

AMERICAN TALL TALES BY MARY POPE OSBORNE

AMERICAN TALL TALES BY MARY POPE OSBORNE: EXPLORING LEGENDARY STORIES FOR YOUNG READERS

AMERICAN TALL TALES BY MARY POPE OSBORNE OFFER A DELIGHTFUL GATEWAY INTO THE RICH TRADITION OF AMERICAN FOLKLORE, REIMAGINED THROUGH THE EYES OF ONE OF CHILDREN'S LITERATURE'S MOST BELOVED AUTHORS. KNOWN FOR HER ENGAGING STORYTELLING AND ABILITY TO CAPTIVATE YOUNG AUDIENCES, MARY POPE OSBORNE BREATHES NEW LIFE INTO THESE LARGER-THAN-LIFE CHARACTERS, MAKING TIMELESS TALES ACCESSIBLE AND ENTERTAINING FOR TODAY'S READERS.

IF YOU'VE EVER BEEN FASCINATED BY STORIES OF PAUL BUNYAN, PECOS BILL, OR JOHN HENRY, OSBORNE'S RETELLINGS PROVIDE A FRESH PERSPECTIVE THAT COMBINES HUMOR, ADVENTURE, AND CULTURAL HERITAGE. BUT BEYOND JUST ENTERTAINING STORIES, THESE TALL TALES SERVE AS A WINDOW INTO THE VALUES AND HISTORY OF AMERICA'S FRONTIER SPIRIT, INSPIRING IMAGINATION AND CURIOSITY AMONG CHILDREN AND ADULTS ALIKE.

THE MAGIC OF AMERICAN TALL TALES

BEFORE DIVING INTO MARY POPE OSBORNE'S ADAPTATIONS, IT'S HELPFUL TO UNDERSTAND WHAT MAKES AMERICAN TALL TALES SO SPECIAL. THESE STORIES ORIGINATED IN THE 19TH CENTURY AS ORAL FOLKLORE, PASSED DOWN BY STORYTELLERS ACROSS THE VAST AMERICAN WEST. THEY FEATURE EXAGGERATED CHARACTERS WHO PERFORM UNBELIEVABLE FEATS—OFTEN WITH A WINK AND A NOD TO THE LISTENER'S SENSE OF WONDER.

WHAT ARE TALL TALES?

TALL TALES ARE EXAGGERATED STORIES THAT BLEND TRUTH AND FICTION, OFTEN SPOTLIGHTING FOLK HEROES WITH SUPERHUMAN ABILITIES. THEIR PURPOSE WAS NOT ONLY TO ENTERTAIN BUT ALSO TO EMBODY THE RUGGEDNESS AND INGENUITY OF EARLY AMERICAN PIONEERS AND SETTLERS. CHARACTERS LIKE:

- PAUL BUNYAN, THE GIANT LUMBERJACK WITH A BLUE OX NAMED BABE
- PECOS BILL, THE COWBOY WHO TAMED WILD LANDS AND WEATHER
- JOHN HENRY, THE STEEL-DRIVING MAN WHO RACED AGAINST A STEAM DRILL

THESE FIGURES SYMBOLIZE STRENGTH, BRAVERY, AND A CAN-DO ATTITUDE, TRAITS THAT RESONATED WITH THE AMERICAN SPIRIT OF EXPLORATION AND RESILIENCE.

WHY TALL TALES MATTER TODAY

IN A WORLD DOMINATED BY DIGITAL MEDIA, TALL TALES REMAIN RELEVANT BECAUSE THEY ENCOURAGE CREATIVITY AND ORAL STORYTELLING TRADITIONS. THEY TEACH CHILDREN THE ART OF EXAGGERATION, HUMOR, AND NARRATIVE PACING—SKILLS THAT ARE ESSENTIAL FOR EFFECTIVE COMMUNICATION. FURTHERMORE, THESE STORIES PROVIDE HISTORICAL CONTEXT AND CULTURAL IDENTITY, CONNECTING YOUNG READERS WITH AMERICA'S PAST IN A WAY THAT TEXTBOOKS OFTEN CANNOT.

MARY POPE OSBORNE'S UNIQUE APPROACH TO AMERICAN TALL TALES

MARY POPE OSBORNE IS BEST KNOWN FOR HER *MAGIC TREE HOUSE* SERIES, WHICH HAS INTRODUCED MILLIONS OF CHILDREN TO HISTORY AND ADVENTURE THROUGH TIME-TRAVELING SIBLINGS JACK AND ANNIE. HER VENTURE INTO AMERICAN TALL TALES IS NO EXCEPTION WHEN IT COMES TO CRAFTING ENGAGING, ACCESSIBLE STORIES FOR YOUNG READERS.

How Osborne Brings Tall Tales to Life

OSBORNE'S WRITING STYLE IS CONVERSATIONAL AND LIVELY, MAKING HER VERSIONS OF TALL TALES FEEL FRESH AND RELATABLE. SHE BALANCES HUMOR WITH HISTORICAL FACTS AND VIVID DESCRIPTIONS, WHICH HELPS CHILDREN NOT ONLY ENJOY THE STORY BUT ALSO LEARN ABOUT THE CONTEXT BEHIND THESE LEGENDARY FIGURES.

ONE OF HER STRENGTHS IS THE ABILITY TO SIMPLIFY COMPLEX NARRATIVES WITHOUT LOSING THEIR CHARM. BY FOCUSING ON THE CORE TRAITS OF EACH CHARACTER AND THEIR MOST MEMORABLE EXPLOITS, SHE CREATES STORIES THAT ARE EASY TO FOLLOW YET RICHLY ENTERTAINING.

Books and Collections by Osborne

WHILE MARY POPE OSBORNE HAS WRITTEN SEVERAL BOOKS THAT TOUCH UPON AMERICAN FOLKLORE, ONE NOTABLE WORK IS HER COLLECTION THAT COMPILES CLASSIC TALL TALES WITH HER SIGNATURE STORYTELLING FLAIR. THESE COLLECTIONS OFTEN INCLUDE:

- RETELLINGS OF ICONIC AMERICAN FOLK HEROES
- ILLUSTRATIONS THAT COMPLEMENT OSBORNE'S VIVID PROSE
- ACTIVITIES OR DISCUSSION QUESTIONS TO ENGAGE YOUNG READERS FURTHER

THESE ELEMENTS MAKE HER BOOKS IDEAL FOR CLASSROOM SETTINGS OR FAMILY READING TIME, FOSTERING A DEEPER APPRECIATION FOR FOLKLORE.

Integrating American Tall Tales by Mary Pope Osborne into Learning

EDUCATORS AND PARENTS CAN USE OSBORNE'S TALL TALES AS A FUN AND EDUCATIONAL RESOURCE. HERE ARE SOME WAYS TO MAKE THE MOST OF THESE STORIES:

Enhancing Literacy Skills

READING TALL TALES HELPS CHILDREN DEVELOP VOCABULARY AND COMPREHENSION SKILLS THROUGH EXPOSURE TO IMAGINATIVE LANGUAGE AND NARRATIVE STRUCTURES. OSBORNE'S CLEAR AND ENGAGING WRITING STYLE SUPPORTS EARLY READERS IN BUILDING CONFIDENCE.

Encouraging Creative Writing

TALL TALES ARE PERFECT PROMPTS FOR CREATIVE WRITING EXERCISES. AFTER READING OSBORNE'S VERSIONS, CHILDREN CAN BE ENCOURAGED TO CREATE THEIR OWN EXAGGERATED CHARACTERS AND ADVENTURES, SPARKING IMAGINATION AND STORYTELLING SKILLS.

Exploring American History and Culture

THESE STORIES OPEN DOORS TO DISCUSSIONS ABOUT HISTORICAL PERIODS, SUCH AS THE EXPANSION WESTWARD, THE LOGGING INDUSTRY, OR THE RAILROADS. OSBORNE'S BOOKS PROVIDE A SPRINGBOARD TO EXPLORE HOW FOLKLORE REFLECTS SOCIETAL VALUES AND HISTORICAL REALITIES.

WHY READERS LOVE AMERICAN TALL TALES BY MARY POPE OSBORNE

THE APPEAL OF OSBORNE'S TALL TALES LIES IN THE PERFECT BLEND OF EDUCATION AND ENTERTAINMENT. READERS OFTEN PRAISE:

- HER ABILITY TO MAKE FOLKLORE RELATABLE AND FUN
- THE WAY SHE CAPTURES THE HUMOR AND SPIRIT OF THE ORIGINAL STORIES
- THE ENGAGING PACING THAT KEEPS CHILDREN HOOKED FROM START TO FINISH

PARENTS AND TEACHERS APPRECIATE HOW THESE BOOKS INTRODUCE CULTURAL HERITAGE WITHOUT FEELING DIDACTIC, MAKING LEARNING ENJOYABLE.

TIPS FOR ENJOYING TALL TALES WITH KIDS

TO GET THE MOST OUT OF MARY POPE OSBORNE'S AMERICAN TALL TALES, CONSIDER THESE TIPS:

1. ****READ ALOUD:**** TALL TALES ARE DESIGNED TO BE SHARED ORALLY. READING THEM ALOUD ENHANCES THE DRAMATIC EFFECT AND INVITES PARTICIPATION.
2. ****DISCUSS THE EXAGGERATIONS:**** TALK ABOUT WHAT PARTS SEEM REALISTIC AND WHAT PARTS ARE CLEARLY OVER-THE-TOP, ENCOURAGING CRITICAL THINKING.
3. ****CONNECT WITH MODERN STORIES:**** COMPARE TALL TALES TO MODERN SUPERHEROES OR ADVENTURE STORIES TO HIGHLIGHT ONGOING STORYTELLING TRADITIONS.
4. ****INCORPORATE ART:**** ENCOURAGE CHILDREN TO DRAW THEIR FAVORITE CHARACTERS OR SCENES TO DEEPEN ENGAGEMENT.

THE ENDURING LEGACY OF TALL TALES IN CHILDREN'S LITERATURE

MARY POPE OSBORNE'S CONTRIBUTIONS TO AMERICAN TALL TALES ENSURE THAT THESE STORIES CONTINUE TO ENCHANT NEW GENERATIONS. BY BLENDING TRADITION WITH MODERN STORYTELLING, SHE PRESERVES A VITAL PIECE OF CULTURAL HISTORY WHILE INSPIRING IMAGINATION AND LITERACY.

WHETHER YOU'RE A PARENT LOOKING FOR CAPTIVATING BEDTIME STORIES OR AN EDUCATOR SEEKING RESOURCES THAT BLEND FUN WITH LEARNING, AMERICAN TALL TALES BY MARY POPE OSBORNE OFFER A TREASURE TROVE OF ADVENTURE, HUMOR, AND HERITAGE—ALL WRAPPED UP IN UNFORGETTABLE NARRATIVES THAT CELEBRATE THE AMERICAN SPIRIT IN A WAY CHILDREN LOVE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF 'AMERICAN TALL TALES' BY MARY POPE OSBORNE?

'AMERICAN TALL TALES' BY MARY POPE OSBORNE EXPLORES THE THEME OF AMERICAN FOLKLORE BY PRESENTING EXAGGERATED AND HUMOROUS STORIES ABOUT LEGENDARY FIGURES, HIGHLIGHTING THE CULTURAL HERITAGE AND IMAGINATIVE SPIRIT OF EARLY AMERICA.

WHO ARE SOME OF THE LEGENDARY CHARACTERS FEATURED IN 'AMERICAN TALL TALES'?

THE BOOK FEATURES FAMOUS AMERICAN FOLK HEROES SUCH AS PAUL BUNYAN, JOHN HENRY, PECOS BILL, AND DAVY CROCKETT, EACH PORTRAYED WITH LARGER-THAN-LIFE ADVENTURES AND CHARACTERISTICS.

How does Mary Pope Osborne make 'American Tall Tales' engaging for young readers?

Mary Pope Osborne uses vivid storytelling, humor, and colorful illustrations to bring the tall tales to life, making the stories entertaining and accessible for children.

What educational value does 'American Tall Tales' offer to students?

'American Tall Tales' introduces students to American folklore and cultural history, encouraging creativity and critical thinking about storytelling traditions and the blending of fact and fiction.

Is 'American Tall Tales' suitable for classroom use, and if so, how can teachers incorporate it?

Yes, 'American Tall Tales' is suitable for classroom use; teachers can incorporate it into lessons on folklore, American history, or creative writing, using the stories as prompts for discussions, projects, and storytelling activities.

Additional Resources

American Tall Tales by Mary Pope Osborne: A Literary Exploration of Folklore and Imagination

American Tall Tales by Mary Pope Osborne represent a captivating intersection of folklore, history, and imaginative storytelling. This collection, penned by the acclaimed author Mary Pope Osborne, presents a fresh and engaging interpretation of traditional American legends, making these stories accessible and appealing to a modern audience. By revisiting iconic figures from American folklore, Osborne not only preserves cultural heritage but also invites readers—especially younger ones—to explore the rich tapestry of tall tales that shaped early American identity.

The appeal of American tall tales lies in their blend of fact and exaggeration, capturing the spirit of a nation built on exploration, resilience, and larger-than-life characters. Osborne's work taps into this legacy with a literary style that is both educational and entertaining, skillfully balancing historical context with creative embellishment. In this article, we delve into the nuances of *American Tall Tales* by Mary Pope Osborne, analyzing its narrative techniques, thematic relevance, and its place within children's literature and folklore studies.

Contextualizing American Tall Tales by Mary Pope Osborne

American tall tales have long been a cornerstone of the United States' folklore tradition, featuring colorful characters such as Paul Bunyan, Pecos Bill, and John Henry. These stories typically highlight exaggerated feats and humorous adventures that symbolize the rugged individualism and pioneering spirit of early America. Mary Pope Osborne, widely recognized for her Magic Tree House series, brings a unique voice to this genre by combining educational content with compelling storytelling.

Her rendition of American tall tales is notable for its accessibility and appeal to middle-grade readers. Osborne's approach respects the original narratives while adapting them for contemporary sensibilities, ensuring that the stories resonate with today's youth without losing their folkloric essence. This delicate balance is crucial in maintaining the cultural significance of tall tales while fostering literacy and historical curiosity.

NARRATIVE STYLE AND STORYTELLING TECHNIQUES

ONE OF THE DEFINING FEATURES OF *AMERICAN TALL TALES* BY MARY POPE OSBORNE IS HER USE OF STRAIGHTFORWARD, ENGAGING PROSE THAT INVITES READERS INTO A WORLD WHERE MYTH AND REALITY INTERTWINE. UNLIKE SOME TRADITIONAL TALL TALE COLLECTIONS THAT RELY HEAVILY ON ORAL STORYTELLING CONVENTIONS, OSBORNE'S WRITTEN NARRATIVES INCORPORATE VIVID IMAGERY AND WELL-PACED PLOTS, MAKING THE STORIES SUITABLE FOR BOTH INDEPENDENT READING AND CLASSROOM SETTINGS.

HER CHARACTERS ARE PORTRAYED WITH A BLEND OF HUMOR AND HEROISM, OFTEN EMPHASIZING VALUES SUCH AS COURAGE, INGENUITY, AND PERSEVERANCE. FOR EXAMPLE, THE DEPICTION OF JOHN HENRY'S LEGENDARY CONTEST AGAINST THE STEAM DRILL HIGHLIGHTS THEMES OF HUMAN DETERMINATION IN THE FACE OF INDUSTRIAL CHANGE. THIS LAYERED STORYTELLING ENRICHES THE EDUCATIONAL VALUE OF THE TALES, OFFERING MORE THAN JUST ENTERTAINMENT.

EDUCATIONAL VALUE AND CULTURAL SIGNIFICANCE

AMERICAN TALL TALES BY MARY POPE OSBORNE SERVES AS A VALUABLE EDUCATIONAL RESOURCE BY INTRODUCING READERS TO KEY ELEMENTS OF AMERICAN HISTORY AND CULTURE THROUGH FOLKLORE. TEACHERS AND PARENTS CAN LEVERAGE THESE STORIES TO DISCUSS BROADER THEMES SUCH AS WESTWARD EXPANSION, INDUSTRIALIZATION, AND THE CULTURAL MELTING POT THAT SHAPED THE UNITED STATES.

MOREOVER, OSBORNE'S VERSIONS OFTEN INCLUDE CONTEXTUAL NOTES OR HISTORICAL BACKGROUNDS, WHICH ENHANCE READERS' UNDERSTANDING WITHOUT DETRACTING FROM THE NARRATIVE FLOW. THIS FEATURE DISTINGUISHES HER WORK FROM OTHER FOLKLORE COLLECTIONS THAT MAY LACK SUPPLEMENTARY MATERIAL, THUS POSITIONING HER BOOK AS A VERSATILE TOOL FOR BOTH LITERARY ENJOYMENT AND ACADEMIC INQUIRY.

COMPARATIVE ANALYSIS WITH OTHER TALL TALE COLLECTIONS

WHEN COMPARED TO OTHER NOTABLE COMPILATIONS OF AMERICAN FOLKLORE, MARY POPE OSBORNE'S *AMERICAN TALL TALES* STAND OUT FOR THEIR CLARITY AND NARRATIVE ACCESSIBILITY. CLASSIC ANTHOLOGIES, SUCH AS THOSE BY RICHARD M. DORSON OR ALVIN SCHWARTZ, SOMETIMES ADOPT A TONE THAT CAN FEEL DISTANT OR OVERLY ACADEMIC TO YOUNG READERS. OSBORNE'S WORK, CONVERSELY, BRIDGES THIS GAP BY MAINTAINING FIDELITY TO THE SOURCE MATERIAL WHILE EMPLOYING A STYLE THAT IS INVITING AND RELATABLE.

ADDITIONALLY, HER INTEGRATION OF IMAGINATIVE ELEMENTS COMPLEMENTS THE INHERENT EXAGGERATION TYPICAL OF TALL TALES, WITHOUT OVERWHELMING THE HISTORICAL UNDERPINNINGS. THIS POSITIONS HER BOOK UNIQUELY WITHIN THE SPECTRUM OF FOLKLORE LITERATURE—STRADDLING THE LINE BETWEEN PURE MYTH AND EDUCATIONAL STORYTELLING.

PROS AND CONS OF OSBORNE'S APPROACH

- **PROS:**

- ACCESSIBLE LANGUAGE SUITABLE FOR MIDDLE-GRADE READERS.
- ENGAGING NARRATIVE STYLE THAT BALANCES HUMOR AND HISTORY.
- INCLUSION OF CONTEXTUAL INFORMATION ENHANCES EDUCATIONAL USE.
- PRESERVES THE CULTURAL ESSENCE OF TRADITIONAL AMERICAN TALL TALES.

- **CONS:**

- SOME PURISTS MAY FIND THE MODERN ADAPTATIONS LESS AUTHENTIC.
- THE BREVITY REQUIRED FOR YOUNGER AUDIENCES MIGHT OVERSIMPLIFY COMPLEX HISTORICAL CONTEXTS.
- LIMITED DIVERSITY IN THE SELECTION OF TALES COMPARED TO BROADER FOLKLORE ANTHOLOGIES.

THE ROLE OF ILLUSTRATION AND DESIGN

THE VISUAL PRESENTATION IN *AMERICAN TALL TALES* BY MARY POPE OSBORNE ALSO CONTRIBUTES SIGNIFICANTLY TO THE STORYTELLING EXPERIENCE. ILLUSTRATIONS PLAY A CRUCIAL ROLE IN CAPTURING THE WHIMSICAL AND EXAGGERATED NATURE OF TALL TALES, HELPING READERS VISUALIZE CHARACTERS AND SETTINGS THAT ARE OFTEN LARGER THAN LIFE.

THE ARTWORK TYPICALLY COMPLEMENTS OSBORNE'S TEXT BY REINFORCING KEY NARRATIVE MOMENTS AND ADDING LAYERS OF HUMOR OR DRAMA. THIS SYNERGY BETWEEN TEXT AND ILLUSTRATION IS PARTICULARLY EFFECTIVE IN ENGAGING YOUNGER AUDIENCES, WHO BENEFIT FROM VISUAL STIMULI THAT ENHANCE COMPREHENSION AND RETENTION.

IMPACT ON CHILDREN'S LITERATURE AND FOLKLORE PRESERVATION

OSBORNE'S WORK EXEMPLIFIES HOW CONTEMPORARY AUTHORS CAN REVITALIZE TRADITIONAL STORIES, ENSURING THEIR SURVIVAL IN AN ERA DOMINATED BY DIGITAL ENTERTAINMENT. BY PACKAGING AMERICAN TALL TALES IN A FORMAT THAT IS APPROACHABLE AND RELEVANT, SHE CONTRIBUTES TO THE ONGOING PRESERVATION AND DISSEMINATION OF FOLKLORE.

FURTHERMORE, HER BOOKS ENCOURAGE CRITICAL THINKING AND CULTURAL APPRECIATION AMONG YOUNG READERS, FOSTERING A CONNECTION TO THEIR NATIONAL HERITAGE. THIS EDUCATIONAL IMPACT UNDERSCORES THE IMPORTANCE OF WELL-CRAFTED FOLKLORE ADAPTATIONS IN CHILDREN'S LITERATURE.

AMERICAN TALL TALES BY MARY POPE OSBORNE THUS REPRESENT A MEANINGFUL CONTRIBUTION TO BOTH LITERARY AND CULTURAL LANDSCAPES. THROUGH HER THOUGHTFUL STORYTELLING AND EDUCATIONAL INSIGHT, OSBORNE INVITES A NEW GENERATION TO DISCOVER AND APPRECIATE THE MYTHIC FOUNDATIONS OF AMERICAN IDENTITY, ENSURING THESE LEGENDARY TALES CONTINUE TO INSPIRE AND ENTERTAIN.

[American Tall Tales By Mary Pope Osborne](#)

american tall tales by mary pope osborne: American Tall Tales Mary Pope Osborne, 2013-08-28 The perfect addition to every family's home library and just right for sharing aloud, *American Tall Tales* introduces readers to America's first folk heroes in nine wildly exaggerated and downright funny stories. Here are Paul Bunyan, that king-sized lumberjack who could fell "ten white pines with a single swing"; John Henry, with his mighty hammer; Mose, old New York's biggest, bravest fireman; Sally Ann Thunder Ann Whirlwind, who could "outgrin, outsnort, outrun, outlift, outsneeze, outsleep, outlie any varmint"; and other uniquely American characters, together in one superb collection. In the tradition of the original nineteenth-century storytellers, Mary Pope Osborne compiles, edits, and adds her own two cents' worth—and also supplies fascinating historical headnotes. Michael McCurdy's robust colored wood engravings recall an earlier time, perfectly capturing all the vitality of the men and women who carved a new country out of the North

American wilderness.

american tall tales by mary pope osborne: *American Myths, Legends, and Tall Tales*

Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

american tall tales by mary pope osborne: *American Mythology* Don Nardo, 2012-12-28

This volume explores some of the popular myths of the modern United States and discusses their role in the culture and the values they reflect. Readers are introduced to American frontier heroes, both real and imaginary, such as Davy Crockett and Paul Bunyon. The book covers details about legendary ghost ships, haunted houses, pirate treasure, monsters, and lost cities, and relates these stories to the experiences and values of American culture.

american tall tales by mary pope osborne: *Encyclopedia of American Folklore* Linda Watts,

2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. *Encyclopedia of American Folklore* helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

american tall tales by mary pope osborne: *Write Your Own Tall Tale* Natalie M. Rosinsky,

2007-09 Discusses how to write a tall tale, from how to get started to learning the tricks of the trade.

american tall tales by mary pope osborne: *From Sea to Shining Sea* Amy L. Cohn, 1993 A

compilation of more than 120 folk songs, tales, poems, and stories telling the history of America and

reflecting its multicultural society. Illustrated by award-winning artists.

american tall tales by mary pope osborne: Storytelling Janice M. Del Negro, 2021-06-24
This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition.

american tall tales by mary pope osborne: Deeper Writing Robin W. Holland, 2012-11-15
Your best tool for building fluent writers Make your classroom's writing time really count, with smart and compelling texts designed to enhance the instruction you're already providing. Whether you teach 4th grade, 12th, or anything in between, you'll foster authentic writing every day, building fluency and teaching students to write for a variety of purposes—top priorities in the Common Core. Look for: 45 quick writes in an easy-to-use framework with suggested grade levels Carefully selected mentor texts that provide models and inspiration Guidelines for crafting your own quick writes, tailored to your students' needs

american tall tales by mary pope osborne: Once Upon a Time Judy Freeman, 2007-10-30
Judy Freeman, author of the Books Kids Will Sit Still For series, gives practical how-to tips on how to tell a story, and write and stage a Reader's Theater script that gets children involved with creative drama. Reader's theater teaches children how to become better listeners, enriches their thinking skills, and encourages their response to literature. Included are ideas on using folk and fairy tales, songs, chants and nonsense rhymes, and a reader's theater script. Also included in this handbook are 400 plus annotated children's books every storyteller should know, 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling, creative drama and reader's theater. Grades PreK-6. Judy Freeman, author of the Books Kids Will Sit Still For series, gives personal and practical how-to tips on how to learn and tell a story, how to act out a story using creative drama, and how to write and stage a Reader's Theater script. All are guaranteed to get your children listening, thinking, reading, loving, and living stories with comprehension, fluency, expression, and joy. *Once Upon a Time* pulls together a wealth of ideas, activities, and strategies for using folk and fairy tales, songs, chants, and nonsense rhymes. Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow; a songbook of songs, chants, and nonsense rhymes; and a Reader's Theater script. You'll also find annotated bibliographies: 400+ children's books every storyteller should know; 100+ great children's books to use for creative drama and Reader's Theater; professional books and Web sites for storytelling, creative drama, and Reader's Theater; and a title and author index. Chapters include: ; Getting Started with Storytelling ; Judy Freeman's Songbook: Including Songs, Chants, Riddles, and Plenty of Nonsense ; Judy Freeman's Storybook: Tales You can Hear Today and Tell Tomorrow ; 400+ Children's Books Every Storyteller Should Know ; Getting Started with Creative Drama and Reader's Theater ; 100+ Children's Books Just Right for Creative Drama and/or Reader's Theater

american tall tales by mary pope osborne: Stockings of Buttermilk Neil Philip, 1999 This handsome volume brings together eighteen American stories from eleven states, all of which are based on traditional tales of the European cultures that had the earliest influence on this country—the British Isles, France, Spain, and Germany. Some stories are variants of familiar favorites like Snow White (A Stepchild That Was Treated Mighty Bad), while others, like The Little Bull with the Golden Horns, are less well known; some are funny, some poignant. All share a characteristic freshness,

energy, and informality that mark them as purely American. Vividly colored illustrations in the style of American folk art add humor and charm to this collection of lively, colloquial tales—tales that just beg to be read aloud. An authoritative introduction and notes place each in its folkloric context.

american tall tales by mary pope osborne: Folk Heroes and Heroines around the World Graham Seal, Kim Kennedy White, 2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. Despite the tremendous differences between cultures and ethnicities across the world, all of them have folk heroes and heroines—real and imagined—that have been represented in tales, legends, songs, and verse. These stories persist through time and space, over generations, even through migrations to new countries and languages. This encyclopedia is a one-stop source for broad coverage of the world's folk hero tales. Geared toward high school and early college readers, the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology. The book is divided into two main sections: the first provides entries on the major types and themes; the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically. Each entry provides cross references as well as a list of further readings. Continent sections include a bibliography for additional research. The book concludes with an alphabetical list of heroes and an index of hero types.

american tall tales by mary pope osborne: Oddball Minnesota Jerome Pohlen, 2003-04 Land of the world's largest prairie chicken, birthplace of Spam, and home of the world's oldest rock, this is Minnesota, where summers are short, winters are long, and back-road wonders abound. This entertaining guide wastes no time with descriptions of scenic lakes, pristine bike trails, or quaint cafes. Instead it directs travelers (and residents) to the spot where Tiny Tim strummed his last notes on the ukulele; to the Cold Spring chapel where two grasshoppers bow down to the Virgin Mary; and to the McLeod County Museum, where the mummy on display could be from Peru or outer space. While ordinary tourists are fighting off mosquitoes in the Boundary Waters, oddball travelers can size up the world's largest ear of corn and admire the fourth Zamboni ever built. And one last thing: there aren't 10,000 lakes in Minnesota; there are 14,215. For travelers who are in search of the unusual, there is no better reason to park the bike and hiking boots in the garage, fill up the gas tank, and hit the road to Minnesota, where weirdness awaits.

american tall tales by mary pope osborne: Tall Tales Thematic Unit Amy Shore, 1997-05 Focus on 5 favorite American tall tale heroes, Johnny Appleseed, Davy Crockett, Sally Ann Thunder, Paul Bunyan & John Henry.

american tall tales by mary pope osborne: Common Core Curriculum: English, Grades 6-8 Great Minds, 2014-05-06 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 6-8. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolio guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

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