

MIMI ROGERS THE DOOR IN THE FLOOR

MIMI ROGERS THE DOOR IN THE FLOOR: A DEEP DIVE INTO THE FILM AND HER ROLE

MIMI ROGERS THE DOOR IN THE FLOOR IS A PHRASE THAT BRINGS TO MIND NOT ONLY THE INTRIGUING 2004 PSYCHOLOGICAL DRAMA BUT ALSO HIGHLIGHTS THE COMPELLING PERFORMANCE OF MIMI ROGERS IN THE FILM. WHILE THE MOVIE STARS JEFF BRIDGES AND KIM BASINGER IN THE LEAD ROLES, MIMI ROGERS' CONTRIBUTION, THOUGH SUBTLE, ADDS AN ESSENTIAL LAYER TO THE NARRATIVE TAPESTRY. IF YOU'VE EVER WONDERED ABOUT THE NUANCES OF HER ROLE IN THIS ADAPTATION OR THE FILM'S DEEPER MEANINGS, THIS ARTICLE WILL GUIDE YOU THROUGH EVERYTHING YOU NEED TO KNOW.

THE DOOR IN THE FLOOR: AN OVERVIEW OF THE FILM

BEFORE DELVING INTO MIMI ROGERS' INVOLVEMENT, IT'S HELPFUL TO UNDERSTAND WHAT "THE DOOR IN THE FLOOR" IS ALL ABOUT. DIRECTED BY TOD WILLIAMS AND BASED ON JOHN IRVING'S NOVEL "A WIDOW FOR ONE YEAR," THE FILM EXPLORES COMPLEX THEMES OF GRIEF, BETRAYAL, AND EMOTIONAL TURMOIL THROUGH THE LIVES OF A FAMILY LIVING IN A SECLUDED NEW ENGLAND HOME.

JEFF BRIDGES PLAYS TED COLE, A SUCCESSFUL AUTHOR GRAPPLING WITH THE TRAGIC LOSS OF HIS DAUGHTER, WHILE KIM BASINGER PORTRAYS HIS EMOTIONALLY DISTANT WIFE, MARION. THE STORY UNFOLDS AS A YOUNG ASSISTANT, EDDIE O'HARE (PLAYED BY JON FOSTER), ENTERS THEIR LIVES, SETTING OFF A CHAIN OF EMOTIONAL UPHEAVALS.

MIMI ROGERS' ROLE IN THE DOOR IN THE FLOOR

WHILE MIMI ROGERS IS NOT ONE OF THE MAIN LEADS, HER APPEARANCE IN THE FILM IS NOTEWORTHY. SHE PLAYS MRS. COLE, A CHARACTER WHO PROVIDES A GLIMPSE INTO TED COLE'S PAST AND FAMILY DYNAMICS. ROGERS, KNOWN FOR HER DIVERSE ACTING RANGE, BRINGS SUBTLETY TO THE ROLE, ENRICHING THE STORYLINE BY OFFERING INSIGHT INTO THE PROTAGONIST'S BACKGROUND.

HER PORTRAYAL ADDS EMOTIONAL DEPTH, SERVING AS A CONTRAST TO THE MORE INTENSE CENTRAL CHARACTERS. MIMI ROGERS' ABILITY TO CONVEY COMPLEX EMOTIONAL STATES QUIETLY COMPLEMENTS THE FILM'S OVERALL SOMBER TONE, MAKING HER ROLE A MEMORABLE PART OF THE CINEMATIC EXPERIENCE.

MIMI ROGERS: A VERSATILE ACTRESS BEYOND THE DOOR IN THE FLOOR

MANY FANS RECOGNIZE MIMI ROGERS FOR HER EXTENSIVE CAREER IN HOLLYWOOD, SPANNING DECADES WITH ROLES IN FILMS LIKE "THE RAPTURE," "SOMEONE TO WATCH OVER ME," AND "AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY." HER INVOLVEMENT IN "THE DOOR IN THE FLOOR" IS JUST ONE EXAMPLE OF HER TALENT TO TAKE ON NUANCED ROLES THAT AMPLIFY THE STORY'S EMOTIONAL RESONANCE.

WHY MIMI ROGERS' PERFORMANCE MATTERS IN PSYCHOLOGICAL DRAMAS

IN PSYCHOLOGICAL DRAMAS LIKE "THE DOOR IN THE FLOOR," CHARACTERS OFTEN CARRY LAYERS OF UNSPOKEN TENSION AND UNRESOLVED EMOTIONS. MIMI ROGERS EXCELS IN PORTRAYING SUCH CHARACTERS WITH AUTHENTICITY. HER ABILITY TO EXPRESS VULNERABILITY AND STRENGTH SIMULTANEOUSLY MAKES HER PERFORMANCES STAND OUT, EVEN IN SUPPORTING ROLES.

THIS SKILL IS CRUCIAL IN FILMS THAT RELY HEAVILY ON MOOD AND CHARACTER DEVELOPMENT RATHER THAN ACTION OR SPECTACLE. ROGERS' PRESENCE HELPS GROUND THE STORY, MAKING THE EMOTIONAL STAKES OF THE NARRATIVE MORE BELIEVABLE AND IMMERSIVE FOR THE AUDIENCE.

THEMATIC ELEMENTS OF THE DOOR IN THE FLOOR AND MIMI ROGERS' CONTRIBUTION

UNDERSTANDING THE THEMATIC DEPTH OF "THE DOOR IN THE FLOOR" ENHANCES APPRECIATION FOR EVERY ACTOR'S CONTRIBUTION, INCLUDING MIMI ROGERS'. THE FILM NAVIGATES THEMES SUCH AS GRIEF, FAMILY DYSFUNCTION, AND THE SEARCH FOR IDENTITY AFTER LOSS.

GRIEF AND EMOTIONAL COMPLEXITY

THE CENTRAL THEME REVOLVES AROUND THE COLE FAMILY'S STRUGGLE WITH THE DEATH OF THEIR DAUGHTER. MIMI ROGERS' CHARACTER EMBODIES A CONNECTION TO THE PAST, SYMBOLIZING BOTH COMFORT AND THE REMINDER OF THINGS LOST. HER INTERACTIONS, THOUGH LIMITED, HELP TO FLESH OUT THE EMOTIONAL LANDSCAPE THAT THE MAIN CHARACTERS NAVIGATE.

FAMILY DYNAMICS AND SECRETS

THE FILM ALSO DELVES INTO THE SECRETS THAT FAMILIES KEEP AND HOW THESE HIDDEN TRUTHS IMPACT RELATIONSHIPS. ROGERS' ROLE SUBTLY REFLECTS THESE DYNAMICS, OFFERING VIEWERS A GLIMPSE OF THE BROADER FAMILIAL CONTEXT THAT SHAPES THE NARRATIVE'S TENSION.

EXPLORING THE CINEMATIC STYLE AND DIRECTION

"THE DOOR IN THE FLOOR" IS NOTABLE FOR ITS RESTRAINED YET POWERFUL DIRECTION BY TOD WILLIAMS. THE FILM'S PACING AND CINEMATOGRAPHY EMPHASIZE MOOD AND CHARACTER PSYCHOLOGY, CREATING AN ATMOSPHERE WHERE PERFORMANCES LIKE MIMI ROGERS' CAN SHINE EVEN IN SMALL MOMENTS.

HOW THE FILM'S ATMOSPHERE ENHANCES SUPPORTING ROLES

IN FILMS FOCUSED ON INTENSE EMOTIONAL NARRATIVES, SUPPORTING ROLES ARE VITAL IN BUILDING A BELIEVABLE WORLD. MIMI ROGERS BENEFITS FROM THE FILM'S DELIBERATE PACING, WHICH ALLOWS HER CHARACTER'S PRESENCE TO RESONATE WITHOUT NEEDING EXTENSIVE SCREEN TIME.

WHERE TO WATCH THE DOOR IN THE FLOOR AND MIMI ROGERS' OTHER WORKS

FOR THOSE INTERESTED IN EXPLORING MIMI ROGERS' FILMOGRAPHY OR REVISITING "THE DOOR IN THE FLOOR," SEVERAL STREAMING PLATFORMS AND RENTAL SERVICES OFFER ACCESS. THE FILM'S CAREFUL STORYTELLING AND STRONG PERFORMANCES MAKE IT WORTH A WATCH FOR FANS OF CHARACTER-DRIVEN DRAMAS.

RECOMMENDATIONS FOR SIMILAR FILMS

IF "THE DOOR IN THE FLOOR" CAPTIVATES YOU, CONSIDER WATCHING OTHER FILMS THAT FEATURE MIMI ROGERS OR EXPLORE SIMILAR THEMES, SUCH AS:

- "THE RAPTURE" – A POWERFUL DRAMA STARRING MIMI ROGERS THAT TACKLES SPIRITUAL AND EXISTENTIAL THEMES.
- "A WIDOW FOR ONE YEAR" – THE NOVEL BY JOHN IRVING THAT INSPIRED THE FILM, PROVIDING DEEPER INSIGHT INTO THE STORY.
- "REVOLUTIONARY ROAD" – A FILM ABOUT MARITAL STRIFE AND EMOTIONAL COMPLEXITY.

THESE SELECTIONS HELP BROADEN UNDERSTANDING OF THE KINDS OF ROLES MIMI ROGERS CHOOSES AND THE EMOTIONAL NARRATIVES SHE GRAVITATES TOWARD.

BEHIND THE SCENES: MIMI ROGERS AND THE DOOR IN THE FLOOR PRODUCTION INSIGHTS

THOUGH NOT WIDELY PUBLICIZED, INTERVIEWS AND BEHIND-THE-SCENES ACCOUNTS REVEAL THAT MIMI ROGERS APPROACHED HER ROLE WITH A FOCUS ON SUBTLETY AND EMOTIONAL TRUTH. COLLABORATING WITH A CAST THAT INCLUDED HOLLYWOOD VETERANS ALLOWED HER TO HONE HER PERFORMANCE, MAKING EVERY SCENE IMPACTFUL.

THE IMPORTANCE OF SUPPORTING ACTORS IN ENSEMBLE CASTS

MIMI ROGERS' EXPERIENCE UNDERSCORES A VITAL LESSON IN FILMMAKING: SUPPORTING ACTORS OFTEN CARRY THE EMOTIONAL WEIGHT THAT SUPPORTS THE LEADS. THEIR PERFORMANCES CREATE A TEXTURED, BELIEVABLE WORLD THAT DRAWS VIEWERS IN, ENHANCING THE STORYTELLING WITHOUT OVERSHADOWING THE CENTRAL PLOT.

EXPLORING "MIMI ROGERS THE DOOR IN THE FLOOR" OPENS A WINDOW INTO A FILM RICH WITH EMOTIONAL DEPTH AND STRONG PERFORMANCES. WHILE MIMI ROGERS MAY NOT HEADLINE THE MOVIE, HER CONTRIBUTION ADDS VITAL NUANCE TO A STORY THAT EXAMINES LOSS, LOVE, AND THE COMPLICATED WEBS OF HUMAN RELATIONSHIPS. FOR FANS OF PSYCHOLOGICAL DRAMA AND NUANCED ACTING, HER WORK IN THIS FILM IS DEFINITELY WORTH APPRECIATING.

FREQUENTLY ASKED QUESTIONS

WHO IS MIMI ROGERS IN THE FILM 'THE DOOR IN THE FLOOR'?

MIMI ROGERS PLAYS THE CHARACTER MARION IN THE FILM 'THE DOOR IN THE FLOOR.' SHE IS THE WIFE OF THE MAIN CHARACTER, TED COLE.

WHAT ROLE DOES MIMI ROGERS' CHARACTER PLAY IN THE STORYLINE OF 'THE DOOR IN THE FLOOR'?

MARION, PORTRAYED BY MIMI ROGERS, IS A COMPLEX CHARACTER DEALING WITH GRIEF AND MARITAL ISSUES, WHICH ARE CENTRAL TO THE FILM'S EMOTIONAL DEPTH AND PLOT.

HOW WAS MIMI ROGERS' PERFORMANCE RECEIVED IN 'THE DOOR IN THE FLOOR'?

MIMI ROGERS' PERFORMANCE WAS PRAISED FOR ITS SUBTLETY AND EMOTIONAL NUANCE, CONTRIBUTING SIGNIFICANTLY TO THE FILM'S CRITICAL ACCLAIM.

IS 'THE DOOR IN THE FLOOR' BASED ON A BOOK OR ORIGINAL SCREENPLAY, AND HOW DOES MIMI ROGERS' CHARACTER FIT INTO THIS?

'THE DOOR IN THE FLOOR' IS BASED ON JOHN IRVING'S NOVEL 'A WIDOW FOR ONE YEAR.' MIMI ROGERS' CHARACTER MARION IS AN ADAPTATION OF A CHARACTER FROM THE BOOK, EMBODYING THE THEMES OF LOSS AND FAMILY TENSION.

WHAT THEMES DOES MIMI ROGERS' CHARACTER EXPLORE IN 'THE DOOR IN THE FLOOR'?

MARION'S CHARACTER EXPLORES THEMES OF GRIEF, INFIDELITY, AND THE COMPLEXITIES OF MARRIAGE WITHIN THE FILM.

DID MIMI ROGERS RECEIVE ANY AWARDS OR NOMINATIONS FOR HER ROLE IN 'THE DOOR IN THE FLOOR'?

WHILE MIMI ROGERS DID NOT RECEIVE MAJOR AWARDS FOR 'THE DOOR IN THE FLOOR,' HER PERFORMANCE WAS RECOGNIZED AS A STRONG SUPPORTING ROLE IN THE FILM.

HOW DOES MIMI ROGERS' CHEMISTRY WITH CO-STARS IMPACT 'THE DOOR IN THE FLOOR'?

MIMI ROGERS SHARES COMPELLING ON-SCREEN CHEMISTRY WITH JEFF BRIDGES AND KIM BASINGER, ENHANCING THE FILM'S PORTRAYAL OF A FRACTURED FAMILY DYNAMIC.

WHERE CAN VIEWERS WATCH MIMI ROGERS' PERFORMANCE IN 'THE DOOR IN THE FLOOR'?

'THE DOOR IN THE FLOOR' IS AVAILABLE FOR STREAMING ON VARIOUS PLATFORMS LIKE AMAZON PRIME VIDEO AND CAN ALSO BE RENTED OR PURCHASED ON DIGITAL STORES SUCH AS ITUNES AND GOOGLE PLAY.

ADDITIONAL RESOURCES

MIMI ROGERS THE DOOR IN THE FLOOR: A DEEP DIVE INTO HER ROLE AND THE FILM'S LASTING IMPACT

MIMI ROGERS THE DOOR IN THE FLOOR STANDS AS A COMPELLING INTERSECTION BETWEEN AN ACCOMPLISHED ACTRESS AND A GRIPPING PSYCHOLOGICAL DRAMA. THE 2004 FILM, DIRECTED BY TOD WILLIAMS AND ADAPTED FROM JOHN IRVING'S NOVEL "A WIDOW FOR ONE YEAR," FEATURES ROGERS IN A NUANCED SUPPORTING ROLE THAT CONTRIBUTES SIGNIFICANTLY TO THE MOVIE'S INTRICATE EMOTIONAL LANDSCAPE. THIS ARTICLE EXPLORES MIMI ROGERS' PERFORMANCE IN "THE DOOR IN THE FLOOR," ANALYZING HER CONTRIBUTION TO THE FILM'S THEMATIC DEPTH, CHARACTER DYNAMICS, AND OVERALL RECEPTION.

UNDERSTANDING MIMI ROGERS' ROLE IN THE DOOR IN THE FLOOR

MIMI ROGERS PLAYS MARION COLE, A CHARACTER WHO ADDS COMPLEXITY TO THE FILM'S PORTRAYAL OF A FRACTURED FAMILY AND THE EMOTIONAL TURMOIL BENEATH THE SURFACE. WHILE THE LEAD ROLES ARE HELD BY JEFF BRIDGES AND KIM BASINGER, ROGERS' PORTRAYAL OFFERS SUBTLE YET IMPORTANT INTERACTIONS THAT HELP FLESH OUT THE NARRATIVE. HER CHARACTER IS INTRICATELY WOVEN INTO THE LIVES OF THE CENTRAL PROTAGONISTS, PROVIDING A LENS THROUGH WHICH AUDIENCES CAN EXAMINE THE MULTIFACETED NATURE OF GRIEF, BETRAYAL, AND ATTEMPTED HEALING.

ROGERS BRINGS A GROUNDED AUTHENTICITY TO MARION COLE, A ROLE THAT DEMANDS A CAREFUL BALANCE OF EMPATHY AND DETACHMENT. HER PERFORMANCE COMPLEMENTS THE FILM'S EXPLORATION OF ADULT RELATIONSHIPS STRAINED BY TRAGEDY, AND HER CHEMISTRY WITH THE MAIN CAST HIGHLIGHTS THE UNDERLYING TENSIONS THAT DRIVE THE STORY FORWARD.

THE DOOR IN THE FLOOR: PLOT AND CONTEXT

Set in a seaside mansion in Connecticut, "The Door in the Floor" delves into the lives of a writer, his troubled wife, and a young assistant who becomes entangled in their personal crises. The film is a character-driven narrative that hinges on emotional undercurrents and complex interpersonal dynamics. Within this framework, Mimi Rogers' character serves as a crucial narrative device, providing insight into the external world and the consequences of the characters' internal struggles.

Her presence, though not central, is pivotal in creating a realistic social environment around the main characters. This enriches the film's texture, grounding it in a believable reality that contrasts with the characters' often surreal emotional experiences.

MIMI ROGERS' ACTING STYLE AND CONTRIBUTION TO THE FILM

Rogers is known for her versatility and ability to imbue supporting roles with depth. In "The Door in the Floor," her restrained yet expressive acting style enhances the film's somber tone. Unlike the more overt emotional displays from the leads, Rogers' performance is characterized by subtle gestures and a measured delivery of dialogue, which adds layers of meaning and encourages viewers to engage more deeply with the narrative.

Her ability to convey complexity without overshadowing the main storyline is a testament to her professionalism and understanding of ensemble dynamics. This balance is critical in films like "The Door in the Floor," where emotional nuance is more powerful than dramatic spectacle.

COMPARATIVE ANALYSIS WITH OTHER SUPPORTING ROLES

When compared to Mimi Rogers' other supporting roles in films such as "Austin Powers: International Man of Mystery" and "Someone to Watch Over Me," her role in "The Door in the Floor" demonstrates a more subdued and dramatic approach. While Rogers has shown comedic timing and vibrant energy in other projects, here she channels a quieter intensity that aligns with the film's introspective mood.

This versatility highlights her range as an actress and her ability to adapt her performance style to the needs of the story. It also underscores her contribution to creating a film atmosphere that is both intimate and psychologically intricate.

THE DOOR IN THE FLOOR: RECEPTION AND MIMI ROGERS' IMPACT

Though "The Door in the Floor" did not achieve blockbuster status, it was critically acclaimed for its performances, screenplay, and faithful adaptation of John Irving's novel. Mimi Rogers' involvement added credibility and depth to the supporting cast, which was praised for complementing the leads without distracting from the film's core themes.

Critics often noted the ensemble's chemistry and the film's mature handling of difficult subjects such as loss, infidelity, and emotional isolation. Rogers' role, while not the centerpiece, was acknowledged for its authenticity and subtlety, enriching the film's emotional fabric.

KEY THEMES EXPLORED THROUGH ROGERS' CHARACTER

- **Emotional Complexity:** Marion Cole's character embodies the nuanced emotional responses to the central tragedy, illustrating how grief and betrayal ripple through social connections.

- ****INTERPERSONAL DYNAMICS:**** ROGERS HELPS DEPICT THE FRAGILE BALANCE BETWEEN SUPPORT AND ALIENATION IN STRAINED FAMILY AND SOCIAL RELATIONSHIPS.
- ****REALISM IN DRAMA:**** HER PERFORMANCE ANCHORS THE FILM'S HEIGHTENED EMOTIONAL SITUATIONS IN REALISTIC HUMAN BEHAVIOR, MAKING THE STORY MORE RELATABLE.

SEO-OPTIMIZED INSIGHTS: MIMI ROGERS AND THE DOOR IN THE FLOOR

FOR READERS SEEKING INFORMATION ABOUT "MIMI ROGERS THE DOOR IN THE FLOOR," UNDERSTANDING THE CONTEXT OF HER ROLE IS ESSENTIAL. THIS FILM REPRESENTS A UNIQUE ENTRY IN ROGERS' CAREER, SHOWCASING HER ABILITY TO CONTRIBUTE MEANINGFULLY TO A DRAMA THAT PRIORITIZES CHARACTER DEVELOPMENT OVER ACTION. KEYWORDS SUCH AS "MIMI ROGERS SUPPORTING ROLES," "THE DOOR IN THE FLOOR FILM ANALYSIS," AND "MIMI ROGERS DRAMATIC PERFORMANCES" ARE RELEVANT FOR THOSE RESEARCHING HER IMPACT ON THIS 2004 DRAMA.

MOREOVER, THE FILM ITSELF REMAINS A POINT OF INTEREST FOR FANS OF LITERARY ADAPTATIONS AND CHARACTER-DRIVEN CINEMA, OFTEN DISCUSSED ALONGSIDE OTHER JOHN IRVING ADAPTATIONS. ROGERS' PERFORMANCE IS A NOTEWORTHY ASPECT OF THESE CONVERSATIONS, AS IT EXEMPLIFIES THE IMPORTANCE OF SUPPORTING ROLES IN ENRICHING A FILM'S NARRATIVE DEPTH.

HOW MIMI ROGERS ENHANCES THE DOOR IN THE FLOOR'S NARRATIVE

- PROVIDES EMOTIONAL COUNTERPOINTS TO THE LEADS' TURMOIL
- ADDS SOCIAL CONTEXT TO THE ISOLATED SETTING
- ENHANCES THE FILM'S EXPLORATION OF ADULT RELATIONSHIPS AND GRIEF
- DEMONSTRATES PROFESSIONAL RESTRAINT THAT ALIGNS WITH THE FILM'S TONE

LEGACY AND CONTINUED RELEVANCE

YEARS AFTER ITS RELEASE, "THE DOOR IN THE FLOOR" CONTINUES TO BE STUDIED FOR ITS SENSITIVE PORTRAYAL OF LOSS AND THE HUMAN CONDITION. MIMI ROGERS' ROLE, WHILE SUBTLE, REMAINS AN INTEGRAL PIECE OF THIS CINEMATIC PUZZLE. HER PERFORMANCE CONTRIBUTES TO THE FILM'S ENDURING APPEAL AMONG AUDIENCES WHO APPRECIATE LAYERED STORYTELLING AND STRONG ENSEMBLE CASTS.

IN THE BROADER SCOPE OF ROGERS' FILMOGRAPHY, "THE DOOR IN THE FLOOR" STANDS OUT AS AN EXAMPLE OF HER SKILL IN BRINGING AUTHENTICITY AND GRAVITAS TO SUPPORTING CHARACTERS, ENRICHING THE OVERALL CINEMATIC EXPERIENCE. FOR CINEPHILES AND CRITICS ALIKE, THIS FILM OFFERS A COMPELLING STUDY OF HOW NUANCED ACTING CAN ELEVATE A DRAMA'S EMOTIONAL RESONANCE.

MIMI ROGERS' INVOLVEMENT IN "THE DOOR IN THE FLOOR" IS A TESTAMENT TO HER ABILITY TO ADAPT TO DIVERSE ROLES AND CONTRIBUTE MEANINGFULLY TO COMPLEX NARRATIVES. THROUGH HER PERFORMANCE, THE FILM ACHIEVES A RICHER EMOTIONAL TEXTURE, REINFORCING ITS STATUS AS A THOUGHTFUL AND IMPACTFUL DRAMA IN EARLY 2000S CINEMA.

[Mimi Rogers The Door In The Floor](#)

mimi rogers the door in the floor: The Door in the Floor Tod Williams, 2004 In this part of the story, sixteen-year-old Eddie O'Hare, an aspiring writer, believes he has landed the perfect summer job when he is hired as the personal assistant to the successful children's book illustrator and author Ted Cole. But the Coles are a family marked by tragedy. Their two teenage sons were killed in a car

accident; Marion Cole, the boys' mother, has never recovered from their loss. Ted and Marion have temporarily separated, and their living arrangements, which involve their four-year-old daughter, Ruth, are - especially to Eddie's limited experience - baffling. Ted seems to be having an affair with his model, the acerbic Mrs. Vaughn, and Marion and Eddie increasingly find themselves alone together or alone with Ruth.--BOOK JACKET.

mimi rogers the door in the floor: Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most-trusted film critic in America. --USA Today Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect. --Mick LaSalle, San Francisco Chronicle America's favorite movie critic assesses the year's films from *Brokeback Mountain* to *Wallace and Gromit: The Curse of the Were-Rabbit*. Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over. Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006-about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: * Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his Questions for the Movie Answer Man columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year.

mimi rogers the door in the floor: Into Another's Skin Selected Essays in Honour of María Luisa Dañobeitia María José de la Torre Moreno, Laura Torres Zúñiga, 2012-02-20

mimi rogers the door in the floor: Stars und ihre deutschen Stimmen Thomas Bräutigam, 2009

mimi rogers the door in the floor: What a Girl Wants? Diane Negra, 2009-06-02 From domestic goddess to desperate housewife, *What a Girl Wants?* explores the importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralized in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lit, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, 'Runaway Bride' sensation Jennifer Wilbanks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating, marriage and motherhood and the domestic gurus who propound luxury lifestyle as a showcase for the 'achieved' female self.

mimi rogers the door in the floor: Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

mimi rogers the door in the floor: Roger Ebert's Movie Yearbook 2006 Roger Ebert, 2005-11 Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

mimi rogers the door in the floor: *Film-Dienst* , 2004

mimi rogers the door in the floor: *Focus On: 100 Most Popular American Stage Actresses* Wikipedia contributors,

mimi rogers the door in the floor: Motion Picture Almanac , 2007

mimi rogers the door in the floor: Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as *Leonard Maltin's 2015 Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the

Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

mimi rogers the door in the floor: Leonard Maltin's 2015 Movie Guide Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

mimi rogers the door in the floor: Greetings From Jamaica, Wish You Were Queer Mari SanGiovanni, 2006-11-01 Marie Santora has always known her Italian family is a little crazy, but they now have a million more reasons to act nuts when she inherits her grandmother's estate. It soon becomes clear that the money Marie needs to live comfortably will be decided by her family—if they don't get enough of her money she won't live comfortably. Marie Plans her escape. She'll give her family a parting gift and then move to Hollywood to chase her dream of writing film scripts. But with millions at stake, it will take more than a free vacation to Jamaica to get the erratic Santora family to toe the line. And the timing couldn't be worse when her hot pursuit changes from screenplay to foreplay. Now she has to stop her loud-mouthed clan from spilling her secrets as fast as they're swilling Jamaican rum. Climb aboard this hilarious rollercoaster ride where Marie is left wishing "out" was the new "in," and where every lounge chair is a hot seat when the Santora family ventures this close to the equator. The island of Jamaica just may not be big enough.

mimi rogers the door in the floor: Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could

ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

mimi rogers the door in the floor: *The Screaming Mimi* Fredric Brown, 2013-07-18 A hard-drinking reporter, a schizophrenic stripper, a disgraced psychoanalyst, and a mysterious serial killer who razors his female victims to death, collide with deadly and shocking reverberations in Fredric Brown's masterful crime classic THE SCREAMING MIMI, filmed in 1958 by Gerd Oswald, and the inspiration for Dario Argento's legendary 1970 giallo production The Bird With The Crystal Plumage. This special ebook edition of THE SCREAMING MIMI also includes the bonus of Fredric Brown's 1942 short story "Satan's Search Warrant", another hard-boiled crime classic with typical violence, murder and twisting plot convolutions.

mimi rogers the door in the floor: Screen World John A. Willis, 2006

mimi rogers the door in the floor: Film Review , 2005 The year's releases in review, with necrologies and brief articles.

mimi rogers the door in the floor: Financial Mail , 2004-11

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