

the child thief by brom

The Child Thief by Brom: A Dark Fantasy Reimagining of Peter Pan

the child thief by brom is a captivating novel that breathes new life into the classic tale of Peter Pan, transforming the familiar story into a dark, gritty, and mesmerizing fantasy. Written by the renowned artist and author Brom, this book offers readers a unique blend of myth, adventure, and psychological complexity, setting it apart from traditional retellings. If you're a fan of fantasy literature that delves deep into the shadows of childhood and the loss of innocence, *The Child Thief* by Brom is a fascinating journey worth exploring.

Exploring the Dark Fantasy Landscape of The Child Thief by Brom

The Child Thief by Brom takes the timeless story of Peter Pan and reimagines it in a world that is far from the whimsical and carefree Neverland most are familiar with. Brom's vision is darker, more mature, and layered with complex themes such as survival, identity, and the blurred lines between good and evil. This novel isn't just a retelling; it's a reinvention that challenges readers to reconsider what childhood and heroism really mean.

Unlike the traditional Peter Pan who is a playful and innocent boy who never grows up, Brom's protagonist—still named Peter—is a far more enigmatic and morally ambiguous figure. The world he inhabits, a wild and dangerous forest, is teeming with threats, mystical creatures, and harsh realities that force the children living there to grow up quickly or perish.

The Unique Take on Peter Pan Mythology

One of the most intriguing aspects of *The Child Thief* by Brom is how it delves into the mythology surrounding Peter Pan and Neverland. Brom doesn't shy away from the darker undertones of the original story, such as the idea of children being stolen away or the dangers lurking beneath the surface of eternal youth. Instead, he amplifies these elements, weaving a tale that is both haunting and beautiful.

Brom's Artistic Influence on Storytelling

Brom is not only a gifted writer but also a celebrated artist known for his gothic and evocative illustrations. His artistic background heavily influences the narrative style and atmosphere of *The Child Thief*. The vivid

descriptions and eerie world-building create a cinematic experience that makes the forest and its inhabitants come alive in the reader's mind.

This artistic touch adds layers of depth to the book, making it not just a story but an immersive experience. Readers are drawn into a world where danger and wonder coexist, and every shadow seems to tell a story of its own.

Characters That Defy Expectations

The characters in *The Child Thief* by Brom are complex and multifaceted, breaking away from the archetypes commonly seen in children's fantasy. Peter, the titular child thief, is both a protector and a predator. His motivations are ambiguous, his past shrouded in mystery, and his actions sometimes morally questionable. This complexity makes him a compelling character to follow.

Other children who inhabit the forest with Peter are survivors, each carrying their own scars and stories. The interactions between these characters explore themes of trust, loyalty, and the struggle for power in a world without clear rules.

The Role of Magic and Mythical Creatures

Magic in *The Child Thief* by Brom is neither purely good nor evil—it is wild, unpredictable, and often dangerous. The mythical creatures that populate the story, from faeries to trolls, are portrayed with a rawness that underscores the perilous nature of the forest. This treatment of fantasy elements adds to the novel's tension and sense of realism within a fantastical setting.

Why *The Child Thief* by Brom Appeals to Adult Fantasy Readers

While *The Child Thief* by Brom draws inspiration from a children's classic, it is decidedly aimed at an adult audience. The mature themes, graphic depictions of violence, and psychological depth distinguish it from more child-friendly versions of the Peter Pan story.

Readers who enjoy dark fantasy, coming-of-age tales with a twist, or stories that explore the loss of innocence will find this novel particularly engaging. Brom's storytelling challenges readers to confront uncomfortable truths about childhood, growing up, and the cost of survival.

Themes of Survival and Morality

Survival is a central theme throughout *The Child Thief* by Brom. The children living in this dangerous forest must constantly fight for their lives, making difficult decisions that test their morality. The novel explores how innocence can be corrupted and how the line between hero and villain can blur when survival is at stake.

The Psychological Depth of the Narrative

Another reason *The Child Thief* by Brom resonates with adult readers is its psychological complexity. The novel delves into the minds of its characters, exploring their fears, desires, and the traumas that shape them. This introspective approach adds emotional weight to the story, making it more than just a fantasy adventure.

Tips for Enjoying *The Child Thief* by Brom

To fully appreciate *The Child Thief* by Brom, it helps to approach the book with an open mind and a readiness for its darker tone. Here are a few tips to enhance your reading experience:

- **Embrace the darker themes:** Don't expect a lighthearted retelling; this is a gritty, mature narrative that explores complex emotions.
- **Pay attention to world-building details:** Brom's descriptions create a vivid and immersive setting that enriches the story.
- **Reflect on the characters' motivations:** Understanding the ambiguity in their choices adds depth to the reading experience.
- **Consider the symbolism:** Many elements in the book, such as the forest and the children themselves, carry metaphorical meaning about growth, loss, and identity.

The Child Thief by Brom in the Context of Modern Fantasy Literature

In recent years, there has been a surge in dark fantasy novels that reimagine classic tales with a more adult perspective. *The Child Thief* by Brom fits neatly into this trend, offering a fresh take that respects its source

material while pushing boundaries.

This novel stands out because of Brom's unique voice and vision, blending his artistic sensibilities with storytelling prowess. It challenges readers to think differently about childhood myths and invites them to explore the shadows lurking beneath familiar stories.

For fans of authors like Neil Gaiman, Holly Black, or Joe Hill, *The Child Thief* by Brom offers a similarly compelling and eerie experience that lingers long after the last page is turned.

With its rich narrative, atmospheric setting, and complex characters, *The Child Thief* by Brom invites readers into a world where fairy tales are not as innocent as they seem. It's a book that rewards careful reading and reflection, providing a new lens through which to view one of the most beloved stories in literary history.

Frequently Asked Questions

What is the main plot of 'The Child Thief' by Brom?

'The Child Thief' by Brom is a dark fantasy novel that reimagines the Peter Pan story, focusing on a mysterious and sinister character named Peter who leads children away from their troubled lives into a dangerous and magical Never Never Land.

How does Brom's portrayal of Peter differ from traditional versions?

Brom's Peter is a much darker and more morally ambiguous character compared to traditional portrayals. He is both a protector and a threat, embodying a more complex and disturbing figure rather than an innocent or purely heroic one.

What themes are explored in 'The Child Thief' by Brom?

The novel explores themes of childhood innocence lost, the darkness within fantasy, survival, and the consequences of escapism. It also delves into issues like abuse, trauma, and the struggle between good and evil.

What is the setting of 'The Child Thief' and how

does it contribute to the story?

The story is set primarily in London and the fantastical Never Never Land, a dark and twisted version of the classic Peter Pan world. This eerie setting amplifies the novel's ominous tone and highlights the contrast between harsh reality and dangerous fantasy.

Who is the target audience for 'The Child Thief' by Brom?

The book is aimed at adult and mature young adult readers who enjoy dark fantasy and horror elements intertwined with classic fairy tale retellings. Its mature themes and graphic content make it unsuitable for younger children.

How has 'The Child Thief' been received by critics and readers?

'The Child Thief' has been praised for its unique and haunting take on a familiar story, with rich illustrations by Brom himself. However, some readers find its dark tone and graphic content challenging. Overall, it has garnered a cult following for its originality and atmosphere.

Additional Resources

The Child Thief by Brom: A Dark Reimagining of Peter Pan's Legacy

the child thief by brom is a novel that boldly revisits and reinterprets the classic tale of Peter Pan, challenging conventional perceptions of childhood innocence and fantasy. Written by the acclaimed fantasy artist and author Gerald Brom, known simply as Brom, this dark fantasy novel delves into the sinister undertones of eternal youth and the cost of escapism. Since its publication in 2009, The Child Thief has attracted attention for its gritty narrative, complex characterization, and its departure from traditional fairy tale tropes, positioning itself as a significant work in contemporary dark fantasy literature.

Unpacking The Child Thief by Brom: Narrative and Themes

At its core, The Child Thief by Brom reimagines the story of Peter Pan, but strips away the whimsy often associated with the character and his adventures in Neverland. The novel presents a raw, brutal world where the protagonist, a boy named Cal, is recruited by the enigmatic and morally ambiguous Peter to join a band of lost boys. Unlike the carefree escapades of the original tale,

Brom's version explores themes of survival, sacrifice, and the loss of innocence in a perilous wilderness.

The novel's narrative is driven by a dark, almost gothic tone, with vivid descriptions that evoke a haunting atmosphere. The forest of Neverland is depicted not as a magical playground but as a treacherous and savage environment. This approach allows Brom to explore the psychological complexities of childhood trauma and the allure of escapism, making *The Child Thief* a rich text for readers interested in layered storytelling.

Characterization and Development

One of the most striking aspects of *The Child Thief* by Brom is its character development. Cal, the protagonist, is portrayed with a nuanced depth rarely seen in retellings of Peter Pan. He is a streetwise orphan with a troubled past, embodying vulnerability and resilience in equal measure. Brom's Peter is a far cry from the playful boy who never grows up; he is manipulative, powerful, and often cruel, embodying the darker impulses that the notion of eternal youth can entail.

Supporting characters, including the band of lost boys, are also richly developed, each with distinct personalities and backstories that contribute to the novel's exploration of themes like loyalty, identity, and the cost of freedom. This complexity adds emotional weight to the story, making it not merely a fantasy adventure but a profound meditation on childhood and the human condition.

Stylistic Elements and Artistic Influence

Brom's background as a fantasy artist significantly informs the novel's stylistic choices. The prose is visually evocative, painting stark and sometimes grotesque images that stay with the reader long after the book is closed. The author's skill in world-building is evident, as the dark and gritty Neverland is fleshed out with intricate detail, from twisted flora to menacing creatures.

The Child Thief by Brom also benefits from a narrative style that balances action with introspection. The pacing is deliberate, allowing moments of quiet reflection amid intense sequences of conflict and survival. This juxtaposition enhances the immersive quality of the novel, inviting readers to engage deeply with both the internal and external struggles faced by the characters.

Comparative Perspectives: The Child Thief Among Peter Pan Retellings

In the landscape of Peter Pan adaptations and reinterpretations, *The Child Thief* stands out for its stark realism and mature themes. Whereas many versions of the Peter Pan mythos emphasize innocence, adventure, and the magic of youth, Brom's interpretation confronts the darker consequences of those ideals. This aligns *The Child Thief* with other modern retellings that seek to deconstruct fairy tales, such as Neil Gaiman's *Neverwhere* or Gregory Maguire's *Wicked*, which similarly blend fantasy with psychological and social commentary.

The novel's willingness to confront brutal realities—such as child exploitation, violence, and loss—sets it apart from more sanitized or romanticized versions of the story. This approach may not appeal to all readers, especially those seeking nostalgia or lighthearted escapism, but it undeniably enriches the conversation around the Peter Pan legend and its cultural significance.

Pros and Cons of Brom's Adaptation

• Pros:

- Rich, immersive world-building that redefines Neverland.
- Complex, morally ambiguous characters that challenge traditional archetypes.
- Thematic depth addressing trauma, survival, and identity.
- Evocative prose influenced by Brom's artistic sensibilities.

• Cons:

- Dark tone and graphic content may alienate readers expecting a traditional fairy tale.
- Some narrative elements may feel dense or slow-paced to those preferring fast fantasy adventures.
- Less emphasis on magic and whimsy might disappoint fans of classic Peter Pan stories.

The Child Thief by Brom in the Context of Dark Fantasy Literature

Positioned within the dark fantasy genre, *The Child Thief* by Brom shares thematic and stylistic elements with works by authors like Clive Barker and Neil Gaiman. The novel's exploration of a corrupted fairy tale world aligns with dark fantasy's hallmark of blending the supernatural with horror and psychological complexity. Brom's unique voice as both an artist and writer enables a multi-sensory experience that enriches the genre's tradition of challenging readers' expectations.

Moreover, *The Child Thief*'s emphasis on the loss of innocence and the moral ambiguity of its characters reflects a broader cultural trend towards more sophisticated and adult-oriented fantasy narratives. This trend has expanded the genre's appeal beyond traditional fantasy readers, attracting those interested in narratives that grapple with real-world issues through allegory and myth.

Impact and Reception

Since its release, *The Child Thief* by Brom has garnered a dedicated following, particularly among fans of dark fantasy and graphic novels. While it has not achieved mainstream bestseller status, its critical reception highlights praise for Brom's imaginative reworking of a beloved myth and his skillful narrative craft. The novel's blending of haunting imagery with literary depth has made it a subject of academic interest in studies of modern fairy tale adaptations.

The book's influence extends beyond literature, inspiring fan art and discussions about the reinterpretation of childhood myths in contemporary culture. Its portrayal of Peter Pan as a morally complex figure has sparked debate about the ethics of eternal youth and escapism, illustrating the enduring relevance of these themes.

The Child Thief by Brom continues to resonate as a provocative and compelling work that challenges readers to reconsider the stories they thought they knew. Its dark, immersive world and intricate characters invite a deeper reflection on the nature of childhood, power, and the sacrifices inherent in the pursuit of freedom.

[The Child Thief By Brom](#)

the child thief by brom: Peter Pan Reimagined. A Comparison of Brom's The Child Thief and J. M. Barrie's Peter Pan Franziska Schweitzer, 2016-06 What does Avalon have to do with Neverland? Why are the children the only humans who can use Avalon's magic? What are the differences between J. M. Barrie's Peter Pan and Brom's Child Thief? Brom wrote a haunting reimagination of a book that is still one of the most important for children. Yet, *The Child Thief* is not a book designed for children. There is a great difference between the flying boy in Barrie's original and Brom's Peter. This poses the question, which traits of the original Peter Pan did Brom use as they were and which ones did he give a twist? Every change that Brom made has implications that go beyond a simple adaption to our modern taste. Since *The Child Thief* also does not follow Barrie's Peter Pan concerning the storyline or the narrative style, the formerly posed question encompasses therefore the whole *The Child Thief*. This treatise aims to answer these questions and to give an outlook on possible further research.

the child thief by brom: *The Child Thief* Brom, 2009-08-25 The acclaimed artist Brom brilliantly displays his multiple extraordinary talents in *The Child Thief*—a spellbinding re-imagining of the beloved Peter Pan story that carries readers through the perilous mist separating our world from the realm of Faerie. As Gregory Maguire did with his New York Times bestselling *Wicked* novels, Brom takes a classic children's tale and turns it inside-out, painting a Neverland that, like Maguire's Oz, is darker, richer, more complex than innocent world J.M. Barrie originally conceived. An ingeniously executed literary feat, illustrated with Brom's sumptuous artwork, *The Child Thief* is contemporary fantasy at its finest—casting Peter Pan, the Lost Boys, even Captain Hook and his crew in a breathtaking new light.

the child thief by brom: THE LION'S PEN Richard Alan Trobridge, 2014-11-23 This is a book of poetry and thought drawings conceived by my own mind in the small town of Wabash IN

the child thief by brom: *Slewfoot* Brom, 2021-09-14 A USA TODAY BESTSELLER! Set in Colonial New England, *Slewfoot* is a tale of magic and mystery, of triumph and terror as only dark fantasist Brom can tell it. Connecticut, 1666: An ancient spirit awakens in a dark wood. The wildfolk call him Father, slayer, protector. The colonists call him Slewfoot, demon, devil. To Abitha, a recently widowed outcast, alone and vulnerable in her pious village, he is the only one she can turn to for help. Together, they ignite a battle between pagan and Puritan – one that threatens to destroy the entire village, leaving nothing but ashes and bloodshed in their wake. This terrifying tale of bewitchery features more than two dozen of Brom's haunting full-color paintings and brilliant endpapers, fully immersing readers in this wild and unforgiving world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the child thief by brom: *My Inaugural Address at the Great White Throne Judgment of the Dead* Alvin Miller, 2011-12-03 An unusual perspective on current End Times events as prophesied in the Book of Revelation, including the Rapture and the Tribulation, updated and expanded to over 600 pages.

the child thief by brom: *Barrie, Hook, and Peter Pan* Elisa T. Di Biase, Alfonso Muñoz Corcuera, 2012-11-15 Peter Pan was born over a century ago. There is something doubly contradictory in this phrase that, although true, is also the reason why this book has been released. We are talking about the boy who will never grow up and the fact that he is celebrating his hundredth birthday should provoke some surprise. At the same time, he is such a powerful icon that it is also true that he seems to have been there, floating in our culture, reappearing in its images, since time immemorial – much farther back than the early twentieth century. This book shows that, although he considered dying to be an awfully big adventure, Peter Pan is, on his one hundredth birthday, more alive than ever. And our prediction is that he will accompany our culture as long as it survives. Like all great myths, Peter will continue bursting through the window of our texts, leading us to other worlds so that when we least expect it, we will hear his cry emanate from a dark ocean. This book, in a sincere tribute, intends to be both a compilation and a precedent – by inspiring a deeper look into its image, we hope to influence the life of this character so dear and yet so mysterious and seductive. Peter Pan ha cumplido un siglo de vida. Hay algo doblemente

contradictorio en esta frase que, por lo demás, es cierta y es el motivo por el cual este libro ha visto la luz. Estamos hablando del niño que nunca crece y el hecho de que celebre su cumpleaños número cien puede provocarnos cierta extrañeza. Por otro lado, se trata de un icono tan poderoso que también es verdad que parece haber estado ahí, flotando en nuestra cultura, resurgiendo en sus imágenes, desde tiempos inmemoriales mucho más lejanos que los albores del siglo XX. Este libro muestra que, a pesar de que considere que morir podría resultar una aventura extraordinaria, Peter Pan está a sus cien años más vivo que nunca. Y el panorama pinta, en efecto, para una vida que acompañe a nuestra cultura mientras ésta sobreviva. Igual que sucede con todos los grandes mitos, Peter seguirá irrumpiendo a través de la ventana de nuestros textos, guiándonos a otros mundos de tal manera que, cuando menos lo esperemos, escucharemos su grito emanar de un océano oscuro. Este libro, en un sincero homenaje, pretende ser compilación y precedente y, mediante la provocación, mediante la motivación de la profundización en su figura, incidir en la trayectoria de la vida de este personaje tan entrañable y a la vez tan misterioso y seductor.

the child thief by brom: Peter Pan's Shadows in the Literary Imagination Kirsten Stirling, 2011-12-21 This book is a literary analysis of J.M. Barrie's Peter Pan in all its different versions -- key rewritings, dramatisations, prequels, and sequels -- and includes a synthesis of the main critical interpretations of the text over its history. A comprehensive and intelligent study of the Peter Pan phenomenon, this study discusses the book's complicated textual history, exploring its origins in the Harlequinade theatrical tradition and British pantomime in the nineteenth century. Stirling investigates potential textual and extra-textual sources for Peter Pan, the critical tendency to seek sources in Barrie's own biography, and the proliferation of prequels and sequels aiming to explain, contextualize, or close off, Barrie's exploration of the imagination. The sources considered include Dave Barry and Ridley Pearson's Starcatchers trilogy, Régis Loisel's six-part Peter Pan graphic novel in French (1990-2004), Andrew Birkin's The Lost Boys series, the films Hook (1991), Peter Pan (2003) and Finding Neverland (2004), and Geraldine McCaughrean's official sequel Peter Pan in Scarlet (2006), among others.

the child thief by brom: Play and Creativity in Psychotherapy (Norton Series on Interpersonal Neurobiology) Terry Marks-Tarlow, Daniel J. Siegel, Marion F. Solomon, 2017-11-07 Distinguished clinicians demonstrate how play and creativity have everything to do with the deepest healing, growth, and personal transformation. Through play, as children, we learn the rules and relationships of culture and expand our tolerance of emotions—areas of life training that overlap with psychotherapy. Here leading writers illuminate what play and creativity mean for the healing process at any stage of life. Contributors include: Mihály Csíkszentmihályi, Daniel J. Siegel, Marion Solomon, Aldrich Chan, Allan Schore, Terry Marks-Tarlow, Pat Ogden, Louis Cozolino, Theresa Kestly, Jaak Panksepp, Stuart Brown, Madelyn Eberly, Zoe Galvez, Betsy Crouch, Bonnie Goldstein, and Steve Gross.

the child thief by brom: SLEWFOOT - Die Geschichte einer Hexe BROM, 2024-10-25 Eine Geschichte geheimer Magie und Schrecken, wie sie nur der dunkle Fantast BROM erzählen kann. Connecticut, 1666: Die junge Engländerin Abitha erreicht die puritanische Kolonie, um einen Fremden zu heiraten – und schnell zur Witwe zu werden, denn ihr Mann stirbt unter mysteriösen Umständen. Ganz allein in dieser frommen und patriarchalischen Gesellschaft, kämpft Abitha um ein bisschen Freiheit. Doch als einige Dorfbewohner sterben, macht ein Gerücht die Runde: Hexe. Da trifft sie auf Slewfoot, einen mächtigen Geist aus der Antike ... der versucht, seine eigene Rolle in der Welt zu finden. Heiler oder Zerstörer? Beschützer oder wildes Tier? Für Abitha, die Ausgestoßene, ist Slewfoot der Einzige, den sie um Hilfe bitten kann. Gemeinsam entfachen sie einen Kampf zwischen Heiden und Puritanern – ein Kampf, der droht, nichts als Asche und Blut zu hinterlassen ... Andy Davidson: »Ein brüllendes, blutiges, wunderschönes Werk reiner Fantasie.« Library Journal: »Durchsetzt mit unerwarteter Heiterkeit und grenzenlosem Schrecken ... Ein Muss für Fans von dunkler Fantasy und historischem Horror.« Clay McLeod Chapman: »Dämon oder nicht, böse oder nicht, der mächtige Junggeselle Slewfoot verdient unsere Liebe und Hingabe. Hoch lebe Brom, hoch lebe Slewfoot!« Booklist Reviews: »Für alle, die historischen Horror mit einer

gesunden Dosis dunkler Fantasie, Hexerei und Rache mögen.« BookPage: »Ein gruseliger, kribbelnder, blutiger Spaß. Wenn du auf der Suche nach einer spannenden Hexengeschichte bist, die auch eine philosophische Tiefe hat, dann schnapp dir Slewfoot.« Mallory O'Meara: »Dieses Buch ist wie geschaffen für Liebhaber des Folk-Horrors und alle, die gern Spaß haben wollen.« Dieses Buch erscheint bei Festa in zwei Ausgaben. Beide enthalten mehr als zwei Dutzend von BROMs faszinierenden Bildern und Kapitelillustrationen. Die limitierte Vorzugsausgabe ist jedoch komplett in Farbe gedruckt und von BROM signiert. Sie ist von Hand nummeriert und limitiert auf 666 Exemplare.

the child thief by brom: Chicken Soup for the Soul: Too Funny! Amy Newmark, 2022-04-19 A hilarious follow-up to the bestselling Chicken Soup for the Soul: Read, Laugh, Repeat! If you are looking to put yourself in a better mood and escape the day's worries, avoid what might be too boring or too serious, and instead read something this is too funny. If too much of a good thing is never enough, then you could never have too much of Chicken Soup for the Soul: Too Funny! In these 101 true, personal stories, our storytellers document the mishaps and misdeeds of everyday life, and celebrate humanity's ability to laugh at itself. This book is sure to bring some sunshine into your life and put you in a good mood. Chicken Soup for the Soul books are 100% made in the USA and each book includes stories from as diverse a group of writers as possible. Chicken Soup for the Soul solicits and publishes stories from the LGBTQ community and from people of all ethnicities, nationalities, and religions.

the child thief by brom: Lost Boy Christina Henry, 2017-07-04 From the national bestselling author of Alice comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan's first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is sharper than a pirate's sword. Because it's never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies.

the child thief by brom: Jane Carver of Waar Nathan Long, 2014-09-23 Jane Carver is nobody's idea of a space princess. A hard-ridin', hard-lovin' biker chick and ex-Airborne Ranger, Jane is as surprised as anyone else when, on the run from the law, she ducks into the wrong cave at the wrong time—and wakes up butt-naked on an exotic alien planet light-years away from everything she's ever known. Waar is a savage world of four-armed tiger-men, sky-pirates, slaves, gladiators, and purple-skinned warriors in thrall to a bloodthirsty code of honor and chivalry. Caught up in a disgraced nobleman's quest to win back the hand of a sexy alien princess, Jane encounters bizarre wonders and dangers unlike anything she ever ran into back home. Then again, Waar has never seen anyone like Jane before... Both a loving tribute and scathing parody of the swashbuckling space fantasies of yore, Jane Carver of Waar introduces an unforgettable new science fiction heroine.

the child thief by brom: The Ghost Tree Christina Henry, 2025-08-26 When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror novel from national bestselling author Christina Henry. When the bodies of two girls are found torn apart in the town of Smiths Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

the child thief by brom: Looking Glass Christina Henry, 2020-04-21 In four new novellas,

Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. Lovely Creature In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... Girl in Amber Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... When I First Came to Town Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... The Mercy Seat There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

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