the war reshaped American society on a deeply personal level.

Insights for Modern Readers and Historians

For those studying American history or military history, Keene's work is invaluable. It challenges simplified narratives of heroism by presenting the complexities of war—its brutality, its contradictions, and its lasting impact. For casual readers, it offers an engaging entry point into a pivotal era that continues to influence the United States today.

Exploring Further: Related Themes and Topics

If you find yourself intrigued by the themes in “doughboys the great war and the remaking of america jennifer d keene,” there are several related topics worth exploring to deepen your understanding:

- **The American Expeditionary Forces (AEF):** Understanding the organization and campaigns of the AEF provides context to the doughboys' military experience.

- **Homefront Mobilization:** The role of American industry, women, and propaganda during WWI.
- **Post-War Veterans' Experiences:** Examining how returning soldiers adjusted to civilian life and influenced social policy.
- **The Treaty of Versailles and Its Aftermath:** How America's involvement in peace negotiations shaped future international relations.
- **Comparing WWI to WWII:** Analyzing changes in American military and social dynamics across the two world conflicts.

Jennifer D. Keene's book acts as a springboard into these broader discussions, enriching our appreciation of an era that fundamentally altered the American landscape.

The story of the doughboys and their place in the Great War is not just a tale of battles and strategy—it's a human story that reflects the hopes, struggles, and transformations of a nation finding its place in the modern world. Through Jennifer D. Keene's insightful narrative, readers are invited to witness how the sacrifices and experiences of these soldiers helped remold America's identity, politics, and cultural fabric in ways that still resonate today.

Frequently Asked Questions

What is the central theme of 'Doughboys: The Great War and the Remaking of America' by Jennifer D. Keene?

The book explores how the experiences of American soldiers, known as doughboys, during World War I profoundly transformed American society, culture, and politics.

How does Jennifer D. Keene portray the impact of World War I on American soldiers in 'Doughboys'?

Keene highlights the challenges, hardships, and camaraderie of the doughboys, emphasizing their diverse backgrounds and how their war experiences shaped their identities and views on America.

In what ways did World War I contribute to the remaking of America according to Jennifer D. Keene?

The war accelerated social changes including shifts in race relations, gender roles, and national identity, as returning soldiers brought new perspectives and demands that influenced American society.

Does 'Doughboys' focus solely on military history, or does it include social and cultural aspects as well?

While it covers military history, the book also deeply examines social and cultural aspects, illustrating how the war affected American life beyond the battlefield.

What sources does Jennifer D. Keene use to tell the stories of the doughboys in her book?

Keene uses a variety of primary sources including letters, diaries, photographs, and official military records to provide an authentic and personal portrayal of the soldiers' experiences.

Why is 'Doughboys: The Great War and the Remaking of America' considered relevant for understanding American history?

The book provides insight into a pivotal moment in American history, showing how World War I served as a catalyst for significant social and political transformations that shaped modern America.

Additional Resources

Doughboys: The Great War and the Remaking of America by Jennifer D. Keene – A Critical Exploration

doughboys the great war and the remaking of america jennifer d keene is a compelling historical examination that delves into the profound impact World War I had on the United States and its citizens. Jennifer D. Keene's work stands out in the crowded field of Great War literature by focusing not only on the battlefield experiences of American soldiers—the famed "doughboys"—but also on the transformative social, political, and cultural changes that the war catalyzed back home. This book provides a nuanced portrait of a nation at a crossroads, grappling with modernity, identity, and global responsibility.

In-depth Analysis of Jennifer D. Keene's Narrative

Jennifer D. Keene's approach in **Doughboys: The Great War and the Remaking of America** is both scholarly and accessible, making it a valuable resource for historians, students, and general readers interested in the American experience of World War I. Unlike traditional military histories that focus predominantly on strategy and combat, Keene shifts the lens to the lived experiences of ordinary soldiers and the societal shifts triggered by their deployment.

At its core, the book investigates how the influx of over two million American troops into the European theater accelerated changes that would redefine America's international position and domestic fabric. Keene

argues that World War I was a pivotal moment that reshaped American nationalism, race relations, labor dynamics, and gender roles. She meticulously traces how the war effort spurred government intervention in the economy, mobilized new groups into the workforce, and fostered a redefinition of citizenship and patriotism.

Contextualizing the Doughboys' Experience

One of the book's key strengths lies in Keene's detailed portrayal of the doughboys themselves. These young men, often from rural or working-class backgrounds, faced not only the horrors of trench warfare but also the challenge of adapting to a rapidly changing world. Keene highlights their diverse origins, including the significant contributions of immigrants and African Americans, whose participation exposed the contradictions of a nation espousing democracy abroad while struggling with segregation and inequality at home.

Keene's use of personal letters, diaries, and military records enriches the narrative with authentic voices, allowing readers to connect emotionally with the soldiers' hopes, fears, and resilience. This humanistic approach emphasizes the psychological and social costs of the war, moving beyond mere statistics and battle accounts.

Impact on American Society and Politics

Beyond the battlefield, **Doughboys: The Great War and the Remaking of America** explores the war's ripple effects on American society. Keene illustrates how the war accelerated federal government expansion, particularly through agencies like the War Industries Board and the Committee on Public Information, which managed production and public opinion. This period marked a significant shift toward centralized authority and regulatory oversight, setting precedents for the New Deal era.

Keene also examines the war's influence on social movements. The influx of women into wartime industries challenged traditional gender roles, laying groundwork for the suffrage movement's success in 1920. Meanwhile, African American soldiers' service overseas fueled hopes for racial equality, though these hopes were met with complicated realities upon their return, including racial violence and persistent discrimination. Keene does not shy away from addressing these tensions, providing a balanced view of progress and setbacks.

Comparative Perspectives: Doughboys and Other War Memoirs

When compared to other seminal works on World War I, such as John Keegan's **The First World War** or David Kennedy's **Over Here: The First World War and American Society**, Keene's book distinguishes

itself through its focus on the intersection between military experience and social change. While Keegan offers a panoramic view of the war's global strategies and outcomes, and Kennedy emphasizes the American home front's economic mobilization, Keene bridges these perspectives by centering on the personal and societal transformations within the United States specifically tied to the doughboys' journey.

This synthesis makes her book particularly valuable for understanding the war as a catalyst for the modern American state and identity. It also provides a clearer picture of the war's legacy in shaping subsequent decades, including the cultural upheavals of the 1920s and the geopolitical tensions leading to World War II.

Key Features and Contributions of the Book

- **Comprehensive Soldier Profiles:** Keene's detailed accounts of doughboys from diverse backgrounds offer a microcosm of America's demographic complexity during the war.
- **Integration of Primary Sources:** The extensive use of letters, memoirs, and oral histories adds depth and authenticity to the narrative.
- **Focus on Social Transformation:** The book goes beyond military history to analyze shifts in gender roles, race relations, and government policy.
- **Balanced Perspective:** Keene neither glorifies nor condemns, providing a measured assessment of the war's benefits and costs to American society.
- **Engaging and Accessible Writing:** The prose is clear and engaging, making complex historical dynamics approachable for a broad audience.

Pros and Cons of the Work

While **Doughboys: The Great War and the Remaking of America** excels in many areas, a few limitations are worth noting. On the positive side, the book's depth of research and narrative clarity are commendable. Keene's ability to weave personal stories with broader historical trends offers readers a multifaceted understanding of the era.

However, some critics might argue that the book occasionally underrepresents the international context in which American soldiers operated. Although the focus on the U.S. is intentional and justified, readers seeking a broader strategic or diplomatic analysis of World War I might find this aspect less emphasized. Additionally, while the book touches on the experiences of minority groups, there is room for deeper

exploration of how these groups' wartime roles influenced civil rights movements in the decades that followed.

SEO Considerations: Why This Book Matters Today

The relevance of **doughboys the great war and the remaking of america jennifer d keene** in today's digital and educational landscape lies in its rich content and multifaceted approach, making it an ideal subject for those researching World War I history, American social change, and military studies.

Integrating LSI keywords such as "American soldiers in World War I," "impact of World War I on American society," "Jennifer D. Keene World War I author," and "social changes after the Great War" helps capture search intent related to both historical scholarship and cultural studies.

Moreover, the book's focus on the transformation of America during the Great War aligns with contemporary interests in how major conflicts shape national identity and policy. This makes Keene's work valuable not only for historians but also for educators, students, and readers keen on understanding the roots of modern American society.

Utilizing the Book in Academic and Public Discourse

Given its balanced and comprehensive nature, **Doughboys** serves as a foundational text in university courses on American history and military studies. It also offers insights for public historians, museum curators, and documentary filmmakers exploring the legacy of World War I. The detailed soldier narratives can be used to humanize historical exhibitions or digital archives, while the analysis of social transformations informs lectures and panel discussions about America's evolving democracy.

In the realm of digital content, this book's themes support blog posts, podcasts, and educational videos focused on the Great War, contributing to a richer public understanding of this pivotal period. Its SEO-friendly potential is heightened by the timeless interest in World War I's centennial commemorations and ongoing debates about America's role in global conflicts.

The enduring appeal of **doughboys the great war and the remaking of america jennifer d keene** lies in its ability to connect the past with present questions about citizenship, sacrifice, and national identity. By exploring the complexities of war and its aftermath, Jennifer D. Keene invites readers to reconsider the ways in which historical events shape the contours of society—an investigation that remains as vital today as it was a century ago.

Doughboys The Great War And The Remaking Of America

Jennifer D Keene

doughboys the great war and the remaking of america jennifer d keene: Doughboys, the Great War, and the Remaking of America Jennifer D. Keene, 2001-10-03 How does a democratic government conscript citizens, turn them into soldiers who can fight effectively against a highly-trained enemy, and then somehow reward these troops for their service? In this account, Jennifer D. Keene argues that the doughboy experience in 1917-18 forged the US Army of the 20th century and ultimately led to the most sweeping piece of social-welfare legislation in the nation's history - the G.I. Bill.

doughboys the great war and the remaking of america jennifer d keene: Das Thema hatte es in sich. Die Reaktion der deutschen und amerikanischen Presse auf Erich Maria Remarques Im Westen nichts Neues Nikos Späth, 2020-01-20 Als Erich Maria Remarque 1929 mit Im Westen nichts Neues einen Roman über das Fronterlebnis im Ersten Weltkrieg veröffentlichte, wurden er und sein Buch schnell zum ›Fall Remarque‹. Die unheroische Schilderung über das Leben und Sterben einer Gruppe deutscher Soldaten an der Westfront konterkarierte jegliche romantisierende Perspektive auf den Krieg und rief von hasserfüllter Ablehnung bis zu euphorischer Vereinnahmung starke Reaktionen hervor – nicht nur in Remarques Heimatland, sondern rund um den Globus. Anhand der zeitgenössischen Presserezeption von Im Westen nichts Neues in Deutschland und den USA stellt Nikos Späth dar, warum der Bestseller und seine Verfilmung durch Hollywood derart die Geister bewegten und sich in beiden Ländern diametral entgegengesetzte Diskurse entwickelten. When Erich Maria Remarque published a novel about the frontline experience in the First World War in 1929, he and his book All Quiet on the Western Front quickly became famous – people even spoke about the case Remarque. The unheroic account of the life and death of a group of German soldiers on the Western Front counteracted any romanticized perspective on the war, provoking strong responses from hateful rejection to euphoric monopolizing – not only in Remarque's homeland, but around the globe. Based on contemporary press coverage, Nikos Späth examines the reception of All Quiet on the Western Front in Germany and the United States. He illustrates why the bestseller and its Hollywood movie adaptation moved so many people and evoked diametrically opposed discourses in both countries.

doughboys the great war and the remaking of america jennifer d keene: The Lost Cause and the Great War Robert E. Hunt, 2025 The Lost Cause and the Great War examines the evolving political vision of several middle Tennessee Progressive reformers who had to react to the tumultuous changes caused by America's involvement in World War I, the New Era and the Jazz Age, the Great Depression, and the nation's rise to global military power. The book's main character, Luke Lea, was a prominent statewide politician who gained fame when, as an officer in the American army in 1918, he tried to capture Kaiser Wilhelm II and make him a prisoner of the armistice process. Lea and the other participants in this account matter because they were trying to balance three distinct narratives and loyalties. First, they were Progressive reformers - Prohibitionists originally - devoted to creating a nation of productive and public-spirited workers, professionals, and businessmen. They embraced a narrative of national progress as they defined the idea. Then, when events forced the Wilson administration to intervene in the First World War, these Tennesseans had to weave their vision of reform into a war effort that demanded sacrificial patriotism. Finally, they had to balance this new all-Americanism with an elaborate narrative of the Lost Cause that they had been cultivating for years. Lea and the other characters were thus forced to integrate three distinct narratives of reform, nationalism, and sectional defiance. The book argues that Lea and others harmonized these narratives effectively until the emerging Civil Rights movement began to destabilize the national commitment to racial segregation in the late 1940s. As the book details, this harmonizing required considerable work. Lea and other actors had to confront a series of challenges over three decades. The book examines these confrontations in detailed discussions of Tennessee's

1928 presidential campaign, the state American Legion's response to the federal government's slashing of veteran's benefits in 1933, and the effort of some Americans to redefine the country's place in the world around the United Nations' resolution on Human Rights. This study cautions historians of the twentieth century South to take a nuanced approach to the region's unquestioned devotion to the Lost Cause. Lea and the other characters examined here had no difficulty weaving nationalism and sectionalism into a common narrative. More important, these middle Tennesseans were like many Americans before 1945 in that they measured national power in terms of internal political coherence and economic equity. The willingness to inflict mass destruction and engineer regime change belonged to a later age--

doughboys the great war and the remaking of america jennifer d keene: Love and Death in the Great War Andrew J. Huebner, 2018-02-01 Americans today harbor no strong or consistent collective memory of the First World War. Ask why the country fought or what they accomplished, and democracy is the most likely if vague response. The circulation of confusing or lofty rationales for intervention began as soon as President Woodrow Wilson secured a war declaration in April 1917. Yet amid those shifting justifications, *Love and Death in the Great War* argues, was a more durable and resonant one: Americans would fight for home and family. Officials in the military and government, grasping this crucial reality, invested the war with personal meaning, as did popular culture. Make your mother proud of you/And the Old Red White and Blue went George Cohan's famous tune *Over There*. Federal officials and their allies in public culture, in short, told the war story as a love story. Intervention came at a moment when arbiters of traditional home and family were regarded as under pressure from all sides: industrial work, women's employment, immigration, urban vice, woman suffrage, and the imagined threat of black sexual aggression. Alleged German crimes in France and Belgium seemed to further imperil women and children. War promised to restore convention, stabilize gender roles, and sharpen male character. *Love and Death in the Great War* tracks such ideas of redemptive war across public and private spaces, policy and implementation, home and front, popular culture and personal correspondence. In beautifully rendered prose, Andrew J. Huebner merges untold stories of ordinary men and women with a history of wartime culture. Studying the radiating impact of war alongside the management of public opinion, he recovers the conflict's emotional dimensions--its everyday rhythms, heartbreaking losses, soaring possibilities, and broken promises.

doughboys the great war and the remaking of america jennifer d keene: The Provisions of War Justin Nordstrom, 2021-08-13 This collection of essays examines how food and its absence have been used both as a destructive weapon and a unifying force in establishing governmental control and cultural cohesion during times of conflict--

doughboys the great war and the remaking of america jennifer d keene: America and the Great War Margaret E. Wagner, 2017-05-30 Choice Magazine Outstanding Academic Titles of the Year for 2017 A uniquely colorful chronicle of this dramatic and convulsive chapter in American--and world--history. It's an epic tale, and here it is wondrously well told. --David M. Kennedy, Pulitzer Prize-winning historian and author of *FREEDOM FROM FEAR* From August 1914 through March 1917, Americans were increasingly horrified at the unprecedented destruction of the First World War. While sending massive assistance to the conflict's victims, most Americans opposed direct involvement. Their country was immersed in its own internal struggles, including attempts to curb the power of business monopolies, reform labor practices, secure proper treatment for millions of recent immigrants, and expand American democracy. Yet from the first, the war deeply affected American emotions and the nation's commercial, financial, and political interests. The menace from German U-boats and failure of U.S. attempts at mediation finally led to a declaration of war, signed by President Wilson on April 6, 1917. *America and the Great War* commemorates the centennial of that turning point in American history. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies and epic achievements that marked U.S. involvement in the first modern war. Drawing on the matchless resources of the Library of Congress, the book includes many eyewitness accounts and more than 250 color and

black-and-white images, many never before published. With an introduction by Pulitzer Prize-winning historian David M. Kennedy, *America and the Great War* brings to life the tempestuous era from which the United States emerged as a major world power.

doughboys the great war and the remaking of america jennifer d keene: Dixie's Great War John Giggie, Andrew Huebner, 2020-12-15 Examining the First World War through the lens of the American South How did World War I affect the American South? Did southerners experience the war in a particular way? How did regional considerations and, more generally, southern values and culture impact the wider war effort? Was there a distinctive southern experience of WWI? Scholars considered these questions during "Dixie's Great War," a symposium held at the University of Alabama in October 2017 to commemorate the centenary of the American intervention in the war. With the explicit intent of exploring iterations of the Great War as experienced in the American South and by its people, organizers John M. Giggie and Andrew J. Huebner also sought to use historical discourse as a form of civic engagement designed to facilitate a community conversation about the meanings of the war. Giggie and Huebner structured the panels thematically around military, social, and political approaches to the war to encourage discussion and exchanges between panelists and the public alike. Drawn from transcriptions of the day's discussions and lightly edited to preserve the conversational tone and mix of professional and public voices, *Dixie's Great War: World War I and the American South* captures the process of historians at work with the public, pushing and probing general understandings of the past, uncovering and reflecting on the deeper truths and lessons of the Great War—this time, through the lens of the South. This volume also includes an introduction featuring a survey of recent literature dealing with regional aspects of WWI and a discussion of the centenary commemorations of the war. An afterword by noted historian Jay Winter places "Dixie's Great War"—the symposium and this book—within the larger framework of commemoration, emphasizing the vital role such forums perform in creating space and opportunity for scholars and the public alike to assess and understand the shifting ground between cultural memory and the historical record.

doughboys the great war and the remaking of america jennifer d keene: The Great War John Morrow, 2016-09-17 The Great War is a landmark history that firmly places the First World War in the context of imperialism. Set to overturn conventional accounts of what happened during this, the first truly international conflict, it extends the study of the First World War beyond the confines of Europe and the Western Front. By recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription, John Morrow's magisterial work also unveils the impact of the war in Asia, India and Africa. From the origins of World War One to its bloody (and largely unknown) aftermath, *The Great War* is distinguished by its long chronological coverage, first person battle and home front accounts, its pan European and global emphasis and the integration of cultural considerations with political.

doughboys the great war and the remaking of america jennifer d keene: Loyalty in Time of Trial Nina Mjagkij, 2023-06-14 The little-known history of black soldiers and defense workers in the First World War, and what happened afterward: "Highly recommended." —Choice In one of the few book-length treatments of the subject, historian Nina Mjagkij conveys the full range of the African American experience during the "Great War." Prior to World War I, most African Americans did not challenge the racial status quo. But nearly 370,000 black soldiers served in the military during the war, and some 400,000 black civilians migrated from the rural South to the urban North for defense jobs. Following the war, emboldened by their military service and their support of the war on the home front, African Americans were determined to fight for equality—but struggled in the face of indifference and hostility in spite of their combat-veteran status. America would soon be forced to confront the impact of segregation and racism—beginning a long, dramatic reckoning that continues over a century later. "Painstakingly describes the frustration, sometimes anger, and frequent courage demonstrated by southern and northern African Americans in their attempts to include themselves in the national crusade of making the world safe for democracy . . . one of the most comprehensive treatments of the race issue in the early twentieth century that this reader has

seen.” —Journal of Southern History

doughboys the great war and the remaking of america jennifer d keene: Mobilizing Minerva Kimberly Jensen, 2008 The case for woman suffrage, economic equality, and citizenship in WWI

doughboys the great war and the remaking of america jennifer d keene: Forgotten Veterans, Invisible Memorials Allison S. Finkelstein, 2021-08-10 Investigates the groundbreaking role American women played in commemorating those who served and sacrificed in World War I In *Forgotten Veterans, Invisible Memorials: How American Women Commemorated the Great War, 1917-1945* Allison S. Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other, more traditional forms of commemoration such as memorials. Finkelstein employs the term “veteranism” to describe these women’s overarching philosophy that supporting, aiding, and caring for those who served needed to be a chief concern of American citizens, civic groups, and the government in the war’s aftermath. However, these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women. Rather, they defined anyone who served or sacrificed during the war, including women like themselves, as veterans. These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration. They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad. Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement, female veteranists placed the plight of all veterans at the center of their commemoration efforts. Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy. In doing so, these women pioneered a relatively new form of commemoration that impacted American practices of remembrance, encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial. In the process, they shifted the course of American practices, even though their memorialization methods did not achieve the widespread acceptance they had hoped it would. Meticulously researched, *Forgotten Veterans, Invisible Memorials* utilizes little-studied sources and reinterprets more familiar ones. In addition to the words and records of the women themselves, Finkelstein analyzes cultural landscapes and ephemeral projects to reconstruct the evidence of their influence. Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within, principally through action-based methods of commemoration that remain all the more relevant today.

doughboys the great war and the remaking of america jennifer d keene: The Great War Marc Ferro, 2003-10-06 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

doughboys the great war and the remaking of america jennifer d keene: Good Tuberculosis Men Carol R. Byerly, 2013 In 1917, as the United States prepared for war in Europe, Army Surgeon General William C. Gorgas recognized the threat of Mycobacterium tuberculosis to American troops. What the Army needed was some good tuberculosis men. Despite the efforts of the nation’s best tuberculosis men, the disease would become a leading cause of World War I disability discharges and veterans benefits. The fact that tuberculosis patients often experienced cycles in which they recovered their health and then fell ill again challenged government officials to judge the degree to which a person was disabled and required government care and support. This book tracks the impact of tuberculosis on the US Army from the late 1890s, when it was a ubiquitous presence in society, to the 1960s when it became a curable and controllable disease.

doughboys the great war and the remaking of america jennifer d keene: Bodies for Battle Garrett Gatzemeyer, 2021-11-05 Physical training in the US Army has a surprisingly short

history. *Bodies for Battle* by Garrett Gatzemeyer is the first in-depth analysis of the US Army's particular set of practices and values, known as its physical culture, that emerged in the late nineteenth century in response to tactical challenges and widespread anxieties over diminishing masculinity. The US Army's physical culture assumed a unity of mind and body; learning a physical act was not just physical but also mental and social. Physical training and exercise could therefore develop the whole individual, even societies. *Bodies for Battle* is a study of how the US Army developed modern, scientific training methods in response to concerns about entering a competitive imperial world where embodied nations battled for survival in a Social Darwinist framework. This book connects social and cultural worries about American masculinity and manliness with military developments (strategic, tactical, technological) in the early twentieth century, and it links trends in the United States and the US Army with larger trans-Atlantic trends. *Bodies for Battle* presents new perspectives on US civil-military relations, army officers' unease with citizen armies, and the implications of compulsory military service. Gatzemeyer offers a deeply informed historical understanding of physical training practices in the US Army, the reasons why soldiers exercise the way they do, and the influence of physical culture's evolution on present-day reform efforts. Between the 1880s and the 1950s, the Army's set of practices and values matured through interactions between combat experience, developments in the field of physical education, institutional outsiders, application beyond the military, and popular culture. A persistent tension between discipline and group averages on one hand and maximizing the individual warrior's abilities on the other manifested early and continues to this day. *Bodies for Battle* also builds on earlier studies on sport in the US military by highlighting historical divergences between athletics and disciplinary and combat readiness impulses. Additionally, *Bodies for Battle* analyzes applications of the Army's physical culture to wider society in an effort to "prehabilitate" citizens for service.

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doughboys the great war and the remaking of america jennifer d keene: Bunker Hill to Bastogne Briton Cooper Busch, 2006 Traces the birth and evolution of America's elite military fighting units and general public's changing perception of them

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military history.” The book borrows its title from a quip by American General Edward H. Plummer who commanded the young men during the inauspicious early days of their service. Impressed with their ferocity and esprit de corps but exasperated by their rambunctiousness, Plummer reportedly exclaimed: In time of war, send me all the Alabamians you can get, but in time of peace, for Lord’s sake, send them to somebody else! The ferocity of the Alabamians, so apt to get them in trouble at home, proved invaluable in the field. At the climactic Battle of Croix Rouge, the hot-blooded 167th exhibited unflinching valor and, in the face of machine guns, artillery shells, and poison gas, sustained casualty rates over 50 percent to dislodge and repel the deeply entrenched and heavily armed enemy. Relying on extensive primary sources such as journals, letters, and military reports, Frazer draws a vivid picture of the individual soldiers who served in this division, so often overlooked but critical to the war’s success. After Gettysburg, the Battle of Croix Rouge is the most significant military engagement to involve Alabama soldiers in the state’s history. Families and genealogists will value the full roster of the 167th that accompanies the text. Richly researched yet grippingly readable, Nimrod T. Frazer’s *Send the Alabamians* will delight those interested in WWI, the World Wars, Alabama history, or southern military history in general. Historians of the war, regimental historians, military history aficionados, and those interested in previously unexplored facets of Alabama history will prize this unique volume as well.

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