

the real face of jesus history channel

The Real Face of Jesus History Channel: Exploring the Mystery and the Documentary

the real face of jesus history channel is a phrase that has piqued curiosity among historians, theologians, and viewers alike. The History Channel, known for its compelling documentaries and in-depth investigations into historical events and figures, has tackled the enigmatic question: what did Jesus Christ truly look like? This topic blends faith, history, art, and science, creating a captivating narrative that challenges long-held perceptions. In this article, we'll dive into the History Channel's approach to uncovering the real face of Jesus, the methods used, and the broader implications of such explorations.

Why Is the Real Face of Jesus So Intriguing?

The image of Jesus Christ is one of the most reproduced and recognized worldwide. From Renaissance paintings to modern church murals, Jesus is often depicted with long, flowing hair, fair skin, and serene blue eyes. But how accurate are these images? The historical Jesus lived over 2,000 years ago in the Middle East, a time and place vastly different from Europe, where many iconic depictions originated.

This discrepancy has fueled scholarly debate and popular speculation. The History Channel's documentary series takes a scientific and historical lens to this question, aiming to bridge the gap between myth and reality. Viewers are drawn not only by religious reverence but also by the desire to understand the man behind the mythology — a figure whose influence shaped civilization.

The History Channel's Approach to Revealing the Real Face of Jesus

Forensic Anthropology and Archaeology

One of the most fascinating aspects of the History Channel's investigation is the use of forensic anthropology to reconstruct Jesus' face. By examining skeletal remains from the region and period, experts can estimate physical characteristics such as skull shape, skin tone, and hair texture typical of Jewish men living in first-century Palestine.

These reconstructions often rely on skulls found in ossuaries—stone boxes used for bone storage after decomposition. Although no bones definitively belonging to Jesus have been discovered, scientists use these skulls as a reference point. The resulting facial reconstruction portrays Jesus as a man with darker skin, shorter hair, and a more Middle Eastern appearance than traditional Western art suggests.

Historical and Cultural Context

Understanding the historical context is crucial to accurately depicting Jesus. The History Channel documentary delves into Jewish customs, clothing, and grooming practices of the time. For example, men typically wore short hair and beards trimmed according to cultural norms, which contrasts with the long-haired Jesus often shown in paintings.

Additionally, the program examines how early Christian art and Roman influences shaped the way Jesus was depicted through the centuries. The blending of these factors created an image that resonated with European audiences but may not reflect Jesus' true appearance.

Artistic Representations vs. Historical Evidence

Throughout history, artists have portrayed Jesus in ways that reflect their own cultural and racial identities. From Byzantine mosaics to European Renaissance masterpieces, the face of Jesus has changed dramatically based on the artist's environment and audience expectations.

While these depictions hold immense spiritual and artistic value, the History Channel's exploration encourages viewers to differentiate between devotional art and historical accuracy. By comparing ancient texts, archaeological findings, and forensic evidence, the documentary sheds light on the probable physical reality of Jesus, challenging viewers to reconsider preconceived notions.

The Shroud of Turin and Its Role

Another intriguing piece of the puzzle is the Shroud of Turin, a centuries-old linen cloth bearing the faint image of a man believed by some to be Jesus. The History Channel has featured episodes scrutinizing the shroud's authenticity and what it could reveal about Jesus' appearance.

Scientific tests on the shroud have sparked controversy, with some dating it to the Middle Ages and others arguing for its origin in the first century. Regardless of the debate, the shroud adds another layer to the ongoing quest, offering a tangible connection to the past and inspiring further investigation.

Impact of the History Channel's Documentary on Modern

Understanding

The History Channel's exploration of the real face of Jesus has had a significant impact on both popular culture and academic discourse. By combining scientific methods with accessible storytelling, the channel has made historical inquiry engaging to a broad audience.

This renewed interest encourages people to think critically about the sources of their beliefs and the ways history is interpreted and conveyed. It also highlights the importance of interdisciplinary study—where history, archaeology, theology, and forensic science converge to answer complex questions.

How This Shapes Religious and Cultural Perspectives

For many believers, the image of Jesus is deeply personal and spiritual. While the documentary may challenge traditional images, it also invites reflection on the universality of Jesus' message beyond physical appearances. Recognizing Jesus as a man grounded in a specific time and place enriches the understanding of his teachings and their relevance.

Furthermore, this approach fosters cultural inclusivity by acknowledging that Jesus' Middle Eastern heritage differs from often Eurocentric portrayals, encouraging respect for diverse representations in art and worship.

What Viewers Can Take Away From the Real Face of Jesus

History Channel Exploration

If you're curious about the real face of Jesus, the History Channel's documentary offers more than just a visual reconstruction. It presents a thoughtful journey through history, science, and faith that invites viewers to question, learn, and appreciate complexity.

Here are some key insights you might gain:

- The importance of historical context when interpreting ancient figures.

- How scientific techniques like forensic anthropology can illuminate the past.
- The ways cultural and artistic traditions influence religious imagery.
- The ongoing debate and mystery surrounding artifacts like the Shroud of Turin.
- Encouragement to embrace diverse perspectives on historical and religious subjects.

Continuing the Conversation Beyond the Documentary

The real face of Jesus is more than a simple question of appearance; it touches on themes of identity, belief, history, and interpretation. The History Channel's program opens the door to ongoing discussion and research, reminding us that history is a living dialogue between evidence and storytelling.

For those interested, exploring additional resources such as archaeological studies, biblical scholarship, and cultural history can deepen understanding. Engaging with various viewpoints helps create a richer, more nuanced picture of one of history's most influential figures.

In the end, the quest to uncover the real face of Jesus is as much about connecting with humanity's shared past as it is about visualizing a single individual. The History Channel's documentary stands as a compelling example of how modern media can bring ancient mysteries to life, encouraging curiosity and thoughtful exploration.

Frequently Asked Questions

What is 'The Real Face of Jesus' on the History Channel about?

'The Real Face of Jesus' is a documentary that explores historical, scientific, and artistic perspectives to reconstruct what Jesus of Nazareth might have looked like based on available evidence.

Does 'The Real Face of Jesus' use forensic science to recreate Jesus' appearance?

Yes, the documentary employs forensic anthropology and 3D facial reconstruction techniques using skull data from the region and era to create a plausible image of Jesus.

How accurate is the depiction of Jesus in 'The Real Face of Jesus'?

While the reconstruction is based on scientific methods and historical data, it remains an educated approximation since no confirmed physical remains of Jesus exist.

What sources does 'The Real Face of Jesus' use to determine his appearance?

The documentary draws on archaeological findings, historical records, ancient texts, and forensic analysis of typical skulls from first-century Judea.

Is the image of Jesus shown in 'The Real Face of Jesus' similar to traditional Western depictions?

No, the reconstructed face tends to differ from traditional Western art, showing a Middle Eastern man with darker skin, hair, and eyes, reflecting historical and regional accuracy.

Who are the experts featured in 'The Real Face of Jesus' on the History Channel?

The program features historians, archaeologists, forensic artists, and biblical scholars who provide

insights into Jesus' historical context and physical appearance.

When did 'The Real Face of Jesus' air on the History Channel?

The documentary aired on the History Channel in the early 2020s, with exact dates varying depending on region and rebroadcasts.

Can 'The Real Face of Jesus' be streamed online?

Yes, it is often available on the History Channel's official website, streaming platforms associated with History Channel, or through digital purchase on services like Amazon Prime or iTunes.

Additional Resources

****The Real Face of Jesus History Channel: An Investigative Review****

the real face of jesus history channel has sparked considerable interest among viewers eager to explore the historical and archaeological perspectives on one of history's most enigmatic figures. The History Channel, known for its array of documentaries and investigative series, has ventured into depicting Jesus Christ not just as a religious icon but as a historical persona whose visage and life story are subjects of ongoing research and debate. This article delves into the approach, content, and reception of the History Channel's portrayal, offering a balanced and analytical review of its treatment of this profound topic.

Exploring the Premise: What Is the Real Face of Jesus on History Channel?

The History Channel's exploration of the real face of Jesus aims to bridge the gap between faith-based imagery and scientific inquiry. Traditionally, Western art and culture have portrayed Jesus with

European features—a portrayal influenced by centuries of artistic interpretation rather than historical accuracy. The channel's program challenges this by incorporating forensic anthropology, archaeology, and historical texts to reconstruct a more plausible image of Jesus as a first-century Jewish man from the region of Galilee.

Central to the program is the use of forensic facial reconstruction techniques applied to skulls from the relevant period and region. Experts utilize craniofacial modeling based on skeletal remains, DNA evidence, and cultural context to approximate Jesus's physical appearance. This methodological approach contrasts sharply with purely devotional or artistic representations, positioning the History Channel's narrative within a scientific framework.

The Role of Archaeology and Anthropology in the Depiction

Archaeological findings from Judea during the early first century provide crucial context for the reconstruction. Items like ossuaries, ancient texts, and everyday artifacts illustrate the living conditions, diet, and lifestyle of people in Jesus's time, all of which influence physical characteristics. Anthropology contributes by analyzing the genetic and ethnic markers typical of Middle Eastern populations of that era.

By integrating these disciplines, the History Channel attempts to create a face that is not only anatomically plausible but culturally authentic. This approach underscores the importance of situating historical figures within their socio-cultural realities rather than relying on anachronistic or Eurocentric imagery.

Comparative Perspectives: The Real Face of Jesus Versus Traditional Imagery

One of the most striking aspects of the History Channel's presentation is how it contrasts with the

familiar images of Jesus. Traditionally, Western art depicts Jesus with fair skin, light eyes, and flowing hair—traits more characteristic of European populations than of a Middle Eastern Jew from antiquity.

The forensic reconstruction suggests a man with darker skin, shorter curly hair, and Middle Eastern features, more consistent with the demographics of the region at that time. This contrast challenges audiences to reconsider long-held visual assumptions and opens a dialogue about cultural representation and historical accuracy.

Impact on Public Perception and Religious Sensitivities

The History Channel's realistic portrayal of Jesus has elicited mixed reactions. On one hand, it has been praised for its scholarly rigor and for encouraging viewers to engage critically with historical evidence. On the other, some religious groups view these reconstructions as reductive, arguing that the spiritual and symbolic significance of Jesus transcends his physical appearance.

This tension illustrates the complex intersection of faith, history, and media. While the channel's content is firmly rooted in scientific inquiry, it operates within a landscape where religious identity and iconography carry deep emotional and cultural weight.

Features and Presentation Style of the History Channel's Program

The real face of Jesus History Channel episode or documentary typically combines expert interviews, CGI facial reconstructions, and archaeological site footage to create an immersive experience. The narrative is carefully structured to maintain an investigative tone, with historians, forensic scientists, and theologians contributing diverse viewpoints.

- **Expert Testimonies:** Specialists in biblical history, forensic anthropology, and Middle Eastern archaeology provide insights grounded in their respective fields.
- **Visual Reconstructions:** Advanced computer-generated imagery illustrates the step-by-step facial reconstruction process.
- **Contextual Background:** Historical and cultural context is woven into the narrative, explaining the significance of findings and their limitations.

This multi-faceted approach enhances the program's credibility and appeal to audiences interested in history, religion, and science alike.

Pros and Cons of the History Channel's Approach

Like any documentary dealing with a subject as complex and sensitive as Jesus's identity, the History Channel's portrayal has strengths and limitations.

1. Pros:

- Grounds the discussion in scientific evidence and historical context.
- Challenges Eurocentric and stereotypical depictions, promoting cultural authenticity.
- Engages a broad audience through high-quality visuals and expert commentary.

2. Cons:

- Forensic reconstructions are ultimately speculative and cannot definitively prove Jesus's appearance.
- May alienate viewers who prefer traditional religious imagery or interpret Jesus symbolically rather than historically.
- Risk of oversimplifying complex theological and cultural issues by focusing heavily on physical appearance.

The Broader Context: Why the Real Face of Jesus Matters Today

The fascination with revealing the real face of Jesus goes beyond mere curiosity about physical appearance. It touches on broader themes of identity, representation, and historical truth. In an era marked by increasing awareness of cultural diversity and historical revisionism, re-examining the image of such a pivotal figure invites reflection on how history is constructed and conveyed.

Moreover, by confronting the discrepancies between traditional portrayals and historical evidence, the History Channel encourages viewers to think critically about the origins of cultural symbols and the ways in which they evolve. This critical engagement is valuable not only for biblical scholarship but for understanding how history shapes contemporary belief systems and social attitudes.

The Role of Media in Shaping Historical Narratives

Programs like the History Channel's real face of Jesus exemplify the media's powerful role in popularizing academic research. By translating complex scientific and historical data into accessible storytelling, the channel democratizes knowledge and stimulates public interest.

However, this also places responsibility on content creators to balance entertainment with accuracy and sensitivity. The handling of religious history requires nuanced presentation to respect diverse perspectives while maintaining intellectual integrity.

The History Channel's approach, with its investigative tone and reliance on expert analysis, largely succeeds in striking this balance, though ongoing dialogue among historians, theologians, and audiences remains essential.

The real face of Jesus as presented by the History Channel opens a compelling window into the intersection of faith, history, and science. While definitive answers may remain elusive, the channel's commitment to exploring Jesus's historical context encourages a richer, more informed appreciation of one of humanity's most influential figures. This endeavor exemplifies how modern media can contribute meaningfully to age-old questions by fostering critical inquiry and cultural reflection.

[The Real Face Of Jesus History Channel](#)

the real face of jesus history channel: Behold the Man! Don Touchton, 2013-06 Scripture says three times to Behold (look intently upon) Jesus. The first is the beginning of his ministry when John the Baptist exclaimed, Behold the Lamb of God... (John 1:36). Another is when none in heaven or earth is qualified to take the little book (the title deed to the earthly kingdoms) from the hand of Him sitting on the throne, the Apostle John is told, Behold the Lion of the tribe of Judah... (Rev. 5:5) The third is when Pilate, after finding no fault in Jesus, presented him before his accusers saying, Behold the Man! (John 19:5) Beholding the Lamb, we see the sacrificial Lamb that atones for sin. Beholding the Lion, we see the sovereign King that will make all things new. Beholding the Man, we see the second Adam who lived a perfect life among us. Knowing about this man's humanity is as important as knowing about the other two aspects of his being. So what kind of a man was Jesus?

This book introduces the reader to the individual his contemporary's saw, while relying only on the Gospels as the source materials. His contemporaries saw someone quite different from the person modern Christians imagine him to be. The biblical Jesus was much more robust than contemporary teachers portray him. Due to incorrect, even disingenuous teaching, the modern church presents a witness that is less robust than was the case in previous generations. We need to behold the real biblical Jesus because, The disciple is not above his master: but every one that is perfect shall be as his master. - (Luke 6:40 KJV)

the real face of jesus history channel: *The Execution of Jesus the Christ* Mark J. Kubala MD FAANS FACS, 2017-02-03 For seventy years, we have been taught that Jesus died on the cross from asphyxiation (strangulation) because in the hanging position he was unable to exhale. This theory is not based on sound science. This book explains the medical cause of Jesus's death and why even Pilate was surprised how soon Jesus had died. The dramatic changes that took place in Jesus's body from the Last Supper until death are described in layman's terms. To add to the injustice, Jesus's condemnation to death was illegal under the Jewish law of his time—a fact supported by a review of the political and religious dynamics.

the real face of jesus history channel: Alternative Christianities Volume I Vince Nicola, 2014-02-17 Alternative Christianities is a series of books, articles, and lectures. This is only Volume I which introduces the many ancient Christian sects that were ostracized and had their Sacred Scriptures (what they were taught by one Jesus direct Disciples) not only left out of the New Testament but also suppressed, banned, and destroyed in the early centuries of Christianity by the emerging universal (catholic) Christian Church. Vince Nicolas is a historian not a theologian. Vince is a teacher not a preacher. Vince extensively researched this subject from the works of the best university religious studies professors in the United States. Additionally in compiling his treatise, Vince learned how the New Testament, besides more Sacred Scriptures were consciously being left out than included, many of the texts that were included had been repeatedly changed either accidentally or intentionally to suit the emerging Christian church and their preferred Christian teachings; then to accommodate the numerous and compounded Protestant Reformations. Consequently today there is not ONE Christian Bible or ONE Christian religion but dozens of versions of the Christian Bible and thousands of iterations of Christian religions, denominations, sects, and cults. Christianity is a hodgepodge disaster as viewed by outsiders! A 20th century discovery of these discarded ancient texts brought them back to light. More amazing are the differences from the traditional Christianity being taught and followed today. This made many of today's Biblical scholars, theologians, and university professors question whether we all have been led down the wrong Christian path for the past 2,000 years. In fact, these ancient discarded Alternative Christianities even make more sense in today's world and brings Christianity back to being a religion of Good News! Maybe these recent discoveries were a Divine intervention to adjust Christianity back onto its right path; the real path that was intended by Jesus Christ? Maybe people now can have a fresh and refreshing new look at Christianity? Volume I is guaranteed to pique your interest, get you hooked, and make you want to go more in depth in Volumes II and III. This treatise is not only very enlightening and educational for Christians but also for our intertwined Abrahamic-descendant Judaism and Islam relatives. This is an ecumenical book; it is not meant to convert anyone, promote any religion, or disseminate anyones beliefs. This series is a MUST READ for any serious theology or religious studies student to have a complete comprehension of the Bible and Christianity, especially if they are going to teach or preach it intelligently and correctly; or just for your own education. WARNING: This series will ruffle many feathers among the ultra-conservative and closed-minded communities and promises to be very controversial! GET YOUR CORRECT FACTS HERE.

the real face of jesus history channel: Watching Jesus Die Woodrow Michael Kroll, 2023-12-28 What if you could transport yourself back to the first century, walking the dusty streets of Jerusalem, late on Thursday night before Passover? And what if you were tagging along behind eleven men led by Jesus to the Garden of Gethsemane? You'd leave the Upper Room and go deep

into the Kidron Valley to the garden. There the temple police and a half-crazed crowd arrive brandishing torches. Jesus is taken to the palace of Annas and then to the High Priest Caiaphas. What insight do we gain from history, archaeology, and most importantly the New Testament about where they lived? In the morning Jesus would be sent to the Chamber of Hewn Stone. What was this place and why is it important to the Passion narratives? On to Pilate's Judgment Hall where new archaeological evidence questions its traditional location. You pick up the trail again on the Via Dolorosa and follow Jesus to Jerusalem's killing field. There you find the Savior dying on a Roman cross. In just a few hours you have followed him from the Upper Room to Joseph's tomb and have gained valuable insight into each stopover to help you on your own journey to Calvary.

the real face of jesus history channel: The Turin Shroud Kathleen Matrange, 2024-10-10 Despite the efforts of many to discover its origin, the Shroud of Turin remains a mystery. It is the most studied artifact in the history of scientific inquiry, and after 150 thousand hours of international scientific investigation by researchers of varying disciplines, the silence is deafening. There is no credible conclusion! For anyone with eyes to see and ears to hear the Shroud of Turin is the inexplicable and unreproducible imprint of Jesus Christ's miraculous death and Resurrection. Unexplained by science, it speaks of a supernatural reality and an otherworldly dimension. It whispers that our place in heaven might truly be secure, if only we would believe!

the real face of jesus history channel: Shroud Encounter Russ Breault, 2024-06-12 It was a crime scene investigation like no other. A man was tortured, beaten, and killed. He was popular with the people, but many in power wanted Him dead. After a mock trial, the powerful had their way. He was given a hasty burial, but now the body has disappeared. Was there a clue left behind? A bloody sheet offers evidence of a horrific execution. Was the body stolen? By whom and why? Did it just vanish? What does the cloth reveal about the disappearance? The Shroud of Turin (Italy) bears the faint front and back image of a bearded crucified man with corresponding bloodstains that match the Gospel accounts of what happened to Jesus. It is the most analyzed artifact in the world yet remains an unsolved mystery. While there are no artistic substances on the linen cloth, the blood is real, and testing corresponds with type AB. The blood has soaked through the cloth; however, the image resides only on the top 1 percent of the surface fibers. Could it be the same Shroud that wrapped Jesus in the tomb? The Shroud poses the ultimate either-or proposition as either the actual burial cloth of Jesus or the product of human effort, as a work of devotional art or a masterful hoax. There is nothing in between. The culmination of a lifetime of research, countless presentations, and ongoing associations with Shroud experts worldwide, Russ Breault's Shroud Encounter--Explore the World's Greatest Unsolved Mystery examines the science, history, and theology surrounding this profound enigma. If proven one day to be authentic, the implications could truly shake the world.

the real face of jesus history channel: Plantation Jesus Skot Welch, Rick Wilson, 2018-05-22 Not long ago, most white American Christians believed that Jesus blessed slavery. God wasn't bothered by Jim Crow. Baby Jesus had white skin. Meet Plantation Jesus: a god who is comfortable with bigotry, and an idol that distorts the message of the real Savior. That false image of God is dead, right? Wrong, argue the authors of Plantation Jesus, an authoritative new book on one of the most urgent issues of our day. Through their shared passion for Jesus Christ and with an unblinking look at history, church, and pop culture, authors Skot Welch and Rick Wilson detail the manifold ways that racism damages the church's witness. Together Welch and Wilson take on common responses by white Christians to racial injustice, such as "I never owned a slave," "I don't see color; only people," and "We just need to get over it and move on." Together they call out the church's denials and dodges and evasions of race, and they invite readers to encounter the Christ of the disenfranchised. With practical resources and Spirit-filled stories, Plantation Jesus nudges readers to learn the history, acknowledge the injury, and face the truth. Only then can the church lead the way toward true reconciliation. Only then can the legacy of Plantation Jesus be replaced with the true way of Jesus Christ.

the real face of jesus history channel: The Shroud Ian Wilson, 2010-03-24 Two decades after radiocarbon dating declared the Turin Shroud a mediaeval fake, brand-new historical discoveries

strongly suggest that this famous cloth, with its extraordinary photographic imprint, is genuinely Christ's shroud after all. In 1978 in his international bestseller *The Turin Shroud* Ian Wilson ignited worldwide public debate with his compelling case endorsing the shroud's authenticity. Now, 30 years later, he has completely rewritten and updated his earlier book to provide fresh evidence to support his original argument. Shroud boldly challenges the current post-radiocarbon dating view - that it is a fake. By arguing his case brilliantly and provocatively, Ian Wilson once more throws the matter into the public arena for further debate and controversy.

the real face of jesus history channel: *Our Long Hairitage* Roger Sigler, 2011-06-07 Most causes of hair loss are manmade. Proper nutrition is one thing. But a lush rain forest is ruined by clear-cutting just as close-cropping the head invites a desert. To add insult to injury biocides (which include many hair products and chlorine) aggravate the environment further by destroying the vital inhabitants thereof. These things cause the scalp to become deserted. In contrast our long haired ancestors had healthy heads of hair because they manipulated nature little. This unique book traces the history of this fact as well as the origins of excessive hair removal during times of religious idolatry. Learn the benefits of longer hair from science, health, Scripture, and history to prevent hair loss and skin cancer; for healthy hair and scalp; to protect your head; and to promote your unique identity. This easy-to-understand book abounds with 100 pictures and other illustrations, handy tables, and is completely referenced. The fight against hair loss will never be won until you understand that the real root causes are self-inflicted or enforced against you by others. Read this book first and get the facts before wasting money on products.

the real face of jesus history channel: *OUR GIFTING ECLIPSE: Christian Essays* Marc Williams, 2023-01-23 This book reflects my pondering the basic tenets of Christianity, such as the Trinity and the value of Scripture, in forming a more viable Christian faith in the 21st Century. It asks big questions about God and Jesus Christ, about the tense relationship between Christianity and Judaism, about how we better bolster and maintain our faith as well as about miracles and the many people indifferent to God at all. This book is particularly for those who have left the Church and need guidance without its structure and habits with which we are all familiar. It is for those forging your own faith and needing more than Scripture alone. It is for those interested in the divine realm of spirituality beyond what Scripture generally describes. This book is purposely designed to take you somewhere else than you have likely considered before. It may well change your life.

the real face of jesus history channel: *The Law Above The Law* John Warwick Montgomery, 2018-01-25 We are well on the way to the fulfillment of this prophetic statement. When the level of public virtue falls, our interpretation of justice tends to modify downward. If, therefore, our only criterion for judging ethical action is the current collective conscience, we have no valid standard whatever, since that conscience is constantly being altered. Result: Our legal system is fast becoming the tool of public opinion. Is there an alternative? Montgomery insists that modern men must begin once again to judge their behavior on the basis of God's revelation of right and wrong. In this little book he argues his case briefly but brilliantly, and conveys a sense of certainty that is both challenging and refreshing.

the real face of jesus history channel: *100 Inspiring Bible Quotes* Evelyn Dumonte, 2012-04-28 ABOUT THE BOOK The Bible has been translated many times over with each interpretation hoping to get closer to the original meaning of the text and contains much wisdom on how to live life ethically. I hope the following quotes inspire you to find positivity in every moment and a guiding light in any circumstance. MEET THE AUTHOR Evelyn hails from a very tiny country of Estonia, so it's ironic that she chose to be a writer when English isn't her first language! After a few years of working for newspapers and local TV news, she chose to forego any idea of a schedule and started a freelance writing and marketing business. Because it isn't the most stable of jobs, Evelyn would often supplement her income with random gigs, including being a singing telegram and an airline interpreter. She has an unnaturally close relationship with food and for a number of years worked as a chef. However, after crying too many times in the kitchen, Evelyn had to give up her professional culinary pursuits. Instead, you'll find her traveling, reading, participating in your

general debauchery, and making new friends. She has several degrees and some accolades but she'd much rather tell you about the time she smuggled a kitten on an airplane out of Russia. EXCERPT FROM THE BOOK Children are said to be the only ones who experience true happiness for they are still close to Heaven. Pure happiness is the best cure for any ailment and we strive to achieve bliss above all other accomplishments. Without a vision the people lose restraint; but happy is the one who follows instruction. (Proverbs 29:18) Not that I say this because of need, for I have learned, in whatever situation I find myself, to be self-sufficient. I know indeed how to live in humble circumstances; I know also how to live with abundance. In every circumstance and in all things I have learned the secret of being well fed and of going hungry, of living in abundance and of being in need. I have the strength for everything through him who empowers me. (Philippians 4:11-13) CHAPTER OUTLINE 100 Inspiring Bible Quotes + Introduction + The Bible on Relationships + The Bible on Human Nature + The Bible on Angels + ...and much more

the real face of jesus history channel: Explaining the Cross: Why did Jesus have to die?

Jason Kerrigan, 2019-04-19 Why would God need an innocent man to die to forgive us? Isn't it an injustice for God to punish an innocent man for the crimes of another? Why couldn't he simply forgive us without Jesus dying, just as we forgive one another without exacting some form of punishment? How does this all make sense? This book is an easy read that makes sense of it all.

the real face of jesus history channel: The Forge of Vision David Morgan, 2015-10-27

Religions teach their adherents how to see and feel at the same time; learning to see is not a disembodied process but one hammered from the forge of human need, social relations, and material practice. David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes. The Forge of Vision tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development. After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period, Morgan examines a variety of Christian visual practices, ranging from the imagination, visions of nationhood, the likeness of Jesus, the material life of words, and the role of modern art as a spiritual quest, to the importance of images for education, devotion, worship, and domestic life. An insightful, informed presentation of how Christianity has shaped and continues to shape the modern world, this work is a must-read for scholars and students across fields of religious studies, history, and art history.

the real face of jesus history channel: Global Television Barbara Selznick, 2008-06-15 The face of U.S. television broadcasting is changing in ways that are both profound and subtle. Global Television uncovers the particular processes by which the international circulation of culture takes place, while addressing larger cultural issues such as identity formation. Focusing on how the process of internationally made programming such as Highlander: The Series and The Odyssey—amusingly dubbed “Europudding” and “commercial white bread”—are changing television into a transnational commodity, Barbara Selznick considers how this mode of production—as a means by which transnational television is created—has both economic rewards and cultural benefits as well as drawbacks. Global Television explores the ways these international co-productions create a “global” culture as well as help form a national identity. From British “brand” programming (e.g. Cracker) that airs on A&E in the U.S. to children’s television programs such as Plaza Sesamo, and documentaries, Selznick indicates that while the style, narrative, themes and ideologies may be interesting, corporate capitalism ultimately affects and impacts these programs in significant ways.

the real face of jesus history channel: The Super Ridiculous False Narrative of Race

John Davis, 2022-01-21 John B. Davis was a classroom teacher and central, district, and local school administrator for thirty years with the Chicago Public Schools from 1958 1988. He served as a visiting professor and part-time instructor at Roosevelt University, Chicago, in the administration and supervision master's program from 1971 to 1990. He was also an instructor with the International Renewal Institute and Saint Xavier University field-based master's program from 1991 to 2007. His education includes Fairfield Industrial High School, Fairfield, Alabama, 1951; BA in

physical education, Miles College, Fairfield, Alabama, 1955; MA education in administration and supervision, Depaul University, Chicago, Illinois, 1967.

the real face of jesus history channel: Being Flawesome Nicholas Matthews, 2021-01-21 A remarkable fact to reflect on: You are perfect. What we do in action, and what we consider in thought, remain vulnerable to imperfection. It is for this reason that we often find ourselves living in a confused state of contradiction, whereby we strangely possess the capacity to surrender to the dangerous and ungrounded assumption that would say we are simply a representation of our flawed character. Or, that we are not good enough similarly, that we need more. The alternative, and more appealing by far, is to consider our lives as being securely rooted in the grounded wisdom of having a perfected identity. The key to confidence is living from perfected identity. Jesus perfects our identity while our character remains vulnerable to imperfection. Being Flawesome explores the tension between flawed character and perfected identity and advocates a life of living imperfectly perfect.

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Overall, The Shroud of Turin: Fact, Fiction, and Faith provides a balanced and informative perspective on one of the most intriguing and controversial artifacts in human history.

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