

elak of atlantis henry kuttner

****Elak of Atlantis Henry Kuttner: Exploring the Legendary Sword and Sorcery Tales****

elak of atlantis henry kuttner stands as a captivating figure in the realm of early sword and sorcery literature. Created by the prolific American writer Henry Kuttner in the late 1930s and early 1940s, Elak is a heroic character who roams the mythical continent of Atlantis, battling dark sorcery, monsters, and treacherous foes. The stories of Elak of Atlantis not only shaped the development of fantasy fiction but also continue to intrigue readers and writers fascinated by ancient myths blended with heroic adventure.

In this article, we will delve into the world of Elak of Atlantis Henry Kuttner, examining the character's origins, the unique setting of Atlantis in Kuttner's hands, and the lasting impact of these classic tales on the fantasy genre. Whether you're a longtime fan or a curious newcomer, this exploration offers insight into one of the foundational pillars of sword and sorcery fiction.

The Origins of Elak of Atlantis

Henry Kuttner, known for his versatility in science fiction, fantasy, and horror, created Elak of Atlantis during the Golden Age of Pulp Magazines. First appearing in the July 1938 issue of **Weird Tales**, Elak was introduced as a bold warrior and prince in a mythical version of Atlantis, a setting ripe with magic, ancient technology, and supernatural threats.

Unlike many fantasy heroes of the time, Elak was not just a brute force fighter but also a cunning and resourceful character. Kuttner infused the stories with fast-paced action, vivid descriptions, and a dark, brooding atmosphere that made the tales stand out. The fact that these stories were published in pulp magazines gave them a raw, unfiltered appeal that captured the imaginations of readers who craved thrilling escapism.

Who Was Henry Kuttner?

Before diving deeper into the Elak stories, it's important to understand the man behind the character. Henry Kuttner was a prolific writer during the 1930s and 1940s, contributing to magazines like **Weird Tales**, **Thrilling Wonder Stories**, and **Astounding Science Fiction**. His work often blurred the lines between genres, combining elements of fantasy, horror, and science fiction.

Kuttner's writing style was known for its wit, inventiveness, and psychological depth—qualities that helped elevate his fantasy tales beyond mere pulp fiction. Though some of his work was overshadowed by his collaboration with his wife, C.L. Moore, Kuttner's solo creations, including Elak of Atlantis, remain influential and beloved by genre enthusiasts.

The Setting: Atlantis Reimagined

The myth of Atlantis has fascinated writers and readers for centuries, and Kuttner's version offers a unique twist on this legendary lost continent. In *Elak of Atlantis*, the island is not just a sunken myth but a vibrant, dangerous land filled with ancient sorcery, monstrous creatures, and political intrigue.

Why Atlantis?

Atlantis serves as the perfect backdrop for sword and sorcery stories because it combines the allure of ancient civilization with the mystery of lost knowledge. Kuttner's Atlantis is a place where magic and primitive technology coexist, allowing for a rich tapestry of storytelling possibilities. The setting allows Elak to encounter everything from sorcerers and demons to cunning warlords and supernatural beasts.

This environment also gives the stories a timeless quality, blending history, legend, and fantasy seamlessly. Readers are transported to a world that feels both familiar and utterly fantastical, a hallmark of successful sword and sorcery fiction.

Elements of Magic and Adventure in Elak's World

Kuttner's tales balance the raw physicality of Elak's swordplay with the eerie, otherworldly forces of magic. The stories often feature:

- **Arcane rituals and dark sorcery:** Sorcerers and witches wield ancient powers that Elak must confront.
- **Exotic monsters:** From sea serpents to undead warriors, the creatures Elak faces are as varied as they are deadly.
- **Political intrigue:** Elak's role as a prince embroils him in palace conspiracies and battles for power.
- **Lost artifacts and treasures:** Ancient relics with magical properties often play central roles in the plots.

This blend of elements keeps each story fresh and unpredictable, appealing to readers who enjoy both action and mystery.

The Stories of Elak of Atlantis

Henry Kuttner wrote four main Elak stories, each showcasing different aspects of the hero's adventures. These stories were published in *Weird Tales* from 1938 to 1941 and later collected in various anthologies.

Key Stories to Know

1. **"Thunder in the Dawn" (1938):** The first Elak story introduces the hero and sets the tone with a mix of swordplay and supernatural menace.

2. **"The Spawn of Dagon" (1938):** This tale pits Elak against a monstrous creature summoned from ancient depths.
3. **"Dragon Moon" (1939):** Here, Elak confronts rival sorcerers and dragon-like beings, highlighting Kuttner's flair for vivid fantasy imagery.
4. **"The Citadel of Darkness" (1941):** The final story delves deeper into Elak's struggles against dark powers seeking to dominate Atlantis.

Each story is a self-contained adventure yet contributes to the larger mythos surrounding Elak and his world.

The Legacy of Elak Stories

Though relatively few in number, the Elak stories helped define the sword and sorcery subgenre that would later be popularized by writers like Robert E. Howard and Fritz Leiber. Kuttner's influence is evident in the way subsequent authors crafted heroes who combined physical prowess with cleverness and faced not just monsters but complex magical threats.

Today, Elak of Atlantis remains a cult favorite among fantasy readers and collectors. Many modern anthologies and reprints have introduced new generations to Kuttner's work, preserving his legacy in the fantasy tradition.

Why Elak of Atlantis Henry Kuttner Matters Today

In the crowded world of fantasy fiction, the stories of Elak stand out for their pioneering spirit and timeless appeal. If you're interested in the origins of sword and sorcery, understanding Kuttner's contributions is essential.

Lessons from Kuttner's Writing

- **Character Depth in Fantasy:** Elak is more than just a warrior; he's a character with motivations, fears, and intelligence, which adds layers to the narrative.
- **Blending Genres:** Kuttner's seamless integration of horror, fantasy, and adventure showcases the potential richness of speculative fiction.
- **Atmospheric Worldbuilding:** The detailed and evocative setting of Atlantis immerses readers, demonstrating the importance of crafting believable fantasy worlds.

Tips for Readers Exploring Elak's Tales

- **Start with the original stories:** Reading the Elak stories in their original magazine or anthology form provides the authentic experience.
- **Explore related sword and sorcery works:** To appreciate Kuttner's influence, dive into works by Robert E. Howard (Conan) and Fritz Leiber (Fafhrd and the Gray Mouser).
- **Look for modern collections:** Many publishers have reissued Elak stories

alongside other classic fantasy tales, offering context and commentary.

Additional Resources and Further Reading

For those intrigued by Elak of Atlantis Henry Kuttner and eager to explore more, there are several valuable resources:

- ****Anthologies of Classic Sword and Sorcery:**** Collections that include Elak stories alongside other seminal works.
- ****Biographies of Henry Kuttner:**** To understand the writer's life and how his experiences shaped his work.
- ****Historical accounts of Atlantis in literature:**** To see how Kuttner's version fits into the broader mythos.

By engaging with these materials, readers can deepen their appreciation of Kuttner's craft and the enduring allure of Elak of Atlantis.

Elak of Atlantis Henry Kuttner's tales remain a shining example of early fantasy storytelling that balances thrilling action with rich mythology. Whether you're drawn to tales of lost civilizations, magical battles, or heroic quests, Elak's adventures offer a compelling doorway into the origins of modern fantasy literature.

Frequently Asked Questions

Who is Henry Kuttner in relation to 'Elak of Atlantis'?

Henry Kuttner is the author who created the fantasy character Elak of Atlantis, featuring stories set in a mythical ancient world.

What is 'Elak of Atlantis' about?

'Elak of Atlantis' is a series of sword and sorcery stories centered around Elak, a warrior and adventurer in the legendary lost continent of Atlantis.

When were the 'Elak of Atlantis' stories by Henry Kuttner first published?

The original 'Elak of Atlantis' stories were first published in the 1930s, primarily in pulp magazines like *Weird Tales*.

How many 'Elak of Atlantis' stories did Henry Kuttner write?

Henry Kuttner wrote four original Elak stories, which have since been collected and republished in various editions.

What makes Henry Kuttner's 'Elak of Atlantis' stories significant in fantasy literature?

Kuttner's Elak stories are significant for their blend of sword and sorcery adventure with imaginative world-building, influencing later fantasy writers.

Are there any modern editions or collections of 'Elak of Atlantis' by Henry Kuttner?

Yes, several modern collections have been published that compile all of Henry Kuttner's Elak stories, often with additional commentary or related works.

Did Henry Kuttner collaborate with other authors on 'Elak of Atlantis' stories?

While Henry Kuttner mainly wrote the Elak stories solo, some posthumous works and expansions by other authors have been inspired by his original tales.

Additional Resources

Elak of Atlantis Henry Kuttner: A Deep Dive into the Legendary Sword and Sorcery Hero

elak of atlantis henry kuttner stands as a seminal figure in the realm of early sword and sorcery fiction, embodying the adventurous spirit and mythic grandeur that characterized the genre's formative years. Created by the prolific mid-20th century writer Henry Kuttner, Elak is a hero whose tales, set against the backdrop of a mythic Atlantis, have influenced both contemporary fantasy literature and the broader landscape of speculative fiction. This article seeks to explore the significance of Elak of Atlantis within the context of Kuttner's work, analyzing its themes, stylistic features, and legacy while positioning it within the sword and sorcery tradition.

Origins and Context of Elak of Atlantis Henry Kuttner

Emerging in the late 1930s, Elak of Atlantis is a character conceived by Henry Kuttner primarily for the pulps, notably *Weird Tales* magazine. Kuttner, who was renowned for his versatility across genres including horror, science fiction, and fantasy, crafted Elak during a period when sword and sorcery was crystallizing as a distinct subgenre. Elak's stories are set in the legendary continent of Atlantis, a mythical land that has fascinated writers and scholars for centuries. Kuttner's choice to situate his hero in this evocative setting taps into the allure of lost civilizations, blending historical myth with fantastical adventure.

The character Elak is a young prince of Atlantis, whose exploits involve battling sorcerers, monsters, and political intrigues. His narratives are notable for their brisk pacing, vivid descriptions, and a clear emphasis on heroic action and swordplay. This combination of mythic setting and action-driven storytelling aligns Elak with other early sword and sorcery

protagonists such as Robert E. Howard's Conan the Barbarian, though Kuttner's tales tend to delve more into the mysterious and arcane elements of the mythic world.

Henry Kuttner's Narrative Style and Storytelling Techniques

One of the defining features of the Elak of Atlantis Henry Kuttner stories is the author's ability to blend atmospheric world-building with dynamic plot progression. Kuttner's prose is economical yet evocative, ensuring that the narrative never stagnates while still immersing readers in the richly textured landscape of Atlantis. His use of vivid imagery and imaginative descriptions of ancient sorcery and monstrous creatures contributes to a compelling sense of otherworldliness.

Additionally, Kuttner's storytelling often incorporates elements of suspense and mystery, elevating Elak's adventures beyond mere physical combat. The interplay between human cunning and supernatural forces in these tales adds layers of complexity, distinguishing them from more straightforward heroic fantasies. Kuttner's skillful pacing ensures that each story maintains a balance between tension, action, and revelation, which has been praised by critics and readers alike.

Thematic Exploration in Elak of Atlantis

The Elak stories are notable for exploring several themes that resonate within the broader sword and sorcery genre while also reflecting Kuttner's unique narrative voice.

Heroism and Morality

Elak is portrayed as a quintessential hero, embodying courage, honor, and resourcefulness. However, unlike some archetypal sword and sorcery protagonists who operate with a clear-cut sense of good versus evil, Elak's moral landscape is nuanced. The political machinations and betrayals within Atlantis suggest a world where morality is complex and survival often demands difficult choices. This adds depth to Elak's character, making him more relatable and humanized.

Myth and Magic

Magic in Elak of Atlantis is depicted as a potent and often dangerous force, wielded by both allies and adversaries. Kuttner's portrayal of sorcery aligns with the dark and mysterious tone common in pulp fantasy but also emphasizes the precarious balance between human ambition and supernatural power. The mythic setting of Atlantis itself serves as a symbol of lost grandeur and the perils of hubris, reinforcing the tension between civilization and chaos.

Adventure and Exploration

At its core, the Elak series celebrates the spirit of adventure. From encounters with monstrous creatures to journeys across perilous landscapes, the stories invite readers to immerse themselves in a world brimming with danger and wonder. This emphasis on exploration and discovery is a hallmark of early fantasy literature and helps to explain Elak's enduring appeal.

Comparative Analysis: Elak versus Contemporary Sword and Sorcery Icons

When examining Elak of Atlantis Henry Kuttner in comparison to contemporary sword and sorcery icons such as Conan the Barbarian (Robert E. Howard) and Fafhrd and the Gray Mouser (Fritz Leiber), several distinctions and similarities emerge.

- **Character Complexity:** While Conan's character is often portrayed as a primal force of nature and Fafhrd and the Gray Mouser as witty rogues, Elak occupies a middle ground, combining heroic valor with a degree of introspection and political savvy.
- **Setting and World-Building:** Kuttner's use of the Atlantis mythos provides a unique, ancient backdrop that contrasts with the Hyborian Age of Conan or the diverse settings of Leiber's tales. This lends Elak's stories a distinct flavor rooted in classical mythology.
- **Tone and Style:** Kuttner's narratives often incorporate more pronounced elements of mystery and sorcery, whereas Howard's works emphasize raw physicality and Leiber's stories lean toward urban fantasy and camaraderie.

These comparative elements underscore Elak's position as a foundational yet distinct figure within the sword and sorcery tradition, whose influence can be traced in later fantasy works that blend heroic action with mythic depth.

Reception and Legacy

Though not as widely known as some of his contemporaries, Elak of Atlantis Henry Kuttner has garnered a dedicated following and critical appreciation over the decades. The stories have been reprinted in various anthologies and continue to be studied for their contribution to early fantasy literature. Modern readers and scholars often highlight Kuttner's craftsmanship in balancing action, atmosphere, and thematic complexity.

The influence of Elak can also be seen in the resurgence of interest in sword and sorcery during the late 20th century and beyond. Writers and creators who seek inspiration from pulp-era fantasy frequently acknowledge Kuttner's imaginative world-building and narrative innovation.

Accessibility and Modern Readership

For contemporary audiences, accessing Elak of Atlantis Henry Kuttner's stories is facilitated through collections and digital reprints that preserve the original pulp magazine flavor. The brevity and self-contained nature of each tale make them approachable for new readers while offering rich material for enthusiasts of classic fantasy.

However, some aspects of the stories—such as period-specific language and pacing—may require adjustment for modern sensibilities. Despite this, the core themes of adventure, heroism, and the clash between magic and might remain timeless, ensuring ongoing relevance.

Key Stories to Explore

Among the most notable Elak tales that exemplify Kuttner's style and thematic focus are:

1. *"Thunder in the Dawn"* - Elak confronts dark sorcery threatening Atlantis.
2. *"The Spawn of Dagon"* - A chilling encounter with otherworldly creatures.
3. *"The Citadel of Darkness"* - Political intrigue and supernatural menace converge.

These stories showcase the blend of swordplay, sorcery, and suspense that defines the Elak saga.

In tracing the contours of Elak of Atlantis Henry Kuttner's creation, one uncovers a rich tapestry of mythic adventure that helped shape the sword and sorcery genre. The tales of Elak continue to captivate readers who seek narratives where heroic valor meets the enigmatic forces of magic in a world suspended between history and legend. Kuttner's craftsmanship ensures that Elak remains a vital touchstone for understanding the evolution of fantasy literature, reflecting both the era in which he was written and the enduring human fascination with heroism and mystery.

[Elak Of Atlantis Henry Kuttner](#)

elak of atlantis henry kuttner: Elak of Atlantis Henry Kuttner, 2014-07-29 Swords and Sorcery clash with riveting results in these four classic stories! [A] pomegranate writer: popping with seeds—full of ideas. —Ray Bradbury When Robert E. Howard died in 1936, some of the greatest science-fiction and fantasy writers stepped into the void to pen amazing tales of swords and sorcery. Weird Tales published these four stories by iconic author Henry Kuttner, perfect for fans of Conan the Barbarian, and vital for every fantasy reader. Depicting a brutal world of swords and magic, with a hint of the Lovecraft mythos, Kuttner unleashes four tales as vital in today's Game of Thrones

world as they were when they first published. These stories include: Thunder In the Dawn The Spawn Of Dagon Beyond The Phoenix Dragon Moon

elak of atlantis henry kuttner: Elak of Atlantis and Prince Raynor Henry Kuttner, 2016-09-25 A Fiction House Press Classic Reprint: Elak of Atlantis was a four-story series first published in Weird Tales pulp magazine. The two-story Prince Raynor series first appeared in Strange Stories pulp magazine. We reprint the original pulp text along with the pulp interior illustrations.

elak of atlantis henry kuttner: The Best of Henry Kuttner Henry Kuttner, 2014-08-19 From the renowned, Hugo Award-nominated titan of science fiction comes a collection of his best short stories: "Kuttner is magic" (Joe R. Lansdale, author of Honky Tonk Samurai). In seventeen classic stories, Henry Kuttner creates a unique galaxy of vain, protective, and murderous robots; devilish angels; and warm and angry aliens. These stories include "Mimsy Were the Borogoves"—the inspiration for New Line Cinema's major motion picture The Last Mimzy—as well as "Two-Handed Engine," "The Proud Robot," "The Misguided Halo," "The Voice of the Lobster," "Exit the Professor," "The Twonky," "A Gnome There Was," "The Big Night," "Nothing But Gingerbread Left," "The Iron Standard," "Cold War," "Or Else," "Endowment Policy," "Housing Problem," "What You Need," and "Absalom." "[A] pomegranate writer: popping with seeds—full of ideas." —Ray Bradbury, author of Fahrenheit 421

elak of atlantis henry kuttner: BRAK, DER BARBAR - DIE KOMPLETTE SAGA John Jakes, 2018-07-02 Er lebt in den nördlichen Steppen seiner Welt, bis seine Stammesgenossen ihn aus der Gemeinschaft der Krieger ausstoßen, weil er den Göttern seines Volkes die notwendige Ehrerbietung versagt. Jetzt ist Brak, der flachshaarige, muskulöse Barbar, auf dem Weg in die südlichen Länder. Die Worte eines alten Schamanen, der von den Wundern und dem Reichtum des Südens sprach, haben den jungen Krieger zutiefst beeindruckt. Brak will selbst sehen, was es mit dem Goldenen Süden auf sich hat. Brak fürchtet keine Gefahren, solange er das Schwert an seiner Seite weiß. Er hat ein Kämpferherz, und er ist im Kriegshandwerk geübt. Noch ahnt er nicht, dass es dunkle Mächte gibt, denen mit dem Schwert allein nicht beizukommen ist. Doch er erfährt es inmitten von Not, Tod und unsäglichem Grauen, inmitten von düsteren Verliesen und Manifestationen schwarzer Magie. Dennoch geht der Barbar unbeirrt seinen Weg – ihn lockt der Süden, das Goldene Khurdisan. BRAK, DER BARBAR – die große Sword-&-Sorcery-Saga von John Jakes! Der Apex-Verlag veröffentlicht sämtliche fünf Bände um den legendären Barbarenkrieger – Brak, der Barbar (1969), Tochter der Hölle (1969), Das Mal der Dämonen (1969), Die Götzen erwachen (1978) und Am Abgrund der Welt (1980) sowie die Erzählungen Das Mädchen im Meerstein (1964), Der Garten des Zauberers (1974) und Fluch der Dürre (1977) – erstmals als aufwändige E-Book-Edition in einem Band, ergänzt um Landkarten von Dr. Helmut W. Pesch. »Meine Gründe dafür, über einen Helden wie Brak zu schreiben, sind ganz einfach. Es gibt nicht genug Geschichten dieser Art. Nicht genug für meinen Geschmack wenigstens. Um diese Lücke zu füllen, wurde Brak geboren, mit dem langen blonden Zopf und dem Traum vom Süden.« - JOHN JAKES

elak of atlantis henry kuttner: Henry Kuttner SF Gateway Omnibus Henry Kuttner, 2014-01-30 From the vaults of The SF Gateway, the most comprehensive digital library of classic SFF titles ever assembled, comes an ideal introduction to the fantastic work of one of the Golden Age's most influential writers, Henry Kuttner. Henry Kuttner sold his first story WEIRD TALES in early 1936 and was, with his wife, fellow writer C. L. Moore, a regular contributor to John W. Campbell's ASTOUNDING SCIENCE FICTION. He and Moore collaborated for most of the 1940s and 1950s, but his career was tragically cut short in 1958, when he suffered a fatal heart attack. This omnibus contains two of his major novels, which have been out of print for many years - FURY and MUTANT - and collection THE BEST OF HENRY KUTTNER.

elak of atlantis henry kuttner: Robots Have No Tails Henry Kuttner, 2014-08-19 A complete collection of Galloway Gallegher stories from "one of the major names in science fiction" (The New York Times). In this comprehensive collection, Henry Kuttner is back with Galloway Gallegher, his

most beloved character in the stories that helped make him famous. Gallegher is a binge-drinking scientist who's a genius when drunk and totally clueless sober. Hounded by creditors and government officials, he wakes from each bender to discover a new invention designed to solve all his problems—if only he knew how it worked . . . Add a vain and uncooperative robot assistant, a heckling grandfather, and a host of uninvited guests—from rabbit-like aliens to time-traveling mafia lawyers to his own future corpse—and Gallegher has more on his hands than even he can handle. Time for another drink! "[A] pomegranate writer: popping with seeds—full of ideas." —Ray Bradbury, author of *Fahrenheit 421*

elak of atlantis henry kuttner: The Creature From Beyond Infinity Henry Kuttner, 2013-08-29 Like a great, lethal snake, plague creeps through the galaxies. No conscious entity can halt its progress, and life is slowly draining from planet after planet. Only one super-intelligence is capable of preventing cataclysm. To do it, he must penetrate far beyond infinity - to the formless, deathless creature out to kill the universe.

elak of atlantis henry kuttner: Prince Raynor Henry Kuttner, 2014-07-29 Swords and Sorcery clash with riveting results in these classic stories! [A] pomegranate writer: popping with seeds—full of ideas. —Ray Bradbury When Robert E. Howard died in 1936, some of the greatest science-fiction and fantasy writers stepped into the void to pen amazing tales of swords and sorcery. Weird Tales published these two stories by iconic author Henry Kuttner, perfect for fans of Conan the Barbarian, and vital for every fantasy reader. Depicting a brutal world of swords and magic, with a hint of the Lovecraft mythos, Kuttner unleashes tales as vital in today's Game of Thrones world as they were when they first published. Stories include: Cursed be the City The Citadel of Darkness

elak of atlantis henry kuttner: Antiquity in Popular Literature and Culture Konrad Dominas, Bogdan Trocha, Elżbieta Wesołowska, 2016-05-11 Spiritus flat ubi vult academicus. It seems evident that the study of antiquity and the study of antiquity's persistence will continue to be distributed ubique terrarum. This pleasing circumstance was exemplified in January 2014, at the Adam Mickiewicz University in Poznań, an institution named after Poland's influential nineteenth-century epic and lyric poet. As part of an ongoing series of such academic meetings, the university hosted the Seventh International Conference on Fantasy and Wonder. Its topic was Antiquity in Popular Literature and Culture. Several of the papers given in Poznań appear in this volume in revised form. They demonstrate the continuing presence of the past, or, to put it slightly differently, the importance of the past in the present and, by extension, for the future.

elak of atlantis henry kuttner: The Best of C.L. Moore and Henry Kuttner C. L. Moore, Henry Kuttner, 2024-12-20 Two legendary masters of science fiction and fantasy come together in this landmark anthology, filled with gems from the Weird Tales era and beyond. During the weird fiction boom that gave birth to H.P. Lovecraft's *Necronomicon* and Robert E. Howard's *Conan the Barbarian*, Henry Kuttner and C.L. Moore produced some of the most enduring pieces of speculative fiction in the genre's history: the sagas of Jirel of Joiry, Northwest Smith of Earth, Galloway Gallegher, and more. Working closely, Kuttner and Moore became a husband and wife team whose work appeared in everything from television and print to the Cthulhu mythos. Both Moore and Kuttner have a legacy that is as acclaimed as it is widely read: Moore received a World Fantasy Award for Lifetime Achievement by the SFWA while Ray Bradbury called Kuttner a neglected master. Now, for the first time, some of their best work is collected in one anthology, including *Black God's Kiss*, *Shamblau*, *Graveyard Rats*, *Mimsy Were the Borogoves*, and *The Proud Robot*.

elak of atlantis henry kuttner: Dr Cyclops Henry Kuttner, 2014-08-28 A brilliant scientist learns to reduce humans to Lilliputian size and finds the perfect guinea pigs when three colleagues try to discover his secret. Dr. Bulfinch, Bill Stockton, beautiful Mary Phillips, and the Mexican, Pedro, did not remember what had happened after the furious scientist caught them snooping in his secret room. Now they did not know where they were. They rose, shakily, breathing in great gasps. Everything was dark. Where are we? Mary cried out. Suddenly horror grew in Pedro's eyes as he remembered something. He gasped, He made my Pinto, the mule, little. Now I know... He has made us little like my mule...

elak of atlantis henry kuttner: Spawn of Dagon Henry Kuttner, 2021-01-01 A weird story of Elak of Atlantis, and the worship of the fish-god

elak of atlantis henry kuttner: The Murder of Eleanor Pope Henry Kuttner, 2014-08-19 [A] pomegranate writer: popping with seeds—full of ideas. —Ray Bradbury A master of genre writing, Hugo-nominee Henry Kuttner grabs readers from page one in his first mystery. Psychoanalyst Dr. Michael Gray lives in San Francisco, where his thriving practice keeps him busy and his life uneventful. All of this changes when he learns about the murder of Eleanor Pope from Howard Dunne, a troubled patient. The police think that the murder was the result of a bungled burglary, but Dr. Gray is certain that the killer will strike again.

elak of atlantis henry kuttner: Encyclopedia of Fantasy and Horror Fiction Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction, including authors, themes, significant works, and awards.

elak of atlantis henry kuttner: Man Drowning Henry Kuttner, 2014-08-19 A powerful and violent crime fiction novel from an iconic author and “one of the major names in science fiction” (The New York Times). Nick Banning was a man drowning in a land of far-off horizons, a land that had all the vigor sucked out of it ages ago by the Arizona sun. But it wasn't the blasting heat of southwestern desert that bothered Nick—it was the heat of his own emotions, his desire for Sherry, the woman who had told him no. But Nick was winding up, faster and faster. He meant to have Sherry—or else. “[A] pomegranate writer: popping with seeds—full of ideas.” —Ray Bradbury, author of *Fahrenheit 421*

elak of atlantis henry kuttner: Murder of a Wife Henry Kuttner, 2014-08-17 A San Francisco psychoanalyst turned amateur sleuth takes on the perplexing case of a pathological liar who thinks her husband wants to kill her. Dr. Michael Gray is constantly getting drawn into the lives, and murders, of his troubled clientele. His keen eye for human behavior leads him to meet some of San Francisco's most memorable denizens—and to forever be in mortal danger. After a shadowy figure attempts to bludgeon her in her bed, housewife Karen Champion believes her husband is out to get her. The problem is no one will believe anything Karen says. A known pathological liar, Karen can't turn to the police—so she goes to the famous psychoanalyst Michael Gray for help. When she tells Gray what her husband is plotting, Gray is pulled deep into a world of quack doctors, a blackmailing private eye, and a killer who found that one vicious murder was only the beginning. Praise for Henry Kuttner “A neglected master.” —Ray Bradbury “Kuttner is magic.” —Joe R. Lansdale

elak of atlantis henry kuttner: The Murder of Ann Avery Henry Kuttner, 2014-08-17 A San Francisco psychoanalyst goes searching for a killer when a troubled teen stands falsely accused of murder. Dr. Michael Gray is constantly getting drawn into the lives, and murders, of his troubled clientele. His keen eye for human behavior leads him to meet some of San Francisco's most memorable denizens—and to forever be in mortal danger. When a cinema owner's wife Ann Avery is murdered, headlines scream for a fast conviction of the juvenile delinquent she had taken under wing. Dr. Gray, however, has other suspects in mind, including a vicious gang leader, a drug addict, a blackmailing drunk, and Ann's clean-cut husband. But if the good doctor doesn't act quickly, someone might get scratched off his list permanently. Praise for Henry Kuttner “A neglected master.” —Ray Bradbury “Kuttner is magic.” —Joe R. Lansdale

elak of atlantis henry kuttner: Ahead of Time Henry Kuttner, 2014-08-19 Ten classic sci-fi and horror stories by “one of the major names in science fiction” (The New York Times). From Hugo Award-nominated Henry Kuttner, one of the twentieth century's most respected science fiction writers, comes a collection of stories described to be “just about as good as the modern magazine science-fantasy story can get” (J. Francis McComas and Anthony Boucher). These ten science fiction stories include: “Or Else,” “Home Is the Hunter,” “By These Presents,” “De Profundis,” “Camouflage,” “Year Day,” “Ghost,” “Shock,” “Pile of Trouble,” and “Deadlock.” “[A] pomegranate writer: popping with seeds—full of ideas.” —Ray Bradbury, author of *Fahrenheit 421*

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San Francisco (Ray Bradbury, author of Fahrenheit 451). Dr. Michael Gray is constantly drawn into the lives, and murders, of his clientele. Fortunately, this unconventional detective's eye for human behavior just might keep him out of mortal danger . . . The Murder of Eleanor Pope: When a woman is killed in a foggy San Francisco park, the police suspect it was a robbery gone terribly wrong, but Dr. Gray's troubled new patient may be the key to the truth. The Murder of Ann Avery: Everyone thinks a juvenile delinquent murdered Ann Avery, but Dr. Gray has a whole list of potential suspects—if someone doesn't kill them first. Murder of a Mistress: When a call girl is murdered, four people confess to the deed. But the evidence points to one of Dr. Gray's patients. Heiress Eileen Herrick may be a wild child, but Gray is out to prove she's no killer. Murder of a Wife: Dr. Gray's new patient is housewife Karen Champion. He was warned she's a pathological liar, but he finds it difficult to ignore her claim that her husband is trying to kill her . . . "Kuttner is magic." —Joe R. Lansdale, author of The Thicket

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