

christine falls by benjamin black

Christine Falls by Benjamin Black: A Gripping Dive into Noir Mystery

christine falls by benjamin black is a novel that effortlessly pulls readers into a world of shadowy intrigue and subtle suspense. Known primarily as the pen name of acclaimed author John Banville, Benjamin Black brings a distinct voice to crime fiction, weaving complex characters with atmospheric storytelling. Christine Falls stands out not just as a mystery thriller but as a deeply immersive exploration of human frailty and moral ambiguity.

The Essence of Christine Falls by Benjamin Black

At its core, Christine Falls is a detective novel set in 1950s Dublin, featuring the enigmatic Quirke, a pathologist who often finds himself entangled in situations far beyond the laboratory. The story kicks off with a mysterious death that appears straightforward but soon unravels into a tangled web of secrets and lies. Benjamin Black's writing style captures the essence of classic noir while infusing it with a modern sensibility, making Christine Falls a compelling page-turner for both mystery aficionados and literary readers.

The Allure of Benjamin Black's Writing Style

Benjamin Black's prose in Christine Falls is marked by its clarity and elegance. His background as John Banville, a literary novelist celebrated for his richly descriptive writing, shines through in the atmospheric detail and psychological depth of the novel. Unlike many crime thrillers that rely heavily on action and fast-paced plots, Christine Falls emphasizes mood and character development, creating a slow-burning tension that hooks readers.

This approach allows the novel to stand out in the crowded field of detective fiction. The Dublin setting is not just a backdrop but an active character, with its foggy streets, post-war anxieties, and societal undercurrents contributing significantly to the narrative's tone.

Exploring Quirke: The Unconventional Detective

One of the most captivating aspects of Christine Falls by Benjamin Black is the protagonist, Quirke. Unlike the stereotypical hard-boiled detective, Quirke is a pathologist—a medical expert who solves crimes through autopsies and scientific insight rather than brute force or street smarts. This unique perspective adds a fascinating twist to the detective genre.

Quirke is a deeply flawed and complex character. His personal struggles, including strained family relationships and a haunted past, add layers to the story that go beyond the central mystery. Readers often find themselves empathizing with his internal conflicts and moral dilemmas, making the novel as much a character study as a crime thriller.

Themes and Motifs in Christine Falls

Benjamin Black weaves several compelling themes throughout *Christine Falls*, enriching the narrative:

- **Secrets and Lies:** The novel explores how hidden truths affect individuals and communities, often with devastating consequences.
- **Family and Betrayal:** Quirke's personal life is riddled with complicated family dynamics that mirror the mystery he investigates.
- **Justice and Morality:** The book challenges conventional ideas of right and wrong, portraying a world where justice isn't always clear-cut.
- **Post-War Ireland:** The societal atmosphere of 1950s Dublin, including issues of religion, class, and politics, shapes the characters' actions and the plot's direction.

These themes give *Christine Falls* a depth that appeals to readers looking for more than just a straightforward whodunit.

How Christine Falls Fits into the Quirke Series

Christine Falls is the first installment in the Quirke series, introducing readers to the unique blend of crime fiction and literary style that Benjamin Black offers. The success of the novel paved the way for several sequels, each continuing to develop Quirke's character and delve deeper into Dublin's underbelly.

For those interested in exploring the series, *Christine Falls* provides a perfect entry point. It sets up recurring characters and themes that evolve in later books, making it rewarding for readers who enjoy long-form storytelling.

The Impact of Setting on the Narrative

Dublin in the 1950s is more than just a setting; it's a living, breathing entity in *Christine Falls*. Benjamin Black's detailed depiction of the city's fog-laden streets, cramped tenements, and social stratifications creates a claustrophobic yet vibrant atmosphere that heightens the novel's suspense.

The historical context also plays a crucial role. Post-war Ireland was grappling with cultural shifts and conservative values, which influence the characters' motivations and the story's moral complexity. This vivid setting helps ground the mystery in reality, making *Christine Falls* resonate with authenticity.

Why Christine Falls Appeals to Both Mystery and Literary Fiction Fans

One of the standout features of *Christine Falls* by Benjamin Black is its crossover appeal. Fans of traditional detective stories will appreciate the intricate plotting and suspenseful pacing, while literary fiction enthusiasts will find value in the nuanced character development and thematic richness.

The novel's blend of genres means readers are treated to a story that is both intellectually stimulating and emotionally engaging. It's a reminder that crime fiction can be more than just entertainment—it can also offer profound insights into human nature and society.

Tips for New Readers Approaching Christine Falls

If you're new to Benjamin Black's work or the Quirke series, here are some helpful pointers to enhance your reading experience:

1. ****Pay Attention to Detail:**** The novel's strength lies in its subtle clues and layered storytelling. Taking note of minor details can enrich your understanding of the plot.
2. ****Immerse Yourself in the Setting:**** Familiarize yourself with 1950s Dublin history to appreciate the social dynamics influencing the story.
3. ****Focus on Character Motivations:**** Understanding Quirke's personal struggles will deepen your connection to the narrative.
4. ****Read Slowly:**** The book rewards a measured pace, allowing the atmospheric tension and complex themes to unfold naturally.

The Legacy of Christine Falls in Contemporary Crime Fiction

Since its publication, *Christine Falls* by Benjamin Black has contributed significantly to the evolution of crime fiction. It challenges genre conventions by prioritizing mood, character psychology, and social commentary over fast-paced action. This approach has inspired other authors to explore more literary avenues within crime narratives.

Moreover, the success of the Quirke series has helped spotlight Irish crime fiction on the international stage, showcasing the rich storytelling potential of the country's history and culture.

Where to Find Christine Falls and Related Works

Christine Falls is widely available in bookstores, libraries, and online platforms in various formats, including paperback, hardcover, e-book, and audiobook. For those intrigued by Benjamin Black's style, exploring the full Quirke series is highly recommended. Additionally, John Banville's other works, though more literary and less crime-focused, offer a chance to experience the author's masterful command of language and narrative.

Whether you're a seasoned mystery reader or someone looking to dip your toes into noir fiction with a literary twist, *Christine Falls* by Benjamin Black offers a rich and rewarding journey through the darker corners of human experience.

Frequently Asked Questions

What is the plot of 'Christine Falls' by Benjamin Black?

'Christine Falls' is a crime novel featuring Dr. Quirke, a pathologist in 1950s Dublin, who investigates the mysterious death of a young woman named Christine Falls, uncovering dark secrets and corruption along the way.

Who is the main character in 'Christine Falls' by Benjamin Black?

The main character is Dr. Quirke, a pathologist with a troubled past, who becomes deeply involved in solving the mystery surrounding Christine Falls' death.

Is 'Christine Falls' part of a series?

Yes, 'Christine Falls' is the first book in the Dr. Quirke series by Benjamin Black.

What genre does 'Christine Falls' belong to?

'Christine Falls' is a crime fiction novel with elements of mystery and thriller, set in mid-20th century Dublin.

Who is Benjamin Black?

Benjamin Black is the pen name of John Banville, an acclaimed Irish author known for literary fiction and crime novels, including the Dr. Quirke series.

What themes are explored in 'Christine Falls'?

The novel explores themes such as corruption, secrecy, morality, social injustice, and the complexities of human nature.

How is Dublin portrayed in 'Christine Falls'?

Dublin is depicted as a grim and atmospheric city in the 1950s, with a dark undercurrent of social and political issues that influence the story.

Has 'Christine Falls' received critical acclaim?

Yes, 'Christine Falls' has been praised for its atmospheric writing, complex characters, and intricate plotting, establishing Benjamin Black as a notable crime writer.

What role does Dr. Quirke's personal life play in the story?

Dr. Quirke's personal struggles and family secrets are intertwined with the investigation, adding depth to his character and influencing the narrative.

Are there any adaptations of 'Christine Falls'?

As of now, there are no widely known film or television adaptations of 'Christine Falls,' but the book remains popular among crime fiction readers.

Additional Resources

Christine Falls by Benjamin Black: A Deep Dive into the Noir Revival

christine falls by benjamin black marks a compelling return to the classic detective fiction genre, penned by the acclaimed Irish author John Banville under his pseudonym Benjamin Black. This novel, first published in 2006, serves as the inaugural entry in the Quirke series, a collection of crime novels set against the atmospheric backdrop of 1950s Dublin. In this review-style analysis, we will explore the narrative structure, thematic depth, character development, and stylistic choices that define Christine Falls by Benjamin Black, while considering its place within contemporary crime literature and its appeal to both noir enthusiasts and literary fiction readers.

Exploring the Narrative and Setting

Christine Falls by Benjamin Black introduces readers to Quirke, a pathologist whose professional life and personal conflicts intertwine in a tightly woven mystery. Set in post-war Ireland, the novel captures the era's socio-political tensions and cultural undercurrents, providing a vivid and immersive setting that transcends the typical crime novel backdrop. The Dublin of the 1950s is portrayed with meticulous detail, from its shadowy streets to the rigid institutions that govern social behavior.

The plot centers around the mysterious death of a young woman, Christine Falls, whose demise unravels a web of secrets, lies, and moral ambiguities. Quirke's investigation is marked by both his forensic expertise and his personal entanglements, including a strained relationship with his daughter and a past shrouded in secrecy. This blend of procedural detail and psychological complexity elevates the narrative beyond a straightforward whodunit.

Characterization: The Enigmatic Quirke

One of the novel's strengths lies in its protagonist. Quirke is not a typical detective; he is a pathologist, which allows Benjamin Black to explore the crime genre from a fresh perspective. Quirke's character is nuanced and multi-dimensional, embodying traits of both the classic detective and the modern antihero. His introspective nature, moral conflicts, and personal vulnerabilities add depth to the story and invite readers to engage with the character on an emotional level.

Moreover, Quirke's interactions with other characters—such as the ambitious and sometimes manipulative police officers, the grieving family members, and the shadowy figures lurking in Dublin's underbelly—further enrich the narrative tapestry. These relationships highlight the complexities of human nature and the often-blurred lines between justice and corruption.

Thematic Underpinnings and Literary Style

Christine Falls by Benjamin Black is not merely a procedural thriller; it delves into themes that resonate beyond the immediate mystery. Issues such as the role of women in mid-20th century Ireland, the influence of the Catholic Church, and the pervasive atmosphere of fear and repression are woven seamlessly into the plot. The novel critically examines societal norms and the consequences of silence and denial.

Stylistically, Benjamin Black opts for a prose that is both elegant and accessible. The writing is imbued with a subtle lyricism that contrasts with the grim subject matter, creating a tension that sustains reader interest throughout. The pacing is deliberate, allowing moments of reflection amid the unfolding drama. This careful balance between narrative propulsion and atmospheric detail reflects Banville's literary prowess, which distinguishes Christine Falls from more conventional crime fiction.

Comparison with Contemporary Crime Novels

In the landscape of early 21st-century crime fiction, Christine Falls by Benjamin Black occupies a distinctive niche. While many contemporary thrillers prioritize fast-paced action and plot twists, Black's novel is more measured, emphasizing character development and thematic resonance. This approach aligns it more closely with the noir tradition, reminiscent of classic authors such as Raymond Chandler and Dashiell Hammett, yet it also incorporates a modern sensibility in its psychological depth.

When compared to other Irish crime novels, such as those by Tana French or Adrian McKinty, Christine Falls offers a unique historical perspective and a focus on forensic science that enriches the genre. Its atmospheric depiction of 1950s Dublin sets it apart, providing readers with a sense of place that is both tangible and integral to the story.

Audience Reception and Critical Acclaim

Since its publication, Christine Falls by Benjamin Black has garnered praise for its sophisticated storytelling and atmospheric richness. Critics often highlight the novel's successful fusion of literary and genre fiction elements, a feat that appeals to a broad readership. The book's meticulous research and authentic period detail have also been commended, enhancing its credibility and immersive quality.

Some readers may find the novel's slower pace and introspective tone challenging, particularly those accustomed to more conventional thrillers. However, this deliberate storytelling style is precisely what elevates Christine Falls by Benjamin Black in literary circles. The novel's exploration of ethical dilemmas and human frailty resonates long after the final page, encouraging reflection on the nature of truth and justice.

Strengths and Limitations

- **Strengths:** Rich historical setting, complex protagonist, elegant prose, thematic depth, and a fresh approach to the crime genre.
- **Limitations:** Pacing may be slow for some readers, less emphasis on action-oriented plot twists, and a narrative style that demands attentive reading.

Impact on the Quirke Series and Legacy

As the first installment in the Quirke series, *Christine Falls* by Benjamin Black sets a high standard for subsequent novels. It establishes key narrative and thematic motifs that recur throughout the series, such as Quirke's moral introspection, the critique of institutional power, and the detailed forensic investigations. The success of this novel paved the way for further exploration of Dublin's dark undercurrents and the continuous unraveling of Quirke's personal history.

The Quirke series, anchored by this debut, has contributed significantly to the resurgence of interest in noir fiction with a literary bent. *Christine Falls* stands as a testament to Benjamin Black's ability to blend genre conventions with literary craftsmanship, offering readers a richly textured experience that transcends the boundaries of crime storytelling.

In reflecting on *Christine Falls* by Benjamin Black, it becomes clear that the novel is more than a mystery; it is a nuanced exploration of human complexity set against a vividly recreated historical backdrop. For readers seeking a crime novel that combines intellectual rigor with atmospheric storytelling, *Christine Falls* offers a rewarding journey into the shadows of mid-century Dublin.

[Christine Falls By Benjamin Black](#)

christine falls by benjamin black: *Christine Falls* Benjamin Black, 2008-09-04 Introducing Quirke: a pathologist uncovering darkness in 1950s Dublin. *Christine Falls* is the first in the enthralling literary crime series from John Banville, writing as Benjamin Black. Now major TV series: Quirke, starring Gabriel Byrne and Michael Gambon. 'His control and pacing cannot be faulted, and the final outcome is almost unbearably moving' - Michael Dibdin, *Guardian* Quirke's pathology department, set deep beneath the city, is his own gloomy realm: always quiet, always night, and always under his control. Until, late one evening, he stumbles across a body that should not be there - and his brother-in-law falsifying the corpse's cause of death. This is the first time Quirke has encountered *Christine Falls*, but the investigation he opens into her life and death uncovers a dark secret at the heart of Dublin's high Catholic network. A secret with the power to shake his own family and everything he holds dear. 'Succeeds sensationallly . . . An absorbing plot, beguiling characters and evocative settings' - Marcel Berlins, *The Times* 'A gripping, beautifully crafted thriller . . . A one sitting-read, an all-night enticement' - Scotsman Continue the spellbinding crime series with *The Silver Swan*.

christine falls by benjamin black: *Christine Falls* John Banville, 2007-03-06 In the debut crime novel from the Booker-winning author, a Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic society It's not the dead that

seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse—and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he comes up against some insidious—and very well-guarded—secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, Christine Falls is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form.

christine falls by benjamin black: Eine Frau verschwindet Benjamin Black, John Banville, 2012-08-16 Ein fesselnder und spannender Whodunit« Publishers Weekly Die junge Ärztin April ist verschwunden. Ihre Freunde machen sich Sorgen, denn es sieht ihr so gar nicht ähnlich, sich tagelang nicht zu melden. Ist April etwas zugestoßen? Während der Pathologe Quirke, der bereits in den ersten beiden Kriminalromanen von Benjamin Black die Hauptrolle spielte, nach einer Alkohol-Entziehungskur versucht, wieder Fuß zu fassen, macht sich seine Tochter Phoebe große Sorgen: Ihre Freundin April ist plötzlich wie vom Erdboden verschluckt. April würde nie verreisen, ohne Phoebe Bescheid zu sagen, und so bittet sie ihren Vater, sich der Sache anzunehmen. Gemeinsam mit Inspector Hackett nimmt er die Ermittlungen auf. In Aprils Wohnung finden sie Blut, das von einer Abtreibung stammt. Phoebe war immer davon ausgegangen, dass ihre Freundin, wie sie, keinen Freund hatte. Im Verlauf der Ermittlungen muss sie feststellen, dass sie viele intime Details aus dem Leben ihrer Freundin nicht kannte. »Der Krimi ist genauso gut oder sogar besser als alle Romane, die der Autor unter seinem Namen John Banville geschrieben hat. Ein hervorragend konstruierter Roman, der noch lange nachwirkt.« Daily Telegraph »Quirke ist ein liebenswerter Held, und das Dublin der 50er-Jahre wird mit einem genauen und nostalgischen Blick heraufbeschworen.« The Times Blacks Beschreibung einer fragilen Vater-Tochter-Beziehung ist so überzeugend wie die beunruhigende Wahrheit hinter Aprils Verschwinden.« Publishers Weekly

christine falls by benjamin black: Der silberne Schwan Benjamin Black, John Banville, 2012-02-15 »Man erliegt dem zwielichtigen Charme Nachkriegs-Dublins und riecht förmlich den Zigarettenrauch und das irische Bier.« Times Literary Supplement Als Billy Hunt, ein Freund aus Collegezeiten, sich bei Quirke meldet, weil sich seine junge und hübsche Frau Deirdre angeblich das Leben genommen hat, kann Quirke den Ärger schon von Weitem riechen. Quirke, Pathologe und ehemaliger Trinker, ist jedoch kein Mann, der Problemen gerne aus dem Weg geht, und so ermittelt er auf eigene Faust. Deirdre, Besitzerin des Schönheitssalons »Der silberne Schwan« ist ermordet worden, und in Betracht kommen vor allem ihr Geliebter und Partner Leslie White, ein schmieriger Friseur, der es nach Deirdres Tod auf Quirkes Tochter abgesehen hat, sowie der seltsame Geistheiler Dr. Kreutz, den vor allem Frauen aufsuchen. Angetrieben von der eigenen Einsamkeit, dem schlechten Verhältnis zu seiner Tochter und von einer unstillbaren Neugier wird Quirke in einen Skandal hineingezogen, in dem sexuelle Obsessionen, Prüderie und Erpressung eine Rolle spielen. »Ein fesselnder, atmosphärisch dichter Roman, wunderschön geschrieben.« Guardian

christine falls by benjamin black: A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

christine falls by benjamin black: Englische Literaturgeschichte Hans Ulrich Seeber, 2016-08-18 Seeber up to date! Von Beowulf und Shakespeare über Defoe und Dickens, Yeats, Eliot und Orwell bis zu Woolf, Pinter und Rushdie umfasst der Band alle großen Autorinnen und Autoren der englischen Literatur. Die 5., stark überarbeitete Auflage rückt nun auch die wichtigsten Werke des 20. und 21. Jahrhunderts ins Rampenlicht. Neue Inhalte zur Kinderliteratur und Kurzgeschichte, zum Krimi, zu Fantasy und Science Fiction sowie Werk- und Autorenporträts ergänzen den Band. Fundiert zu Epochen, Stilrichtungen, Gattungen. Mit Bildern, Marginalien und Sachregister eben ein lebendiges Nachschlagewerk.

christine falls by benjamin black: Rhythms of Writing Helena Wulff, 2020-05-15 This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, Rhythms of Writing is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

christine falls by benjamin black: Bloomsbury Good Reading Guide Nick Rennison, 2009-01-01 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. The essential guide to the wild uncharted world of contemporary and 20th century writing. Robert McCrum, The Observer

christine falls by benjamin black: Conversations with John Banville Earl G. Ingersoll, John Cusatis, 2020-04-20 John Banville (b. 1945) is a distinguished novelist and winner of several prestigious awards, including the Man Booker Prize for his novel The Sea. As a teenager Banville hoped to be a painter, and although he ultimately decided he lacked the talent for it, his passion for painting continues to influence and inform his work. Banville conceives the novel as a work of art aimed not at the present, but for the ages. He aspires to create narratives that offer readers a sense of what it is to be conscious, human, and feeling, and aims to convey his conviction that "the familiar is always unfamiliar, the ordinary extraordinary." Conversations with John Banville is the first interview collection with this esteemed writer and includes eighteen interviews that reflect on nearly five decades of work, from his first book, Long Lankin, to his novel Mrs. Osmond and memoir, Time Pieces. The collection also includes discussions about—and with, in the case of James Gleick's 2014 interview—Banville's alter ego, Benjamin Black, who writes crime novels. Highly engaging and insightful, Banville's interviews offer a variety of writerly autobiography regarding what he has aimed to do in his work and how he continues to pursue perfection, which he has known from the beginning must be impossible.

christine falls by benjamin black: A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a

comprehensive bibliography

christine falls by benjamin black: Nicht frei von Sünde Benjamin Black, John Banville, 2012-06-06 Booker-Preis-Gewinner John Banville zeigt sich von seiner kriminellen Seite Quirke ist Herr über das Totenreich des Holy Family Hospitals. Er liebt die Abgeschiedenheit der Pathologie, zwei Stockwerke unter dem geschäftigen Treiben auf den Straßen Dublins. Dann wirft die Leiche der jungen Christine Falls Fragen auf. Und Quirke begibt sich, auf der Suche nach Antworten, in die Welt der Lebenden, wo sich die Abgründe seiner eigenen Familie vor ihm auftun. Es ist mitten in der Nacht, als Quirke seinen Schwager Malachy, den überaus angesehenen Leiter der Geburtsklinik, in der Pathologie überrascht – gebeugt über die Akte Christine Falls. Das Erscheinen des seltenen Gastes erweckt Quirkes Argwohn und regt ihn zu Nachforschungen an. Er findet heraus, dass Christine Falls keineswegs an einer Lungenembolie gestorben ist, wie auf dem Totenschein vermerkt, und dass sie das Schicksal vieler junger Frauen im Irland der Fünfzigerjahre teilte. Quirke forscht weiter und gerät mit der eigenen Vergangenheit und dem katholischen Establishment in Konflikt. Die Fäden laufen im tief verschneiten Boston zusammen. John Banville, der für seinen internationalen Bestseller »Die See« den Man Booker Prize erhielt und auch in Deutschland im Herbst 2006 von Kritikern, Buchhändlern und Lesern begeistert aufgenommen wurde, zeigt sich von einer neuen Seite. Unter dem Pseudonym Benjamin Black hat er seinen ersten Krimi verfasst: atmosphärisch dicht, mitreißend und sprachlich brilliant. »Ich denke, die Figuren in seinem Roman sind nicht so schrecklich, wie er uns glauben machen will. Sie haben ihre Dämonen, ihre bösen Träume, ihre Angst einflößenden Geheimnisse, aber in ihnen allen ... steckt ein bittersüßes Gefühl der Sehnsucht nach den Dingen, die sie verloren oder aber überhaupt nie besessen haben.« John Banville über Benjamin Black »Das ist der Unterschied zwischen Ihnen und mir. ... Sie spekulieren über Seiten hinweg darüber, weshalb die eine Figur dieses oder jenes tut, natürlich ohne jemals eine Antwort oder auch nur den Hauch einer Antwort darauf zu finden. ... Ich hingegen halte mich an das, was die Figuren tun.« Benjamin Black zu John Banville

christine falls by benjamin black: The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020 Presents essays by thirty-five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers.

christine falls by benjamin black: John Banville Neil Murphy, 2018-05-18 John Banville offers a close analysis of most of Banville's major novels, as well as the 'Quirke' crime novels he has written under the pseudonym, Benjamin Black and his dramatic adaptations of Heinrich von Kleist's plays. From the beginning, Banville's work has been marked both by the presence of a complex, embedded discourse about the significance of art and by a concurrent self-conscious obsession with its own status as art. His novels perpetually reveal an overt fascination with the visual arts, in particular, and with the aesthetic principle of literature as art. This study argues that, as a whole, Banville's work presents an elaborate and richly-textured coded account of his relationship with art and with the self-referential fictional world that his novels have conjured. It is from this critical context that John Banville's central argument is derived. This book asserts that Banville's fiction can be viewed both as an extended interrogation into the meaning and status of art as well as itself being a representative of the type of art that is admired in the pages of the novels. As such, it also represents an extremely sophisticated enactment of the novel form that goes beyond the "self-reflexivity" of late twentieth-century fiction to chart new developments in the literary arts. The book's critical process involves several specific reference points. Firstly, Banville's own theoretical statements about art in interviews, essays, reviews and journalistic writing over the past 40 years are synthesized into a coherent interpretation of the author's artistic vision which is thereafter used as a conceptual touchstone when considering his major works of fiction. This is done in conjunction with investigating specific theoretical perspectives about the relationship between literature and art by critics such as Denis Donoghue and Susan Sontag, and by philosophers of art, Graham Gordon, Etienne Gilson, Peter Lamarque, and Susanne Langer.

christine falls by benjamin black: *Clues: A Journal of Detection*, Vol. 35, No. 2 (Fall 2017) Elizabeth Foxwell, 2017-09-22 For over two decades, Clues has included the best scholarship on

mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

christine falls by benjamin black: The Contemporary Irish Detective Novel Elizabeth Mannion, 2016-05-30 Irish detective fiction has enjoyed an international readership for over a decade, appearing on best-seller lists across the globe. But its breadth of hard-boiled and amateur detectives, historical fiction, and police procedurals has remained somewhat marginalized in academic scholarship. Exploring the work of some of its leading writers—including Peter Tremayne, John Connolly, Declan Hughes, Ken Bruen, Brian McGilloway, Stuart Neville, Tana French, Jane Casey, and Benjamin Black—*The Contemporary Irish Detective Novel* opens new ground in Irish literary criticism and genre studies. It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition. Contributors: Carol Baraniuk, Nancy Marck Cantwell, Brian Cliff, Fiona Coffey, Charlotte J. Headrick, Andrew Kincaid, Audrey McNamara, and Shirley Peterson.

christine falls by benjamin black: John Banville's Narcissistic Fictions M. O'Connell, 2013-09-20 In reading Banville's novels through the work of key psychoanalytical theorists, John Banville's *Narcissistic Fictions* brings together apparently disparate thematic strands - missing twins, shame, false identities - and presents these as manifestations of a central concern with narcissism.

christine falls by benjamin black: Dublinesque Enrique Vila-Matas, 2012-06-27 Inspired by a dream, a retired publisher spontaneously embarks on a trip to the Dublin cemetery in which a character from Joyce's *Ulysses* was buried, where he meets a mysterious person who resembles Samuel Beckett.

christine falls by benjamin black: Crime Fiction since 1800 Stephen Knight, 2010-04-09 Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world. Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!

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