

a raisin in the sun lorraine hansberry

play

****Exploring 'A Raisin in the Sun' by Lorraine Hansberry: A Timeless Play on Dreams and Struggles****

a raisin in the sun lorraine hansberry play stands as one of the most powerful and enduring works in American theater. First performed in 1959, this groundbreaking drama captures the hopes, frustrations, and dreams of an African American family living in Chicago during a time of social upheaval and racial tension. Lorraine Hansberry's masterful storytelling goes far beyond the surface of a family drama, delving deeply into issues of identity, economic hardship, and the pursuit of a better life. If you're curious about why this play remains a staple in literature and theater classes worldwide, let's explore its themes, characters, and lasting impact.

The Historical and Cultural Context of 'A Raisin in the Sun'

When Lorraine Hansberry wrote **A Raisin in the Sun**, America was grappling with segregation, discrimination, and the early rumblings of the Civil Rights Movement. The play is set in the 1950s Chicago South Side, a predominantly African American neighborhood where opportunities were limited, and systemic racism was a daily reality. Understanding this backdrop is crucial to appreciating the play's significance.

Hansberry herself was influenced by her own life experiences. She grew up in a family that fought against housing discrimination, which is directly reflected in the Younger family's struggle to move into a white neighborhood. This personal connection infuses the play with authenticity and urgency.

The Title's Origin and Symbolism

The title **A Raisin in the Sun** is inspired by Langston Hughes's poem "Harlem," which questions what happens to a dream deferred. The metaphor of a dried-up raisin captures the frustration and decay of postponed hopes. This theme reverberates throughout the play as each character wrestles with their own dreams and the obstacles that threaten to wither them.

Understanding the Younger Family: Characters and Dynamics

At the heart of the play is the Younger family, whose members represent different

perspectives on race, identity, and success in mid-20th century America.

- **Walter Lee Younger:** The play's conflicted protagonist, Walter is a chauffeur with dreams of financial success and independence. His struggle to assert his manhood and provide for his family drives much of the plot.
- **Lena Younger (Mama):** The family matriarch, Mama is grounded in faith and tradition. She dreams of owning a home, symbolizing stability and progress for her family.
- **Beneatha Younger:** Walter's sister, Beneatha is a young intellectual striving for education and self-expression. Her character challenges traditional gender roles and explores African heritage.
- **Ruth Younger:** Walter's wife, Ruth is practical and weary but hopeful. She often mediates family conflicts and dreams of a better life for her son.
- **Travis Younger:** The young son, Travis represents the future generation and the innocence caught in the family's struggles.

Each character's dreams and disappointments intertwine to paint a complex portrait of a family navigating the harsh realities of racism and economic hardship.

Key Themes and Their Relevance Today

One of the reasons *A Raisin in the Sun* remains so relevant is its exploration of universal themes:

- **The American Dream:** The Younger family's varying interpretations highlight the complexities and contradictions of this ideal, particularly for marginalized communities.
- **Racial Discrimination:** The obstacles the family faces when trying to buy a home in a white neighborhood spotlight systemic racism and housing segregation.
- **Gender Roles and Identity:** Beneatha's character challenges traditional expectations, while Walter struggles with societal definitions of masculinity.
- **Generational Conflict:** Differing views between Mama and her children underscore changing attitudes toward race, class, and opportunity.
- **Hope and Resilience:** Despite setbacks, the family's determination to move forward embodies a spirit of endurance.

These themes resonate not only in the era of the play's debut but continue to echo in contemporary discussions about race, class, and social justice.

The Impact and Legacy of Lorraine Hansberry's Play

A Raisin in the Sun was the first play on Broadway written by an African American woman and directed by an African American director, Lloyd Richards. Its critical and commercial success marked a turning point, opening doors for more diverse voices in theater. The play's honest depiction of Black life and its refusal to shy away from difficult conversations helped change American theater forever.

Adaptations and Continued Influence

The story has been adapted numerous times, including a notable 1961 film starring Sidney Poitier and a 2008 television film featuring Sean Combs and Phylicia Rashad. Each adaptation brings new interpretations but maintains the core message of hope and struggle.

Moreover, *A Raisin in the Sun* is a staple in educational curricula, studied for its rich themes and historical significance. Its influence extends to contemporary playwrights and artists who cite Hansberry's work as foundational in representing Black experiences on stage.

Why 'A Raisin in the Sun' Still Matters

In examining *A Raisin in the Sun*, it becomes clear that its power lies in its humanity. The play invites audiences to reflect on the complexities of identity, ambition, and family. It challenges viewers to consider how societal barriers impact personal dreams and encourages empathy across racial and generational divides.

For anyone interested in American literature, theater, or social history, engaging with this play offers valuable insights into a pivotal moment in U.S. culture. It also serves as a reminder that the struggles for equality and self-realization are ongoing, making Hansberry's work as vital today as it was over six decades ago.

Whether you're reading the script, watching a performance, or studying its historical impact, *A Raisin in the Sun* continues to inspire conversations about justice, dignity, and the dreams that shape our lives.

Frequently Asked Questions

What is the central theme of Lorraine Hansberry's play 'A Raisin in the Sun'?

The central theme of 'A Raisin in the Sun' is the struggle for racial and economic equality, focusing on the Younger family's dreams and challenges as they face systemic racism and poverty.

Who are the main characters in 'A Raisin in the Sun'?

The main characters include Walter Lee Younger, Ruth Younger, Lena Younger (Mama), Beneatha Younger, and Travis Younger.

What does the title 'A Raisin in the Sun' signify?

The title refers to Langston Hughes' poem 'Harlem,' which questions what happens to a dream deferred, symbolizing the postponed dreams and aspirations of African Americans.

How does 'A Raisin in the Sun' address the issue of racial discrimination?

The play highlights racial discrimination through the Younger family's experiences, including their encounter with a hostile neighborhood unwilling to accept them and the societal barriers they face.

What role does the insurance money play in the plot of 'A Raisin in the Sun'?

The insurance money, received after the father's death, represents hope and opportunity for the Younger family to improve their lives, but it also causes conflict over how it should be used.

How does Lorraine Hansberry portray gender roles in the play?

Hansberry explores traditional and evolving gender roles, showing Walter's struggle with masculinity and responsibility, while Beneatha challenges societal expectations as an educated, independent woman.

What is the significance of Mama's plant in 'A Raisin in the Sun'?

Mama's plant symbolizes her care for her family and their dreams; it represents resilience, hope, and the nurturing of life despite difficult circumstances.

How does the Younger family cope with economic hardship in the play?

The Younger family copes through unity, perseverance, and pursuing their individual dreams, despite financial struggles and external pressures.

What impact did 'A Raisin in the Sun' have on American theater?

It was groundbreaking as the first play on Broadway written by an African American woman that portrayed the struggles of a black family, opening doors for more diverse stories in American theater.

Why is 'A Raisin in the Sun' still relevant today?

The play remains relevant as it addresses enduring issues of racial inequality, economic hardship, family dynamics, and the pursuit of dreams, resonating with contemporary social justice conversations.

Additional Resources

****A Raisin in the Sun: Lorraine Hansberry Play - An Enduring Exploration of Race, Dreams, and Family****

a raisin in the sun lorraine hansberry play stands as a seminal work in American theatre, remarkable for its poignant exploration of racial tensions, identity, and the pursuit of the elusive American Dream. Written by Lorraine Hansberry and first performed in 1959, this play broke new ground as the first Broadway production penned by an African American woman. Its compelling narrative, rich character development, and incisive social commentary have cemented its place in both literary and theatrical canon. This article delves into the critical facets of **A Raisin in the Sun**, examining its themes, historical context, and legacy while integrating relevant insights into Hansberry's artistry.

Background and Historical Context

When Lorraine Hansberry wrote **A Raisin in the Sun**, America was grappling with deep-seated racial segregation and systemic inequality. The play is set on the South Side of Chicago in the 1950s, a period marked by economic hardships and limited opportunities for African American families. The Younger family's struggles encapsulate the broader societal challenges faced by Black Americans during this era. By situating the narrative within a working-class African American household, Hansberry gave voice to a demographic often marginalized in mainstream media.

The title itself is inspired by Langston Hughes's poem "Harlem," which questions what happens to a dream deferred—whether it dries up "like a raisin in the sun." This intertextual connection underscores the play's central concern with deferred dreams and

the psychological consequences of racial oppression.

Plot Overview and Character Dynamics

At its core, *A Raisin in the Sun* revolves around the Younger family awaiting a \$10,000 insurance check following the death of the family patriarch. Each member harbors distinct aspirations for how the money should be used, reflecting their individual dreams and values:

- **Walter Lee Younger:** The ambitious son who wants to invest in a liquor store to secure financial independence.
- **Lena Younger (Mama):** The matriarch who wishes to buy a house and provide stability for her family.
- **Ruth Younger:** Walter's wife, caught between supporting her husband and maintaining family harmony.
- **Beneatha Younger:** Walter's sister, a college student intent on self-discovery and breaking traditional molds.

The play's tension arises from these competing visions, highlighting the complexities within a single family as they navigate economic hardship, racial discrimination, and generational divides.

Exploration of Themes

One of the most compelling aspects of *A Raisin in the Sun* is its layered thematic content. The play examines:

1. **The American Dream:** Hansberry scrutinizes the notion of success and upward mobility, especially how systemic barriers distort access for African Americans.
2. **Racial Discrimination:** The family's encounter with housing segregation reflects the real-life practice of redlining and racial covenants prevalent in mid-20th-century America.
3. **Identity and Self-Respect:** Beneatha's pursuit of education and cultural heritage contrasts with Walter's materialistic aspirations, illustrating divergent paths toward self-fulfillment.
4. **Family and Sacrifice:** The Younger family's interactions reveal the tensions and bonds that sustain them through adversity.

These themes resonate beyond the play's initial setting, offering timeless commentary on social justice and human resilience.

Lorraine Hansberry's Artistic Contributions

Hansberry's writing is notable for its realism and emotional depth. Unlike many contemporaneous works, *A Raisin in the Sun* presents African American characters with complexity and nuance, moving away from stereotypes. Her dialogue captures authentic speech patterns, and her characterizations evoke empathy without resorting to melodrama.

Moreover, Hansberry's background as a politically engaged playwright informed the play's militancy and hopefulness. She was influenced by the civil rights movement and incorporated themes of racial pride and empowerment, particularly through Beneatha's character, who embraces African heritage and questions assimilationist pressures.

Impact and Legacy

The play's debut on Broadway was a watershed moment for African American theater, garnering critical acclaim and popular success. It challenged mainstream audiences to confront uncomfortable truths about race and inequality in America. Over the decades, *A Raisin in the Sun* has been adapted into films, television productions, and revived on stage numerous times, each iteration reaffirming its relevance.

In comparison to other plays of the era, such as Arthur Miller's *Death of a Salesman* or Tennessee Williams's *A Streetcar Named Desire*, Hansberry's work stands out for its intersection of race and class narratives. It broadened the scope of American drama and paved the way for future generations of Black playwrights, including August Wilson and Suzan-Lori Parks.

Critical Reception and Scholarly Perspectives

Critics have consistently praised *A Raisin in the Sun* for its authentic portrayal of African American life and its incisive social critique. Academic analyses often focus on the play's negotiation of gender roles, economic struggles, and racial identity. For example, Walter's character embodies the frustrations of Black masculinity constrained by societal limitations, while Mama symbolizes traditional values and nurturing strength.

Some scholars have debated the play's resolution, particularly whether the family's decision to move into a predominantly white neighborhood represents an optimistic breakthrough or a bittersweet compromise. This ambiguity adds to the play's enduring complexity and invites ongoing discourse.

Modern Relevance and Adaptations

In today's socio-political climate, *A Raisin in the Sun* continues to resonate, reflecting persistent issues of racial inequality and housing discrimination. Contemporary productions often emphasize its historical roots while drawing parallels to current struggles for social justice.

Notably, the 2008 film adaptation, starring Sean Combs and Phylicia Rashad, introduced the story to new audiences, while recent stage revivals incorporate modern sensibilities without diluting Hansberry's original message.

Why *A Raisin in the Sun* Remains a Vital Work

Several factors contribute to the play's lasting significance:

- **Universal Themes:** The exploration of dreams, family, and identity transcends time and cultural boundaries.
- **Groundbreaking Authorship:** Hansberry's perspective as a Black female playwright challenged the theatrical status quo.
- **Educational Value:** The play is frequently studied in academic settings for its historical and literary merit.
- **Emotional Resonance:** Its portrayal of human struggle and hope continues to move audiences.

Hansberry's work not only reflects the era in which it was written but also provides a lens through which to examine ongoing social dynamics.

In summary, *A Raisin in the Sun* by Lorraine Hansberry remains a powerful theatrical masterpiece that blends personal narrative with broader social critique. Its insightful treatment of race, dreams, and family dynamics offers enduring lessons and continues to inspire dialogue about equity and humanity in American society.

[A Raisin In The Sun Lorraine Hansberry Play](#)

a raisin in the sun lorraine hansberry play: A Raisin in the Sun Lorraine Hansberry, 1988
Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama

about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem Harlem, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to A Raisin in the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

a raisin in the sun lorraine hansberry play: Contemporary Women Playwrights Penny Farfan, Lesley Ferris, 2014-01-23 Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot-Newton, Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan-Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections-Histories, Conflicts, and Genres-the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco-drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century, Contemporary Women Playwrights explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

a raisin in the sun lorraine hansberry play: Rooms in Dramatic Realism Fred Miller Robinson, 2015-11-19 Dramatic Realism, since its birth in the hectic late years of the nineteenth century, gave theatrical and thematic energy to the interaction between a play's text and the way that it looked on the stage. Characters began to find themselves in rooms and settings that played an active and changing role in the drama, and their dialogue and reactions evolved in time with these changes. As life itself became more elaborate during the 20th Century, so these rooms were invaded and then defined by the outside world. Fred Miller Robinson's enjoyable and stimulating essays on this enduring genre tackle the dreams and anxieties of the middle classes of the Industrial Revolution - dreams of domestic comfort and refuge, and anxieties about how entrapping that comfort could be. Moving from Ibsen to Chekhov and onwards into later plays in which the reality of 'Realism' comes under scrutiny, this is a book to dip into before a performance or to study during a class.

a raisin in the sun lorraine hansberry play: African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the multivolume set covers such topics as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business.

a raisin in the sun lorraine hansberry play: Notable American Women Barbara

Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography, this set stands alone but is a good complement to that set which contained only 700 women of 15,000 entries. The preparation of the first set of Notable American Women was supported by Radcliffe College. It includes women from 1607 to those who died before the end of 1950; only 5 women included were born after 1900. Arranged throughout the volumes alphabetically, entries are from 400 to 7,000 words and have bibliographies. There is a good introductory essay and a classified list of entries in volume three.

a raisin in the sun lorraine hansberry play: Legacies of Christian Language and Literacies in American Education Mary M. Juzwik, Jennifer C. Stone, Kevin J. Burke, Denise Dávila, 2019-10-23 Because spiritual life and religious participation are widespread human and cultural phenomena, these experiences unsurprisingly find their way into English language arts curriculum, learning, teaching, and teacher education work. Yet many public school literacy teachers and secondary teacher educators feel unsure how to engage religious and spiritual topics and responses in their classrooms. This volume responds to this challenge with an in-depth exploration of diverse experiences and perspectives on Christianity within American education. Authors not only examine how Christianity – the historically dominant religion in American society – shapes language and literacies in schooling and other educational spaces, but they also imagine how these relations might be reconfigured. From curricula to classroom practice, from narratives of teacher education to youth coming-to-faith, chapters vivify how spiritual lives, beliefs, practices, communities, and religious traditions interact with linguistic and literate practices and pedagogies. In relating legacies of Christian language and literacies to urgent issues including White supremacy, sexism and homophobia, and the politics of exclusion, the volume enacts and invites inclusive relational configurations within and across the myriad American Christian sub-cultures coming to bear on English language arts curriculum, teaching, and learning. This courageous collection contributes to an emerging scholarly literature at the intersection of language and literacy teaching and learning, religious literacy, curriculum studies, teacher education, and youth studies. It will speak to teacher educators, scholars, secondary school teachers, and graduate and postgraduate students, among others.

a raisin in the sun lorraine hansberry play: Staging Masculinity Carla J. McDonough, 2006-07-19 The men in plays such as Arthur Miller's *Death of a Salesman* or Sam Shepard's *True West* are often presented as universal; little attention is given to the gender dynamics involved in the characters. This work looks at how contemporary playwrights, including Miller, Shepard, Eugene O'Neill, David Mamet, and August Wilson, stage masculinity in their works. It becomes apparent that male playwrights return often to the issues of troubled manhood, usually masked in other issues such as war, business or family. The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image, which all too often fractures and fails the characters who pursue it. O'Neill's play *The Hairy Ape* and the character Yank receive much attention.

a raisin in the sun lorraine hansberry play: Gidgets and Women Warriors Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women during the 1950s and 1960s and how they changed women's role in society.

a raisin in the sun lorraine hansberry play: Theatre Symposium, Vol. 29 Casey Avaunt, Gregory S. Carr, Soyica Diggs Colbert, Christopher Corbo, LyaNisha R. Gonzalez, M. Scott Phillips, Paulette Richards, Elise Robinson, Tory L. Scarborough, 2022-04-05 Papers solicited from the presenters for the cancelled 2020 Southeastern Theatre Conference.

a raisin in the sun lorraine hansberry play: Tragedy in the Contemporary American Theatre Robert J. Andreach, 2014-07-16 This book refutes the claim that tragedy is no longer a vital and relevant part of contemporary American theatre. *Tragedy in the Contemporary American Theatre* examines plays by multiple contemporary playwrights and compares them alongside the works of America's major twentieth-century tragedians: Eugene O'Neill, Arthur Miller, and Tennessee Williams. The book argues that tragedy is not only present in contemporary American

theatre, but issues from an expectation fundamental to American culture: the pressure on characters to create themselves. Tragedy in the Contemporary American Theatre concludes that tragedy is vital and relevant, though not always in the Aristotelian model, the standard for traditional evaluation.

a raisin in the sun lorraine hansberry play: Creating Ethnodrama ,

a raisin in the sun lorraine hansberry play: *Beneatha's Place* Kwame Kwei-Armah, 2025-06-26 Alongside Bruce Norris's *Clybourne Park*, *Beneatha's Place* imagines a life for Lorraine Hansberry's characters from *A Raisin in the Sun* beyond the confines of her play. *Beneatha* moves from 1950s America to Lagos with her Nigerian husband and then, in the second act, set in contemporary America, has become a college Dean of Social Sciences. Through this journey, *Beneatha's Place* challenges today's culture wars about colonial history and reckoning with the past. This Student Edition, with an introduction and notes by Oladipo Agboluaje, offers a lens on the play's relationship to Hansberry's 1959 play and *Clybourne Park*; unpacks its engagement with the post-independence politics in Africa and pan-Africanism; considers how other plays to have dealt with these themes; and compares responses to the US and UK productions. The edition includes original interviews with Kwame Kwei-Armah and actor Cherelle Skeete, who played the character of *Beneatha* in the UK premiere of the play.

a raisin in the sun lorraine hansberry play: *Modern American Drama: Playwriting in the 1960s* Mike Sell, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Edward Albee: *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1962), *A Delicate Balance* (1966) and *Tiny Alice* (1964); * Amiri Baraka: *Dutchman* (1964), *The Slave* (1964) and *Slaveship* (1967); * Adrienne Kennedy: *Funnyhouse of a Negro* (1964), *Cities in Bezique* (*The Owl Answers* and *A Beast's Story*, 1969), and *A Rat's Mass* (1967); * Jean-Claude van Itallie: *American Hurrah* (1966), *The Serpent* (1968) and *War* (1963).

a raisin in the sun lorraine hansberry play: *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers-from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

a raisin in the sun lorraine hansberry play: Nights That Shook the Stage Dwayne Brenna, 2023-06-02 Some of the most raucous evenings in the history of theater are chronicled in this lively discussion of occasions when theater-makers changed the course of theatrical, and sometimes world, history. Covering a wide range of events from the inauspicious opening of Oedipus Rex in Athens, to the assassination of Abraham Lincoln in Washington, D.C., to the violence-riddled performance of Halla Bol in New Delhi, this book offers detailed and studied observations of specific minutes, hours, and days on the stage. For each staging covered, the author examines the reactions of critics and the public and tells the inside story, identifies the key players, and examines why these events still resound today.

a raisin in the sun lorraine hansberry play: Housing in America Marijoan Bull, Alina Gross, 2018-03-22 Housing is a fundamental need and universal part of human living that shapes our lives in profound ways that go far beyond basic sheltering. Where we live can determine our self-image, social status, health and safety, quality of public services, access to jobs, and transportation options. But the reality for many in America is that housing choices are constrained: costs are unaffordable, discriminatory practices remain, and physical features do not align with needs. As a society, we recognize the significant role housing plays in our overall quality of life and the stability of our communities. We have made a national commitment to decent housing for all yet this promise remains unrealized. Housing in America provides a broad overview of the field of housing, with the objective of fostering an informed and engaged citizenry. The evolution of housing norms and policy is explored in a historical context while underscoring the human and cultural dimensions of housing program choices. Specific topics covered include: why housing matters; housing and culture; housing frameworks and political ideologies; housing and opportunities; housing and the economy; housing discrimination; and housing affordability. Readers will gain an understanding of the basic debates within the field of housing, consider the motivations and performance of various interventions, and critically examine persistent patterns of racial and class inequality. With an exploration of theoretical frameworks, short case studies, reflective exercises, and strong visuals, this introductory text explores improving housing choices in America.

a raisin in the sun lorraine hansberry play: Brave to be Involved Yomna Mohamed Saber, 2010 Although Gwendolyn Brooks (1917-2004) was the first African American writer to win the Pulitzer Prize, she occupies a curious position in the larger black canon. Despite her importance, with the exception of very few critical accounts of her work, she has been usually treated in critical isolation from her black peers, be they male or female. Brooks's earlier stages were discarded by many black critics as works directed to white audiences, whereas black critics who became interested in her nationalist phase limited her to the Black Aesthetic perspective. Such approaches to Brooks's opus fail to do justice to her work which stood on equal footing with other groundbreaking works in terms of her pioneering themes and techniques. This book examines all of Brooks's stages while tracing the changes that marked her voice throughout. By comparing and contrasting her work to Richard Wright, Margaret Walker, Ralph Ellison, Lorraine Hansberry, Amiri Baraka and Sonia Sanchez, it becomes possible to highlight the distinct poetic legacy of Brooks. The aim of this book is to assess the extent to which Brooks participated in the black canon and to examine how far her realistic settings and individualised characters resulted in a poetry capable of providing accurate reflections of black life in America throughout five very vibrant decades.

a raisin in the sun lorraine hansberry play: Jet, 1962-07-19 The weekly source of African American political and entertainment news.

a raisin in the sun lorraine hansberry play: Studies in World History Volume 3 (Student) James P. Stobaugh, 2014-04-01 The Modern Age to Present (1900 AD to Present) Chronologically based, but focused more on skill development Meant to be a 30 to 45 minute experience every day World history is combined with social studies in a one-year course. The middle school student will see history come to life no matter what their pace or ability. Developed by Dr. James Stobaugh, the courses grow in difficulty with each year, preparing students for high school work. This is a comprehensive examination of history, geography, economics, and government

systems. This educational set equips students to learn from a starting point of God's creation of the world and move forward with a solid biblically-based worldview. Volume III Covers - Modernism, the World at War, American Education, Evangelicalism, Modern Social Problems, and more.

a raisin in the sun lorraine hansberry play: *Letting Go of Literary Whiteness* Carlin Borsheim-Black, Sophia Tatiana Sarigianides, 2019-09-06 Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. Book Features: Specific classroom scenarios and transcripts of race-related challenges that teachers will recognize to help situate suggested strategies Sample racial literacy objectives, questions, and assessments to guide unit instruction. A literature-based unit that addresses societal racism in *A Raisin in the Sun*. Assignments for exploring Whiteness in the teaching of *The Adventures of Huckleberry Finn*. Questions teachers can use to examine *To Kill a Mockingbird* through a critical race lens. Techniques for managing difficult moments in whole group discussions. Collaborative glossary and exploratory essay assignments to build understanding of race-based concepts and racial identity development.

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