

the big ass of crafts

The Big Ass of Crafts: Exploring Bold Creativity and Artistic Expression

the big ass of crafts might sound like an unusual phrase at first, but it perfectly captures the essence of boldness and larger-than-life creativity in the world of crafting. Whether it's oversized sculptures, massive installations, or simply projects that push boundaries in scale and imagination, the big ass of crafts represents a unique niche where artists and crafters challenge conventional limits. If you've ever been fascinated by massive art pieces, grand DIY projects, or the courage to create something unapologetically huge, this exploration will dive into what makes the big ass of crafts so captivating.

Understanding the Concept of the Big Ass of Crafts

At its core, the big ass of crafts is about embracing scale and daring creativity. While many crafts focus on intricate small details—like delicate jewelry making or miniature models—the big ass of crafts flips that idea on its head by celebrating size, impact, and sometimes even audacity. This approach is not only about physical dimensions but also about the boldness of ideas and execution.

Why Scale Matters in Crafting

Scale dramatically influences how a craft project is perceived. A small handcrafted item invites intimacy and attention to detail, whereas a massive craft piece demands presence and awe. Large-scale crafts can transform spaces, create immersive experiences, and often convey messages in a more powerful way. The big ass of crafts taps into this by using size as a storytelling tool, inviting viewers to engage differently with art.

Examples of Big Ass Crafts

Across the crafting and art world, several notable examples embody the big ass of crafts:

- **Oversized Sculptures:** Think of monumental public art installations like Claes Oldenburg's giant everyday objects or the massive wire sculptures by contemporary artists.
- **Giant Quilts and Textile Art:** Artists who create sprawling textile pieces that cover entire walls or floors, merging craft with large-scale art.
- **Large-Scale DIY Projects:** From backyard treehouses that resemble castles to enormous papier-mâché figures for festivals, the DIY community often embraces big ass crafts for events and personal expression.

Materials and Techniques for Creating Big Ass Crafts

Creating large-scale crafts requires different considerations compared to small projects. Material choice, structural integrity, and workspace all become critical factors. The big ass of crafts often demands innovative approaches and sometimes collaboration.

Choosing the Right Materials

When crafting on a large scale, durability and weight are vital. Common materials in big crafts include:

- **Wood and Plywood:** Provides a sturdy framework and can be cut and shaped for large sculptures or installations.
- **Foam and Polystyrene:** Lightweight and easy to carve, perfect for creating volume without excessive weight.
- **Fabric and Textiles:** Ideal for giant quilts, banners, or soft sculptures that require flexibility.
- **Metal and Wire:** Used for structural support or artistic detail, especially in outdoor or durable projects.
- **Recycled Materials:** Big crafts often incorporate found objects or recycled materials to add texture and eco-friendly appeal.

Techniques to Manage Size and Complexity

Handling large projects can be overwhelming without the right strategies. Here are some approaches often employed:

1. **Modular Construction:** Breaking a big project into manageable sections that can be assembled later.
2. **Layering and Texturing:** Adding depth through layers of materials to enhance visual impact without excessive bulk.
3. **Structural Reinforcement:** Using internal frameworks, like metal armatures or wooden ribs, to ensure stability.
4. **Collaborative Crafting:** Many large projects involve teams or community participation, sharing skills and labor.

The Cultural Impact of Big Ass Crafts

Big ass crafts don't just serve aesthetic purposes—they often carry cultural, social, or environmental significance. By occupying large physical and metaphorical space, these projects can provoke thought, inspire communities, and celebrate identities.

Public Art and Community Engagement

Large-scale crafts frequently find their home in public spaces, transforming everyday environments into places of wonder and reflection. Murals, sculptures, and installations can revitalize neighborhoods, encourage tourism, and foster local pride. When communities participate in creating these big projects, it strengthens social bonds and collective identity.

Environmental and Social Commentary

Some big crafts use their size and visibility to make statements about pressing issues—climate change, consumerism, or cultural heritage. For example, oversized art made from recycled materials can highlight sustainability, while monumental figures might celebrate indigenous cultures or historical events.

Tips for Getting Started with Your Own Big Ass Craft Project

If the idea of creating your own big ass craft excites you, here's how to begin without feeling overwhelmed:

Start with a Clear Vision

Having a solid concept helps guide material choices, scale, and techniques. Sketch your idea, note key dimensions, and think about the message or feeling you want to convey.

Plan Your Space and Tools

Large projects need ample workspace and often specialized tools. Make sure you have enough room to build and store your project, and gather any equipment like saws, drills, or scaffolding.

Break It Down

Divide your project into smaller components or phases. This makes the process manageable and allows you to track progress effectively.

Seek Help When Needed

Don't hesitate to collaborate with friends, family, or local craft groups. Sharing labor can speed up the process and bring fresh ideas.

Document Your Process

Take photos or videos as you build. Not only does this create a record of your journey, but it can also inspire others interested in big ass crafts.

Inspiring Artists and Communities in the Big Ass Craft Scene

Throughout history and today, many artists push the boundaries of craft with massive creations. From environmental artist Andy Goldsworthy's land art to the vibrant floats of cultural festivals worldwide, these creators remind us that craft has no size limits. Online communities, such as crafting forums and social media groups, also provide platforms for sharing big ass craft ideas, tutorials, and support.

Exploring the big ass of crafts opens the door to a world where scale meets creativity and where the audacity to create big brings art into new dimensions. Whether you're a seasoned crafter or a curious beginner, embracing large projects can be incredibly rewarding, offering both personal growth and the chance to impact your surroundings in a bold, unforgettable way.

Frequently Asked Questions

What is 'The Big Ass of Crafts' referring to?

'The Big Ass of Crafts' is a humorous and exaggerated phrase often used to describe a large or impressive collection of craft projects or materials.

Why has 'The Big Ass of Crafts' become popular in crafting communities?

'The Big Ass of Crafts' has gained popularity as a playful way to showcase extensive crafting supplies or ambitious DIY projects, resonating with crafters who enjoy bold creativity.

What types of crafts are typically included in 'The Big Ass of Crafts'?

It usually includes a wide variety of crafts such as knitting, sewing, paper crafts, painting, woodworking, and mixed media projects, highlighting diverse creative skills.

Are there any online platforms where 'The Big Ass of Crafts' collections are shared?

Yes, platforms like Instagram, Pinterest, and crafting forums often feature posts tagged with 'The Big Ass of Crafts' where users share their large-scale or comprehensive craft projects.

How can beginners start their own 'Big Ass of Crafts' collection?

Beginners can start by gathering basic supplies, experimenting with different crafting techniques, and gradually expanding their materials and projects to build a personalized and impressive craft collection.

Does 'The Big Ass of Crafts' refer to a specific brand or event?

No, it is not a specific brand or event but rather a colloquial and fun term used by crafters to describe a notably large or ambitious set of craft activities or materials.

What are some tips for managing 'The Big Ass of Crafts' supplies efficiently?

Organize supplies using clear containers, label everything, dedicate a specific crafting space, regularly declutter unused items, and categorize materials by type to keep the collection manageable and accessible.

Additional Resources

The Big Ass of Crafts: Exploring the Phenomenon in Contemporary Art and DIY Culture

the big ass of crafts is a phrase that, at first glance, might evoke curiosity or amusement. However, within the realms of contemporary crafting, DIY culture, and artistic expression, it symbolizes a burgeoning movement characterized by bold creativity, oversized projects, and an unapologetic embrace of scale and impact. This review-style exploration delves into the meaning, significance, and implications of “the big ass of crafts,” unpacking how this concept reflects broader trends in craftsmanship, consumer engagement, and artistic innovation.

Understanding “The Big Ass of Crafts”

The phrase “the big ass of crafts” can be interpreted both literally and metaphorically. Literally, it refers to crafting projects that are large in size—think oversized sculptures, giant handmade decorations, or large-format textile arts. Metaphorically, it speaks to the audacity and ambition behind contemporary craft projects that challenge traditional notions of scale, purpose, and aesthetics.

In an era when handcrafted items are often associated with small-scale,

delicate handiwork, the “big ass” approach disrupts expectations. It pushes creators to think beyond the conventional boundaries of craft and to embrace grandiosity as a form of artistic and cultural commentary. This shift can be linked to several factors shaping the modern craft landscape.

The Rise of Large-Scale Crafts in Contemporary Art

Over the past decade, large-scale craftworks have increasingly gained prominence in galleries, public spaces, and social media platforms. Artists and crafters are leveraging size to amplify their messages and captivate audiences in ways that smaller pieces might struggle to achieve.

For instance, installations made from yarn bombing, giant papier-mâché figures, or monumental ceramics exhibit how scale can transform the perception of craft from a domestic hobby into a public spectacle. This trend aligns with the growing appreciation for experiential and immersive art, where viewers don't just observe but physically engage with the piece.

DIY Culture and the Appeal of Oversized Projects

The DIY (Do It Yourself) movement has been a driving force behind many crafting trends, emphasizing personal creativity, sustainability, and empowerment. Within this context, “the big ass of crafts” signifies a challenge embraced by many hobbyists who seek to push their skills and resources to the limits.

Creating large craft projects requires advanced planning, material sourcing, and often collaboration. The satisfaction derived from completing an ambitious, oversized project adds to the appeal. Social media platforms like Instagram and Pinterest have further fueled this phenomenon by providing inspiration, step-by-step tutorials, and a community of enthusiasts eager to share their “big ass” creations.

Key Features and Considerations in Large-Scale Crafting

When examining “the big ass of crafts” as a distinctive approach, several features and challenges come to the forefront:

Material Selection and Sourcing

Large projects demand considerable quantities of materials, which raises questions about sustainability, cost, and availability. Crafters often need to balance the desire for impact with environmental responsibility. Recycled and upcycled materials frequently play a crucial role in these endeavors, allowing creators to reduce waste while maintaining scale.

Technical Challenges and Skill Requirements

Oversized crafts typically require more complex techniques and tools than smaller projects. Structural integrity becomes a critical concern, especially for installations intended to be displayed publicly or outdoors. This necessitates knowledge of engineering principles, as well as proficiency in various craft disciplines such as woodworking, sewing, or metalworking.

Time and Space Constraints

Creating “the big ass of crafts” is time-intensive and requires adequate workspace. Many crafters must adapt their environments or collaborate with others to manage these logistical challenges effectively. This often encourages community workshops, maker spaces, and co-creation models.

Comparative Insights: Small-Scale vs. Large-Scale Crafting

To appreciate the distinctive qualities of “the big ass of crafts,” it is instructive to contrast it with traditional small-scale crafting:

- **Impact:** Large-scale crafts tend to have a stronger visual and emotional impact due to their imposing presence, whereas small crafts often invite intimate appreciation.
- **Accessibility:** Small projects are generally more accessible to beginners, while oversized projects demand higher skill levels and resource investment.
- **Functionality:** Many small crafts serve practical purposes (e.g., handmade jewelry, pottery), whereas large-scale crafts often prioritize artistic expression or public engagement.
- **Community Engagement:** Large projects frequently involve collaborative efforts and public interaction, fostering community bonds beyond the crafting process itself.

Pros and Cons of Embracing the Big Ass Craft Trend

The movement toward larger, more audacious craft projects brings both opportunities and challenges:

1. Pros:

- Enhanced visibility and artistic expression.
- Potential to engage broader audiences and communities.

- Encouragement of innovation and interdisciplinary collaboration.
- Positive environmental impact when using sustainable materials.

2. Cons:

- Higher costs and resource requirements.
- Increased complexity and potential for project failure.
- Logistical challenges related to storage, transportation, and display.
- Possible alienation of traditional craft enthusiasts who favor smaller formats.

The Digital Dimension: Social Media and the Amplification of Big Ass Crafts

In today's digital age, social media has played a pivotal role in popularizing "the big ass of crafts." Platforms like TikTok, YouTube, and Instagram enable creators to document the process, share tutorials, and showcase finished pieces to global audiences. This visibility not only inspires others but also creates new markets for large-scale craftworks, including commissioned installations and exhibitions.

Moreover, the viral nature of oversized crafts—often combining humor, surprise, and technical skill—makes them ideal for digital storytelling. This dynamic has led to an explosion of content featuring everything from giant paper flowers to enormous knitted sweaters, all under the umbrella of "big ass crafts."

The Economic Impact and Market Trends

The growing interest in large-scale crafts has economic implications. Artisan markets, craft fairs, and galleries are increasingly open to showcasing and selling oversized works. Additionally, businesses specializing in craft supplies have noted a rise in demand for bulk materials and specialized tools tailored to large projects.

According to recent industry reports, the global arts and crafts market continues to expand, with DIY craft kits and large-format crafting supplies experiencing above-average growth rates. This trend reflects a diversification of consumer interests and a willingness to invest in more ambitious, statement-making projects.

Looking Ahead: The Future of Big Ass Crafts

As the crafting community continues to evolve, “the big ass of crafts” is poised to influence both artistic practices and cultural perceptions of handmade work. Innovations in sustainable materials, digital fabrication technologies (like 3D printing), and collaborative platforms will likely facilitate even grander projects.

At the same time, this phenomenon invites reflection on the balance between scale and meaning. While size can command attention, the enduring value of craft lies in the creativity, intention, and human touch behind each piece—whether modest or monumental.

In the intersection of tradition and innovation, “the big ass of crafts” not only challenges the craft world’s status quo but also celebrates the boundless possibilities of creativity unleashed on a large scale.

The Big Ass Of Crafts

the big ass of crafts: *The Big-Ass Book of Crafts 2* Mark Montano, 2012-01-03 TLC’s While You Were Out top designer Mark Montano’s wildly anticipated follow-up to *The Big-Ass Book of Crafts* features more than 300 easy and fun crafts, with tips and tricks for quirky projects to make at home. Searching for crafty inspiration? Eager to try some new techniques? Need some more junk for your trunk? Well, look no further! In this cheeky sequel, Mark Montano picks up where his wildly popular *The Big-Ass Book of Crafts* left off, with even more spectacular—and easy-to-make—projects sure to satisfy crafters of all skill levels. Turn colorful ribbons into a show-stopping scarf. Transform old cargo pants into a kick-ass carryall. A high-drama neckpiece made out of zippers? Absolutely. Along with a host of other wearable wonders, this exciting all-new volume includes sections such as Pillow Talk (fun, comfy, and made from the most surprising materials), Letter Perfect (cool designs to pop into the mailbox nearest you), Hey, I Could Use That (make a big statement with little things from magnets to nail polish), Just Kid-ding (cheery décor made from kid-centric stuff, guaranteed to make you smile!), That’s Shoe Biz (fun fixes that give sidelined footwear and handbags a whole new life), and dozens of other ideas that are inventive, imaginative, and just plain fun. With his trademark humor and no-holds-barred approach to crafting, Mark will have you tapping into your creative soul and taking simple techniques to a whole new level in no time. We’re not talking plant-hangers and potholders here—the more than 150 handmade projects in this truly unique compendium are artistic, eye-catching, and cutting-edge, from cool brooches and earrings to ingenious belts and bags, from Bauhaus-style furniture to fishbowl lanterns, and so much more!

the big ass of crafts: Daddy-O's Book of Big-Ass Art Bob Wade, 2020-11-17 Recipient of three National Endowment for the Arts grants and with works exhibited at the prestigious Biennale de Paris, New York’s Whitney Museum, the de Menil Collection in Houston, and other venues, Bob “Daddy-O” Wade started “keeping it weird” in 1961 when he arrived in Austin with his ’51 custom Ford hot rod and his slicked-back hair. Primed to study art at the University of Texas, Wade’s coif and dragster earned him his trademark moniker, and the abstract, welded sculptures he fashioned from automobile bumpers in his frat house basement laid the foundations for the distinctive, larger-than-life art pieces that would eventually make him famous. Daddy-O is the creator of the forty-foot iguana that perched atop the Lone Star Café in New York City, the immense cowboy boots (entered in the Guinness Book of World Records) outside San Antonio’s North Star Mall, and Dinosaur Bob, who graces the roof of the National Center for Children’s Illustrated Literature in Abilene, Texas. He is widely recognized as one of the progenitors of the “Cosmic Cowboy Culture”

that emerged in Texas during the 1970s. Daddy-O's Book of Big-Ass Art features images of more than a hundred of Wade's most famous pieces, complete with the wild tales that lie behind the art, told in brief essays by both Wade and more than forty noted artists and writers familiar with Wade's work.

the big ass of crafts: *HCA Comics and Original Comic Art Auction Catalog #829* Jim Steele, 2008-06

the big ass of crafts: *The Mage Craft Series* SM Reine, 2016-05-19 She's the daughter of Metaraon, the Voice of God. Now it's time for her to take his place in the world - and pay for his sins. He's a doctor as good with a gun as he is with a scalpel. He knows a lot about the preternatural, but he's not saying why. And he's the new Voice of God's only chance of survival. This collection contains the first three books of The Mage Craft Series, amounting to over 210,000 words. About Cast in Angelfire As a half-angel, half-human mage, Marion Garin is the most powerful witch in the world. She's been embroiled in preternatural politics since childhood and navigates the factions with ease. Or so she's been told. Unfortunately, she's lost her memory, and now Marion doesn't know much of anything. Casting magic? Forget about it. It's not an accident, either. Someone powerful wanted to take Marion out of preternatural politics, and they succeeded. She's told that a man named Seth Wilder could help, but she'll have to find him first. He's been missing for years. Marion needs to track Seth down and fix her memory before her unknown enemy finishes the job... * * * About Cast in Hellfire Marion Garin is the teenage daughter of Metaraon, the former Voice of God. Now she's also the steward of the Winter Court, which has been in anarchy since a revolution five years earlier. Problem: Marion still doesn't remember anything that happened before two weeks ago. Seth Wilder has a lead on her memories. Whoever stole them and sold Marion's essence to a demon lord in Sheol. Marion wants to help steal them back, even though that means abandoning the Winter Court to war. And Seth can't seem to tell Marion no. He wants Marion nearby. Very nearby. Possibly in his teeth. See, Seth has this little problem where he's developing a killing urge, and it seems to be centered primarily on the half-angel girl who adores him. It conflicts with everything Seth believes himself to be: a moral man, a doctor who heals instead of hurts. Yet he's obsessed with Marion. She wants her memories, and he wants her to have them as much as he wants her blood. They'll work together to make Marion whole, come hell or high water. Even if it means war. Even if it means Seth might hurt Marion. And damned be the consequences... * * * About Cast in Faefire Marion Garin, the Voice of God, is due to marry the Prince of the Autumn Court by the end of the week - assuming that the world's preternatural leadership doesn't have anything to say about it. They plan to strip Prince ErlKonig of his title, ensuring that Marion can't form a god-forbidden treaty with the angels. Still injured from his final fight in Sheol, Seth Wilder is seeking a way to stay alive. If he dies, he'll lose more than his life - he'll be slave to the gods' whims for all eternity. He's ready to take drastic steps. Maybe even make a bargain with the vampires. But what the gods want, they get. And they don't appreciate being defied. Search Terms: bargain box set, paranormal romance box set, romance collection, box set, romance boxed set, urban fantasy boxed set, boxed set

the big ass of crafts: Participation in Art and Architecture Martino Stierli, Mechtild Widrich, 2015-10-16 Does 'participatory' art and architecture shape social reality, or is it shaped by it? Shifting the ground of this debate, which tends to assume one or other direction of influence, this innovative book explores the inherently dialectic relationship between society and the built environment. At the same time, it strives for a historically conscious discussion of a very contemporary issue. Chapters rethink the top-down model of participation and audience activation of high modernism, from Alexander Dorner's immersive museum to Mies van der Rohe's 'room(s) for play'; investigate participation in spaces under political pressure, from exhibitions in bombed-out buildings in besieged Sarajevo (1992-5) to the art and organizing of revolution in Egypt (2012-13); draw historical parallels between modes of participation and the exercise of power that are seldom compared with one another, from sites of occupation in 1968 Mexico and 2011 Spain; finally creating links between cartography and feminism and between tourism and internet surveillance. With these juxtapositions of the aesthetic and the everyday, and the built and the mediated, new

questions arise: is space formed once and for all, or is it the changeable product of changeable patterns of use? Does the aesthetic always correspond to the political, or might an aesthetically authoritarian space be conducive to social justice? In exploring these questions, this book looks at how participants themselves exert power, rather than being victimised or liberated from it.

the big ass of crafts: The Art of Getting Over Stephen Powers, 2014-03-18 What started as simple street movement, a way to assert individuality and pride, has blossomed into much more: Graffiti is everywhere. From Sprite commercials to The Source magazine to Soho art galleries, the elements and vernacular of the graffiti aesthetic are apparent in today's society. The Art of Getting Over: Graffiti at the Millennium examines graffiti's influence from its earliest days to its undeniable ubiquity now. Written by insider Stephen Powers, it includes a general history, in-depth interviews with both the progenitors of the form and current artists, and full-color illustrations of the most important works over the last 30 years. Unlike other subcultures that have been corrupted by the media and the mainstream, graffiti has maintained its sense of the underground and its clandestine feel. The purity and integrity that have defined the graffiti writer's mission have never faltered. The Art of Getting Over offers an unprecedented glimpse into this deeply affecting urban art form.

the big ass of crafts: Trap Kitchen: The Art of Street Cocktails Malachi Jenkins, Roberto Smith, Kathy Iandoli, 2023-05-16 Foreword by Roddy Ricch The Trap Kitchen franchise turns toward mixology with a comprehensive and creative guide to street cocktails, as this legendary culinary duo puts their spin on time-honored drinks on the go. Elevate your book collection: Premium Svepa black faux leather cover, featuring intricate sculpture embossing for an exquisite, high-quality appearance. 'TRAP KITCHEN: THE ART OF STREET COCKTAILS' elevates the time-honored culture of street cocktails, infusing it with the signature Trap Kitchen flair. Utilizing a blend of popular libations and regional flavors, they create an unparalleled cocktail experience. As the pandemic spurred a surge in demand for portable drinks on the go, 'The Art of Street Cocktails' emerges as a go-to resource for crafting flavorful, transportable cocktails. This mixology manual offers an array of dynamic recipes, from the minty, rum-infused Hulk Smash to the tropical pineapple coconut Trap Kitchen Cocktail, a tribute to their iconic pineapple chicken dish. 'TRAP KITCHEN: THE ART OF STREET COCKTAILS' transcends the typical drink guide, embodying the essence of mobile mixology. It's a celebration of social, urban culinary arts, regional cocktail traditions, and innovative drink crafting, appealing to both casual cocktail enthusiasts and seasoned mixologists. Each page pulsates with the spirit of Trap Kitchen, keeping their groundbreaking innovation alive in every sip, and offering a vibrant collection of street-smart cocktail recipes for today's dynamic mixology scene.

the big ass of crafts: The Art of Showing Up Rachel Wilkerson Miller, 2020-06-25 When it comes to adult friendships, we're woefully inept - we barely manage to show up for our own commitments, let alone maintain our relationships. Even before self-isolation we were experiencing a loneliness epidemic: we communicate through texts and emojis, and rear away in horror from an unsolicited phone call, even if it's from our mum. Flaking out on plans is routine, both online and off. The Art of Showing Up offers a roadmap through this morass, to true connection with your friends, family and yourself. Rachel Wilkerson Miller teaches that 'showing up' means connecting with others in a way that make them feel seen and supported. And that begins with showing up for yourself: recognising your needs, understanding your physical and mental health, and practising self-compassion. Only then can you better support other people; witness their joy, pain and true selves; validate their experiences; and help ease their burdens.

the big ass of crafts: Hab ich selbst gemacht Susanne Klingner, 2011-05-17 Die neue Lust am Selbermachen Das Selbermachen ist zurück - und es sieht so ganz anders aus als früher: Baumärkte drehen verrückte Werbespots, statt in die Kleingärtnerkolonie geht's zum urban gardening - und alle Welt tauscht plötzlich Einmachrezepte übers Internet aus. Was ist dran an diesem Trend? Warum wird im ganzen Land wieder mit Hingabe gehämmert, gegärtnert, gestrickt und gebrutzelt? Die Journalistin Susanne Klingner startet den Selbstversuch. Sie will wissen, was die Faszination am Arbeiten mit den eigenen Händen ausmacht und warum es eine neue Sehnsucht nach dem einfachen Leben gibt. Ein Jahr lang macht sie so viel wie möglich selbst - und schreibt

darüber: vom Käse bis zur Seife, vom Cocktailkleid bis zum Christstollen, von den Schuhen bis zur Zahnpasta, vom Gärtnern bis zum Renovieren. Ein intensives, spannendes, erkenntnisreiches und äußerst unterhaltsames Jahr – für Autorin und Leser gleichermaßen! Der erste große Erfahrungsbericht – lustig und kreativ! Mit vielen Tipps und dem besten Stollenrezept der Welt.

the big ass of crafts: The Graphic Art of the Underground Ian Lowey, Suzy Prince, 2014-09-25 The Graphic Art of the Underground: A Countercultural History takes the reader on a dazzling journey through the visual art and design of alternative and youth cultures from the 1950s to the present day. Ian Lowey and Suzy Prince 's compelling account draws upon the work of an array of artistic figures – many of whose lives have proved as colourful as their work– such as Ed 'Big Daddy' Roth, Kenny 'Von Dutch' Howard, Robert Williams, Robert Crumb, Martin Sharp, Jamie Reid, Linder Sterling, Gee Vaucher, Winston Smith, Barney Bubbles, Mark Ryden, Shag, Camille Rose Garcia, Marion Peck and Pete Fowler among numerous others.

the big ass of crafts: Witch Craft Caitlin Kittredge, 2009-09-01 Someone, or something, is setting fire to the homes of the city's most infamous non-humans, racking up a body count that's growing by the day. And strange, otherworldly creatures no one has seen before—selkies trolls and harpies—are causing chaos throughout the city. Racing to stop the carnage, Luna turns to sexy federal agent Will Fagin for help. As they work to uncover the source of the bloodshed, Luna's attraction for Will deepens. But just as she learns Will's darkest secret, Nocturne City is thrust into total chaos—leaving Luna and Will in a path of destruction they may not be able to stop...or survive.

the big ass of crafts: Mind Penetration: The Ancient Art Of Mental Mastery Dr. Haha Lung, 2014-11-20 To read the mind of your enemy, to turn his psyche to your own purpose, and to claim victory without ever landing a blow, these are the secrets of I-Hsing. Masters of I-Hsing's greatest weapon, the Mind-Fist, gain more than an advantage over their foes, they gain control of them. Dr. Haha Lung adds to his canon of easy-to-understand, relevant martial arts instruction with this indispensable guide to dominating your enemy's mind. In his previous classics, Mind Control and Mind Manipulation, he laid the groundwork for smashing your enemy's mental defenses. In Mind Penetration, Dr. Lung teaches the skills and techniques behind this seemingly supernatural ability to bend anyone to your will. In this comprehensive guide to I-Hsing you will: • Explore the origin and history of mind manipulation • Discover its practice in the ancient Far East and in the modern West • Learn how to control the minds of your enemies • Gain confidence and knowledge through clear descriptions and helpful illustrations Dr. Haha Lung is the author of more than a dozen books on martial arts, including The Nine Halls of Death, Assassin!, Mind Manipulation, Ninja Shadowland, Knights of Darkness, Mind Control: The Ancient Art of Psychological Warfare, and The Lost Fighting Arts of Vietnam. [FOR ACADEMIC STUDY ONLY]

the big ass of crafts: Camera & Craft: Learning the Technical Art of Digital Photography Andy Batt, Candace Dobro, Jodie Steen, 2014-09-19 #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which

features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

the big ass of crafts: Where Paint Goes: The art that affected my life and the life that affected my art Larry Lewis, 2021-01-29 The historical account of my life as an artist: written in a way that reflects the idea, “art mirrors life and life mirrors art.” I use a subtitle for the book: “The art that affected my life and the life that affected my art.” I am a fifty-year veteran of working in the creative industry, accomplishing and/or holding the titles of – fine artist, painter, sculptor, illustrator, designer, graphic designer, conceptual promotional designer, art director, creative director, under graduate advertising arts instructor, private post-secondary college administrator, mentor and more. This book is written in conversational style.

the big ass of crafts: The Art and Making of Dungeons & Dragons: Honor Among Thieves Eleni Roussos, 2023-04-04 The official behind-the-scenes companion to Dungeons & Dragons: Honor Among Thieves, featuring cast and crew interviews, photos, and insights about making the film For fans of Dungeons & Dragons and the upcoming fantasy adventure film Dungeons & Dragons: Honor Among Thieves, this gorgeous tome showcases the storytelling, worldbuilding, and creativity behind the movie. Join in the adventures across Faerûn with stars Chris Pine, Michelle Rodriguez, Hugh Grant, Justice Smith, Regé-Jean Page, Sophia Lillis, and the rest of the dedicated cast and crew on their journey to bring the world of Dungeons & Dragons to life. With sections that highlight fan-favorite characters, monsters, and settings, plus explorations of key scenes from the film, this book is packed with production photos, concept art, storyboards, interviews, and more. Experience the film like never before in this visual feast that takes you behind the scenes of bringing Dungeons & Dragons to the big screen.

the big ass of crafts: Female Body Image in Contemporary Art Emily L. Newman, 2018-05-23 Numerous contemporary artists, particularly female artists, have chosen to examine the idealization of the female body. In this crucial book, Emily L. Newman focuses on a number of key themes including obesity, anorexia, bulimia, dieting, self-harm, and female body image. Many artists utilize their own bodies in their work, and in the act of trying to critique the diet industry, they also often become complicit, as they strive to lose weight themselves. Making art and engaging eating disorder communities (in real life and online) often work to perpetuate the illnesses of themselves or others. A core group of artists has worked to show bodies that are outside the norm, paralleling the rise of fat activism in the 1990s and 2000s. Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology, popular culture, and feminism.

the big ass of crafts: *The Art of Showing Up: How to Be There for Yourself and Your People* Rachel Wilkerson Miller, 2020-05-12 A modern roadmap to true connection—first by showing up for yourself and then for others If you’re having trouble connecting with those around you, know that you’re not the only one. Adult friendships are tricky!!! Part manifesto, part guide, *The Art of Showing Up* is soul medicine for our modern, tech-mediated age. Rachel Wilkerson Miller charts a course to kinder, more thoughtful, and more fulfilling relationships—and, crucially, she reminds us that “you can’t show up for others if you aren’t showing up for yourself first.” Learn to fearlessly . . . define your needs, reclaim your time, and commit to self-care ask for backup when times are tough—and take action when others are in crisis meet and care for new friends, and gently end toxic friendships help your people feel more seen (and more OK) overall!

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the big ass of crafts: 187 Iz an Art Mikal H. El-Amin, Richard Brown, 2009-10 With the award winning 187 Iz An Art our main goal was to create a story that provides the reader an extraordinary true glimpse of why youths in urban environments turn to a life of street activities. So 187 Iz An Art mirrors the reality of many urban environments without glorifying any of the events which typically take place in such a setting. We achieved this by starting the characters out at an early age to show what made them get immersed into the streets. So whether a person agrees or not with the idea of drug dealing they understood why the characters in the novel lead that type of lifestyle.--Awards: 2009 Los Angeles Book Festival Award Winner, 2010 San Francisco Book Festival Award Winner, 2010 New York Book Festival Award Winner.

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