

pet show by ezra jack keats

Pet Show by Ezra Jack Keats: A Charming Tale Celebrating Friendship and Pets

pet show by ezra jack keats is a delightful children's book that captures the magic and excitement of a community coming together through a simple yet heartwarming event. Ezra Jack Keats, renowned for his ability to weave stories that resonate with children and adults alike, brings to life a vibrant narrative centered on a neighborhood pet show. This story not only entertains but also celebrates diversity, friendship, and the joy that pets bring into our lives.

About Ezra Jack Keats and His Unique Storytelling Style

Ezra Jack Keats was an influential American author and illustrator best known for his groundbreaking work in children's literature. His stories often feature urban settings filled with children from diverse backgrounds, reflecting the multicultural fabric of American cities. Keats' writing style is simple yet evocative, and his illustrations are characterized by bold colors and collage techniques that appeal to young readers' imaginations.

In "pet show by ezra jack keats," his signature approach shines through. The book's setting—a lively neighborhood—feels authentic and relatable, while the characters' interactions are filled with warmth and humor. Keats' ability to create inclusive stories that highlight everyday experiences helps children see themselves in the characters and encourages empathy.

The Storyline of Pet Show by Ezra Jack Keats

At its core, the story revolves around a neighborhood pet show organized by a group of children. The main character, Peter, is excited to enter his pet into the competition, along with his friends who bring a variety of animals—from dogs and cats to more unusual pets like turtles and birds. The pet show becomes a joyful occasion where kids showcase their pets' unique traits, talents, and personalities.

What makes this story particularly endearing is the emphasis on community spirit and the celebration of individuality. The children cheer each other on, and the event becomes less about winning and more about having fun and appreciating the special bond between humans and their animal companions. Keats also subtly conveys important lessons about kindness, respect for animals, and inclusivity.

Key Themes Explored in the Book

- **Friendship and Community:** The pet show is a communal event that brings neighbors together, fostering friendships and cooperation among children.
- **Diversity:** Keats showcases children from various backgrounds, highlighting that caring for pets is a universal joy.
- **Empathy and Compassion:** The story encourages gentle treatment of animals and understanding their needs.
- **Self-Expression:** Each child's pet and presentation style reflects their personality, reinforcing the value of individuality.

Why Pet Show by Ezra Jack Keats is a Valuable Read for Children

Reading "pet show by ezra jack keats" offers more than just entertainment. It opens doors for discussions about responsibility, empathy, and social interaction. Here are some reasons why this book remains a favorite among educators and parents:

Encouraging Responsibility Through Pet Care

The story subtly teaches young readers about the responsibilities involved in caring for a pet. From feeding and grooming to training and companionship, children learn that pets need attention and kindness. This can inspire kids to develop nurturing attitudes toward animals and understand the commitment pet ownership entails.

Promoting Inclusivity and Diversity

Keats' inclusive portrayal of children from different ethnicities and backgrounds makes the book an excellent tool for teaching diversity. It normalizes multicultural friendships and helps children appreciate differences in a positive light, reinforcing social values essential for growing up in a diverse world.

Illustrations That Bring the Story to Life

One of the hallmarks of Ezra Jack Keats' books is the vivid and expressive artwork that accompanies his storytelling. In "pet show by ezra jack keats," the illustrations are no exception. The colorful, textured images capture the energy and excitement of the pet show, making the scenes come alive for young readers.

Keats uses a mix of collage and paint to create dynamic backgrounds and characters that feel both lively and inviting. His attention to detail—such as the expressions on the children’s faces and the different breeds and behaviors of the pets—adds layers of meaning to the story, enriching the reading experience.

How Illustrations Enhance Early Childhood Learning

Visual storytelling plays a crucial role in early childhood literacy. The engaging illustrations in this book help children associate words with images, improve vocabulary, and develop narrative comprehension skills. Moreover, the bright colors and playful designs stimulate curiosity and make reading an enjoyable activity.

Integrating *Pet Show* by Ezra Jack Keats into Educational Settings

Teachers and caregivers can use "*pet show by ezra jack keats*" as a springboard for various educational activities that extend learning beyond the story itself. Here are some creative ways to incorporate the book into lessons:

- **Pet Show Activity:** Organize a classroom or community pet show where children can present their pets or even stuffed animals, practicing public speaking and creative expression.
- **Responsibility Discussions:** Use the story to talk about what it means to care for pets and the importance of empathy.
- **Art Projects:** Encourage children to draw or create collages of their favorite pets inspired by Keats’ illustration style.
- **Multicultural Awareness:** Highlight the diverse characters in the book to discuss different cultures and backgrounds.

Additional Resources and Similar Books by Ezra Jack Keats

If you enjoy "*pet show by ezra jack keats*," you might also appreciate other titles by this beloved author that focus on themes of childhood, diversity, and community. Some notable works include:

- *The Snowy Day* – A classic story about a boy’s adventures in the snow, praised for its

portrayal of African-American childhood.

- *Whistle for Willie* – A tale about a young boy learning to whistle and the joy of persistence.
- *A Letter to Amy* – Exploring friendship and social dynamics during a birthday party.

These books, like "pet show by ezra jack keats," combine engaging stories with beautiful artwork and meaningful messages, making them excellent additions to any child's library.

Exploring "pet show by ezra jack keats" offers a wonderful glimpse into a joyful neighborhood event that celebrates animals and friendship. Its timeless themes and charming illustrations continue to captivate readers and inspire conversations about kindness, responsibility, and community spirit. Whether read at home or in a classroom, this book remains a treasured piece of children's literature.

Frequently Asked Questions

What is the main theme of 'Pet Show' by Ezra Jack Keats?

The main theme of 'Pet Show' is about friendship, creativity, and the joy of participating in a pet show, even when you don't have a traditional pet.

Who is the protagonist in 'Pet Show' by Ezra Jack Keats?

The protagonist is a young boy named Peter who wants to enter the pet show but doesn't have a pet, so he uses his imagination to create one.

How does Peter participate in the pet show without a pet?

Peter participates by creating a pretend pet made out of a wooden stick and other materials, showcasing creativity and imagination.

What message does 'Pet Show' convey to children?

The story encourages children to be creative, think outside the box, and that winning isn't everything; participating and having fun are most important.

What age group is 'Pet Show' by Ezra Jack Keats suitable for?

'Pet Show' is suitable for young children, typically ages 4 to 8, as it features simple language, engaging illustrations, and relatable themes.

How are illustrations used in 'Pet Show' to enhance the story?

Ezra Jack Keats uses vibrant and expressive illustrations to bring the characters and their emotions to life, making the story more engaging for children.

Is 'Pet Show' based on a true story or fictional?

'Pet Show' is a fictional story created by Ezra Jack Keats that captures universal childhood experiences and emotions.

What role does community play in 'Pet Show'?

The community in the pet show supports all participants, showing inclusivity and encouragement regardless of whether someone has a real pet or not.

Why is 'Pet Show' by Ezra Jack Keats considered a classic children's book?

It is considered a classic because of its timeless themes of imagination, acceptance, and kindness, combined with Keats' distinctive storytelling and artwork.

Additional Resources

Pet Show by Ezra Jack Keats: A Timeless Exploration of Childhood and Community

pet show by ezra jack keats stands as a notable work in children's literature, reflecting the author's signature style of blending diversity, warmth, and simple narratives that carry profound social messages. Ezra Jack Keats, celebrated for his contributions to picture books, utilizes "Pet Show" not only as an entertaining story but also as a vehicle to explore themes of friendship, creativity, and inclusion. This article delves into an in-depth analysis of "Pet Show by Ezra Jack Keats," examining its narrative structure, artistic elements, and educational value, while situating it within the broader scope of Keats's literary legacy.

Context and Background of "Pet Show"

Ezra Jack Keats is best known for pioneering multiculturalism in children's literature through iconic works like "The Snowy Day." Published in 1972, "Pet Show" continues Keats's commitment to portraying urban childhood experiences with authenticity and sensitivity. The story centers on Archie, a young boy who wants to participate in a neighborhood pet show but finds himself at odds with the event's conventional expectations. Instead of giving up, Archie's resourcefulness and empathy lead to an unexpected and heartwarming resolution.

"Pet Show by Ezra Jack Keats" emerged during a period when children's books increasingly embraced more diverse characters and settings. Keats's distinctive collage-style

illustrations and urban narratives helped redefine the genre, moving away from stereotypical portrayals toward more inclusive and realistic depictions of childhood. This historical context enriches the understanding of “Pet Show” as an influential text that encourages acceptance and nurtures creativity.

In-Depth Analysis of Narrative and Themes

At its core, the narrative of “Pet Show by Ezra Jack Keats” revolves around themes of belonging, imagination, and resilience. Archie’s desire to join the pet show despite not having a traditional pet challenges the rigid norms of the event. This plotline subtly critiques societal conventions that often marginalize those who do not conform. The story highlights the importance of empathy and open-mindedness, as the community eventually embraces Archie’s unique approach.

Character Development and Representation

Archie, the protagonist, is portrayed as inventive and determined. His character is relatable to children who might feel excluded or different, making the story particularly impactful for young readers navigating social dynamics. Keats’s choice to depict Archie in an urban environment, complete with multicultural peers, reflects his dedication to representing real-world diversity. This inclusion fosters a sense of representation that was relatively rare in children’s literature at the time.

Illustrative Style and Visual Storytelling

One of the hallmarks of “Pet Show by Ezra Jack Keats” is its illustrative technique. Keats employed a mixed-media collage style that combines painted textures with cut-paper elements, creating vibrant, textured visuals that complement the narrative. The illustrations not only depict the action but also convey emotional undercurrents, enhancing the story’s accessibility and appeal.

This visual approach is crucial for engaging early readers, as it encourages observation and interpretation beyond the text. The warm color palette and dynamic compositions invite readers into the bustling neighborhood setting, making the community feel alive and welcoming.

Educational and Developmental Value

“Pet Show by Ezra Jack Keats” offers several benefits in educational contexts, particularly in early childhood settings. Its straightforward language and repetitive phrasing support language acquisition and literacy development. Moreover, the story’s themes provide fertile ground for discussions about diversity, inclusion, and problem-solving.

Teachers and parents can use the book to encourage children to think creatively and empathize with others' experiences. Archie's inventive solution to the pet show predicament can inspire activities related to imaginative play and critical thinking. Additionally, the book's urban setting introduces children to environments they might not encounter in other stories, broadening their cultural awareness.

Comparative Insights with Other Keats Works

When compared to other Ezra Jack Keats titles, such as "The Snowy Day" or "Whistle for Willie," "Pet Show" maintains thematic consistency while focusing more explicitly on community interaction and social inclusion. Whereas "The Snowy Day" emphasizes individual exploration and wonder, "Pet Show" foregrounds collective acceptance and cooperation.

The continuity of Keats's artistic style across these works also reinforces a recognizable aesthetic that readers can associate with empathy and multicultural representation. This consistency strengthens the author's brand and educational impact within children's literature.

Pros and Cons of "Pet Show by Ezra Jack Keats" in Modern Contexts

While "Pet Show by Ezra Jack Keats" remains a cherished classic, it is important to assess its relevance and limitations from a contemporary perspective.

- **Pros:** The book promotes inclusivity and creativity, features diverse characters, and uses engaging illustrations that stimulate young readers. Its simple yet meaningful narrative makes it suitable for early childhood education, fostering empathy and social skills.
- **Cons:** Some readers might find the story's pace slower compared to modern fast-paced children's books. Additionally, while the diversity depicted was groundbreaking for its time, current standards for representation continue to evolve, prompting ongoing dialogue about cultural sensitivity and depth.

Despite these considerations, "Pet Show" continues to be a valuable resource for introducing children to important social values and artistic expression.

Relevance for Parents and Educators

For parents and educators seeking to cultivate an inclusive mindset and a love for reading, "Pet Show by Ezra Jack Keats" offers a timeless narrative that is both accessible and

thought-provoking. Its emphasis on non-traditional problem-solving encourages children to embrace differences and view challenges as opportunities for innovation.

In classroom settings, the book can be paired with activities like creating pet show projects, role-playing social scenarios, or art sessions inspired by Keats's collage technique. These approaches enhance engagement and deepen comprehension, making "Pet Show" a versatile tool in literacy and social-emotional learning curricula.

The enduring appeal of "Pet Show by Ezra Jack Keats" lies in its gentle yet powerful portrayal of community and individuality. Through Archie's story, readers of all ages are invited to reconsider notions of value and acceptance, making it a meaningful addition to any collection of children's literature. Its seamless integration of narrative depth, visual artistry, and social commentary ensures that it remains relevant and cherished across generations.

[Pet Show By Ezra Jack Keats](#)

pet show by ezra jack keats: Ezra Jack Keats Literature Activities--Pet Show! Patricia Pecuch, 2015-03-01 These quick activities help students enjoy the influential literature of Ezra Jack Keats. Here, students focus on the story Pet Show! Before-, during-, and after-reading activities are provided for a comprehensive study of the story.

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pet show by ezra jack keats: Teaching Thinking Skills with Picture Books, K-3 Nancy J. Polette, 2007-07-30 This step-by-step introduction to teaching thinking skills in the primary grades will be useful to teachers, librarians and staff development personnel. It will be of particular interest to teachers of the gifted. Each thinking skill is explained in a full-page reproducible format followed by a page offering booktalks to be used to introduce favorite picture books that can be used to teach that skill to young children and two pages of reproducible activities for the children to practice the newly learned skill. Over 30 skills are taught ranging from analogy to hypothesizing to inferring to patterning and reversible thinking. This book will be a logical companion to Teaching Thinking Skills with Fairy Tales and Fantasy (Teacher Ideas Press, 2005) that focuses on teaching these skills to older students.

pet show by ezra jack keats: Ezra Jack Keats Jill C. Wheeler, 2005-01-01 Traces the childhood, education, and career of children's literature illustrator Ezra Jack Keats.

pet show by ezra jack keats: Becoming Ezra Jack Keats Virginia McGee Butler, 2023-02-22 Winner of the 2024 Adult Nonfiction Award from the Mississippi Library Association Becoming Ezra Jack Keats offers the first complete biography of acclaimed children's author and illustrator Ezra Jack Keats (1916-1983) intended for adult readers. Drawing extensively from his unpublished autobiography and letters, Becoming Ezra Jack Keats covers the breadth of Keats's life, taking readers through his early years as the child of immigrant parents, his introduction to illustration and writing, and the full arc of his remarkable career. Beyond a standard biography, this volume presents a time capsule of the political, social, and economic issues evolving during the span of Keats's lifetime. It also addresses his trailblazing commitment to representation and diversity, most notably in his work *The Snowy Day*, which won the Caldecott Medal as the first full-color picture book to feature a Black child as the protagonist. Keats far surpassed his father's prediction that he would be a starving artist. Instead, as shown in *Becoming Ezra Jack Keats*, he is now regarded as

one of the most influential figures in children's literature, having published twenty-two books translated into sixteen languages, all featuring the diversity he saw in the children outside the window of his Brooklyn studio.

pet show by ezra jack keats: Creative Themes for Every Day, Grades Preschool - K , 2012-09-01 Creative Themes for Every Day is the perfect compilation of self-directed, hands-on educational resources that reinforce all aspects of classroom learning. Aligning to NAEYC program standards, this book focuses on movement, art, cognitive skills, and dramatic play that will help build a strong foundation for kindergarten and beyond. Its 160 pages include hundreds of hands-on activities and themed learning experiences for school and home.

pet show by ezra jack keats: Giant Book of Preschool Activities, Grades PK - K , 2009-01-19 Help students in grades PK-K make connections and reinforce learning while keeping the classroom manageable using Giant Book of Preschool Activities. This 304-page book provides practice for the skills and functions needed for early childhood development. With more than 26 themes and 500 activities, this book makes it practically impossible to run out of ideas for teaching social, motor, memory, and auditory skills. The book includes ideas for movement, rhyming, circles, counting, games, and centers and comes with reproducibles, literature selections, Web site suggestions, and an index of activities by skill. This book supports NAEYC standards and aligns with state, national, and Canadian provincial standards.

pet show by ezra jack keats: Early Childhood Themes Through the Year Debbie Thompson, Darlene Hardwick, 1993 Each of 36 weekly themes is accompanied by a list of materials, patterns, activities, and more.

pet show by ezra jack keats: Black Boys are Lit Brian L. Wright, Donna Y. Ford, James L. Moore, 2021-11-01 This book of matrices with Black boys as the main character is designed to help gifted and talented education teachers leverage Black boys' identities to inform and shape how they plan and deliver curriculum and instruction and manage the multicultural, democratic, and culturally responsive classroom. Ford and colleagues (2005) spoke to the notion of and need for 'self-reflective instruction.' We argue that all teachers must want to and learn how to legitimize the "everyday" experiences that are learned and cultivated in the homes and communities of Black boys, and how these experiences shape their self-identities and contribute to agency (Wright, Counsell, & Tate 2015). We, therefore, advocate for the rethinking of literacies by repositioning White-centered texts that often reflect and represent power and privilege toward centering the brilliance of Black identities of Black children in general, Black boys in particular. Black boys (of all ages) want to and need to physically see positive images of themselves in books reflected at them. This representation, we argue, has the potential to become an example of a compelling counter-narrative to the history of the "all-White world" (Larrick, 1965) of children's books that only presented Black characters as "objects of ridicule and generally inferior beings" (Sims Bishop 2012, p. 6). When Black boys see themselves portrayed visually, textually, and realistically in children's books, vital messages of recognition, value, affirmation, and validation are conveyed. Recognition of the sociocultural contexts in which they live is celebrated. Books for and about Black boys must be rigorous, authentic, multicultural, and developmentally appropriate to allow them to synthesize what they have read, heard, and seen during literacy instruction in authentic and meaningful ways. Multicultural books must introduce children to information about the values of justice, fairness, and equity. Developmentally appropriate books should vary with and adapt to the age, experience, and interests of gifted and talented Black boys to allow them the opportunity to demonstrate critical thinking, textual analysis skills and convey conceptual knowledge. These stories must expose Black boys to culturally relevant counter stories -- stories that counteract the dominant discourse that has primarily depicted Black boys as "at risk" versus placed at risk; "without hope" versus hopeful; or "out of control and dangerous" (Tatum, 2005, p. 28) versus developing self-control like all other children (Wright et al., 2018).

pet show by ezra jack keats: *Black Ants and Buddhists* Mary Cowhey, 2023-10-10 What would a classroom look like if understanding and respecting differences in race, culture, beliefs, and

opinions were at its heart? If you were inspired to become a teacher because you wanted to develop young minds, but now find yourself limited by teach to the test pressures and state standards, Mary Cowhey's book *Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades* will reignite the passion and remind you that educators provide more than test prep. Starting her career as a community activist, Cowhey shares her roots and how they influenced her Peace Class, where she asks her students to think critically, learn through activism and discussion, and view the entire curriculum through the framework of understanding the world, and what they can do to make it a better place. Woven through the book is Mary's unflinching and humorous account of her own roots as well as lessons from her heroes: Gandhi, Eleanor Roosevelt, Helen Keller, Martin Luther King, Jr, and others. Her students learn to make connections between their lives, the books they read, the community leaders they meet, and the larger world. *Black Ants and Buddhists* offers no easy answers, but it does include starting points for conversations about diversity and controversy in your classroom, as well as in the larger community. Students and teachers investigate problems and issues together, in a multicultural, antiracist classroom.

pet show by ezra jack keats: *Collecting Children's Books* Noah Fleisher, Lauren Zittle, 2015-10-29 When We Were Very Young Children's Books delight the young and the young at heart. From the gentle ritual of *Goodnight Moon* to the incredible odyssey of bad boy Max in *Where the Wild Things Are*, these timeless tales remain with us as certainly as a mother's hug. *Collecting Children's Books* showcases some of the finest books and accompanying artwork from 1900 to the present in a warm, informative and exquisite fashion, reminding us all of the joy found in this transcendent genre. From *Winnie-the-Pooh* to *Curious George*, *Alice in Wonderland* to *Mary Poppins*, and from *The Poky Little Puppy* to *The Very Hungry Caterpillar*, you will enjoy a treasure trove of remarkable--and highly collectible--children's literature. This delightful hardcover book features: • More than 100 years of classic and collectible Children Books, including values for signed and unsigned First Edition works. • 500 color images • Original art from such masters as Garth Williams (*Charlotte's Web*, *Stuart Little*), Maurice Sendak (*Where the Wild Things Are*) and Dr. Seuss. • Collecting tips, what to look for when buying, and lists of suggested readings by era for those seeking to rediscover the pleasure--and value--found in children's literature.

pet show by ezra jack keats: *Crash Course in Storytime Fundamentals* Penny Peck, 2015-01-26 This manual is a one-stop shop on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. This beginner's guide to storytelling traces the developmental stages of very young children, illustrating how to present storytime for babies, toddlers, and preschoolers as well as in family settings to be most effective. Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children's imaginations, showing you how to incorporate music, play, and hands-on activities into your routine. She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs. A perfect primer for those new to the task, this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller, with ideas for engaging your audience and enhancing enjoyment. Beginning with the basics of performing a library storytime, each subsequent chapter builds on that knowledge, offering ways to infuse technology, special needs adaptations, and music into the story. The revised edition addresses such current topics as iPads, apps usage, online options, and dance programs.

pet show by ezra jack keats: *What Every 1st Grade Teacher Needs to Know* Margaret Berry Wilson, 2011 You're teaching first grade this year. What do you need to know? Margaret Berry Wilson gives you practical information about daily routines, furniture, and much more. She starts with a concise review of first graders' common developmental characteristics and then shows how to adjust your classroom and your teaching to fit these common characteristics. The result: Students can learn, and you can teach, with minimum frustration and maximum ease and joy. In a warm, conversational style punctuated with anecdotes and examples from her own classrooms, Margaret shares practical know-how on topics like this: Arranging a circle, desks, and tables Choosing and

storing supplies Scheduling a child-centered day and teaching daily routines Planning special projects and field trips that maximize learning and build community Understanding the special concerns of first graders' parents and finding the best ways to communicate

pet show by ezra jack keats: *Children's Literature* Hannah Nuba, Deborah Lovitky Sheiman, Michael Searson, 1999 This chronological guide to the developmental stages, and corresponding literary needs and preferences, of early childhood is the unique result of combining the expertise of educational professionals with that of a children's librarian. Each chapter describes a developmental stage of childhood and presents appropriate books for that reading level, providing expert guidance in today's crowded children's book market.

pet show by ezra jack keats: *Getting Ready to Read* Betty D. Boegehold, 2012-04-25 How can I help my child become a good reader? *Getting Ready to Read* emphasizes the vital link between good reading skills and a love of books. You'll discover the importance of talking and singing to your baby, of playing with and reading to your toddler, of encouraging your pre-schooler's curiosity, and of making your child aware of the importance of reading in your life. This warm, practical guide provides you with advice about games and activities that will pave the way to good reading skills as they bring hours of enjoyment to both parent and child. You'll discover: • Why it's important for children to develop reading skills at their own pace • Which books to choose for each stage of your child's development • How to monitor TV watching, and how to use TV as a teaching tool • Why all facets of your child's development—physical, mental, and emotional—affect reading readiness • How to integrate reading readiness activities into your daily life . . . and much more. Featuring a special section with practice games and tests to help prepare your child for the Reading Readiness Tests administered by schools

pet show by ezra jack keats: *Children's Book Award Handbook* Diana F. Marks, 2006-03-30 Diana Marks looks at children's and young adult book awards in depth. The history, award criteria, and a biography of the person behind each of the well-known awards is included. Also of interest are lists of the winners in each category, teaching and exploration activities, reproducible teaching aides, and a timeline of events leading up to the establishment of the award. Information about well-known awards is accompanied by information on the lesser known, Pura Belpré, Jane Addams, etc. Information is formatted in quick, easy-to-read tables and charts suitable for classroom duplication. Although some of this information is available online, this is a one stop handbook that contains lesser-known awards, and offers activities for enriching the study of each award, whether well-known or not. Grades K-8.

pet show by ezra jack keats: *Peter's Chair* Ezra Jack Keats, 1998-08-01 From the Caldecott Medal-winning author of *The Snowy Day*, Ezra Jack Keats, *Peter's Chair* is a picture book classic about a sibling rivalry. Peter, the hero of many of Ezra Jack Keats' award-winning books, has a new baby sister. When she arrives, his parents paint his old baby furniture pink for the new baby. There's only one thing they haven't painted yet, though: his little blue chair. He'll do whatever it takes to save it—even run away! This is a gentle and reassuring story about sibling rivalry and a perfect gift for any family expecting a new baby.

pet show by ezra jack keats: *Activities for Building Character and Social-Emotional Learning* Grades PreK-K Katia S. Petersen, 2012-04-25 Build attitudes of respect and caring, reduce problem behaviors, empower students to solve problems, and educate the whole child with this flexible, user-friendly activity guide. The lessons' literature-based connections allow teachers to build in rather than add on social-emotional learning (SEL) throughout the day. Field-tested in classrooms across the United States, these activities when fully implemented have resulted in improved school climate, greater parent engagement, increased academic achievement, and reduction in discipline referrals. Features of the book include: 100+ easy-to-implement year-round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy, bullying prevention, teamwork, decision-making, and more Concise lesson formats (Read, Discuss, Do, Relate) Discussion and writing prompts Built-in assessments Digital content includes all of the book's reproducible forms.

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