

anna godbersen bright young things

Anna Godbersen Bright Young Things: A Glimpse into Glamour and Intrigue

anna godbersen bright young things is a phrase that immediately evokes images of glittering parties, complex social dynamics, and the intoxicating allure of youth set against the backdrop of the Roaring Twenties. Anna Godbersen's novel **Bright Young Things** is a captivating dive into this world, weaving a tale of ambition, romance, and betrayal among New York's elite. If you're fascinated by historical fiction that blends drama with richly drawn characters, this book offers a thrilling escape into a bygone era filled with both glamour and grit.

Exploring the World of Anna Godbersen's Bright Young Things

Anna Godbersen's **Bright Young Things** transports readers to the 1920s, a decade defined by jazz, flapper culture, and a shifting social landscape. The novel captures the spirit of the "bright young things," a term originally used to describe young socialites known for their lavish lifestyles and rebellious attitudes. Godbersen's storytelling brings this era to life with vivid descriptions and a sharp understanding of the complexities that lurked beneath the surface of opulence.

The Setting: New York's Jazz Age

At the heart of **Bright Young Things** is New York City during the Jazz Age—a time when the city was a melting pot of cultural innovation and social upheaval. The novel's characters are entangled in the high society of Manhattan, attending lavish parties and navigating the expectations placed upon them. Godbersen's attention to detail in recreating the setting—from the glimmering ballrooms to the speakeasies hidden in shadowy corners—helps readers immerse themselves in this dazzling yet precarious world.

Plot and Characters: A Tapestry of Secrets and Scandals

The story revolves around four young women—Kitty, Cordelia, Grace, and Elizabeth—each from different backgrounds but linked by their pursuit of status and love. Their lives intersect in unexpected ways, revealing secrets and driving the narrative forward with tension and intrigue. Anna Godbersen's skillful character development allows readers to empathize with their

struggles, ambitions, and vulnerabilities, making the drama all the more compelling.

Why Bright Young Things Stands Out in Historical Fiction

Historical fiction can sometimes fall into the trap of prioritizing period accuracy at the expense of engaging storytelling. However, Anna Godbersen's *Bright Young Things* strikes a perfect balance by blending meticulous research with an accessible, fast-paced narrative that appeals to modern readers.

Authentic Portrayal of 1920s Society

Godbersen's portrayal of the era is both authentic and nuanced, capturing the contrasts between public image and private turmoil. The "bright young things" were not just partygoers; they were young people grappling with the aftermath of World War I, changing gender roles, and the pressures of wealth and reputation. This depth adds layers of meaning to the novel, elevating it beyond mere escapism.

Themes of Ambition, Identity, and Morality

At its core, *Bright Young Things* explores timeless themes such as ambition and identity. The characters struggle with their desires for independence and recognition in a society that often limits their options. The moral dilemmas they face—ranging from deception to loyalty—resonate with readers who appreciate stories about human complexity and growth.

Anna Godbersen's Writing Style and Its Appeal

What makes *Bright Young Things* particularly engaging is Anna Godbersen's writing style, which combines lush descriptions with sharp dialogue. Her prose is evocative without being overwrought, creating a rhythm that keeps readers hooked from one chapter to the next.

Use of Multiple Perspectives

Godbersen employs multiple perspectives, allowing readers to see events unfold through different eyes. This technique enriches the narrative by

showing contrasting motivations and emotions, making the story more dynamic and multidimensional.

Balancing Drama with Realism

While the novel is filled with dramatic moments, Godbersen grounds the story in realism. The characters' reactions and decisions feel believable, even amid the heightened stakes of their social environment. This balance ensures that **Bright Young Things** appeals to fans of both romance and literary fiction.

LSI Keywords and Related Concepts in Bright Young Things

To deepen your understanding of **Bright Young Things**, it's helpful to explore related keywords and themes tied to Anna Godbersen's work:

- **Roaring Twenties fiction:** The novel is a quintessential example of literature set in the 1920s, capturing the era's style and spirit.
- **Historical young adult novels:** Though rich in historical detail, **Bright Young Things** appeals to young adult readers with its focus on youthful protagonists and coming-of-age struggles.
- **Socialite drama:** The book delves into the lives of privileged characters, exposing the darker side of high society.
- **Jazz Age literature:** The cultural backdrop of jazz music and dance is integral to the novel's atmosphere.
- **New York high society 1920s:** The setting highlights the exclusivity and glamour of Manhattan's elite circles.

Tips for Readers Interested in Bright Young Things

If you're considering diving into Anna Godbersen's **Bright Young Things**, here are a few tips to enhance your reading experience:

Immerse Yourself in the Era

Listening to jazz music from the 1920s or watching films set in the same period can enrich your understanding of the novel's cultural context. This background adds layers of appreciation for the social dynamics and mood Godbersen captures.

Pay Attention to Character Arcs

The strength of **Bright Young Things** lies in its characters' development. Watching how Kitty, Cordelia, Grace, and Elizabeth evolve through challenges will deepen your emotional investment in the story.

Explore Related Titles

If you enjoy Godbersen's work, you might want to explore other historical novels set in the Jazz Age or focusing on young adult characters navigating complex social worlds. Books like **The Great Gatsby** by F. Scott Fitzgerald or **The Luxe** series by the same author offer complementary experiences.

Anna Godbersen's **Bright Young Things** brilliantly captures the excitement and turmoil of a transformative era through the eyes of compelling young women striving to find their place in a rapidly changing world. Whether you're a fan of historical fiction or simply love a good story about ambition, love, and secrets, this novel promises an unforgettable journey into the heart of the Jazz Age.

Frequently Asked Questions

Who is Anna Godbersen and what is 'Bright Young Things' about?

Anna Godbersen is an American author known for her young adult novels. 'Bright Young Things' is the first book in her young adult historical fiction series set in 1920s New York, focusing on the lives, scandals, and romances of wealthy socialites.

What themes are explored in Anna Godbersen's 'Bright Young Things'?

The novel explores themes such as class division, ambition, friendship, romance, and the pursuit of status within the glamorous but cutthroat world of 1920s high society.

Is 'Bright Young Things' by Anna Godbersen based on real historical events?

While 'Bright Young Things' is a work of fiction, it is inspired by the real social scene of the 1920s, drawing on the lifestyles and culture of wealthy young people during the Jazz Age in New York City.

How many books are there in the 'Bright Young Things' series by Anna Godbersen?

The 'Bright Young Things' series by Anna Godbersen consists of three books: 'Bright Young Things,' 'Beautiful Dead,' and 'Strange Beautiful Lights.'

What age group is Anna Godbersen's 'Bright Young Things' best suited for?

'Bright Young Things' is primarily targeted towards young adult readers, typically ages 14 and up, but it can also appeal to adults who enjoy historical fiction and stories about wealth and social intrigue.

Where can I buy or read Anna Godbersen's 'Bright Young Things'?

'Bright Young Things' is available for purchase at major bookstores, online retailers like Amazon, and can also be found in many public libraries. It is available in print, ebook, and audiobook formats.

Additional Resources

Anna Godbersen Bright Young Things: A Deep Dive into the Jazz Age Glamour Novel

anna godbersen bright young things stands as a vivid portrayal of the Roaring Twenties, encapsulated through the lens of young, privileged characters navigating the dizzying highs and crushing lows of New York City's elite society. This novel, penned by Anna Godbersen, offers readers an immersive experience into the era's glamour, decadence, and social intricacies, resonating with fans of historical fiction and those intrigued by the cultural fabric of the 1920s.

Exploring the World of Anna Godbersen's Bright Young Things

Set against the backdrop of the Jazz Age, Bright Young Things captures the

essence of a transformative period in American history. Godbersen, known for her sharp storytelling and intricate character development, transports readers into a world where opulence masks turmoil and youthful exuberance often leads to unexpected consequences.

The narrative centers on the intertwined lives of privileged adolescents who attend lavish parties, indulge in forbidden romances, and grapple with family expectations. Through their eyes, the novel dissects themes of identity, societal pressure, and the pursuit of happiness amidst the rigid class structures of the time.

Historical Context and Authenticity

One of the standout features of Anna Godbersen's *Bright Young Things* is its meticulous attention to historical detail. The Jazz Age, a period marked by cultural innovation and social upheaval, serves as more than just a backdrop; it is a dynamic character in itself. From the flapper dresses and speakeasies to the jazz music that defined a generation, Godbersen weaves authenticity into every scene.

The novel's portrayal of Prohibition-era New York also highlights the tension between public morality and private indulgence. This duality reflects the real-life contradictions of the 1920s, where legal restrictions coexisted with underground nightlife that thrived on defiance.

Character Dynamics and Development

At the heart of *Bright Young Things* lies a cast of complex characters whose ambitions and flaws drive the story forward. Godbersen employs a multi-perspective narrative, allowing readers to understand the motivations behind each protagonist's actions.

Key characters often embody archetypes of the era—the rebellious flapper, the ambitious social climber, the disillusioned heir—yet Godbersen adds layers that prevent them from becoming mere stereotypes. Their interpersonal relationships reveal the fragility beneath the glittering surface of wealth and social status.

Comparative Analysis with Similar Works

Anna Godbersen's *Bright Young Things* invites comparison with other historical fiction novels set in the early 20th century, notably those exploring similar themes of youth and societal expectation. For instance, F. Scott Fitzgerald's *The Great Gatsby* also delves into the allure and tragedy of Jazz Age excess, though from a more adult perspective.

Unlike Gatsby's focus on the American Dream and outsider status, Godbersen's work zeroes in on the younger generation's navigation of inherited privilege. This focus provides a fresh angle, emphasizing adolescence and the pressures unique to that developmental stage.

Another comparison can be drawn with Libba Bray's *A Great and Terrible Beauty*, which, while set in a different era and genre, similarly explores the complexities of young women grappling with societal norms and personal desires. Both novels highlight the tension between conformity and rebellion, a timeless theme that resonates across historical periods.

Strengths and Limitations

Bright Young Things excels in its atmospheric storytelling and rich period detail. The author's prose captures the rhythm of the Jazz Age with elegance and energy, making the setting almost tangible. The narrative pacing balances moments of high drama with quieter introspection, appealing to readers who appreciate character-driven plots.

However, some critics point out that the novel occasionally indulges in melodrama, leaning heavily on tropes common to young adult historical fiction. While this can enhance the entertainment value, it may detract from the depth expected by readers seeking a more nuanced exploration of the era's social complexities.

Additionally, the focus on affluent characters means that perspectives from other socioeconomic backgrounds during the 1920s are less explored, potentially limiting the novel's breadth in representing the full spectrum of the period's cultural landscape.

Relevance and Reception in Contemporary Literature

Since its publication, *anna godbersen bright young things* has carved out a niche among historical fiction enthusiasts, particularly within the young adult demographic. Its blend of romance, drama, and history appeals to readers looking for escapism grounded in real-world settings.

The novel also contributes to the ongoing revival of interest in the 1920s within popular culture, alongside television series, films, and fashion trends inspired by the era. This renewed fascination helps keep books like *Bright Young Things* relevant and accessible to modern audiences.

From an SEO perspective, the book's association with keywords such as "Jazz Age fiction," "1920s historical novels," "young adult period drama," and "Anna Godbersen novels" enhances its visibility among targeted readership.

groups searching for similar content.

Impact on Anna Godbersen's Literary Career

Bright Young Things represents a significant entry in Anna Godbersen's bibliography, showcasing her evolution as a writer beyond her earlier works focused on Gilded Age settings. The novel's success reinforced her reputation for crafting compelling stories centered on young women navigating high society's demands.

This installment in her literary journey reflects a continued interest in exploring historical periods marked by social change, particularly through the eyes of youth. It also opened the door for further projects that blend historical accuracy with engaging narratives aimed at both young adult and adult readers.

Key Takeaways for Readers and Historians

For readers intrigued by the Jazz Age or those seeking novels that intertwine history with youthful drama, Anna Godbersen's Bright Young Things offers a compelling option. Its strengths lie in detailed world-building, relatable character arcs, and a narrative that captures the tension between appearance and reality.

Historians and cultural critics might appreciate the novel's contribution to popular interpretations of the 1920s, even as they note its limitations in scope and depth. The book serves as a cultural artifact reflecting contemporary interests in the Jazz Age's glamour and contradictions.

- Authentic depiction of 1920s New York society
- Multi-faceted characters embodying youth and privilege
- Interplay between historical fact and fictional storytelling
- Engagement with themes of identity, rebellion, and societal pressure
- Appeal to both young adult and adult audiences interested in historical fiction

In sum, Anna Godbersen's Bright Young Things is more than a mere period romance; it is a nuanced exploration of a bygone era's social dynamics through the vibrant, often tumultuous experiences of its young protagonists. The novel's enduring appeal lies in its ability to breathe life into history,

offering readers a window into the exuberance and challenges of the Jazz Age.

Anna Godbersen Bright Young Things

anna godbersen bright young things: Integrating Young Adult Literature through the Common Core Standards Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young-adult literature in ELA classrooms, compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks. *Integrating Young Adult Literature through the Common Core Standards* provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students' needs and the demands of the common core standards. The first part of the book addresses the widely adopted common core state standards by examining closely the standards' model of text complexity and demonstrating how young adult literature can fill the requirements of this model. The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together. The book empowers schools and teachers to make intelligent, informed decisions about texts and instructional practices that benefit their students. Finally, the authors explore a powerful teaching approach that integrates current understandings about learning, young adult literature, and the common core standards in a way that will facilitate greater learning and understanding in English classrooms.

anna godbersen bright young things: Adaptation in Young Adult Novels Dana E. Lawrence, Amy L. Montz, 2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

anna godbersen bright young things: Who Done It? Jon Scieszka, 2013-02-12 A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide...

anna godbersen bright young things: Bright Young Things Anna Godbersen, 2010-10-12 The year is 1929. New York is ruled by the Bright Young Things: flappers and socialites seeking thrills and chasing dreams in the anything-goes era of the Roaring Twenties. Letty Larkspur and Cordelia

Grey escaped their small Midwestern town for New York's glittering metropolis. All Letty wants is to see her name in lights, but she quickly discovers Manhattan is filled with pretty girls who will do anything to be a star. . . . Cordelia is searching for the father she's never known, a man as infamous for his wild parties as he is for his shadowy schemes. Overnight, she enters a world more thrilling and glamorous than she ever could have imagined—and more dangerous. It's a life anyone would kill for . . . and someone will. The only person Cordelia can trust is Astrid Donal, a flapper who seems to have it all: money, looks, and the love of Cordelia's brother, Charlie. But Astrid's perfect veneer hides a score of family secrets. Across the vast lawns of Long Island, in the illicit speakeasies of Manhattan, and on the blindingly lit stages of Broadway, the three girls' fortunes will rise and fall—together and apart. From the New York Times bestselling author of *The Luxe* comes an epic new series set in the dizzying last summer of the Jazz Age.

anna godbersen bright young things: *Bright Young Things with Bonus Material* Anna Godbersen, 2011-09-06 Book description to come.

anna godbersen bright young things: *School Library Journal* , 2010

anna godbersen bright young things: *The New York Times Index* , 2004

anna godbersen bright young things: *The Lucky Ones* Anna Godbersen, 2012-11-27 *Bright Young Things* by Anna Godbersen, author of the bestselling *Luxe* series, introduced the girls of 1929, girls with big dreams and big secrets in the big city of Manhattan during the Jazz Age. Each girl had a different fate. One would marry. One would find fame. And one would die. *Lucky Ones*, the thrilling conclusion to the glamorous *Bright Young Things* series, reveals the destinies of Broadway baby Letty Larkspur, bootlegger's daughter Cordelia Grey, and flapper Astrid Donal. Letty's dream of fame is within her reach. Cordelia is the midst of a whirlwind romance with celebrity pilot Max Darby. Socialite Astrid is a new bride. But secrets and scandals could destroy their happiness as the last summer of the 1920s reaches its peak.

anna godbersen bright young things: *Beautiful Days: A Bright Young Things Novel* Anna Godbersen, 2011-09-20 For the bright young things of 1929, the beautiful days seem endless, filled with romance and heartbreak, adventure and intrigue, friendship and rivalry. After a month in New York, Cordelia Grey and Letty Larkspur are small-town girls no longer. They spend their afternoons with Astrid Donal at the Greys' lush Long Island estate and their nights in Manhattan's bustling metropolis. But Letty's not content to be a mere socialite. She is ready at last to chase her Broadway dreams—no matter the cost. Cordelia is still reeling from the death of her father at the hands of Thom Hale, the man she thought she loved. Now she is set to honor Darius Grey's legacy . . . and take her revenge. Promised to Cordelia's half brother, Astrid is caught up in a world of dazzling jewels and glittering nights—and the sparkle is blinding. Charlie Grey is a gangster playing a dangerous game; and for Astrid, Cordelia, and Letty, the stakes could be deadly. From the New York Times bestselling author of *The Luxe* comes the second book in an epic series set in the dizzying last summer of the Jazz Age.

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anna godbersen bright young things: *The Lucky Ones* , 2013

anna godbersen bright young things: *Splendor* Anna Godbersen, 2009-10-27 Gossip Girl meets the Gilded Age in this delicious and compelling novel, the fourth and final book in the New York Times bestselling series from author Anna Godbersen. In the dramatic conclusion to the New York Times bestselling Luxe series, Manhattan's most dazzling socialites chase dreams, cling to promises, and tempt fate. Only one question remains: Will they fade away or will they shine ever brighter? New beginnings. Shocking revelations. Unexpected endings. This is Manhattan, 1899. As spring turns into summer, Elizabeth relishes her new role as a young wife, while her sister, Diana, searches for adventure abroad. But when a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. Her husband, Henry, bravely went to war, only to discover that his father's rule extends well beyond New York's shores and that fighting for love may prove a losing battle. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

anna godbersen bright young things: *When We Caught Fire* Anna Godbersen, 2018-10-02

From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago's infamous Great Fire. It's 1871, and Emmeline Carter is poised to take Chicago's high society by storm. Between her father's sudden rise to wealth and her recent engagement to Chicago's most eligible bachelor, Emmeline has it all. But she can't stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline's childhood best friend, is delighted by her friend's sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

anna godbersen bright young things: *The Blonde* Anna Godbersen, 2015-05-26 At the height of the Cold War, Marilyn Monroe was the most infamous woman in the world. But what if she was also a secret Soviet spy? In 1947, a young, unknown Norma Jeane Baker meets a mysterious man in Los Angeles who transforms her into Marilyn Monroe, the star. Twelve years later he comes back for his repayment, and Marilyn is given her first assignment from the KGB: uncover something about JFK that no one else knows. But a simple job turns complicated when Marilyn falls in love with the bright young President, and learns of plans to assassinate Kennedy. More than anything, Marilyn wants to escape her Soviet handlers and save her love—and herself. Desperate, ruthless and brilliant, what she does next will leave readers reeling. From New York Times bestselling author Anna Godbersen comes a whip-smart re-imagining of the life of Marilyn Monroe, set in a world of silver screen glamour and political intrigue. At once a crackling portrayal of Old Hollywood, an intimate portrait of the larger-than-life star, and a cat-and-mouse thriller, *The Blonde* is history rewritten as it could have—and might have been.

anna godbersen bright young things: *Starstruck* Rachel Shukert, 2013-03-12 A new series set in the golden age of glam . . . "Wit, pluck, darkness, pitch perfect period details, juicy twists, and big heart. This book is one to savor."—Anna Godbersen, New York Times bestselling author of the Luxe and Bright Young Things series Every week they arrive in Los Angeles—beautiful and talented young hopefuls who dream of becoming stars. It's all Margaret Frobisher has ever wanted—and when she's discovered by a powerful agent, she can barely believe her luck. She's more than ready to escape her snobby private school and conservative Pasadena family for a chance to light up the silver screen. The competition is fierce at Olympus Studios and Margaret—now Margo—is chasing

her Hollywood dreams alongside girls like Gabby Preston, who at 16 is already a grizzled show-biz veteran caught between the studio and the ravenous ambition of her ruthless mother, and sultry Amanda Farraday, who seems to have it all—ambition, glamour . . . and dirty secrets. Missing from the pack is Diana Chesterfield, the beautiful actress who mysteriously disappeared, and there are whispers that Diana's boyfriend—Margo's new co-star—may have had something to do with it. Margo quickly learns that fame comes with a price, and that nothing is what it seems. Set in Old Hollywood, *Starstruck* follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters. "Valley of the Dolls for a new generation."—a TeenVogue.com 'Read During Spring Break' selection "If you're into T.V. dramas like *Smash*, or love the over-the-top fashion of *The Great Gatsby*, *Starstruck* will have you hooked!"—a Seventeen.com 'What to Read This Summer' selection

anna godbersen bright young things: *This One Time with Julia* David Lampson, 2012 'Dave Lampson's writing is magic. Heartrending, strange and wise-I loved it.' - Anna Godbersen, New York Times bestselling author of *The Luxe* and *Bright Young Things* 'A thrilling, engrossing read. Lampson is an exciting new talent.' - Blake Nelson, author of *Recovery Road*, *Destroy All Cars*, and *They Came from Below* Joe's twin brother, Alvin, disappeared. And with him went Joe's tenuous grip on real life. The rest of it- the road trip, the maybe-murder, the burned-down house-all that came later. At eighteen, Joe is stuck in limbo. Directionless and simple, he blows through his inheritance playing poker and eating only cheeseburgers, pizza, and guacamole. Then his twin brother, Alvin, disappears-and Julia, Alvin's tempestuous girlfriend, takes Joe on a whirlwind road trip from LA to Tennessee. There, he's thrust into the dysfunctional dynamic of her wealthy family. For the first time, Joe has a job. He has a suit that he wears every day. And he's in love with a crazy, beautiful girl who only talks honestly in her sleep. Joe's so blinded by his seductive new life that he almost misses the truth about what happened to his twin. This is the story about one time when Joe went on a road trip that changed his life.

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